



MIMOMANIA

MUSIC AND GESTURE IN NINETEENTH-CENTURY OPERA



MARY ANN SMART

Mimomania Music And Gesture In Nineteenth Century Opera

Davinia Caddy



Mimomania Music And Gesture In Nineteenth Century Opera:

Mimomania Mary Ann Smart, 2004 A contribution to the study of 19th century opera this text focuses on the relationship between music and gesture to provide a new perspective that yields an array of insights National Traditions in Nineteenth-Century Opera, Volume I Steven Huebner, 2017-03-02 This volume covers opera in Italy France England and the Americas during the long nineteenth century 1789 1914 The book is divided into four sections that are thematically rather than geographically conceived Places essays centering on contexts for operatic culture Genres and Styles studies dealing with the question of how operas in this period were put together Critical Studies of individual works exemplifying particular critical trends and Performance *The Ballets Russes and Beyond* Davinia Caddy, 2012-04-26 A fresh perspective on the Ballets Russes focusing on relations between music dance and the cultural politics of belle poque Paris The Cambridge Companion to Opera Studies Nicholas Till, 2012-10-18 The first comprehensive attempt to map the current field of opera studies by leading scholars in the discipline *Fromental Halévy and His Operas, 1842-1862* Robert Ignatius Letellier, Nicholas Lester Fuller, 2021-04-20 In his lifetime the opera composer Fromental Halévy was considered the leader of the French school his admirers included Wagner Berlioz and later Mahler Today he is chiefly remembered for his grand tragic opera *La Juive* 1835 Halévy a native of Paris was active when the French capital was at the centre of the operatic world His 30 operas worked within established genres of grand opéra and opéra comique and many of them attained considerable popularity across Europe and the wider world such as *La Reine de Chypre* 1841 *Charles VI* 1843 *Les Mousquetaires de la reine* 1846 and *Le Val d'Andorre* 1848 Although acclaimed in their day most have not been staged for decades This study throws light on this shadowy figure looking at his life contemporary opinion about him and most importantly his operas Each one is examined in terms of its origin libretto musical features and place in the vibrant critical journalism of mid 19th century France The book provides musical examples and something of the rich iconography that accompanied the creation of his works **The Operatic Archive** Colleen Renihan, 2020-04-03 The Operatic Archive American Opera as History extends the growing interdisciplinary conversation in opera studies by drawing on new research in performance studies and the philosophy of history Moving beyond traditional aesthetic conceptions of opera this book argues for opera's powerful potential for historical impact and engagement in late twentieth and twenty first century works by American composers Considering opera's ability to serve as a vehicle for memory historical experience affect presence and the historical sublime this volume demonstrates how opera's ability to represent and evoke historical events and historical experience differs fundamentally from the representations and recreations of other modes specifically literary and dramatic representations Building on the work of performance scholars such as Joseph Roach Rebecca Schneider and Diana Taylor and in consultation with recent debates in the philosophy of history the book will be of interest to a wide range of scholars and researchers particularly those working in the areas of opera studies and performance studies *Serial Forms* Clare Pettitt, 2020-06-04

Serial Forms The Unfinished Project of Modernity 1815 1848 proposes an entirely new way of reading the transition into the modern It is the first book in a series of three which will take the reader up to the end of the First World War moving from a focus on London to a global perspective Serial Forms sets out the theoretical and historical basis for all three volumes It suggests that as a serial news culture and a stadial historicism developed together between 1815 and 1848 seriality became the dominant form of the nineteenth century Through serial newsprint illustrations performances and shows the past and the contemporary moment enter into public visibility together Serial Forms argues that it is through seriality that the social is represented as increasingly politically urgent The insistent rhythm of the serial reorganizes time recalibrates and rescales the social and will prepare the way for the 1848 revolutions which are the subject of the next book By placing their work back into the messy print and performance culture from which it originally appeared Serial Forms is able to produce new and exciting readings of familiar authors such as Scott Byron Dickens and Gaskell Rather than offering a rarefied intellectual history or chopping up the period into Romantic and Victorian Clare Pettitt tracks the development of communications technologies and their impact on the ways in which time history and virtuality are imagined **Haydn's Sunrise,**

