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— PRESENTS —

Macbeth

BY WILLIAM SHAKESPEARE

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Macbeth Audio

William Shakespeare



Macbeth Audio:

The Sarah Siddons Audio Files Judith Pascoe, 2013-03-01 The theatre scholar's daunting but irresistible quest to recover some echoes of performance of the past has never been more engagingly presented than in Pascoe's account of tracing the long silenced voice of Sarah Siddons. Her report is a warm witty and highly informative exploration of the methodology and the pleasures of historical research. Marvin Carlson author of *The Haunted Stage: The Theatre as Memory Machine*. During her lifetime 1755-1831 English actress Sarah Siddons was an international celebrity acclaimed for her performances of tragic heroines. We know what she looked like: an endless number of artists asked her to sit for portraits and sculptures but what of her famous voice reported to cause audiences to hyperventilate or faint. In *The Sarah Siddons Audio Files* Judith Pascoe takes readers on a journey to discover how the actor's voice actually sounded. In lively and engaging prose Pascoe retraces her quixotic search which leads her to enroll in a Voice for Actors class to collect Lady Macbeth voice prints and to listen more carefully to the soundscape of her life. Bringing together archival discoveries, sound recording history and media theory, Pascoe shows how romantic poets' preoccupation with voices is linked to a larger cultural anxiety about the voice's ephemerality. *The Sarah Siddons Audio Files* contributes to a growing body of work on the fascinating history of sound and will engage a broad audience interested in how recording technology has altered human experience. *Macbeth*,

Sound effects Laura Jayne Wright, 2023-06-27 This book shows that the sounds of the early modern stage do not only signify but are also significant. Sounds are weighted with meaning, offering a complex system of allusions. Playwrights such as Jonson and Shakespeare developed increasingly experimental soundscapes from the storms of *King Lear* 1605 and *Pericles* 1607 to the explosive laboratory of *The Alchemist* 1610. Yet sound is dependent on the subjectivity of listeners; this book is conscious of the complex relationship between sound as made and sound as heard. Sound effects should not resound from scene to scene without examination any more than a pun can be reshaped in dialogue without acknowledgement of its shifting connotations. This book listens to sound as a rhetorical device able to penetrate the ears and persuade the mind to influence and to affect. *Audio-visual Guide*, 1953 *Macbeth*, 2019 [Macbeth \(with audio\)](#) William Shakespeare, 2012-04-24 Enhanced ebook edition of *Macbeth* featuring a full cast audio performance of the play starring James Marsters as Macbeth and Joanne Whalley as Lady Macbeth. Listen to the play scene by scene as you read the text or listen to the play in its entirety while reading text summaries of each scene. Infamously known as the cursed Scottish play, *Macbeth* is perhaps Shakespeare's darkest tragedy. When General Macbeth is foretold by three witches that he will one day be King of Scotland, Lady Macbeth convinces him to get rid of anyone who could stand in his way, including committing regicide. As Macbeth ascends to the throne through bloody murder, he becomes a tyrant consumed by fear and paranoia. By merging text and audio, this ebook is a perfect learning tool for enhancing comprehension and enjoyment. It is highly recommended as a study aid for students, teachers, actors, and directors. Widely read in high school and college, *Macbeth* is a

