

MINA P. SHAUGHNESSY
HER LIFE AND WORK



JANE MAHER

Mina P Shaughnessy Her Life And Work

**Sara Webb-Sunderhaus, Kim
Donehower**

Mina P Shaughnessy Her Life And Work:

Mina P. Shaughnessy Jane Maher,1997 This book is intended to be both a biography of an extraordinary woman and a historical account of events leading to Open Admissions within the City University of New York CUNY in 1970 wherein every graduate of a New York City high school was guaranteed a place within the CUNY system The book profiles Mina Shaughnessy who devoted her professional life and much of her personal life to working with and for the underprepared student whom she believed to have as much right to higher education as any more privileged student Noting that this was not a widely shared belief in academe when Shaughnessy took over as director of CUNY s SEEK Search for Education Elevation and Knowledge Program of remedial and financial assistance and counseling the book captures the strength and grace with which Shaughnessy faced her opponents The book portrays Shaughnessy as a complex and fascinating person more than as an educational icon It acquaints the reader with the circumstances of Shaughnessy s upbringing her family and friends and the twists and turns that led her to a career in higher education The book includes many of Shaughnessy s writings which continue to serve as sources of information confirmation and inspiration even after her early death from cancer in 1978 NKA

Our Body of Work Melissa Nicolas,Anna Sicari,2022-09-15 Our Body of Work invites administrators and teachers to consider how physical bodies inform everyday work and labor as well as research and administrative practices in writing programs Combining academic and personal essays from a wide array of voices it opens a meaningful discussion about the physicality of bodily experiences in the academy Open exchanges enable complex and nuanced conversations about intersectionality and how racism sexism classism and ableism among other isms create systems of power Contributors examine how these conversations are framed around work practices policies and research and identify ways to create inclusive embodied practices in writing programs and classrooms The collection is organized to maximize representation in the areas of race gender identity ability and class by featuring scholarly chapters followed by narratively focused interchapters that respond to and engage with the scholarly work The honest and emotionally powerful stories in Our Body of Work expose problematic and normalizing policies practices and procedures and offer diverse theories and methodologies that provide multiple paths for individuals to follow to make the academy more inclusive and welcoming for all bodies It will be an important resource for researchers as well a valuable addition to graduate and undergraduate syllabi on embodiment writing instruction pedagogy and WPA work Contributors Dena Arendall Janel Atlas Hayat Bedaiwi Elizabeth Boquet Lauren Brentnell Triauna Carey Denise Comer Joshua Daniel Michael Faris Rebecca Gerdes McClain Morgan Gross Nabila Hijazi Jacquelyn Hoermann Elliott Maureen Johnson Jasmine Kar Tang Elitza Kotzeva Michelle LaFrance Jasmine Lee Lynn C Lewis Mary Lourdes Silva Rita Malenczyk Anna Rita Napoleone Julie Prebel Rebecca Rodriguez Carey Ryan Skinnell Trixie Smith Stacey Waite Kelsey Walker Shannon Walters Isaac Wang Jennie Young **Reforming College Composition** Ray Wallace,Alan Jackson,Susan Lewis Wallace,2000-07-30 As colleges and universities have responded to the demand of

businesses and industries for graduates who can write effectively Composition Studies has gained significance However while new theories and approaches to the teaching of writing have been proposed and implemented many composition courses do not satisfactorily educate their students This volume includes essays by writing specialists who are concerned with their own failure to improve their students writing skills These contributors examine why entering college students still write poorly and why our various attempts to improve such poor writing skills have largely failed They compare the promise of previously touted new methods paradigm shifts and curricular innovations with the reality of little change or improvement they describe what their students can and cannot do in the writing classroom even after 12 years of primary and secondary education and they address what they see as needed reforms in the whole idea of college composition especially for the first year college student

