

## Simple Lyric

When I think of her sparkling face  
And of her body that rocked this way and that,  
When I think of her laughter,  
Her jubilation that filled me,  
It's a wonder I'm not gone mad.

She is away and I cannot do what I want.  
Other faces pale when I get close.  
She is away and I cannot breathe her in.

The space her leaving has created  
I have attempted to fill  
With bodies that numbed upon touching,  
Among them I expected her opposite,  
And found only forgeries.

Her wholeness I know to be a fiction of my making,  
Still I cannot dismiss the longing for her;  
It is a craving for sensation new flesh  
Cannot wholly calm or cancel,  
It is perhaps for more than her.

At night above the parks the stars are swarming.  
The streets are thick with nostalgia;  
I move through senseless routine and insensitive chatter  
As if her going did not matter.  
She is away and I cannot breathe her in.  
I am ill simply through wanting her.

*Brian Patten*

# Lyrical Poems Of Love A Collection

**Marion Thain**



## **Lyrical Poems Of Love A Collection:**

**Poems You'll Love** Sylvia Semel, 2007-11 Here s a beautiful collection of lyric poems and haiku 142 poems in all that are easy to read but that have a genuine suggestion and a felt depth allowing every reader to identify with them In the introduction I offer a mini course on lyric poems and haiku **POEMS YOU LL LOVE** is a gathering of poems to be enjoyed by all **The Collected Lyric Poems of Luís de Camões** Luís de Camões, 2016-07-08 Lu s de Cam es is world famous as the author of the great Renaissance epic The Lus ads but his large and equally great body of lyric poetry is still almost completely unknown outside his native Portugal In The Collected Lyric Poems of Lu s de Cam es the award winning translator of The Lus ads gives English readers the first comprehensive collection of Cam es s sonnets songs elegies hymns odes eclogues and other poems more than 280 lyrics altogether all rendered in engaging verse Cam es 1524 1580 was the first great European artist to cross into the Southern Hemisphere and his poetry bears the marks of nearly two decades spent in north and east Africa the Persian Gulf India and Macau From an elegy set in Morocco to a hymn written at Cape Guardafui on the northern tip of Somalia to the first modern European love poems for a non European woman these lyrics reflect Cam es s encounters with radically unfamiliar peoples and places Translator Landeg White has arranged the poems to follow the order of Cam es s travels making the book read like a journey The work of one of the first European cosmopolitans these poems demonstrate that Cam es would deserve his place among the great poets even if he had never written his epic **The Lyric Poem** Marion Thain, 2013-11-07 As a study of lyric poetry in English from the early modern period to the present this book explores one of the most ancient and significant art forms in Western culture as it emerges in its various modern incarnations Combining a much needed historicisation of the concept of lyric with an aesthetic and formal focus this collaboration of period specialists offers a new cross historical approach Through eleven chapters spanning more than four centuries the book provides readers with both a genealogical framework for the understanding of lyric poetry within any particular period and a necessary context for more general discussion of the nature of genre **The Magazine of Poetry and Literary Review** Charles Wells Moulton, 1892 *Lyric Poem and Aestheticism* Marion Thain, 2016-08-16 This study explores lyric poetry s response to a crisis of relevance in Victorian Modernity offering an analysis of literature usually elided by studies of the modern formation of the genre and uncovering previously unrecognized discourses within it Setting the focal aestheticist poetry c 1860 to 1914 within much broader historical theoretical and aesthetic frames it speaks to those interested in Victorian and modernist literature and culture but also to a burgeoning audience of the new lyric studies The six case studies introduce fresh poetic voices as well as giving innovative analyses of canonical writers such as D G Rossetti Ezra Pound A C Swinburne *Revisioning Red Riding Hood Around the World* Sandra L. Beckett, 2013-01-11 This unique anthology contributes to cross cultural exchange and facilitates comparative study of the tale for readers interested in fairy tale studies cultural studies and literary history **Non-Elegiac Latin Love Poetry of Late Antiquity** Vasileios

