

# THE MILK OF ALMONDS

## Italian American Women Writers on Food and Culture

EDITED BY LOUISE DESALVO AND EDVIGE GIUNTA



# Milk Of Almonds Italian American Women

**Robert Viscusi**



## **Milk Of Almonds Italian American Women:**

**The Milk of Almonds** Edvige Giunta, Louise DeSalvo, 2017-03-15 A vast thoroughly wonderful assortment of poetry memoirs and stories that defines today's female Italian American experience Publishers Weekly Often stereotyped as nurturing others through food Italian American women have often struggled against this simplistic image to express the realities of their lives In this unique collection over 50 Italian American female writers speak in voices that are loud boisterous sweet savvy and often subversively funny Drawing on personal and cultural memories rooted in experiences of food they dissolve conventional images replacing them with a sumptuous communal feast of poetry stories and memoir This collection also delves into unexpected sometimes shocking terrain as these courageous authors bear witness to aspects of the Italian American experience that normally go unspoken mental illness family violence incest drug addiction AIDS and environmental degradation As provocative as it is appetizing this collection of verse and prose pieces reveals the evocative and provocative power of food as event and as symbol as well as the diversity of these women's lives and their ambivalence regarding the role of nurturer Library Journal

**Spaghetti Sissies Queering Italian American Media** Julia Heim, Sole Anatrone, 2023-04-28 This contributed volume brings together personal accounts and scholarly research in an examination of the LGBTQIA Italian American experience and representation in North American media This is a population that has long been ignored both as an object of study and as a media maker and consumer Through consistent filmic representation the image of the Italian American has become archetypal leaving us with a set of immediately recognizable characters the hyper macho blue collar greaser the anti intellectual GTL Guido the child obsessed mamma and the heteronormative mafia family The rhetorical and literal loudness of these characters drowns out other possible embodiments of Italian American identity so that few examples survive of Italian Americans that do not conform to these classed heterosexual modes of being This volume fills that void foregrounding the importance of representation and of rethinking the historical narratives and cultural stereotypes surrounding Italian American identity This book is especially designed for those with an interest in queer theory gender and sexuality studies Italian American studies and media and cultural studies

**Italian American Women, Food, and Identity** Andrea L. Dottolo, Carol Dottolo, 2018-03-02 This book is about Italian American women food identity and our stories at the table This mother daughter research team explores how Italian American working class women from Syracuse New York use food as a symbol and vehicle which carries multiple meanings In these narratives food represents home loss and longing Food also stands in for race class gender sexuality immigration region place and space The authors highlight how food is about family and tradition as well as choice and change These women's narratives reveal that food is related to celebration love power and shame As this study centers on the intergenerational transmission of culture the authors relationship mirrors these questions as they contend with their similar and disparate experiences and relationships with Italian American identity and food The authors use the recipe as a conversational bridge to elicit narratives about identity

and the self They also encourage readers to listen closely to the stories at their own tables to consider how recipes and food are a way for us to claim who we are who we think we are who we want to be and who we are not      **Transculturating**

**Auto/Biography** Rosalia Baena,2013-10-18 Rosalia Baena s theoretically challenging analytical volume of essays explores the diversity of shapes that transcultural life writing takes demonstrating how it has become one of the most dynamic and productive literary forms of self inscription and self representation Expanding much of the contemporary criticism on life writing which tends to centre on content the essays highlight that reading contemporary forms of life writing from a literary perspective is a rich field of critical intervention that has been overlooked because of recent cultural studies concerns with material issues To read life writing as primarily cultural texts undercuts much of its value as a complex dynamic of cultural production where aesthetic concerns and the choice and manipulation of form serve as signifying aspects to experiences and subjectivities This book was previously published as a special issue of *Prose Studies*      **Buried Caesars, and Other**

