

MIMESIS AND THE HUMAN ANIMAL

*On the Biogenetic Foundations
of Literary Representation*

Robert Storey

Mimesis And The Human Animal

Stephen Finamore



Mimesis And The Human Animal:

Mimesis and the Human Animal Robert Storey,1996-12-16 In *Mimesis and the Human Animal* Robert Storey argues that human culture derives from human biology and that literary representation therefore must have a biological basis As he ponders the question What does it mean to say that art imitates life he must consider both What is life and What is art A unique approach to the subject of mimesis Storey s book goes beyond the politicizing of literature grounded in literary theory to develop a scientific basis for the creation of literature and art *The Oxford Handbook of Aesthetics* Jerrold Levinson,2005-01-27 The Oxford Handbook of Aesthetics has assembled 48 brand new essays making this a comprehensive guide available to the theory application history and future of the field **The Handbook of Evolutionary Psychology** David M. Buss,2005-07-15 The foundations of practice and the most recent discoveries in the intriguing new field of evolutionary psychology Why is the mind designed the way it is How does input from the environment interact with the mind to produce behavior By taking aim at such questions the science of evolutionary psychology has emerged as a vibrant new discipline producing groundbreaking insights In *The Handbook of Evolutionary Psychology* leading contributors discuss the foundations of the field as well as recent discoveries currently shaping this burgeoning area of psychology Guided by an editorial board made up of such luminaries as Leda Cosmides John Tooby Don Symons Steve Pinker Martin Daly Margo Wilson and Helena Cronin the text s chapters delve into a comprehensive range of topics covering the full range of the discipline Foundations of evolutionary psychology Survival Mating Parenting and kinship Group living Interfaces with traditional disciplines of evolutionary psychology And interfaces across disciplines In addition to an in depth survey of the theory and practice of evolutionary psychology the text also features an enlightening discussion of this discipline in the context of the law medicine and culture An Afterword by Richard Dawkins provides some final thoughts from the renowned writer and exponent of evolutionary theory Designed to set the standard for handbooks in the field *The Handbook of Evolutionary Psychology* is an indispensable reference tool for every evolutionary psychologist and student *Totemism and Human-Animal Relations in West Africa* Sharon Merz,2021-03-29 This book explores human animal relations amongst the Bebelibe of West Africa with a focus on the establishment of totemic relationships with animals what these relationships entail and the consequences of abusing them Employing and developing the concepts of presencing and the ontological penumbra to shed light on the manner in which people make present and engage in the world around them including the shadowy spaces that have to be negotiated in order to make sense of the world the author shows how these concepts account for empathetic and intersubjective encounters with non human animals Grounded in rich ethnographic work *Totemism and Human Animal Relations in West Africa* offers a reappraisal of totemism and considers the implications of the ontological turn in understanding human animal relations As such it will appeal to anthropologists sociologists and anthrozoologists concerned with human animal interaction James Alison and a Girardian Theology John P. Edwards,2020-05-14 Opening with a

Foreword by James Alison this volume is the first in depth treatment of Alison s theological method John P Edwards shows that Alison s theological project outstrips Ren Girard s application of mimetic theory to theology He concludes that an explicitly Christian theological perspective is necessary for providing a fully coherent account of Girard s notions of conversion and mimetic desire This volume grounds Alison s theological method in his understanding of the ongoing interaction between conversion and theological reflection which is informed by his use of mimetic theory While Alison describes this method as theology in the order of the discovery the author refers to it as an inductive theology The volume closes by demonstrating that such a theology bears fruit in a renewed understanding of the value of Christian doctrines and particularly the doctrine of revelation **Levinas, Adorno, and the Ethics of the Material Other** Eric S.

