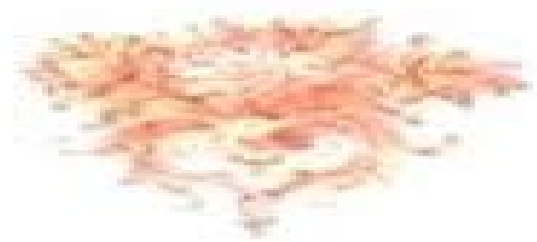




MÉMOIRES  
D'HORTENSE  
ET DE MARIE  
MANCINI



*de l'Académie française*

MERCURE DE FRANCE.

# Ma Moires Dhadrien

**Bérengère Deprez**



## Ma Moires Dhadrien:

**Memoirs of Hadrian** Marguerite Yourcenar, 2005-05-18 Both an exploration of character and a reflection on the meaning of history *Memoirs of Hadrian* has received international acclaim since its first publication in France in 1951 In it Marguerite Yourcenar reimagines the Emperor Hadrian's arduous boyhood his triumphs and reversals and finally as emperor his gradual reordering of a war torn world writing with the imaginative insight of a great writer of the twentieth century while crafting a prose style as elegant and precise as those of the Latin stylists of Hadrian's own era *Memoirs of Hadrian* Marguerite Yourcenar, 1974 Hadrian approaching death writes a valedictory letter to the young Marcus Aurelius next but one in the line of succession Hadrian describes his accession and explains the philosophy that informed his rule over the powerful and far flung Empire

**Memoirs of Hadrian** Marguerite Yourcenar, 1984 Both an exploration of character and a reflection on the meaning of history *Memoirs of Hadrian* has received international acclaim since its first publication in France in 1951 In it Marguerite Yourcenar reimagines the Emperor Hadrian's arduous boyhood his triumphs and reversals and finally as emperor his gradual reordering of a war torn world writing with the imaginative insight of a great writer of the twentieth century while crafting a prose style as elegant and precise as those of the Latin stylists of Hadrian's own era *Legendary Figures* Clayton Koelb, 1998-01-01 *Legendary Figures* examines revolutionary views of the past that have played a crucial role in European and American literature of the last 150 years Clayton Koelb traces these new approaches to history through an impressive range of novels from Flaubert's *Salammbô* to Christa Wolf's *Cassandra* Koelb argues that this new historical sense which arose in the mid nineteenth century gained eloquent expression in Flaubert's writings What is crucial about the new historical sense is that it views the past as essentially alien and other The connection between past and present may be powerful but it is always indirect and difficult to negotiate As a result the past seems exotic and unattainable the object of nostalgia and desire Koelb distinguishes this sense of history with its persistent discontinuities between past and present from the more continuous and progressive views of history of novelists like Sir Walter Scott and such philosophers as Hegel Marx and Lukács In their writings history proceeds according to the laws of cause and effect and each epoch can be understood as both the result of the previous one and the cause of the next In contrast the modernist writers that Koelb examines Flaubert Pater Mann Broch Wilder Yourcenar and Wolf imagine a past that is mythic and legendary and thus a metaphor for everything distant complicated unattainable and unknowable

**Marguerite Yourcenar: biographie, autobiographie** Elena Real, 1988 *Mémoires d'Hadrien* Marguerite Yourcenar, 1951 J'ai formé le projet de te raconter ma vie Sur son lit de mort l'empereur romain Hadrien 117-138 adresse une lettre au jeune Marc Aurèle dans laquelle il commence par donner audience ses souvenirs Trés vite le vagabondage d'esprit se structure se met à suivre une chronologie ainsi qu'une rigueur de pensée propre au grand personnage

**Memoirs of Hadrian** Marguerite Yourcenar, 1983

*Marguerite Yourcenar en poésie* Achmy Halley, 2005 Marguerite Yourcenar en poésie est la première étude critique consacrée

e aux rapports complexes et froids entretenus par une figure singulière de la littérature française du XXe siècle avec la poésie. Lectrice fervente dont la bibliothèque témoigne de la diversité de ses passions poétiques, traductrice et critique de plusieurs grandes figures de la poésie universelle mais aussi poète fidèle à la tradition française héritée de Hugo et de Baudelaire, Yourcenar n'a cessé de questionner le fait poétique véritable source souterraine qui irrigue l'ensemble de son œuvre. De sa découverte de la poésie ses choix esthétiques contre-courant des avant-gardes qui ont marqué son époque, du décryptage de ses propres poèmes sa pratique de la traduction comme critique complice de ses relations avec les poètes de son temps, l'analyse de son activité de critique pour la première fois, l'auteur retrace l'itinéraire intime de Marguerite Yourcenar, la fois au cœur et en marge de la grande poésie du XXe siècle. Nourri de nombreux textes et témoignages inédits et explorant des domaines encore en friche, comme l'analyse génétique de la bibliothèque de Marguerite Yourcenar, l'essai d'Achmy Halley lève le voile sur un pan non négligeable de l'œuvre de l'auteur de *Mémoires d'Hadrien*, laissés jusqu'alors dans l'ombre. En proposant, selon la belle formule de Michel Foucault, une archéologie du silence qui entoure la relation de Yourcenar avec la poésie, l'auteur redonne l'acte poétique la place qui lui revient au cœur du processus de création de celle qui se considérait avant tout comme poète.