**Secrets of Italian American Writing** Robert Viscusi,2012-02-01 Winner of the 2006 Pietro Di Donato and John Fante Literary Award from The Grand Lodge of the Sons of Italy New York State Robert Viscusi takes a comprehensive look at Italian American writing by exploring the connections between language and culture in Italian American experience and major literary texts Italian immigrants Viscusi argues considered even their English to be a dialect of Italian and therefore attempted to create an American English fully reflective of their historical social and cultural positions This approach allows us to see Italian American purposes as profoundly situated in relation not only to American language and culture but also to Italian nationalist narratives in literary history as well as linguistic practice Viscusi also situates Italian American writing within the eccentric design of American literature and uses a multidisciplinary approach to read not only novels and poems but also houses maps processions videos and other artifacts as texts      **Italian American Poetics of Place** Sabrina

Vellucci,2024-11-19 This volume examines the significance of place in contemporary Italian American literature from an ecocritical perspective It fills a gap in the theoretical discourse on Italian American culture whose concerns about environmental justice have been mostly overlooked From mid twentieth century poets such as John Ciardi and Diane di Prima to late twentieth and twenty first century fiction writers such as Carole Maso and Salvatore Scibona the study combines Italian American literary criticism with the spatial turn that over the last decades has asserted the interpretive significance of place and the environment in literary texts Questioning the prejudice that sees Italian American culture as detached from ecological issues these works show that such diasporic heritage has helped forge different modes of relationship and new forms of expression in contact with the American land Their relevance lies not so much in defining or redefining Italian American ethnicity but in forging ideas and futures beyond their immediate framework and subject matter By focusing on the intersection of gender and ethnicity with local and transnational spaces and aesthetic practices Italian American Poetics of Place contributes to the growing field of inquiry that explores the resources of the literary in laying the basis for more

dialogic and inclusive forms of awareness and community with both the human and other than human

**The Italian American Table** Simone Cinotto, 2013-10-30 Best Food Book of 2014 by The Atlantic Looking at the historic Italian American community of East Harlem in the 1920s and 30s Simone Cinotto recreates the bustling world of Italian life in New York City and demonstrates how food was at the center of the lives of immigrants and their children From generational conflicts resolved around the family table to a vibrant food based economy of ethnic producers importers and restaurateurs food was essential to the creation of an Italian American identity Italian American foods offered not only sustenance but also powerful narratives of community and difference tradition and innovation as immigrants made their way through a city divided by class conflict ethnic hostility and racialized inequalities Drawing on a vast array of resources including fascinating rarely explored primary documents and fresh approaches in the study of consumer culture Cinotto argues that Italian immigrants created a distinctive culture of food as a symbolic response to the needs of immigrant life from the struggle for personal and group identity to the pursuit of social and economic power Adding a transnational dimension to the study of Italian American foodways Cinotto recasts Italian American food culture as an American invention resonant with traces of tradition

**The Routledge History of Italian Americans** William Connell, Stanislao Pugliese, 2017-09-27 The Routledge History of Italian Americans weaves a narrative of the trials and triumphs of one of the nation's largest ethnic groups This history comprising original essays by leading scholars and critics addresses themes that include the Columbian legacy immigration the labor movement discrimination anarchism Fascism World War II patriotism assimilation gender identity and popular culture This landmark volume offers a clear and accessible overview of work in the growing academic field of Italian American Studies Rich illustrations bring the story to life drawing out the aspects of Italian American history and culture that make this ethnic group essential to the American experience

