

Elizabeth Fox-Genovese  
Eugene D. Genovese

The  
**Mind**  
of the  
**Master**  
**Class**

History and Faith in the Southern  
Slaveholder's Worldview

# Mind Of The Master Class History And Faith In The Southern Slaveholders Worldview

**Charity R. Carney**



## **Mind Of The Master Class History And Faith In The Southern Slaveholders Worldview:**

The Mind of the Master Class Elizabeth Fox-Genovese, Eugene D. Genovese, 2005-10-17 The Mind of the Master Class tells of America's greatest historical tragedy. It presents the slaveholders as men and women, a great many of whom were intelligent, honorable, and pious. It asks how people who were admirable in so many ways could have presided over a social system that proved itself an enormity and inflicted horrors on their slaves. The South had formidable proslavery intellectuals who participated fully in transatlantic debates and boldly challenged an ascendant capitalist free labor society. Blending classical and Christian traditions, they forged a moral and political philosophy designed to sustain conservative principles in history, political economy, social theory, and theology while translating them into political action. Even those who judge their way of life most harshly have much to learn from their probing moral and political reflections on their times and ours.

beginning with the virtues and failings of their own society and culture. **Fateful Lightning** Allen C. Guelzo, 2012-05-11 The Civil War is the greatest trauma ever experienced by the American nation, a four-year paroxysm of violence that left in its wake more than 600,000 dead, more than 2 million refugees, and the destruction in modern dollars of more than 700 billion in property. The war also sparked some of the most heroic moments in American history and enshrined a galaxy of American heroes. Above all, it permanently ended the practice of slavery and proved in an age of resurgent monarchies that a liberal democracy could survive the most frightful of challenges. In *Fateful Lightning*, two-time Lincoln Prize-winning historian Allen C. Guelzo offers a marvelous portrait of the Civil War and its era, covering not only the major figures and epic battles but also politics, religion, gender, race, diplomacy, and technology. And unlike other surveys of the Civil War era, it extends the reader's vista to include the postwar Reconstruction period and discusses the modern-day legacy of the Civil War in American literature and popular culture. Guelzo also puts the conflict in a global perspective, underscoring Americans' acute sense of the vulnerability of their republic in a world of monarchies. He examines the strategy, the tactics, and especially the logistics of the Civil War and brings the most recent historical thinking to bear on emancipation, the presidency, and the war powers, the blockade, and international law and the role of intellectuals North and South. Written by a leading authority on our nation's most searing crisis, *Fateful Lightning* offers a vivid and original account of an event whose echoes continue with Americans to this day.

Ministers and Masters Charity R. Carney, 2011-11-21 In *Ministers and Masters*, Charity R. Carney presents a thorough account of the way in which Methodist preachers constructed their own concept of masculinity within and at times in defiance of the constraints of southern honor culture of the early nineteenth century. By focusing on this unique subgroup of southern men, the book explores often-debated concepts like southern honor and patriarchy in a new way. Carney analyzes Methodist preachers both involved with and separate from mainstream southern society and notes whether they served as itinerants venturing into rural towns or remained in city churches to witness to an urban population. Either way, they looked, spoke, and acted like outsiders, refusing to drink, swear, dance, duel, or even dress like other white southern men. Creating a

