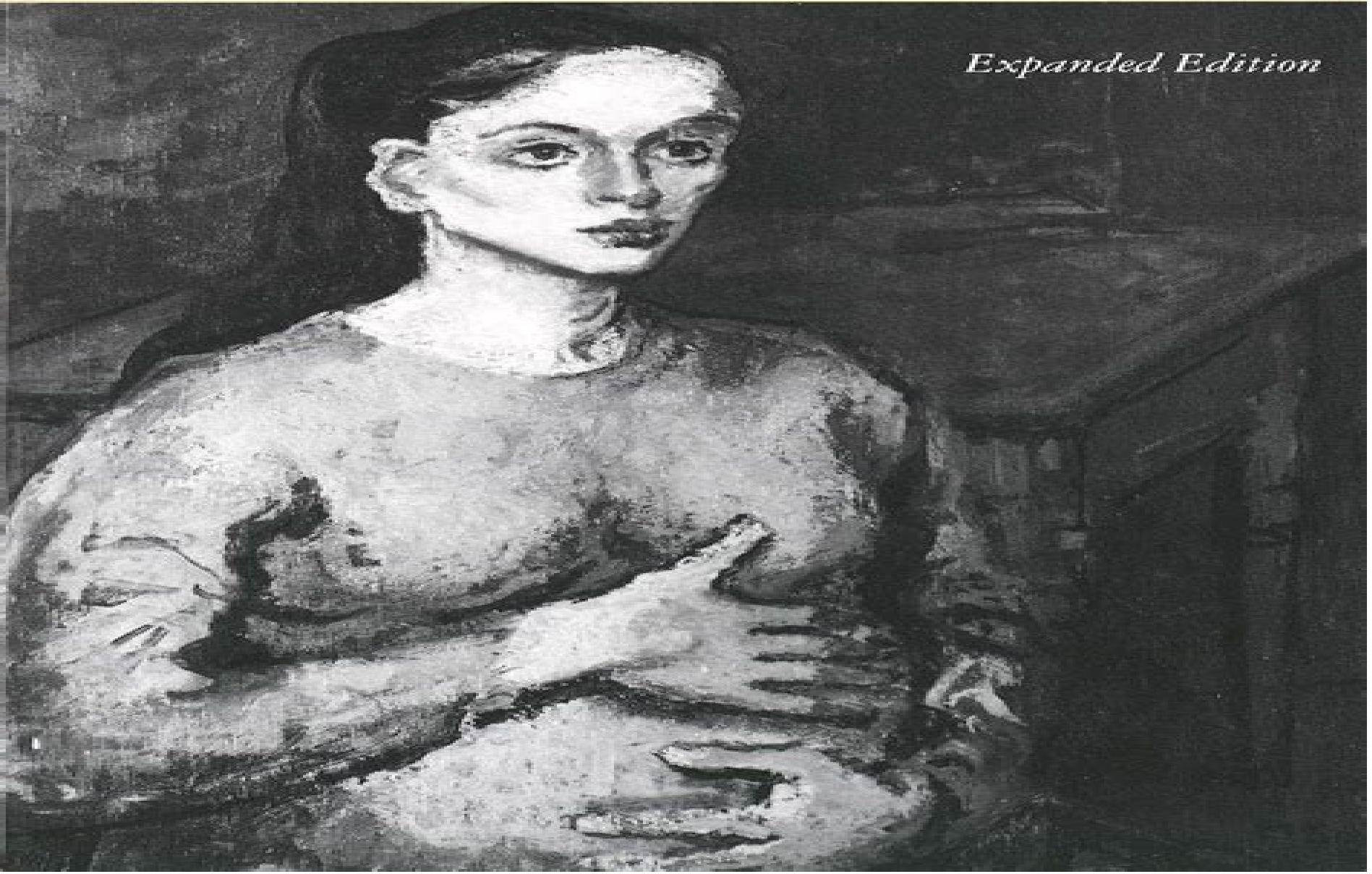


RICHARD W. WERTZ AND DOROTHY C. WERTZ

❖ ❖ ❖ *Lying-In* ❖ ❖ ❖

A HISTORY OF CHILDBIRTH IN AMERICA

Expanded Edition



Lying In A History Of Childbirth In America Expanded Edition

Shannon L. Walsh



Lying In A History Of Childbirth In America Expanded Edition:

Lying-in Richard W. Wertz, Dorothy C. Wertz, 1989-01-01 This lively history of childbirth begins with colonial days when childbirth was a social event and moves on to the gradual medicalization of childbirth in America as doctors forced midwives out of business and to the home birth movement of the 1980 s Widely praised when it was first published in 1977 the book has now been expanded to bring the story up to date In a new chapter and epilogue Richard and Dorothy Wertz discuss the recent focus on delivering perfect babies with its emphasis on technology prenatal testing and Caesarean sections They argue that there are many viable alternatives including out of hospital births in the search for the best birthing system Review of the first edition Highly readable extensively documented and well illustrated A welcome addition to American social history and women s studies It can also be read with profit by health planners hospital administrators consumers of health care and all those who are concerned with improving the circumstances associated with childbirth Claire Elizabeth Fox bulletin of the History of Medicine A fascinating brilliantly documented history not merely of childbirth but of men s attitudes towards women the effect of a burgeoning medical profession on our very conception of maternity and motherhood and the influence of religion on medical technology and science Thomas J Cottle Boston Globe This superb book is both an impeccably documented recitation of the chronological history of medical intervention in American childbirth and a sociological analysis of the various meanings given to childbirth by individuals interested groups and American society as a whole Barbara Howe American Journal of Sociology Richard W Wertz a builder in Westport Massachusetts is formerly an associate professor of American history at the Massachusetts Institute of Technology Dorothy C Wertz is a research professor at the School of Public Health Boston University

Blessed Events Pamela E. Klassen, 2001-10-07 Blessed Events explores how women who give birth at home use religion to make sense of their births and in turn draw on their birthing experiences to bring meaning to their lives and families Pamela Klassen introduces a surprisingly diverse group of women in their own words while also setting their birth stories within wider social political and economic contexts In doing so she emerges with a study that disrupts conventional views of both childbirth and religion by blurring assumed divisions between conservative and feminist women and by taking childbirth seriously as a religious act Most American women who have a choice give birth in a hospital and request pain medication Yet enough women choose and advocate unmedicated home birth and do so for carefully articulated reasons social resistance among them to constitute a movement Klassen investigates why women whose religious affiliations range from Old Order Amish to Reform Judaism to goddess centered spirituality defy majority opinion the medical establishment and sometimes the law to have their babies at home In considering their interpretations including their critiques of the dominant medical model of childbirth and their views on labor pain she examines the kinds of agency afforded to or denied women as they derive religious meanings from childbirth Throughout she identifies tensions and affinities between feminist and traditionalist appraisals of the symbolic meaning of birth and the power of women What does

home birth a woman centered movement working to return birth to women s control mean in practice for women s gender and religious identities Is this supreme valuing of procreation and motherhood constraining or does it open up new realms of cultural and social power for women By asking these questions while remaining cognizant of religion s significance Blessed Events challenges both feminist and traditionalist accounts of childbearing while broadening our understanding of how religion is lived in contemporary America

A History of Midwifery in the United States Helen Varney Burst, Joyce E. Thompson, 2015-11-04 Written by two of the profession s most prominent midwifery leaders this authoritative history of midwifery in the United States from the 1600s to the present is distinguished by its vast breadth and depth The book spans the historical evolution of midwives as respected autonomous health care workers and midwifery as a profession and considers the strengths weaknesses threats and opportunities for this discipline as enduring motifs throughout the text It surveys the roots of midwifery the beginnings of professional practice the founding of educational institutions and professional organizations and entry pathways into the profession Woven throughout the text are such themes as the close link between midwives and the communities in which they live their view of pregnancy and birth as normal life events their efforts to promote health and prevent illness and their dedication to being with women wherever they may be and in whatever health condition and circumstances they may be in The text examines the threats to midwifery past and present such as the increasing medicalization of childbearing care midwifery s lack of a common identity based on education and practice standards the mix of legal recognition and reimbursement issues for midwifery practice Illustrations and historical photos depict the many facets of midwifery and engaging stories provide cultural and spiritual content This is a must have for all midwives historians professional and educational institutions and all those who share a passion for the history of midwifery and women Key Features Encompasses the most authoritative and comprehensive information available about the history of midwifery in the United States Considers the strengths weaknesses threats and opportunities for midwifery Illustrated with historical photos and drawings Includes engaging stories filled with cultural and spiritual content introductory quotes to each chapter and plentiful chapter notes Written by two preeminent leaders in the field of midwifery

