

**LYSIAS AND
THE *CORPUS LYSIACUM***

K. J. DOVER

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Lysias And The Corpus Lysiacum

Michael Stephen Silk, Michael S. Silk



Lysias And The Corpus Lysiacum:

Lysias and the Corpus Lysiacum Kenneth James Dover, 1968 Lysias a resident alien at Athens in the late fifth and early fourth centuries B C E acted as a consultant for clients involved in litigation and put into circulation written versions of the speeches that he composed for them In the early Hellenistic period a corpus of more than four hundred speeches was ascribed to him however literary critics in the first century C E formed the opinion that scarcely more than half that number were correctly ascribed In late Roman times a small selection of speeches was made without regard for the opinions of critics on authenticity and that selection has survived Our knowledge of the remainder is fragmentary and indirect K J Dover examines the extent to which and the means by which the work of the individual Lysias can be distinguished within the total corpus ascribed to him One part of the examination is an attempt to reconstruct the entire process of transmission from the making of the late Roman selection through the internal arrangement of the corpus in ancient editions to the relation between client and consultant at the time of writing The other part evaluates the criteria used to establish authenticity chronology ideology and style Dover concludes that any demand for a clear division of the speeches into two categories authentic and spurious is unreasonable and methodologically unsound Instead we must content ourselves with degrees of probability and treat the corpus as presenting us not with an individual but with certain aspects of Athenian art and society This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1968

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Worthington, 2025-08-25 This volume provides for the first time a focused study of scare tactics and fearmongering in a broad range of Greek and Roman authors and genres showing how alarmist tactics were used in both antiquity and today Scare tactic rhetoric is a timely topic fear in current politics can justify actions and decisions and be used to control what is debated in the public arena with the truth often shaped and even removed from what was being said The ancient world was no different In this volume an international selection of scholars discusses how and why alarmist tactics were used in a variety of genres in Greco Roman literature including oratory historiography drama philosophy and children s stories to convey political messages and ideas They also draw parallels between ancient and contemporary fear Fearmongering in Greek and Roman Literature and Beyond is suitable for students and scholars in Classics and Ancient History Rhetoric and Rhetorical Theory Ancient Societies and Politics as well as those operating in adjacent fields of study along with the general

reader interested in the ancient world psychology politics and the exploitation of rhetoric Creating the Ancient Rhetorical Tradition Laura Viidebaum,2021-11-18 A new account of the emergence of the ancient rhetorical tradition from Classical Athens to Augustan Rome **The Orators and Their Treatment of the Recent Past** Aggelos Kapellos,2022-12-05 This volume focuses on the representation of the recent past in classical Athenian oratory and investigates the ability of the orators to interpret it according to their interests the inability of the Athenians to make an objective assessment of it and the unwillingness of the citizens to hear the truth make self criticism and take responsibility for bad results Twenty eight scholars have written chapters to this end dealing with a wide range of themes in terms both of contents and of chronology from the fifth to the fourth century B C Each contributor has written a chapter that analyzes one or more historical events mentioned or alluded in the corpus of the Attic orators and covers the three species of Attic oratory Chapters that treat other issues collectively are also included The common feature of each contribution is an outline of the recent events that took place and influenced the citizens and or the city of Athens and its juxtaposition with their rhetorical treatment by the orators either by comparing the rhetorical texts with the historical sources and or by examining the rhetorical means through which the speakers model the recent past This book aims at advanced students and professional scholars This volume focuses on the representation of the recent past in classical Athenian oratory and investigates the ability of the orators to interpret it according to their interests the inability of the Athenians to make an objective assessment of persons and events of the recent past and their unwillingness to hear the truth make self criticism and take responsibility for bad results *Interaction in Poetic Imagery* Michael Stephen Silk,Michael S. Silk,2006-03-16 This book should be of interest to classicists and to specialists in literary theory in departments of English Linguistics and Comparative Literature **Freedom and Power in Classical Athens** Naomi T. Campa,2024-04-11 Freedom to do whatever one wishes structured Athenian democratic ideology with consequences that empowered citizens and oppressed others *A History of Greek Literature* Albrecht Dihle,1994 The most up to date history of Greek literature from its Homeric origins to the age of Augustus This magisterial survey by one of the leading European authorities on classical literature is establishing itself as the standard account **Fragmentation in Ancient Greek Drama** Anna A. Lamari,Franco Montanari,Anna Novokhatko,2020-08-10 This volume examines whether dramatic fragments should be approached as parts of a greater whole or as self contained entities It comprises contributions by a broad spectrum of international scholars by young researchers working on fragmentary drama as well as by well known experts in this field The volume explores another kind of fragmentation that seems already to have been embraced by the ancient dramatists quotations extracted from their context and immersed in a new whole in which they work both as cohesive unities and detachable entities Sections of poetic works circulated in antiquity not only as parts of a whole but also independently i e as component fractions rather like quotations on facebook today Fragmentation can thus be seen operating on the level of dissociation but also on the level of cohesion The volume investigates interpretive possibilities quotation

contexts production and reception stages of fragmentary texts looking into the ways dramatic fragments can either increase the depth of fragmentation or strengthen the intensity of cohesion

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Phaedrus Plato,Alexander Nehamas,Paul Woodruff,1995-01-01 A superb translation that captures the rhetorical brilliance of the Greek The translation is faithful in the very best sense it reflects both the meaning and the beauty of the Greek text The footnotes are always helpful never obtrusive A one page outline is useful since there are no editorial additions to mark major divisions in the dialogue An appendix containing fragments of early Greek love poetry helps the reader appreciate the rich and perhaps elusive meaning of eros The entire Introduction is crisply written and the authors erudition shines throughout without a trace of pedantry this is an excellent book that deservedly should find wide circulation for many years to come Tim Mahoney University of Texas at Arlington Paul Woodruff is Professor of Philosophy University of Texas at Austin

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The Law in Classical Athens Douglas Maurice MacDowell,1986

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the Greek text of Usener Radermacher serves as both a guide for scholars and a resource for students of Thucydides especially those keen on understanding the nuances of his historical writing Dionysius commentary on the History of the Peloponnesian War reveals his deep engagement with the style and technique of Thucydides focusing on aspects like the use of language the structure of speeches and the overall rhetorical approach Throughout the translation modern scholarship is interwoven with Dionysius critiques offering clarity and further context making this a valuable resource for anyone looking to explore the complexities of Thucydides work The text also presents a critical examination of the difficulties involved in translating ancient rhetorical terminology and the challenges Dionysius faced when assessing Thucydides style Dionysius while critiquing the structure and style of Thucydides often places emphasis on his own rhetorical ideals which were shaped by his era s standards of literary composition His focus on figures of speech metaphorical vocabulary and stylistic precision offers readers a glimpse into the literary criticism practices of ancient Greece and Rome This edition through its comprehensive commentary and detailed footnotes sheds light on the often overlooked aspects of Thucydides writing and provides insights into the evolution of Greek historiography making it an indispensable work for both historical and literary scholars This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1975 **The Athenian Funeral Oration** David M. Pritchard, 2024-02 The most important study of the funeral oration for dead combatants in democratic Athens since Nicole Loraux s classic work

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