separate space in which to minister to southern men women and children oftentimes converting a dancehall floor into a pulpit they raised the ire of non Methodists around them Carney shows how understanding these distinct and often defiant stances provides an invaluable window into antebellum society and also the variety of masculinity standards within that culture In *Ministers and Masters* Carney uses ministers stories to elucidate notions of secular sinfulness and heroic Methodist leadership explores contradictory ideas of spiritual equality and racial hierarchy and builds a complex narrative that shows how numerous ministers both rejected and adopted concepts of southern mastery Torn between convention and conviction Methodist preachers created one of the many Souths that existed in the nineteenth century and added another dimension to the well documented culture of antebellum society [Down by the Riverside](#) Charles Joyner,2022-08-15 Charles Joyner takes readers on a journey back in time up the Waccamaw River through the Lowcountry of South Carolina past abandoned rice fields once made productive by the labor of enslaved Africans past rice mills and forest clearings into the antebellum world of All Saints Parish In this community and many others like it enslaved people created a new language a new religion indeed a new culture from African traditions and American circumstances Joyner recovers an entire lost society and way of life from the letters diaries and memoirs of the plantation whites and their guests from quantitative analysis of census and probate records and above all from the folklore and oral history of the enslaved Americans His classic reconstruction of daily life in All Saints Parish is an inspiring testimony to the ingenuity and solidarity of a people This anniversary edition of Joyner s landmark study includes a new introduction in which the author recounts his process of writing the book reflects on its critical and popular reception and surveys the past three decades of scholarship on the history of enslaved people in the United States [A Documentary History of Religion in America](#) Edwin S. Gaustad,Mark A. Noll,Heath W. Carter,2018-07-31 Up to date one volume edition of a standard text For decades students and scholars have turned to the two volume *Documentary History of Religion in America* for access to the most significant primary sources relating to American religious history from the sixteenth century to the present This fourth edition published in a single volume for the first time has been updated and condensed allowing instructors to more easily cover the material in a single semester With more than a hundred illustrations and a rich array of primary documents ranging from the letters and accounts of early colonists to tweets and transcripts from the 2016 presidential election this volume remains an essential text for readers who want to encounter firsthand the astonishing scope of religious belief and practice in American history

[Reconstructing Democracy](#) Justin Behrend,2015 Within a few short years after emancipation freedpeople of the Natchez District created a new democracy in the Reconstruction era replacing the oligarchic rule of slaveholders and Confederates with a grassroots democracy that transformed the South after the Civil War **A Companion to the Era of Andrew Jackson** Sean Patrick Adams,2013-02-04 A COMPANION TO THE ERA OF ANDREW JACKSON More than perhaps any other president Andrew Jackson s story mirrored that of the United States from his childhood during the American Revolution

through his military actions against both Native Americans and Great Britain and continuing into his career in politics As president Jackson attacked the Bank of the United States rallied against disunion in South Carolina defended the honor of Peggy Eaton and founded the Democratic Party In doing so Andrew Jackson was not only an eyewitness to some of the seminal events of the Early American Republic he produced an indelible mark on the nation s political economic and cultural history A Companion to the Era of Andrew Jackson features a collection of more than 30 original essays by leading scholars and historians that consider various aspects of the life times and legacy of the seventh president of the United States Topics explored include life in the Early American Republic issues of race religion and culture the rise of the Democratic Party Native American removal events the Panic of 1837 the birth of women s suffrage and more [Journal of the Civil War Era](#) William A. Blair,2012-12-01 The Journal of the Civil War Era Volume 2 Number 4 December 2012 TABLE OF CONTENTS Articles Mark Fleszar My Laborers in Haiti are not Slaves Proslavery Fictions and a Black Colonization Experiment on the Northern Coast 1835 1846 Jarret Ruminski Tradville The Contraband Trade and the Problem of Loyalty in Civil War Mississippi K Stephen Prince Legitimacy and Interventionism Northern Republicans the Terrible Carpetbagger and the Retreat from Reconstruction Review Essay Roseanne Currarino Toward a History of Cultural Economy Professional Notes T Lloyd Benson Geohistory Democratizing the Landscape of Battle Book Reviews Books Received Notes on Contributors The Journal of the Civil War Era takes advantage of the flowering of research on the many issues raised by the sectional crisis war Reconstruction and memory of the conflict while bringing fresh understanding to the struggles that defined the period and by extension the course of American history in the nineteenth century **Slavery's Long Shadow** James L. Gorman,Jeff W. Childers,Mark W. Hamilton,2019-02-12 How interactions of race and religion have influenced unity and division in the church At the center of the story of American Christianity lies an integral connection between race relations and Christian unity Despite claims that Jesus Christ transcends all racial barriers the most segregated hour in America is still Sunday mornings when Christians gather for worship In Slavery s Long Shadow fourteen historians and other scholars examine how the sobering historical realities of race relations and Christianity have created both unity and division within American churches from the 1790s into the twenty first century The book s three sections offer readers three different entry points into the conversation major historical periods case studies and ways forward Historians as well as Christians interested in racial reconciliation will find in this book both help for understanding the problem and hope for building a better future Contributors Tanya Smith Brice Joel A Brown Lawrence A Q Burnley Jeff W Childers Wes Crawford James L Gorman Richard T Hughes Loretta Hunnicutt Christopher R Hutson Kathy Pulley Edward J Robinson Kamilah Hall Sharp Jerry Taylor D Newell Williams [Freedom's Crescent](#) John C. Rodrigue,2023-01-26 A sweeping history of the Lower Mississippi Valley and its central role in abolishing slavery in the American South [Fatal Self-Deception](#) Eugene D. Genovese,Elizabeth Fox-Genovese,2011-10-24 Slaveholders were preoccupied with presenting slavery as a benign paternalistic institution in