Beethoven's Shadow Deirdre Loughridge, 2016-09-06 Introduction audiovisual histories From mimesis to prosthesis Opera as peepshow Shadow media Haydn's Creation as moving image Beethoven's phantasmagoria Conclusion audiovisual returns

Music and Historical Critique Gary Tomlinson, 2017-07-05 Music and Historical Critique provides a definitive collection of Gary Tomlinson's influential studies on critical musicology with the watchword throughout being history This collection gathers his most innovative essays and lectures some of them published here for the first time along with an introduction outlining the context of the contributions and commenting on their aims and significance Music and Historical Critique provides a retrospective view of the author's achievements in bringing to the heart of musicological discourse both deep seated experiences of the past and meditations on the historian's ways of understanding them *The Other Worlds of Hector Berlioz* Inge van Rij, 2015-02-19 Berlioz frequently explored other worlds in his writings from the imagined exotic enchantments of New Zealand to the rings of Saturn where Beethoven's spirit was said to reside The settings for his musical works are more conservative and his adventurousness has instead been located in his mastery of the orchestra as both orchestrator and conductor Inge van Rij's book takes a new approach to Berlioz's treatment of the orchestra by exploring the relationship between these two forms of control the orchestra as abstract sound and the orchestra as collective labour and instrumental technology Van Rij reveals that the negotiation between worlds characteristic of Berlioz's writings also plays out in his music orchestral technology may be concealed or ostentatiously displayed musical instruments might be industrialised or exoticised and the orchestral musicians themselves move between being a society of distinctive individuals and being a machine played by Berlioz himself *The Operas of Giacomo Meyerbeer* Robert Ignatius Letellier, 2006 But these operas are far more than imitations they show an apprehension of convention and genre that is nothing less than a

dismantling of accepted formulas and a highly original reconstruction of them Jacket **Gestures of Music Theater**

Dominic Symonds, Millie Taylor, 2014-02 *Gestures of Music Theater* explores examples of Song and Dance as performative gestures that entertain and affect audiences The chapters interact to reveal the complex energies of performativity In experiencing these energies music theatre is revealed as a dynamic accretion of active complex and dialogical experiences

Sound and Affect Judith Lochhead, Eduardo Mendieta, Stephen Decatur Smith, 2021-04-23 There is no place on earth that does not echo with the near or distant sounds of human activity More than half of humanity lives in cities meaning the daily soundtrack of our lives is filled with sound whether it be sonorous harmonious melodic syncopated discordant cacophonous or even screeching This new anthology aims to explore how humans are placed in certain affective attitudes and dispositions by the music sounds and noises that envelop us *Sound and Affect* maps a new territory for inquiry at the intersection of music philosophy affect theory and sound studies The essays in this volume consider objects and experiences marked by the correlation of sound and affect in music and beyond the voice as it speaks stutters cries or sings music whether vocal instrumental or machine made and our sonic environments whether natural or artificial and how they provoke responses in us Far from being stable correlations of sound and affect are influenced and even determined by factors as diverse as race class gender and social and political experience Examining these factors is key to the project which gathers contributions from a cross disciplinary roster of scholars including both established and new voices This agenda setting collection will prove indispensable to anyone interested in innovative approaches to the study of sound and its many intersections with affect and the emotions Body Knowledge Mary Simonson, 2013-11 While female performers in the early 20th century

were regularly advertised as dancers mimics singers or actresses they wove together techniques and elements drawn from a wide variety of genres and media Onstage and onscreen performers borrowed from musical scores and narratives referred to contemporary shows films and events and mimicked fellow performers Behind the scenes they experimented with cross promotion and new advertising techniques and technologies to broadcast images and tales of their performances and lives well beyond the walls of American theaters cabarets and halls The performances and conceptions of art that emerged were innovative compelling and deeply meaningful *Body Knowledge* examines these performances and the performers behind them highlighting the Ziegfeld Follies and The Passing Show revues Salome dancers Isadora Duncan s Wagner dances Adeline Gen e and Bessie Clayton s danced histories Hazel Mackaye and Ruth St Denis s pageants and Anna Pavlova s opera and film projects As a whole it re imagines early twentieth century art and entertainment as both fluid and convergent