text exemplar of the Common Core State Standards for English Language Arts Includes scene by scene and word for word text and audio of L A Theatre Works full cast performance starring James Marsters as Macbeth Joanne Whalley as Lady Macbeth Josh Cooke as Banquo and others JD Cullum as Macduff and Second Murderer Dan Donohue as Ross Jeannie Elias as Second Witch and others Chuma Gault as Lennox and Servant Jon Matthews as Malcolm Alan Shearman as Angus and others Andr Sogliuzzo as Donalbain Third Witch and others Kate Steele as Lady Macduff First Witch and Apparition Kris Tabori as Duncan and others Directed and adapted by Martin Jarvis for L A Theatre Works RT William Shakespeare: Macbeth 6-Pack with Audio Harriet Isecke, Tamara Hollingsworth, 2010-07-08 Act out the tragic story of Macbeth a Scottish general who becomes fixated with a prophecy that he will become king At his wife s urging he begins murdering his way to the throne to make the prophecy come true However the couple crazed with guilt and paranoia cannot enjoy their reign and must pay for their wrongful actions This script features roles written to match different reading levels supporting differentiation and English language learner strategies By utilizing differentiation strategies teachers can assign specific roles to their readers based on everyone s current reading level This feature allows everyone to get involved in the same activity and feel successful All readers can gain confidence in their reading fluency through performance regardless of their current reading ability While performing with others students will practice interacting cooperatively reading aloud and using expressive voices and gestures to better tell the story This script also features an accompanying poem and song to give readers additional fluency practice This dynamic colorful script is the perfect tool for a classroom of diverse readers It will surely get everyone participating and confidently practicing fluency This 6 Pack includes six copies of this title a lesson plan and an audio CD *Index to Educational Audio Tapes* National Information Center for Educational Media, 1974 *Index to Educational Audio Tapes* ,1974 **Digital Audio and Compact Disc Review** ,1987 **The Importance of Being Earnest (with audio)** Oscar Wilde, 2012-04-24 Enhanced ebook edition of The Importance of Being Earnest featuring a full cast audio performance of the play starring James Marsters as Jack This final play from the pen of Oscar Wilde is a stylish send up of Victorian courtship and manners complete with assumed names mistaken lovers and a lost handbag Jack and Algernon are best friends both wooing ladies who think their names are Ernest that name which inspires absolute confidence Wilde s effervescent wit scathing social satire and high farce make this one of the most cherished plays in the English language The ebook also features an interview with director Michael Hackett Professor of Theater in the School of Theater Film and Television at UCLA and Chair of the Department of Theater By merging text and audio this is a perfect learning tool for enhancing comprehension and enjoyment The text includes plot summaries of each scene and it is highly recommended as a study aid for students teachers actors and directors Widely read in high school and college The Importance of Being Earnest is a text exemplar of the Common Core State Standards for English Language Arts Includes scene by scene and word for word text and audio of L A Theatre Works full cast performance starring James Marsters as Jack Charles Busch as Lady

Bracknell Emily Bergl as Cecily Neil Dickson as Lane and Merriman Jill Gascoine as Miss Prism Christopher Neame as Chasuble Matthew Wolf as Algernon Sarah Zimmerman as Gwendolen Directed by Michael Hackett for L A Theatre Works Lead funding for this production and its presentation as an enhanced ebook is generously provided by The Sidney E Frank Foundation *Much Ado About Nothing* William Shakespeare, 1995 Shakespearean comedy about two pairs of lovers one pair kept apart by a vicious outsider the other by their own pride and distrust

Twelfth Night William Shakespeare, 2015-04-14 Named for the twelfth night after Christmas the end of the Christmas season Twelfth Night plays with love and power The Countess Olivia a woman with her own household attracts Duke or Count Orsino Two other would be suitors are her pretentious steward Malvolio and Sir Andrew Aguecheek Onto this scene arrive the twins Viola and Sebastian caught in a shipwreck each thinks the other has drowned Viola disguises herself as a male page and enters Orsino's service Orsino sends her as his envoy to Olivia only to have Olivia fall in love with the messenger The play complicates then wonderfully untangles these relationships The authoritative edition of Twelfth Night from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers includes The exact text of the printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently linked to the text of the play Scene by scene plot summaries A key to the play's famous lines and phrases An introduction to reading Shakespeare's language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library's vast holdings of rare books An annotated guide to further reading Essay by Catherine Belsey The Folger Shakespeare Library in Washington DC is home to the world's largest collection of Shakespeare's printed works and a magnet for Shakespeare scholars from around the globe In addition to exhibitions open to the public throughout the year the Folger offers a full calendar of performances and programs For more information visit folger.edu

Shakespeare's Sonnets & Poems William Shakespeare, 2015-11-24 A bestselling beautifully designed edition of William Shakespeare's sonnets and poems complete with valuable tools for educators The authoritative edition of Shakespeare's Sonnets and Poems from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers includes Full explanatory notes conveniently linked to the text of each sonnet and poem A brief introduction to each sonnet and poem providing insight into its possible meaning An index of first lines Illustrations from the Folger Shakespeare Library's vast holdings of rare books An essay by a leading Shakespeare scholar providing a modern perspective on the sonnets The Folger Shakespeare Library in Washington DC is home to the world's largest collection of Shakespeare's printed works and a magnet for Shakespeare scholars from around the globe In addition to exhibitions open to the public throughout the year the Folger offers a full calendar of performances and programs For more information visit folger.edu