which the planter took care of his family and slaves were content with their fate In this book Eugene D Genovese and Elizabeth Fox Genovese discuss how slaveholders perpetuated and rationalized this romanticized version of life on the plantation Slaveholders paternalism had little to do with ostensible benevolence kindness and good cheer It grew out of the necessity to discipline and morally justify a system of exploitation At the same time this book also advocates the examination of masters relations with white plantation laborers and servants a largely unstudied subject Southerners drew on the work of British and European socialists to conclude that all labor white and black suffered de facto slavery and they championed the South s Christian slavery as the most humane and compassionate of social systems ancient and modern **North to**

**Bondage** Harvey Amani Whitfield,2016-02-01 Many Canadians believe their nation fell on the right side of history in harbouring black slaves from the United States In fact in the wake of the American Revolution Loyalist families brought slaves with them to settle in the Maritime colonies of British North America The transition from slavery in the American colonies to slavery in the Maritimes required slaves to use their traditions of survival resistance and kinship networks to negotiate their new reality While some local judges chipped away at slavery Maritime slaves fought against the institution of slavery by refusing to work by running away by reconstituting their families and by challenging their owners in court Harvey Amani Whitfield s book the first on slavery in the Maritimes is a startling corrective to the enduring and triumphant narrative of Canada as a land of freedom at the end of the Underground Railroad **South Carolina Fire-Eater** Holt

Merchant,2014-07-07 The first book length biography of the controversial congressman secessionist and Confederate colonel South Carolina Fire Eater is the first book length biography of Laurence Massillon Keitt one of South Carolina s most notorious advocates of secession and apologists for African American slavery A politician who wanted to be a statesman a Hotspur who wanted to be a distinguished military leader Keitt was a U S congressman in the 1850s signed the Ordinance of Secession and represented his rebellious state in the Confederate Congress in 1861 Through this thoroughly researched volume Holt Merchant offers a comprehensive history of an important South Carolina figure As a congressman Keitt was responsible for no legislation of any significance but he was in the midst of every southern crusade to assert its rights to make Kansas a slave state to annex Cuba and to enact a territorial slave code In a generation of politicians famous for fiery rhetoric Keitt was among the most provocative southerners His speeches in Congress and on the stump vituperated Black Republicans and were filled with references to medieval knight errantry lance couched helmet on visor down and threats to split the Federal temple from turret to foundation stone His conception of personal honor and his hot temper frequently landed him in trouble in and out of public view He acted as fender off in May 1855 when his fellow representative Preston Brooks caned Charles Sumner on the Senate floor In 1858 he instigated a brawl on the floor of the House of Representatives that involved some three dozen congressmen Amid the chaos of his personal brand of politics Keitt found time to woo and wed a beautiful intelligent and politically astute plantation belle who after his death restored the family fortune and worked