The Total Work of Art David Imhoof, Margaret Eleanor Menninger, Anthony J. Steinhoff, 2016-07-01 For two centuries Gesamtkunstwerk the ideal of the total work of art has exerted a powerful influence over artistic discourse and practice spurring new forms of collaboration and provoking debates over the political instrumentalization of art Despite its popular conflation with the work of Richard Wagner Gesamtkunstwerk s lineage and legacies extend well beyond German

Romanticism as this wide ranging collection demonstrates In eleven compact chapters scholars from a variety of disciplines trace the idea s evolution in German speaking Europe from its foundations in the early nineteenth century to its manifold articulations and reimaginings in the twentieth century and beyond providing an uncommonly broad perspective on a distinctly modern cultural form **Musical Genre and Romantic Ideology** Matthew Gelbart,2022 Musical Genre and Romantic Ideology charts the workings and legacies of Romantic artistic values such as originality and anti commercialism in relation to musical genre In case studies from across nineteenth century Europe author Matthew Gelbart explores the processes through which composers performers critics and listeners gave sounds and themselves a sense of belonging

Opera: The Basics Denise Gallo,2013-01-11 Opera The Basics offers an excellent introduction to four centuries of opera Its easy to follow sections explore topics including the origins of opera basic terminology the history of major opera genres including serious opera comic opera semi serious opera and vernacular opera With key notes discography and videography this is the ideal book for students and interested listeners who want to learn more about this important musical genre

The Topos of Music III: Gestures Guerino Mazzola,René Guitart,Jocelyn Ho,Alex Lubet,Maria Mannone,Matt Rahaim,Florian Thalmann,2018-03-28 This is the third volume of the second edition of the now classic book The Topos of Music The authors present gesture theory including a gesture philosophy for music the mathematics of gestures concept architectures and software for musical gesture theory the multiverse perspective which reveals the relationship between gesture theory and the string theory in theoretical physics and applications of gesture theory to a number of musical themes including counterpoint modulation theory free jazz Hindustani music and vocal gestures Postopera: Reinventing the Voice-Body Jelena Novak,2016-03-09 Both in opera studies and in most operatic works the singing body is often taken for granted In Postopera Reinventing the Voice Body Jelena Novak reintroduces an awareness of the physicality of the singing body to opera studies Arguing that the voice body relationship itself is a producer of meaning she furthermore posits this relationship as one of the major driving forces in recent opera She takes as her focus six contemporary operas La Belle et la Bête Philip Glass Writing to Vermeer Louis Andriessen Peter Greenaway Three Tales Steve Reich Beryl Korot One Michel van der Aa Homeland Laurie Anderson and La Commedia Louis Andriessen Hal Hartley which she terms postoperas These pieces are sites for creative exploration where the boundaries of the opera world are stretched Central to this is the impact of new media a de synchronization between image and sound or a redefinition of body voice gender relationships Novak dissects the singing body as a set of rules protocols effects and strategies That dissection shows how the singing body acts within the world of opera what interventions it makes and how it constitutes opera s meanings **Female Singers on the French Stage, 1830-1848** Kimberly White,2018-05-24 Explores the profession of singing operatic culture and the representation of female performers on the nineteenth century French stage

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Mimomania Music And Gesture In Nineteenth Century Opera**

In a global inundated with screens and the cacophony of instantaneous conversation, the profound power and psychological resonance of verbal artistry usually fade into obscurity, eclipsed by the continuous assault of noise and distractions. Yet, set within the lyrical pages of **Mimomania Music And Gesture In Nineteenth Century Opera**, a interesting function of literary brilliance that pulses with fresh feelings, lies an unique trip waiting to be embarked upon. Penned by a virtuoso wordsmith, this mesmerizing opus instructions visitors on a psychological odyssey, delicately revealing the latent possible and profound impact embedded within the elaborate internet of language. Within the heart-wrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is main subjects, dissect their fascinating writing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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