*Mémoires d'Hadrien. Memoirs of Hadrian ... Translated ... by Grace Frick in collaboration with the author. A novel.* Marguerite Yourcenar, Grace Frick, 1955

*Modern Classics Memoirs of Hadrian* Marguerite Yourcenar, 2001-02-06 Framed as a letter from the Roman Emperor Hadrian to his successor Marcus Aurelius, Marguerite Yourcenar's *Memoirs of Hadrian* is translated from the French by Grace Frick with an introduction by Paul Bailey in Penguin Modern Classics. In her magnificent novel Marguerite Yourcenar recreates the life and death of one of the great rulers of the ancient world. The Emperor Hadrian, aware his demise is imminent, writes a long valedictory letter to Marcus Aurelius, his future successor. The Emperor meditates on his past, describing his accession, military triumphs, love of poetry and music, and the philosophy that informed his powerful and far-flung rule. A work of superbly detailed research and sustained empathy, *Memoirs of Hadrian* captures the living spirit of the Emperor and of Ancient Rome.

Marguerite de Crayencour, 1903-88, who went by the inexact anagrammatic pen name Marguerite Yourcenar, was a Belgian-born French novelist and essayist, the first woman to be elected to the Académie française. Her first novel, *Alexis*, was published in 1929. In 1939 she was invited to America by her lover Grace Frick, where she lectured in comparative literature at Sarah Lawrence College in New York. When *Mémoires d'Hadrien* was first published in 1951, it was an immediate success and met with great critical acclaim. If you enjoyed *Memoirs of Hadrian*, you might like Robert Graves's *I, Claudius*, also available in Penguin Modern Classics. A timeless masterpiece, every page is informed by her profound scholarship. Paul Bailey, author of *Gabriel's Lament*, Yourcenar conjures worlds. She can make us share passion for beauty, bodies, ideas, even power, and consider it closely at the same time. She is that most extraordinary thing, a sensual thinker.

Independent on Sunday [Baroque Fictions](#) Margaret Elizabeth Colvin, 2005. This volume is the first in-depth study of the French novelist Marguerite Yourcenar's fiction, to contend that the author's texts

exhibit in unexpected ways numerous characteristics of the neobaroque This subversive postmodern aesthetic privileges extravagant artistic play flux and heterogeneity In demonstrating the affinity of Yourcenar's texts with the neobaroque the author of this study casts doubt on their presumed transparency and stability qualities associated with the French neoclassical tradition of the past century where the Yourcenarian oeuvre is most often placed Yourcenar's election to the prestigious tradition bound French Academy in 1981 as its first female immortal cemented her already well established niche in the twentieth century French literary pantheon A self taught classicist historian and modern day French moralist Yourcenar has been praised for her polished classical style and analyzed for her use of myth and universal themes While those factors at first seem to justify amply the neoclassical label by which Yourcenar is most widely recognized this study's close reading of four of her fictions reveals instead the texts opacity and subversive resistance to closure their rejection of stable interpretations and their deconstruction of postmodern Grand Narratives Theirs is a neobaroque logic which stresses the absence of theoretical assurances and the limitations of reason The coincidence of the new millennium which in so many ways reflects Yourcenar's disquieting vision and her centenary in 2003 affords not so much an excuse to reject the author's neoclassical label but rather the obligation to reassess it in light of contemporary discourses This study will be of interest to students of twentieth century French fiction and comparative literature especially that of the latter half of the twentieth century

*The Documentary Imagination in Twentieth-century French Literature* Alison Siân James, 2020 Studying works by authors including Gide Breton Aragon Yourcenar Duras and Modiano this volume re thinks twentieth century French literature and engages with the question of distinctions between the factual and the fictional

**The Troubling Play of Gender** Maria Stadter Fox, 2001 Although these three modernist writers were not primarily playwrights as expatriates they were interested in the Euripidean theme of women in exile each independently chose to rewrite Euripides Hippolytus a play in which the protagonist is a woman in exile whose speech writing and passion are deeply problematic Each author approaches the Euripidean material in a different way Tsvetaeva focuses on gender in language Yourcenar explores the gendering of a self and H D performs the undoing of gendered oppositions

BOOK JACKET *Reach without Grasping* Louis A. Ruprecht Jr., 2021-11-17 Anne Carson b June 21 1950 in Toronto Canada is one of the most versatile of contemporary classicists poets and translators in the English language In *Reach without Grasping* Louis A Ruprecht Jr explores the role played by generic transgressions on the one hand and by embodied spirituality on the other throughout Carson's ambitious literary career Where others see classical dichotomies soul versus body classical versus Christian Carson sees connection Like Nietzsche before her Carson decries the images of the Classics as merely bookish and of classicists as disembodied intellects She has brought religious bodily erotics back into the heart of the classical tradition