The Reader's Companion to U.S. Women's History Wilma Pearl Mankiller, 1998 Contains articles on fashion and style household workers images of women jazz and blues maternity homes Native American women Phillis Wheatley homes picture brides single women and teaching

Childbirth in a Technocratic Age, *Birth* Tina Cassidy, 2018-09-01 A journalist explores the way childbirth has changed from pre history to the present in this fascinating funny and occasionally shocking historical survey Kirkus Reviews starred review From midwives to the epidural and beyond mother and former Boston Globe editor Tina Cassidy presents an intelligent enlightening and impeccably researched cultural history of how we handle the process of childbirth Why is it that every culture and generation seems to have its own ideas about the best way to give birth Touching on peculiar practices from across the globe as well as the very different experiences of mothers in her own family

Cassidy explores the physical anthropological political and religious factors that have and will continue to influence how women bring new life into the world *Birth* is a power packed book A lively engaging and often witty read a quirky eye opening account of one of life s most elemental experiences The Boston Globe Well researched and engaging *Birth* is a clever almost irreverent look at an enduring everyday miracle Entertainment Weekly Wonderful Packed full of information a brilliant mixture of ancient wisdom and modern science Kate Mosse author of the New York Times bestseller *Labyrinth*

The World of the American Revolution Merril D. Smith,2015-08-28 This two volume set brings to life the daily thoughts and routines of men and women rich and poor of various cultures religions races and beliefs during a time of great political social economic and legal turmoil What was life really like for ordinary people during the American Revolution What did they eat wear believe in and think about What did they do for fun This encyclopedia explores the lives of men women and children of European Native American and African descent through the window of social cultural and material history The two volume set spans the period from 1774 to 1800 drawing on the most current research to illuminate people s emotional lives interactions opinions views beliefs and intimate relationships as well as connections between the individual and the greater world The encyclopedia features more than 200 entries divided into topical sections each dealing with a different aspect of cultural life for example Arts Food and Drink and Politics and Warfare Each section opens with an introductory essay followed by A Z entries on various aspects of the subject area Sidebars and primary documents enhance the learning experience Targeting high school and college students the title supports the American history core curriculum and the current emphasis on social history Most importantly its focus on the realities of daily life rather than on dates and battles will help students identify with and learn about this formative period of American history *The New Blackwell Companion to Medical Sociology* William C. Cockerham,2016-09-26 An authoritative topical and comprehensive reference to the key concepts and most important traditional and contemporary issues in medical sociology Contains 35 chapters by recognized experts in the field both established and rising young scholars Covers standard topics in the field as well as new and engaging issues such as bioterrorism bioethics and infectious disease Chapters are thematically arranged to cover the major issues of the sub discipline Global range of contributors and an international perspective *Birth By Design* Raymond De Vries,Cecilia Benoit,Edwin van Teijlingen,Sirpa Wrede,2002-05-03 First published in 2001 Routledge is an imprint of Taylor Francis an informa company *The Isle of Pines, 1668* John Scheckter,2016-03-09 A short fiction of shipwreck and discovery written by the politician Henry Neville 1620 1694 The Isle of Pines is only beginning to draw critical attention and until now no scholarly edition of the work has appeared In the first full length study of *The Isle of Pines* supported by the first fully critical edition John Scheckter discloses how Neville s work offers a critique of scientific discourse enacts complicated engagements of race and gender and interrogates the methods and consequences of European exploration The volume offers a new critical model for applying post colonial and postmodern examination strategies to an early modern work Scheckter

argues that the structure and publication history of the fiction with its separate unreliable narrators along with its several topics shipwreck survival the founding of a new society the initial phases of European colonization are imbued with the sense of uncertainty that permeated the era **A Colonial Woman's Bookshelf** Kevin J. Hayes,1996 Despite major advances in women s history literary history and the history of the book the intellectual life of women in colonial America has been a largely neglected area of scholarship Kevin J Hayes draws upon an impressive array of primary materials to describe in detail the kinds of books these women read and the reasons why they read them *Knowledge and Learning in the Andes* Henry Stobart,Rosaleen Howard,2003-05-01 The aim of this book is to explore the current research into the ways in which Andean peoples create transmit maintain and transform their knowledge in culturally significant ways and how processes of teaching and learning relate to these The contributions from eminent researchers in anthropology sociology cultural studies and linguistics include cross disciplinary approaches and cover a diverse geographic area from Ecuador to Peru Bolivia and Northern Chile The case studies reflect on the variously harmonious and conflictive relationships between knowledge power communicative media and cultural identities in Andean societies from within local national and global perspectives