Rhetorical Feminism and This Thing Called Hope Cheryl Glenn, 2018-09-04 Rhetoric and feminism have yet to coalesce into a singular recognizable field In this book author Cheryl Glenn advances the feminist rhetorical project by introducing a new theory of rhetorical feminism Clarifying how feminist rhetorical practices have given rise to this innovative approach Rhetorical Feminism and This Thing Called Hope equips the field with tools for a more expansive and productive dialogue Glenn's rhetorical feminism offers an alternative to hegemonic rhetorical histories theories and practices articulated in Western culture This alternative theory engages addresses and supports feminist rhetorical practices that include openness authentic dialogue and deliberation interrogation of the status quo collaboration respect and progress Rhetorical feminists establish greater representation and inclusivity of everyday rhetors disidentification with traditional rhetorical practices and greater appreciation for alternative means of delivery including silence and listening These tenets are supported by a cogent reconceptualization of the traditional rhetorical appeals situating logos alongside dialogue and understanding ethos alongside experience and pathos alongside valued emotion Threaded throughout the book are discussions of the key features of rhetorical feminism that can be used to negotiate cross boundary mis understandings inform rhetorical theories advance feminist rhetorical research methods and methodologies and energize feminist practices within the university Glenn discusses the power of rhetorical feminism when applied in classrooms the specific ways it inspires and sustains mentoring and the ways it supports administrators especially directors of writing programs Thus the innovative theory of rhetorical feminism a theory rich with tactics and potentially broad applications opens up a new field of research theory and practice at the intersection of rhetoric and feminism

Writing on the Edge, 1996

Basic Writing in America Nicole Pepinster Greene, Patricia J. McAlexander, 2008 Basic Writing in America published three decades after Mina Shaughnessy's Errors and Expectations presents the kind of educational stories envisioned by The City University of New York's Patricia Laurence Each of these stories has its own unique setting conflict and outcome Yet together they give a powerful and dramatic portrait of basic writing in four year colleges and universities across the country In the Introduction the editors argue that basic writing programs involved a new concept of writing remediation Receiving impetus from the

American civil rights movement these programs defined postsecondary education not in terms of an investment for society but as an individual right Indeed a major purpose of basic writing was to facilitate the integration of underrepresented groups into America s colleges and universities The chapters describe the often hostile responses to basic writing and its students the low status of basic writing programs within English departments and universities clashes within the basic writing field itself pedagogical developments in composition as applied to basic writing and the professionalization of basic writing faculty They also show as years pass the raising of college admission standards the elimination or downsizing of basic writing programs and the channeling of less qualified students to two year colleges But in a number of institutions there are also innovations and successes including the emergence of a new type of basic writing program one that is more integrated with the college or university and that offers learning support to a wider range of students

Basic Writing George Otte, Rebecca Williams Mlynarczyk, 2010-03-15 Framed by historic developments from the Open Admissions movement of the 1960s and 1970s to the attacks on remediation that intensified in the 1990s and beyond *Basic Writing* traces the arc of these large social and cultural forces as they have shaped and reshaped the field

Jayne Cortez, Adrienne Rich, and the Feminist Superhero Laura Hinton, 2016-03-25 One a lyric confessional poet and essayist the other a jazz spoken word performance artist Adrienne Rich and Jayne Cortez were American feminist superheroes who produced extensive bodies of poetic work that reveal strangely overlapping visions but in radically different voices and poetic styles This book reconsiders the poetry activism of Cortez and Rich side by side engaging poetics theory cultural studies and popular media in its literary analyses A collection of eight integrated chapters by multiple poetry critics as well as an artist statement narrative by Wonder Woman sculptor Linda Stein the book focuses upon the voice of bravado the various calls for global justice and Third Wave feminist intersectional critiques all embodied within these two women s poetic texts The book also examines the twentieth century figure of the American superhero particularly Wonder Woman bringing popular culture studies into conversation with literary criticism as well as visual art through the inclusion of Stein s commentary and illustrations This beautiful and compelling book experiments with the festschrift concept by inviting multiple and competing disciplinary views on U S feminist poetics women s art and aesthetics racial and sexual identities as well as politics and performance all in tribute to the power of poetry by Cortez and Rich

Authoring A Discipline Maureen Daly Goggin, 2000-05 This volume examines the development of the rhetoric composition disciplines through a historical analysis of the journals that published scholarship in these areas For scholars researchers teachers and students of composition rhetoric