to embellish her late husband's place in history After Abraham Lincoln was elected president Keitt and the rest of the South Carolina delegation resigned their seats in Congress He then negotiated unsuccessfully the surrender of Fort Sumter with lame duck president James Buchanan played a major role in the December 1860 Secession Convention that led his state out of the Union and a lesser role in the convention that formed the Confederacy Bored with his position as a member of the Confederate Congress Keitt resigned his seat and raised the 20th South Carolina Infantry Keitt spent most of the war defending Charleston Harbor sometime commanding Battery Wagner the site of the July 18 1863 assault by the 54th Massachusetts Regiment of African American troops made famous by the movie *Glory* Keitt took command the day after that battle and was the last man out of the battery when his troops abandoned it in September 1863 In May 1864 his regiment joined the Army of Northern Virginia and Keitt took command of Kershaw's Brigade Inexperienced in leading troops on the battlefield he launched a head long attack on entrenched Federal cavalry in the June 1 1864 Battle of Cold Harbor Keitt was mortally wounded advancing in the vanguard of his brigade With that last act of bravado Keitt distinguished himself He was among the few fire eater politicians to serve in the military and was likely the only one to perish in combat defending the Confederacy

**The Origins of Proslavery Christianity** Charles F. Irons, 2009-11-30 In the colonial and antebellum South black and white evangelicals frequently prayed sang and worshipped together Even though white evangelicals claimed spiritual fellowship with those of African descent they nonetheless emerged as the most effective defenders of race based slavery As Charles Irons persuasively argues white evangelicals ideas about slavery grew directly out of their interactions with black evangelicals Set in Virginia the largest slaveholding state and the hearth of the southern evangelical movement this book draws from church records denominational newspapers slave narratives and private letters and diaries to illuminate the dynamic relationship between whites and blacks within the evangelical fold Irons reveals that when whites theorized about their moral responsibilities toward slaves they thought first of their relationships with bondmen in their own churches Thus African American evangelicals inadvertently shaped the nature of the proslavery argument When they chose which churches to join used the procedures set up for church discipline rejected colonization or built quasi independent congregations for example black churchgoers spurred their white coreligionists to further develop the religious defense of slavery

**Church, State, and Race** Ryan P. Jordan, 2012-04-12 This book uses the discourse of religious liberty often expressed as one favoring a separation between church and state to explore racial differences during an era of American empire building 1750 1900 Discussions of religious liberty in America during this time often revolved around the fitness of certain ethnic or racial groups to properly exercise their freedom of conscience Significant fear existed that groups outside the Anglo Protestant mainstream might somehow undermine the American experiment in ordered republican liberty Hence repeated calls could be heard for varying forms of assimilation to normative Protestant ideals about religious expression Though Americans pride themselves on their secular society it is worth interrogating the exclusive and even violent

genealogy of such secular values When doing so it is important to understand the racial limitations of the discourse of religious freedom for various aspects of American political culture The following account of the history of religious liberty seeks to destabilize the widespread assumption that the dominant American culture inevitably trends toward greater freedom in the realm of personal expression

*Apocalypse and the Millennium in the American Civil War Era* Ben Wright, Zachary W. Dresser, 2013-11-04 In the Civil War era Americans nearly unanimously accepted that humans battled in a cosmic contest between good and evil and that God was directing history toward its end The concept of God's Providence and of millennialism Christian anticipations of the end of the world dominated religious thought in the nineteenth century During the tumultuous years immediately prior to during and after the war these ideas took on a greater importance as Americans struggled with the unprecedented destruction and promise of the period Scholars of religion literary critics and especially historians have acknowledged the presence of apocalyptic thought in the era but until now few studies have taken the topic as their central focus or examined it from the antebellum period through Reconstruction By doing so the essays in *Apocalypse and the Millennium in the American Civil War Era* highlight the diverse ways in which beliefs about the end times influenced nineteenth century American lives including reform culture the search for meaning amid the trials of war and the social transformation wrought by emancipation Millennial zeal infused the labor of reformers and explained their successes and failures as progress toward an imminent Kingdom of God Men and women in the North and South looked to Providence to explain the causes and consequences of both victory and defeat and Americans black and white experienced the shock waves of emancipation as either a long prophesied jubilee or a vengeful punishment Religion fostered division as well as union the essays suggest but while the nation tore itself apart and tentatively stitched itself back together Americans continued looking to divine intervention to make meaning of the national apocalypse Contributors Edward J. Blum, Ryan Cordell, Zachary W. Dresser, Jennifer Graber, Matthew Harper, Charles F. Irons, Joseph Moore, Robert K. Nelson, Scott Nesbit, Jason Phillips, Nina Reid Maroney, Ben Wright