Bruce Coville Hal Marcovitz, 2013-11 Author of the Magic Shop series and The Unicorn Chronicles Bruce Coville has captured the imaginations

of young readers for more than 20 years with tales of talking toads Shakespearean spouting skulls and dragon hatchlings

The Taming of the Shrew William Shakespeare, 2014-10-14 Love and marriage are the concerns of Shakespeare's *The Taming of the Shrew*. Lucentio's marriage to Bianca is prompted by his idealized love of an apparently ideal woman. Petruchio's wooing of Katherine however is free of idealism. Petruchio takes money from Bianca's suitors to woo her since Katherine must marry before her sister by her father's decree he also arranges the dowry with her father. Petruchio is then ready to marry Katherine even against her will. Katherine the shrew of the play's title certainly acts much changed. But have she and Petruchio learned to love each other? Or is the marriage based on terror and deception? The authoritative edition of *The Taming of the Shrew* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes the exact text of the printed book for easy cross reference. Hundreds of hypertext links for instant navigation. Freshly edited text based on the best early printed version of the play. Newly revised explanatory notes conveniently linked to the text of the play. Scene by scene plot summaries. A key to the play's famous lines and phrases. An introduction to reading Shakespeare's language. An essay by a leading Shakespeare scholar providing a modern perspective on the play. Fresh images from the Folger Shakespeare Library's vast holdings of rare books. An annotated guide to further reading. Essay by Karen Newman. The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

The Rivals (with audio) Richard Brinsley Sheridan, 2012-04-24 Enhanced ebook edition of *The Rivals* featuring a full cast audio performance of the play starring Lloyd Owen as Captain Jack Absolute and Lucy Davis as Lydia Languish. Romantic havoc ensues in the town of Bath when Sir Anthony arrives to arrange the marriage of his son, Captain Jack Absolute, to the wealthy Lydia Languish. Jack and Lydia are already in love but because of Lydia's obsession with romantic novels, Jack has disguised himself as a poor officer named Ensign Beverley and he is only one of Lydia's many suitors. *The Rivals* was Sheridan's first play and this charming comedy of manners continues to be widely performed today. The ebook also features an interview with Linda Kelly, a Fellow of the Royal Society of Literature and the author of *Richard Brinsley Sheridan: A Life*. By merging text and audio, this is a perfect learning tool for enhancing comprehension and enjoyment. The text includes plot summaries of each scene and it is highly recommended as a study aid for students, teachers, actors, and directors. Includes scene by scene and word for word text and audio of L.A. Theatre Works' full cast performance starring Lloyd Owen as Captain Jack Absolute, Lucy Davis as Lydia Languish, Rosalind Ayres as Mrs. Malaprop, Kenneth Danziger as Thomas, Neil Dickson as David, Sarah Drew as Julia, Julian Holloway as Sir Lucius O'Trigger, Christopher Neame as Sir Anthony Absolute, Moira Quirk as Lucy, Alan Shearman as Fag, Simon Templeman as Bob Acres, Matthew Wolf as Faulkland. Directed by Martin Jarvis for L.A. Theatre Works. Lead funding for this production and its presentation as an enhanced ebook is generously provided by The

Sidney E Frank Foundation *Macbeth (Audio Theatre)* ,2011 A brave Scottish general named Macbeth is foretold by three witches that he will become King of Scotland Consumed by ambition and spurred to action by his wife Macbeth murders King Duncan But his ascension to the throne is wracked with guilt and paranoia **The Oxford Handbook of Sound and Image in Digital Media** Carol Vernallis,Amy Herzog,John Richardson,2015 This collection surveys the contemporary landscape of audiovisual media Contributors from image and sound studies explore the history and the future of moving image media across a range of formats including blockbuster films video games music videos social media experimental film documentaries video art pornography theater and electronic music *Books Out Loud* ,2004

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