**American Woman, Italian Style** Carol Bonomo Albright, Christine Palamidessi Moore, 2011 With writings that span more than thirty five years American Woman Italian Style is a rich collection of essays that fleshes out the realities of today's Italian American women and explores the myriad ways they continue to add to the American experience The status of modern Italian American women in the United States is noteworthy their quiet and continued growth into respected positions in the professional worlds of law and medicine surpasses the success achieved in that of the general population so too does their educational attainment and income Contributions include Donna Gabaccia on the oral to written history of cookbooks Carol Helstosky on the Tradition of Invention an interview with Sandra Gilbert Paul Levitt's look at Lucy Mancini as a metaphor for the modern world William Egelman's survey of women's work patterns and Edvige Giunta on the importance of a selfconscious understanding of memory There are explorations of Jewish Italian intermarriages and interpretations of entrepreneurship in Milwaukee Readers will find challenges to common assumptions and stereotypes departures from normal samplings and springboards to further research American Woman Italian Style Italian Americana's Best Writings on Women offers unique insights into issues of gender and ethnicity and is a voice for the

less heard and less seen side of the Italian American experience from immigrant times to the present Instead of seeking consensus or ideological orthodoxy this collection brings together writers with a wide range of backgrounds outlooks ideas and experiences It is an impressive postmodern collection for interdisciplinary studies a book and a look about being and becoming an American      **Are Italians White?** Jennifer Guglielmo, Salvatore Salerno, 2012-11-12 This dazzling collection of original essays from some of the country's leading thinkers asks the rather intriguing question Are Italians White Each piece carefully explores how when and why whiteness became important to Italian Americans and the significance of gender class and nation to racial identity      Multiethnic Literature and Canon Debates Mary Jo Bona, Irma Maini, 2012-02-16 This groundbreaking collection reinvigorates the debate over the inclusion of multiethnic literature in the American literary canon While multiethnic literature has earned a place in the curriculum on many large campuses it is still a controversial topic at many others as recent campus and corporate revivals of The Great Books attest Many still perceive multiethnic literature as being governed by ideological and political issues perpetuating a false distinction between highbrow literary texts and multiethnic works Through historical overviews and textual analyses the contributors not only argue for the aesthetic validity of multiethnic literature but also examine the innovative ways in which multiethnic literature is taught and critiqued The following questions are also addressed Who and what determines literary value What role do scholars students the reading public book awards and or publishers play in affirming literary value Taken together these essays underscore the necessity for maintaining vibrant conversations about the place of multiethnic literature both inside and outside the academy

*Daughters of Italy* Anne T. Romano Ph.D., 2010-08-12 There is no available information at this time      *Memories of Belonging: Descendants of Italian Migrants to the United States, 1884-Present* Christa Wirth, 2015-02-11 *Memories of Belonging* is a three generation oral history study of the offspring of southern Italians who migrated to Worcester Massachusetts in 1913 Supplemented with the interviewees private documents and working from U S and Italian archives Christa Wirth documents a century of transatlantic migration assimilation and later generation self identification Her research reveals how memories of migration everyday life and ethnicity are passed down through the generations altered and contested while constituting family identities The fact that not all descendants of Italian migrants moved into the U S middle class combined with their continued use of hyphenated identities points to a history of lived ethnicity and societal exclusion Moreover this book demonstrates the extent of forgetting that is required in order to construct an ethnic identity

*Embroidered Stories* Edvige Giunta, Joseph Sciorra, 2014-07-29 For Italian immigrants and their descendants needlework represents a marker of identity a cultural touchstone as powerful as pasta and Neapolitan music Out of the artifacts of their memory and imagination Italian immigrants and their descendants used embroidering sewing knitting and crocheting to help define who they were and who they have become This book is an interdisciplinary collection of creative work by authors of Italian origin and academic essays The creative works from thirty seven contributors include memoir poetry and visual arts

while the collection as a whole explores a multitude of experiences about and approaches to needlework and immigration from a transnational perspective spanning the late nineteenth century to the late twentieth century At the center of the book over thirty illustrations represent Italian immigrant women s needlework The text reveals the many processes by which a simple object or even the memory of that object becomes something else through literary visual performance ethnographic or critical reimagining While primarily concerned with interpretations of needlework rather than the needlework itself the editors and contributors to Embroidered Stories remain mindful of its history and its associated cultural values which Italian immigrants brought with them to the United States Canada Australia and Argentina and passed on to their descendants