Marguerite Yourcenar's Hadrian Keith Bradley, 2024-01-31 Marguerite Yourcenar is best known as the author of the 1951 novel *Mmoires d'Hadrien* her recreation of the life of the Roman emperor Hadrian The work can be examined from the perspective of the issues raised

by writing Roman imperial biography at large and the many ways in which *Mmoires* has a claim to historical authenticity In Marguerite Yourcenar's *Hadrian* Keith Bradley explains how *Mmoires d'Hadrien* came to be written gives details of Yourcenar's own biography and describes some of the intricate historical problems that her novel's portrait of Hadrian presents He draws on Yourcenar's correspondence her interviews with journalists and her literary corpus as a whole emphasizing Yourcenar's profound knowledge of the ancient evidence on which her life of Hadrian is based and exploiting a wide range of contemporary Yourcenarian criticism The book pays special attention to the methods by which Yourcenar believed Hadrian's life history to be recoverable compares examples of modern life writing and contrasts the procedures of conventional Roman biographers Revealing how and why *Mmoires d'Hadrien* is as it is Marguerite Yourcenar's *Hadrian* illustrates how imaginative literary recreation is often little different from historical speculation Marguerite Yourcenar and the USA Bérengère Deprez, 2009 This is a very welcome contribution to the debate on the real effect of the United States on Yourcenar's life and thought a good read on a fascinating subject which critics have often treated dismissively Future scholarship will be obliged to weigh Berengere Deprez's arguments and evidence seriously and thank her for her clearheaded thoroughness Prof Brian Gill University of Calgary Canada

**Signs of Change** Stephen Barker, 1996-02-22 This book examines the nature of change in history philosophy and culture Precisely because the idea of change is so vast the book's strategy is to exercise some control over it by organizing itself as a structured progression of theoretical political and ideological concerns whose focus is on change Barker begins with the idea of history and historicity and proceeds through an investigation of the relationship of semiotics and hermeneutics to change to topography and topology as functions of change to sexuality and gender as political aspects of a hypothetical theory of change and to the seemingly culminative issue of life and death themselves as functions of change Finally the book concludes with a coda concerning alterity both as concept and as lived and literary phenomenon ranging from the avant garde's drunkenness to the alterity of the characters in Chinese poetry Not only does the book not attempt to make categorical statements about the nature of change but it delights in an open ended discussion of the implications and reverberations of change throughout the world of human experience

*Representing Rome's Emperors* Caillan Davenport, Shushma Malik, 2024 *Representing Rome's Emperors* brings together an international team of experts to examine the literary and artistic representations of Roman emperors across more than two thousand years of history breaking down traditional disciplinary boundaries that have separated the study of emperors in antiquity from their representation in later periods **At the Periphery of the Center** Thomas J.D. Armbricht, 2007 *At the Periphery of the Center* is the first comparison of two of France's most important twentieth century authors Julien Green and Marguerite Yourcenar It examines textual elements in their plays and novels to draw conclusions about the ways that they represent homosexuality in their texts Both Yourcenar and Green turned to drama to explore aspects of same sex desire that they felt unable to express in their prose The analysis of their plays shows that an emphasis on dialogue and action makes

drama a particularly appropriate genre for writing about homosexuality because it affords an author distance and therefore protection from the proclivities of his characters The chapters on the novel show by contrast how prose fiction allows an author to explain a character's sexuality with a degree of subtlety difficult to achieve in theatre Variations in narration and paratext allow writers to avoid condemning discourses and to find an original means of expression instead At the Periphery brings a new textually centered approach to Green's and Yourcenar's works that is unlike the psychological analyses that often typify queer readings It will be of great interest to scholars of twentieth century French literature and of Gender Studies The book will also appeal to non academic readers however since it is about two French authors who were also American citizens and who wrote about US history and contemporary culture     Strength to Strength Michael L.

Satlow, 2018-11-16 Essays that engage the scholarship of Shaye J D Cohen The essays in Strength to Strength honor Shaye J D Cohen across a range of ancient to modern topics The essays seek to create an ongoing conversation on issues of identity cultural interchange and Jewish literature and history in antiquity all areas of particular interest for Cohen Contributors include Moshe J Bernstein Daniel Boyarin Jonathan Cohen Yaakov Elman Ari Finkelstein Charlotte Elisheva Fonrobert Steven D Fraade Isaiah M Gafni Gregg E Gardner William K Gilders Martin Goodman Leonard Gordon Edward L Greenstein Erich S Gruen Judith Hauptman Jan Willem van Henten Catherine Hezser Tal Ilan Richard Kalmin Yishai Kiel Ross S Kraemer Hayim Lapin Lee I Levine Timothy H Lim Duncan E MacRae Ivan Marcus Mahnaz Moazami Rachel Neis Saul M Olyan Jonathan J Price Jeffrey L Rubenstein Michael L Satlow Lawrence H Schiffman Daniel R Schwartz Joshua Schwartz Karen Stern Stanley Stowers and Burton L Visotzky Features A full bibliography of Cohen's published works An essay on the contributions of Cohen

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