Nelson,2020-12-01 This book sets up a dialogue between Emmanuel Levinas and Theodor W Adorno using their thought to address contemporary environmental and social political situations Eric S Nelson explores the non identity thinking of Adorno and the ethics of the Other of Levinas with regard to three areas of concern the ethical position of nature and inhuman material others such as environments and animals the bonds and tensions between ethics and religion and the formation of the self through the dynamic of violence and liberation expressed in religious discourses and the problematic uses and limitations of liberal and republican discourses of equality liberty tolerance and their presupposition of the private individual self and autonomous subject Thinking with and beyond Levinas and Adorno this work examines the possibility of an anarchic hospitality and solidarity between material others and sensuous embodied life **Oxford Handbook of**

Evolutionary Psychology Robin Ian MacDonald Dunbar,Louise Barrett,2007 The Oxford Handbook of Evolutionary Psychology is the definitive comprehensive and authoritative text on this burgeoning field With contributions from over fifty experts in the field the range and depth of coverage is unequalled It will be an essential resource for students and researchers in psychology Adapted Brains and Imaginary Worlds Donald Beecher,2016-03-01 In Adapted Brains and

Imaginary Worlds Donald Beecher explores the characteristics and idiosyncrasies of the brain as they affect the study of fiction He builds upon insights from the cognitive sciences to explain how we actualize imaginary persons read the clues to their intentional states assess their representations of selfhood and empathize with their felt experiences in imaginary environments He considers how our own faculty of memory in all its selective particularity and planned oblivion becomes an increasingly significant dimension of the critical act and how our own emotions become aggressive readers of literary experience culminating in states which define the genres of literature Beecher illustrates his points with examples from major works of the Renaissance period including Dr Faustus The Faerie Queene Measure for Measure The Yorkshire Tragedy Menaphon The Dialogue of Solomon and Marcolphus and The Moral Philosophy of Doni In this volume studies in the science of mind come into their own in explaining the architectures of the brain that shape such emergent properties as empathy suspense curiosity the formation of communities gossip rationalization confabulation and so much more that pertains to the

behaviour of characters the orientation of readers and the construction of meaning Discussing a breadth of topics from the mysteries of the criminal mind to the psychology of tears Adapted Brains and Imaginary Worlds is the most comprehensive work available on the study of fictional worlds and their relation to the constitution of the human brain Human-Animal Relationships in San and Hunter-Gatherer Cosmology, Volume I Mathias Guenther, 2019-08-21 Exploring a hitherto unexamined aspect of San cosmology Mathias Guenther's two volumes on human animal relations in San cosmology link new Animism with Khoisan Studies providing valuable insights for Khoisan Studies and San culture but also for anthropological theory relational ontology folklorists historians literary critics and art historians In Volume I therianthropes and transformations two manifestations of ontological mutability that are conceptually and phenomenologically linked are contextualized in broader San myth Guenther explores the pervasiveness of human animal hybridity and transformation in San expressive culture myth stories and storytelling ludic dancing and art ancestral rock art and contemporary easel art ritual trance dance curing female and male rites of passage and hunting Transformation is shown to be experienced by humans particularly via rituals and dancing that evoke animal identity mergers but also by hunters who may engage with their prey animals in terms of sympathy and inter subjectivity particularly through the use of hunting medicines

Ecocritical Explorations in Literary and Cultural Studies Patrick D. Murphy, 2009-07-15 In Ecocritical Explorations Patrick D Murphy explores environmental literature and environmental cultural issues through both theoretical and applied criticism He engages with the concepts of referentiality simplicity the nation state and virtual reality in the first section of the book and then goes on to interrogate these issues in contemporary environmental literature both American and international He concludes his argument with a discussion of the larger frames of family dynamics and natural disasters such as hurricanes and global warming ending with a chapter on the integration of scholarship and pedagogy in the classroom with reference to his own teaching experiences Murphy's study provides a wide ranging discussion of contemporary literature and cultural phenomena through the lens of ecological literary criticism giving attention to both theoretical issues and applied critiques In particular he looks at popular literary genres such as mystery and science fiction as well as actual disasters and disaster scenarios Ecocritical Explorations in Literary and Cultural Studies is a timely contribution to ecological literary criticism and an insightful look into how we represent our relationship with the environment Logomimesis Esa Kirkkopelto, 2024-11-18 How can the dichotomy between body and language be overcome by means of the performing arts What does the art of performing contribute to philosophical ethical and political thinking today This book is a study of the body and language on the stage Inspired by contemporary artistic research and performance philosophy Esa Kirkkopelto proposes a new understanding of embodiment that has no direct counterpart in existing philosophies of the body in natural science or in everyday experience The way a performer imagines their body in performance breaks with body language dichotomies so language and body can be conceived as co original phenomena beyond their anthropomorphic framing Once

we recognize the native relationship between body and language we can acquire an evolutive perspective which reaches beyond ontological or transcendental paradigms towards a more linguistic and corporeal coexistence of diverse beings This book shows how radically different the universe appears when conceived through the performing body It addresses artists and philosophers alike **Adorno, Politics, and the Aesthetic Animal** Caleb J. Basnett, 2021-08-20 Reconstructing the philosophy of T W Adorno this book offers a critical theory of the human animal distinction and its relation to politics