**Social Work Practice with Ethnically and Racially Diverse Nursing Home Residents and Their Families** Patricia Kolb, 2007-07-06 The first of its kind this volume is a critical companion for service providers who work with African American American Indian Chinese Italian Japanese Korean Mexican American and Puerto Rican elders and their families in nursing homes and other care settings These groups are likely to use nursing homes in larger numbers as cultural shifts such as higher divorce rates and increased outside of home employment for females transform traditional family dynamics Contributors are experience social workers and most belong to the specific ethnic or racial group that is the focus of their chapter and have also provided nursing home services to this group They provide a wealth of demographic historical cultural and practice information crucial to understanding and providing services to older adults and their families Many nursing home residents experience physical and or cognitive debilitation and increased dependence as older adults and cultural and situational differences create variations in how these changes are experienced and addressed In this volume contributors touch upon all of these areas as well as ways in which prejudice and discrimination have shaped intergenerational and other relationships for members of specific ethnic and racial groups Little has been written about the characteristics needs and experiences of racially and ethnically diverse nursing home residents and their families and requirements for culturally competent social work practice Written by social workers for social workers and other service providers this book fills a gap in a rapidly growing area of gerontological service and provides a truly comprehensive examination of cultural and practice phenomena

**L Is for Lion** Annie Rachele Lanzillotto, 2013-02-01 A 1960s Bronx tomboy learns how to survive her brutal but humorous Italian family and all the rest that life throws her The harder you hit the pavement the higher you fly This vivid memoir speaks the intense truth of a Bronx tomboy whose 1960s girlhood was marked by her father s lullabies laced with his dissociative memories of combat in World War II At four years old Annie Rachele Lanzillotto bounced her Spaldeen on the stoop and watched the boys play stickball in the street inside she hid silver teaspoons behind the heat pipes to tap calls for help while her father beat her mother At eighteen on the edge of ambitious freedom her studies at Brown University were halted by the growth of a massive tumor inside her chest Thus began a wild truth seeking journey for survival fueled by the lessons of lasagna vows and Spaldeen ascensions From the stoops of the Bronx to cross dressing on the streets of Egypt from

the cancer ward at Memorial Sloan Kettering to New York City's gay club scene of the 80s this poignant and authentic story takes us from underneath the dining room table to the stoop the sidewalk the street and ultimately out into the wide world of immigration gay subculture cancer treatment mental illness gender dynamics drug addiction domestic violence and a vast array of Italian American characters With a quintessential New Yorker as narrator and guide this journey crescendos in a reluctant return home to the timeless wisdom of a peasant immigrant grandmother Rosa Marsico Petruzzelli who shows us the sweetest essence of soul

**By the Breath of Their Mouths** Mary Jo Bona, 2012-02-01 In *By the Breath of Their Mouths* Mary Jo Bona examines the oral uses of language and the liberating power of speech in Italian American writing as well as its influences on generations of assimilated Italian American writers Probing and wide ranging Bona's analysis reveals the lasting importance of storytelling and folk narrative their impact on ethnic working class and women's literatures and their importance in shaping multiethnic literature Drawing on a wide range of material from several genres including oral biographies fiction film poetry and memoir and grounded in recent theories of narrative and autobiography postcolonial theory and critical multiculturalism *By the Breath of Their Mouths* is must reading for students in Italian American studies in particular and ethnic studies and multiethnic literature more generally