**The Civil War as a Theological Crisis** Mark A. Noll, 2006 Although Christian believers agreed that the Bible was authoritative and that it should be interpreted through commonsense principles there was rampant disagreement about what Scripture taught about slavery This book tells how most Americans were radically divided in their interpretations of what God was doing in and through the Civil War

**The Old South's Modern Worlds** L. Diane Barnes, Brian Schoen, Frank Towers, 2011-04-06 The Old South has traditionally been portrayed as an insular and backward looking society *The Old South's Modern Worlds* looks beyond this myth to identify some of the many ways that antebellum southerners were enmeshed in the modernizing trends of their time The essays gathered in this volume not only tell unexpected narratives of the Old South they also explore the compatibility of slavery the defining feature of antebellum southern life with cultural and material markers of modernity such as moral reform cities and industry Considered as proponents of American manifest destiny for example antebellum southern politicians look more like nationalists and less like

separatists Though situated within distinct communities Southerners white black and red participated in and responded to movements global in scope and transformative in effect The turmoil that changes in Asian and European agriculture wrought among southern staple producers shows the interconnections between seemingly isolated southern farms and markets in distant lands Deprovincializing the antebellum South The Old South s Modern Worlds illuminates a diverse region both shaped by and contributing to the complex transformations of the nineteenth century world **Gender and Women's**

**Leadership** Karen O'Connor, 2010-08-18 This work within The SAGE Reference Series on Leadership provides undergraduate students with an authoritative reference resource on leadership issues specific to women and gender Although covering historical and contemporary barriers to women's leadership and issues of gender bias and discrimination this two volume set focuses as well on positive aspects and opportunities for leadership in various domains and is centered on the 101 most important topics issues questions and debates specific to women and gender Entries provide students with more detailed information and depth of discussion than typically found in an encyclopedia entry but lack the jargon detail and density of a journal article Key Features Includes contributions from a variety of renowned experts Focuses on women and public leadership in the American context women's global leadership women as leaders in the business sector the nonprofit and social service sector religion academia public policy advocacy the media sports and the arts Addresses both the history of leadership within the realm of women and gender with examples from the lives of pivotal figures and the institutional settings and processes that lead to both opportunities and constraints unique to that realm Offers an approachable clear writing style directed at student researchers Features more depth than encyclopedia entries with most chapters ranging between 6 000 and 8 000 words while avoiding the jargon and density often found in journal articles or research handbooks Provides a list of further readings and references after each entry as well as a detailed index and an online version of the work to maximize accessibility for today's student audience *Medieval film* Anke Bernau, Bettina Bildhauer, 2019-01-25 *Medieval film* explores theoretical questions about the ideological artistic emotional and financial investments inhering in cinematic renditions of the medieval period What does it mean to create and watch a medieval film What is a medieval film and why are they successful This is the first work that attempts to answer these questions drawing for instance on film theory postcolonial theory cultural studies and the growing body of work on medievalism Contributors investigate British German Italian Australian French Swedish and American film exploring topics such translation temporality film noir framing and period film and find the medieval lurking in unexpected corners In addition it provides in depth studies of individual films from different countries including *The Birth of a Nation* to *Nosferatu* and *Robin Hood Prince of Thieves* *Medieval film* will be of interest to medievalists working in disciplines including literature history art history to scholars working on film and in cultural studies It will also be of interest to undergraduates postgraduates and to an informed enthusiast in film or and medieval culture

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