Pappas,2025-05-19 For about five hundred years between Ovid's death 17 AD and Maximianus Elegies 6th century AD the genre of love elegy disappears Does this mean that love poetry in general was no longer being written This was certainly not the case Poets continued to compose love poetry merely in other forms than elegy This book deals with non elegiac Latin love poetry of Late Antiquity It is the first monograph to focus on the metaliterary interpretation of four non elegiac poetic works the Pervigilium Veneris Ausonius Bissula Reposianus De concubitu Martis et Veneris and the Aegritudo Perdicae The book contains all the required information about these poems including their date authorship structure and literary tradition However its content is predominantly original as it examines subjects that have not previously been discussed in the past These include a the generic interaction between the poems host genre and several guest genres that are present within them b the metaliterary discourse developed in several passages which reveals the metapoetic self consciousness of their poets c their hidden demands for the innovation of love poetry and d their allusive comments on the conservatism of this era *The Open Shelf*, 1929 **Handbook to Life in the Medieval World, 3-Volume Set** Madeleine Pelner Cosman, Linda Gale Jones, 2009 Presents a three volume set that examines the medieval civilizations of the Muslims Jews and Christians including history economics medicine technology art literature and clothing Musings of Desire Amit Radha Krishna Nigam, 2015-12-11 See through times bleary glass a little beyond in the past Within the corners of our living rooms Memories are sweetly nesting They have made a house within our houses basking in the glorious light or reclining upon the soft couch in the shed From examining the nostalgia of love to muse upon the memories of losses and pains this Amit's third collection of poems and verses is even richer and poignant While at times it is engaging devotional and philosophical at other times it also observes quietly the nature of our contemporary world *The Collected Works of Dante Gabriel Rossetti: Translations. Prose: Notices of fine art* Dante Gabriel Rossetti, 1890 **"The" Athenaeum**, 1835 Lyric Poetry and Space Exploration from Einstein to the Present Margaret Greaves, 2023-05-23 Poetry and astronomy often travel together in the political sphere from Milton's meeting with Galileo under house arrest to NASA's practice of launching poems into space Anchored in the post war period but drawing on a long history of poetry and science Lyric Poetry and Space Exploration from Einstein to the Present charts the surprising connection between poetry and extra terrestrial space In an era defined by the vast scales of globalization environmental disaster and space travel poets bring the small scales of lyric intimacy to bear on cosmic immensity While outer space might seem the domain of more popular genres lyric poetry has ancient and enduring associations with cosmic inquiry that have made it central to post war space culture As the Cold War played out in space American institutions and media from NASA to Star Trek enlisted poetry to present space exploration as a peaceful mission on behalf of humankind Meanwhile poets from across the globe have turned to the cosmos to contest American imperialism challenging conventional ideas about lyric poetry in the process Poets including Elizabeth Bishop Adrienne Rich Seamus Heaney Derek Walcott Agha Shahid Ali and Tracy K Smith invoke the extra terrestrial to interrogate national histories

alongside their craft Dazzled by the aesthetics of astronomy but wary of its imperial uses poets employ astronomical figures and methods to imagine how we might care for both ourselves and others on a shared planet *Luigi Tansillo and Lyric Poetry in Sixteenth-century Naples* Erika Milburn,2003 Luigi Tansillo is one of the most interesting and representative of the Petrarchist poets active in Naples during the mid sixteenth century This study reconsiders his substantial lyric corpus from a variety of perspectives opening with a survey of the textual tradition and previous critical work on his verse Four of Tansillo's lyric collections are examined in depth and read from narrative and thematic points of view Particular emphasis is placed on the evolution of the collections by exploring the ways in which very different types of narrative implying different underlying poetics can be constructed using often identical poems Parallel to this is a consideration of Tansillo's place within the broader literary historical context and his use of verse as a political and ideological tool in the service of the Spanish viceroy of Naples These detailed studies of individual poetic sequences are complemented by an analysis of Tansillo's poetic language within the context of Neapolitan reactions to the questione della lingua and of his contribution to creating a fixed iconology for the representation of jealousy in the Renaissance and Baroque lyric *A New History of French Literature* Denis Hollier,1998-08-19 This splendid introduction to French literature from 842 A D to the present decade is the most imaginative single volume guide to the French literary tradition available in English **Filíocht ghra na Gaeilge / Love poems in Irish** Ciaran Mac Murchaidh,2017-10-21 Diolaim chuimsitheach dhatheangach a rianaionn traidisiún na filíochta gra i nGaeilge ó luathaois go dtí an nua aois Seo chugainn leargas iontach ar phaisean agus ar neart an ghra Gradam Uí Shuilleabhain 2009 Nota Níl leiraidi Anna Nielsen ar fáil sa riomhleabhar seo Spanning over a thousand years of poetry and song in the Irish language this bilingual anthology celebrates the power of love Awarded Gradam Uí Shuilleabhain Irish language Book of the Year 2009 Please note illustrations are not included in this digital edition **Spanish Literature: A Collection of Essays** David Foster,Daniel Altamiranda,Carmen de Urioste,2000-12-27 Covering Spanish Literature from Origins to the 1700s First Published in 2001 Routledge is an imprint of Taylor Francis an informa company [The Princeton Handbook of World Poetries](#) Roland Greene,Stephen Cushman,2016-11-15 An authoritative and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetries drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional national and diasporic literatures and language traditions around the globe With more than 165 entries the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world For students teachers researchers poets and other readers it supplies a one of a kind resource offering in depth treatment of Indo European poetries all the major Celtic Slavic Germanic and Romance languages and others ancient Middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries Bengali Hindi Marathi Punjabi Sanskrit Tamil Urdu and more Asian and Pacific poetries Chinese Japanese Korean

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