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Lyrical Ballads With A Few Other Poems 1798 Revolution And Romanticism 17891834

Coleridge and Wordsworth



Lyrical Ballads With A Few Other Poems 1798 Revolution And Romanticism 17891834:

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Wordsworth's magnum opus is generally considered to be *The Prelude* a semi autobiographical poem of his early years that he revised and expanded a number of times It was posthumously titled and published before which it was generally known as the poem to Coleridge Wordsworth was Britain's poet laureate from 1843 until his death from pleurisy on 23 April 1850 Samuel Taylor Coleridge 21 October 1772 25 July 1834 was an English poet literary critic philosopher and theologian who with his friend William Wordsworth was a founder of the Romantic Movement in England and a member of the Lake Poets He wrote the poems *The Rime of the Ancient Mariner* and *Kubla Khan* as well as the major prose work *Biographia Literaria* His critical work especially on William Shakespeare was highly influential and he helped introduce German idealist philosophy to English speaking culture Coleridge coined many familiar words and phrases including suspension of disbelief He had a major influence on Ralph Waldo Emerson and on American transcendentalism Throughout his adult life Coleridge had crippling bouts of anxiety and depression it has been speculated that he had bipolar disorder which had not been defined during his lifetime He was physically unhealthy which may have stemmed from a bout of rheumatic fever and other childhood illnesses He was treated for these conditions with laudanum which fostered a lifelong opium addiction Coleridge **Lyrical Ballads, With a Few Other Poems, 1798** Samuel Taylor Coleridge, 2024-04-17 Reproduction of the original The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision

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was essentially good but was corrupted by the influence of society This may be linked with the sentiments spreading through Europe just prior to the French Revolution Samuel Taylor Coleridge 21 October 1772 25 July 1834 was an English poet literary critic philosopher and theologian who with his friend William Wordsworth was a founder of the Romantic Movement in England and a member of the Lake Poets Thomas Hutchinson 9 September 1711 3 June 1780 was a businessman historian and a prominent Loyalist politician of the Province of Massachusetts Bay in the years before the American Revolution He has been referred to as the most important figure on the loyalist side in pre Revolutionary Massachusetts William Wordsworth 7 April 1770 23 April 1850 was a major English Romantic poet who with Samuel Taylor Coleridge helped to launch the Romantic Age in English literature with their joint publication *Lyrical Ballads* 1798 Wordsworth's magnum opus is generally considered to be *The Prelude* a semiautobiographical poem of his early years that he revised and expanded a number of times It was posthumously titled and published before which it was generally known as the poem to Coleridge Wordsworth was Britain's Poet Laureate from 1843 until his death from pleurisy on 23 April 1850 [Lyrical Ballads](#) William Wordsworth, Samuel Taylor Coleridge, 2014-08-07 This Is A New Release Of The Original 1798 Edition **Lyrical Ballads, with a Few Other Poems (1798)** Samuel Taylor Coleridge, 2018 *Lyrical Ballads With a Few Other Poems* 1798 by Samuel Taylor Coleridge is a rare manuscript the original residing in some of the great libraries of the world This book is a reproduction of that original typed out and formatted to perfection allowing new generations to enjoy the work Publishers of the Valley's mission is to bring long out of print manuscripts back to life **Poems** William Wordsworth, 1989 **A Lyrical Ballads, with a Few Other Poems (1798)** Coleridge and Wordsworth, 2018-08-13 *Lyrical Ballads with a Few Other Poems* is a collection of poems by William Wordsworth and Samuel Taylor Coleridge first published in 1798 and generally considered to have marked the beginning of the English Romantic movement in literature *Lyrical Ballads, with a Few Other Poems (1798)* Coleridge and Wordsworth, 2018-02-24 Start from the beginning of the English Romantic movement Two poets believed everyone should be able to enjoy the beauty of the English language Wordsworth and Coleridge cover the breadth of human emotions and speak to the soul of a human We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience **Lyrical Ballads, with a Few Other Poems (1798)** Coleridge Samuel Taylor, 2016-06-21 Unlike some other reproductions of classic texts 1 We have not

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In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Lyrical Ballads With A Few Other Poems 1798 Revolution And Romanticism 17891834**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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