Lost Texts in Rhetoric and Composition Deborah H. Holdstein, 2023-05-03 A project of recovery and reanimation *Lost Texts in Rhetoric and Composition* foregrounds a broad range of publications that deserve renewed attention Contributors to this volume reclaim these lost texts to reenvision the rhetorical tradition itself Authors discussed include not only twentieth century American compositionists but also a linguist a poet a philosopher a painter a Renaissance rhetorician and a nineteenth century pioneer of comics the

collection also features some less studied works by authors who remain well known These texts will give rise to new conversations about current ideas in rhetoric and composition This volume contains discussion of the following authors and titles Judah Messer Leon The Book of the Honeycomb s Flow Angel DeCora Sterling Andrus Leonard English Composition as a Social Problem Rodolphe T pffer William James Kenneth Burke Adrienne Rich Ann E Berthoff John Mohawk Western Peoples Natural Peoples William Vande Kopple William Irmscher Beat Not the Poor Desk Walter J Ong Geneva Smitherman Thomas Zebroski Linda Brodkey Craig S Womack Deborah Cameron James Slevin Marilyn Sternglass and William E Coles Jr

Resources in Education ,1997 **Rereading Appalachia** Sara Webb-Sunderhaus, Kim Donehower, 2015-12-18

Appalachia faces overwhelming challenges that plague many rural areas across the country including poorly funded schools stagnant economic development corrupt political systems poverty and drug abuse Its citizens in turn have often been the target of unkind characterizations depicting them as illiterate or backward Despite entrenched social and economic disadvantages the region is also known for its strong sense of culture language and community In this innovative volume a multidisciplinary team of both established and rising scholars challenge Appalachian stereotypes through an examination of language and rhetoric Together the contributors offer a new perspective on Appalachia and its literacy hoping to counteract essentialist or class based arguments about the region s people and reexamine past research in the context of researcher bias Featuring a mix of traditional scholarship and personal narratives Rereading Appalachia assesses a number of pressing topics including the struggles of first generation college students and the pressure to leave the area in search of higher quality jobs prejudice toward the LGBT community and the emergence of Appalachian and Affrilachian art in urban communities The volume also offers rich historical perspectives on issues such as the intended and unintended consequences of education activist Cora Wilson Stewart s campaign to promote literacy at the Kentucky Moonlight Schools A call to arms for those studying the heritage and culture of Appalachia this timely collection provides fresh perspectives on the region its people and their literacy beliefs and practices **Ethical Dilemmas in Feminist Research** Gesa Kirsch, Professor Gesa E Kirsch, PhD, 1999-01-01 Proposes feminist research principles to assist in making informed decisions to address ethical dilemmas that arise in research and teaching *Politics Of Remediation* Mary Soliday, 2002-09-01 While some students need more writing instruction than others The Politics of Remediation reveals how that need also pertains to the institutions themselves Mary Soliday argues that universities may need remedial English to alleviate their own crises in admissions standards enrollment mission and curriculum and English departments may use remedial programs to mediate their crises in enrollment electives and relationships to the liberal arts and professional schools Following a brief history of remedial English and the political uses of remediation at CCNY before during and after the open admissions policy Soliday questions the ways in which students need for remedial writing instruction has become widely associated with the need to acculturate minorities to the university In disentangling identity politics from remediation she challenges a powerful assumption of post

structuralist work that a politics of language use is equivalent to the politics of access to institutions

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences, 1999

CUNY's First Fifty Years Anthony Picciano, Chet Jordan, 2017-07-06 Providing a comprehensive history of the City University of New York this book chronicles the evolution of the country's largest urban university from its inception in 1961 through the tumultuous events and policies that have shaped its character and community over the past fifty years On April 11 1961 New York State Governor Nelson Rockefeller signed the law creating the City University of New York CUNY This legislation consolidated the operations of seven municipal colleges four senior colleges Brooklyn College City College Hunter College and Queens College and three community colleges Bronx Community College Queensborough Community College and Staten Island Community College under a common Board of Higher Education Enrolling at the time approximately 91 000 students CUNY would evolve over the next fifty years into the largest urban university in the country serving more than 500 000 students Reflecting on its uniqueness and broader place in U S higher education Picciano and Jordan examine in depth the development of the CUNY system and all of its constituent colleges with emphasis on its rapid expansion in the 1960s and the end of its free tuition in the 1970s and open admissions policies in the 1990s While much of CUNY's history is marked by twists and turns unique to its locale many of the issues and experiences at CUNY over the past fifty years shed light on the larger nationwide developments in higher education