God, Order, and Chaos Stephen Finamore, 2009-04-01 The ideas of Rene Girard are having a profound effect on Christian theology This book offers a critical introduction to his thought and then uses it to interpret the Book of Revelation The result is a reading of extraordinary relevance for the contemporary world Readers of the Apocalypse are often disturbed by the images of destruction in the book and are unsure why these are unleashed after the exaltation of Jesus This study examines past approaches to these texts and uses Girard s theories to revive some old ideas and propose some new ones Seen in this light the Apocalypse becomes the story of the ultimate vindication of the victim a source of hope and a resource that can be used both to encourage resistance to the destructive forces within culture and to help the church and the poor to engage constructively with the issues of our day Mimetic Posthumanism , 2024-10-21 It is tempting to affirm that on and about November 2022 post human character changed The revolution in A I simulations certainly calls for an update of the ancient realization that humans are imitative animals or homo mimeticus But the mimetic turn in posthuman studies is not limited to A I from simulation to identification affective contagion to viral mimesis robotics to hypermimesis the essays collected in this volume articulate the multiple facets of homo mimeticus 2 0 Challenging rationalist accounts of autonomous originality internal to the history of Homo sapiens this volume argues from different artistic philosophical technological perspectives that the all too human tendency to imitate is paradoxically central to our ongoing process of becoming posthuman **The Philosophical Ethology of Roberto Marchesini** Jeffrey Bussolini, Brett Buchanan, Matthew Chrulew, 2018-10-19 Roberto Marchesini is an Italian philosopher and ethologist whose work is significant for the rethinking of animality and human animal relations Throughout such important books as *Il dio Pan* 1988 *Il concetto di soglia* 1996 *Post human* 2002 *Intelligenze plurime* 2008 *Epifania animale* 2014 and *Etologia filosofica* 2016 he offers a scathing critique of reductive mechanistic models of animal behaviour as well as a positive contribution to zooanthropological and phenomenological methods for understanding animal life Centred on the dynamic and performative field of interactions and relations in the world his critical and speculative approach to the cognitive life sciences offers a vision of animals as acting subjects and bearers of culture whose action and agency is also indispensable to human culture In tracing the ways in which we share our lives and histories with animals in different contexts of interaction Marchesini s cutting edge philosophical ethology also contributes to an overarching philosophical anthropology of the human as the animal that most requires the present and input of other animals This book was originally published as a special issue of *Angelaki Journal of the Theoretical Humanities* **Imitation and**

Society Tom Huhn, 2004-09-20 This book reconsiders the fate of the doctrine of mimesis in the eighteenth century Standard accounts of the aesthetic theories of this era hold that the idea of mimesis was supplanted by the far more robust and compelling doctrines of taste and aesthetic judgment Since the idea of mimesis was taken to apply only in the relation of art to nature it was judged to be too limited when the focus of aesthetics changed to questions about the constitution of individual subjects in regard to taste Tom Huhn argues that mimesis rather than disappearing instead became a far more pervasive idea in the eighteenth century by becoming submerged within the dynamics of the emerging accounts of judgment and taste Mimesis also thereby became enmeshed in the ideas of sociality contained often only implicitly within the new accounts of aesthetic judgment The book proceeds by reading three of the foundational treatises in aesthetics Burke's Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful Hogarth's Analysis of Beauty and Kant's Critique of Judgment with an eye for discerning where arguments and analyses betray mimetic structures Huhn attempts to explicate these books anew by arguing that they are pervaded by a mimetic dynamic Overall he seeks to provoke a reconsideration of eighteenth century aesthetics that centers on its continuity with traditional notions of mimesis