**Who Decides?** Nina Namaste, Marta Nadales, 2018-03-12 How is the meaning of food created communicated and continually transformed How are food practices defined shaped delineated constructed modified resisted and reinvented by whom and for whom These are but a few of the questions *Who Decides* *Competing Narratives in Constructing Tastes* Consumption and Choice explores Part I Taste Authenticity Identity explicitly centres on the connection between food and identity construction Part II Food Discourses focuses on how food related language shapes perceptions that in turn construct particular behaviours that in turn demonstrate underlying value systems Thus as a collection this volume explores how tastes are shaped formed delineated and acted upon by normalising socio cultural processes and in some instances how those very processes are actively resisted and renegotiated Contributors are Shamsul AB Elyse Bouvier Giovanna Costantini Filip Degreef Lis Furlani Blanco Maria Clara de Moraes Prata Gaspar Marta Nadales Ruiz Nina Namaste Eric Olmedo Hannah Petertil Maria Jos Pires Lisa Schubert Brigitte S bastia Keiko Tanaka Preetha Thomas Andrea Wenzel Ariel Weygandt Andrea Whittaker and Minette Yao

**A Companion to Multiethnic Literature of the United States** Gary Totten, 2023-12-26 Provides the most comprehensive collection of scholarship on the multiethnic literature of the United States *A Companion to the Multiethnic Literature of the United States* is the first in depth reference work dedicated to the histories genres themes cultural contexts and new directions of American literature by authors of varied ethnic backgrounds Engaging multiethnic literature as a distinct field of study this unprecedented volume brings together a wide range of critical and theoretical approaches to offer analyses of African American Latinx Native American Asian American Jewish American and Arab American literatures among others Chapters written by a diverse panel of leading contributors explore how multiethnic texts represent racial ethnic and other



identities center the lives and work of the marginalized and oppressed facilitate empathy with the experiences of others challenge racism sexism homophobia and other hateful rhetoric and much more Informed by recent and leading edge methodologies within the field the Companion examines how theoretical approaches to multiethnic literature such as cultural studies queer studies ecocriticism diaspora studies and posthumanism inform literary scholarship pedagogy and curricula in the US and around the world Explores the national international and transnational contexts of US ethnic literature Addresses how technology and digital access to archival materials are impacting the study reception and writing of multiethnic literature Discusses how recent developments in critical theory impact the reading and interpretation of multiethnic US literature Highlights significant themes and major critical trends in genres including science fiction drama and performance literary nonfiction and poetry Includes coverage of multiethnic film history and culture as well as newer art forms such as graphic narrative and hip hop Considers various contexts in multiethnic literature such as politics and activism immigration and migration and gender and sexuality A Companion to the Multiethnic Literature of the United States is an invaluable resource for scholars researchers undergraduate and graduate students and general readers studying all aspects of the subject

*Writing With An Accent* Edvige Giunta, 2016-04-30 Mary Cappello Louise DeSalvo Sandra M Gilbert Maria Mazziotti Gillan Carole Maso Agnes Rossi These are some of the best known Italian American writers today They are part of a literary tradition with mid twentieth century roots that began to develop in earnest in the late 1970s and early 1980s During those decades a number of Italian American women such as Helen Barolini began to publish books that depicted their perspectives on life through the critical lenses of gender class and ethnicity At the end of the twentieth century this literature finally blossomed into a fully fledged cultural movement that also took into account issues of sexuality age illness and familial and societal abuse Writing with an Accent takes a look at this vibrant literary movement by discussing those first writers of the 1970s and 1980s as well as later authors At the center of Edvige Giunta's Writing with an Accent is the literal notion of accent the marker of linguistic and cultural difference that separates and identifies recent immigrants to the United States In this study an accent symbolically embodies the differences and creative strategies through which contemporary Italian American women writers engage Italian American culture in works of fiction poetry and memoir Giunta also looks at the links between the literature and art music film and video produced by contemporary Italian American women The literature of the Italian American women in Writing with an Accent is shaped by the complicated connections these authors maintain with their cultural origins but also and perhaps more importantly by their feminist consciousness and politicized sense of ethnic identity Writing with an Accent celebrates and explores a group of authors who characteristically mix the joy and pain of Italian American life to paint a multifaceted picture of Italian American women and their complex place in U S culture

This book delves into Milk Of Almonds Italian American Women. Milk Of Almonds Italian American Women is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Milk Of Almonds Italian American Women, encompassing both the fundamentals and more intricate discussions.

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