Vernacular Eloquence Peter Elbow, 2012-01-13 Since the publication of his groundbreaking books *Writing Without Teachers* and *Writing with Power* Peter Elbow has revolutionized how people think about writing Now in *Vernacular Eloquence* he makes a vital new contribution to both practice and theory The core idea is simple we can enlist virtues from the language activity most people find easiest speaking for the language activity most people find hardest writing Speech with its spontaneity naturalness of expression and fluidity of thought has many overlooked linguistic and rhetorical merits Through several easy to employ techniques writers can marshal this wisdom of the tongue to produce stronger clearer more natural writing This simple idea it turns out has deep repercussions Our culture of literacy Elbow argues functions as though it were a plot against the spoken voice the human body vernacular language and those without privilege making it harder than necessary to write with comfort or power Giving speech a central role in writing overturns many empty preconceptions It causes readers to think critically about the relationship between speech writing and our notion of literacy Developing the political implications behind Elbow's previous books *Vernacular Eloquence* makes a compelling case that strengthening writing and democratizing it go hand in hand

Shaping Language Policy in the U.S. Scott Wible, 2013-02-08 In *Shaping Language Policy in the U S The Role of Composition Studies* author Scott Wible explores the significance and application of two of the Conference on College Composition and Communication's key language policy statements the 1974 Students Right to Their Own Language resolution and the 1988 National Language Policy Wible draws from a wealth of previously unavailable archived material and

professional literature to offer for the first time a comprehensive examination of these policies and their legacies that continue to shape the worlds of rhetoric politics and composition Wible demonstrates the continued relevance of the CCCC s policies particularly their role in influencing the recent post 9 11 emergence of a national security language policy He discusses in depth the role the CCCC s language policy statements can play in shaping the U S government s growing awareness of the importance of foreign language education and he offers practical discussions of the policies pedagogical professional and political implications for rhetoric and composition scholars who engage contemporary debates about the politics of linguistic diversity and language arts education in the United States *Shaping Language Policy in the U S* reveals the numerous ways in which the CCCC language policies have usefully informed educators professional practices and public service and investigates how these policies can continue to guide scholars and teachers in the future

Academic and Professional Writing in an Age of Accountability Shirley Wilson Logan, Wayne H. Slater, 2018-12-27 What current theoretical frameworks inform academic and professional writing What does research tell us about the effectiveness of academic and professional writing programs What do we know about existing best practices What are the current guidelines and procedures in evaluating a program s effectiveness What are the possibilities in regard to future research and changes to best practices in these programs in an age of accountability Editors Shirley Wilson Logan and Wayne H Slater bring together leading scholars in rhetoric and composition to consider the history trends and future of academic and professional writing in higher education through the lens of these five central questions The first two essays in the book provide a history of the academic and professional writing program at the University of Maryland Subsequent essays explore successes and challenges in the establishment and development of writing programs at four other major institutions identify the features of language that facilitate academic and professional communication look at the ways digital practices in academic and professional writing have shaped how writers compose and respond to texts and examine the role of assessment in curriculum and pedagogy An afterword by distinguished rhetoric and composition scholars Jessica Enoch and Scott Wible offers perspectives on the future of academic and professional writing This collection takes stock of the historical rhetorical linguistic digital and evaluative aspects of the teaching of writing in higher education Among the critical issues addressed are how university writing programs were first established and what early challenges they faced where writing programs were housed and who administered them how the language backgrounds of composition students inform the way writing is taught the ways in which current writing technologies create new digital environments and how student learning and programmatic outcomes should be assessed

[Resources in Education](#) ,1997

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web both families preserved rather artistic family legends about their ancestors her great grandfather on the mother s side was a rabbi great grandfather on the father s side was a drayman in warsaw a man of such unbridled temper that rubina s grandfather had to run away from home and never came back to his family

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