The Great Wall of Confinement Philip F. Williams, Yenna Wu, 2004-08-17 China is so big and so diverse that as in the proverbial blind man touching an elephant contemporary descriptions that vary dramatically can all be true Few visitors to glittering Shanghai or Shenzhen for example will get any impression of the gaping gray maw of the government's prison camp system that Philip Williams and Yenna Wu basing themselves on a vast range of Chinese sources illuminate in erudite detail The authors look at every facet of the camps place them within China's historical tradition and compare them with modern analogues Throughout literary and autobiographical sources give the feel for the deadening world of the camps Perry Link author of The Uses of Literature Life in the Socialist Chinese Literary System The Great Wall of Confinement deals with issues ranging from the legal grounding or the lack of any of the Chinese concentration camp system to its technical implementation its discursive manifestation and its physical as well as psychological impact A book like this is long overdue With this work Williams and Wu have made an important contribution to the fields of Chinese legal and literary studies David Der wei Wang author of The Monster That Is History The Great Wall of Confinement is an excellent book It synthesizes an already significant corpus of writings on Chinese prisons and labor camps marshals an array of literary sources as essential historical source materials and compares the literature of Chinese incarceration with its Soviet and European counterparts The value of this important study stems equally from its tone a rare combination of a level headed quality with a very fine sensitivity to the human tragedy recounted in this literature Jean Luc Domenach author of O va la Chine Where does China Go The Great Wall of Confinement has attempted to lift part of the veil on China's long lasting tragedy the use of imprisonment torture forced labor against its citizens whether criminals feeble minded or simply political opponents The angle is new the question is to find out how Chinese have written on this subject whether in fiction or reportage the way they

went about telling their stories how much they said or withheld Through Philip Willams and Yenna Wu s thought provoking analysis of such writings of the cultural origins of forced labor and imprisonment in imperial and Communist China one comes closer to this sinister reality which remains to this day one of the best kept secrets of our planet Marie Holzman President of the Association Solidarit Chine **Reception in the Greco-Roman World** Marco Fantuzzi,Helen Morales,Tim Whitmarsh,2021-05-27 Harnesses the insights generated by 30 years of reception studies to enhance the study of classical Greek literature **The Animal Inside** Geoffrey Dierckxsens,Rudmer Bijlsma,Michael Begun,Thomas Kiefer,2016-12-07 Much has been written about animals in applied ethics environmental ethics and animal rights This book takes a new turn offering an examination of the animal question from a more fundamental philosophical anthropological perspective The contributors in this important volume focus on how the animal has appeared and can be used in philosophical argumentation as a metaphor or reference point that helps us understand what is distinctively human and what is not A recurring theme in the essays is the existence of a zone of ambiguity between animals and humans which puts into question comfortable assumptions about the uniqueness and superiority of human nature While the chapters straddle the boundaries of historical philosophical and systematic continental and analytic approaches their thematic unity knits them together presenting a rich broad and yet cohesive perspective The first part of the book offers general explorations of the relation between animal and human nature and of the concomitant existential and ethical dimensions of this relationship The chapters in the second part address the same theme but in so doing focus on specific aspects of animal and human nature imagination politics history sense finitude and science Posthumanism in Practice Christine Daigle,Matthew Hayler,2023-01-12 Problematic assumptions which see humans as special and easily defined as standing apart from animals plants and microbiota both consciously and unconsciously underpin scientific investigation arts practice curation education and research across the social sciences and humanities This is the case particularly in those traditions emerging from European and Enlightenment philosophies Posthumanism disrupts these traditional humanist outlooks and interrogates their profound shaping of how we see ourselves our place in the world and our role in its protection In Posthumanism in Practice artists researchers educators and curators set out how they have developed and responded to posthumanist ideas across their work in the arts sciences and humanities and provide examples and insights to support the exploration of posthumanism in how we can think create and live In capturing these ideas Posthumanism in Practice shows how posthumanist thought can move beyond theory inform action and produce new artefacts effects and methods that are more relevant and more useful for the incoming realities for all life in the 21st century

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Mimesis And The Human Animal**

In a world inundated with screens and the cacophony of instantaneous connection, the profound power and emotional resonance of verbal art often diminish in to obscurity, eclipsed by the constant assault of noise and distractions. However, nestled within the musical pages of **Mimesis And The Human Animal**, a fascinating work of fictional elegance that impulses with raw emotions, lies an unforgettable trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, that enchanting opus instructions viewers on a psychological odyssey, lightly exposing the latent potential and profound influence stuck within the elaborate web of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is central themes, dissect its fascinating publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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