Eugenics and Physical Culture Performance in the Progressive Era Shannon L. Walsh,2020-11-16 This book strives to unmask the racial inequity at the root of the emergence of modern physical culture systems in the US Progressive Era 1890s 1920s This book focuses on physical culture systematic non competitive exercise performed under the direction of an expert because tracing how people practiced physical culture in the Progressive Era especially middle and upper class white women reveals how modes of popular performance institutional regulation and ideologies of individualism and motherhood combined to sublimate whiteness beneath the veneer of liberal progressivism and reform The sites in this book give the fullest picture of the different strata of physical culture for white women during that time and demonstrate the unracialization of whiteness through physical culture practices By illuminating the ways in which whiteness in the US became a default identity category absorbed into the universal ideals of culture arts and sciences the author shows how physical culture circulated as a popular performance form with its own conventions audience and promised profitability Finally the chapters reveal troubling connections between the daily habits physical culturists promoted and the eugenics movement s drive towards more reproductively efficient white bodies By examining these written visual and embodied texts the author insists on a closer scrutiny of the implicit whiteness of physical culture and forwards it as a crucial site of analysis for performance scholars interested in how corporeality is marshaled by and able to contest local and global systems of power Earline's Pink Party Elizabeth Findley Shores,2017-04-18 In Earline s Pink Party Elizabeth Findley Shores sifts through her family s scattered artifacts to understand her grandmother s life in relation to the troubled racial history of Tuscaloosa Alabama A compelling genre bending page turner Earline s Pink Party The Social Rituals and Domestic Relics of a Southern Woman analyzes the life of a small city matron in the Deep South A combination of biography material culture

analysis social history and memoir this volume offers a new way of thinking about white racism through Shores's conclusion that Earline's earliest childhood experiences determined her worldview Set against a fully drawn background of geography and culture and studded with detailed investigations of social rituals such as women's parties and objects such as books handwritten recipes and fabric scraps Earline's *Pink Party* tells the story of an ordinary woman the grandmother Shores never knew Looking for more than the details and drama of bourgeois Southern life however the author digs into generations of family history to understand how Earline viewed the racial terror that surrounded her during the Jim Crow years in this fairly typical southern town Shores seeks to narrow a gap in the scholarship of the American South which has tended to marginalize and stereotype well to do white women who lived after Emancipation Exploring her grandmother's home and its contents within the context of Tuscaloosa society and historical events Shores evaluates the belief that women like Earline consciously engaged in performative rituals in order to sustain the fantastical view of the white nobility and the contented black underclass With its engaging narrative illustrations and structure this fascinating book should interest scholars of memory class identity and regional history as well as sophisticated lay readers who enjoy Southern history foodways genealogy and material culture

The Dream of the Perfect Child Joan Rothschild, 2005 A feminist critique of bioethics and

attitudes toward reproductive technologies

Autobiography and Questions of Gender Shirley Neuman, 2015-08-14 Originally published in 1991 Addressing the ways in which the ideology of gender and its social construction determine autobiographical self representations the essays here consider several women's works in the light of the social and historical conditions which enabled their production Some examine diaries as a feminine form and ask about the ways in which thematic content such as childbirth can or cannot be represented in diaries and public discourse at different historical junctures Others show the pressures of gender roles and how they have led to new genres in which self representation is often a refraction of the representation of others With the tools of gender theory the representation of hermaphroditism masculinity and male bodies is analysed and the ways in which gender intersects with racial sexual and class ideologies is also looked at in seeing autobiography as a form of agency in self construction

Mother-infant Bonding Diane E. Eyer, 1992-01-01 Guilt abounds among women who are unable for whatever reason illness of mother or child premature birth adoption to experience the required period of bonding with their babies In this absorbing book Diane E Eyer traces the history of the bonding myth and explains its continuing popularity despite its demonstrated lack of validity Most important she shows how it reflects a disturbing tendency in our society to accept scientific research without question and without awareness that it can be distorted by professional agendas and public demands Eyer argues that the concept of bonding was developed at a time then hospitals were losing their appeal for many women who wanted to deliver their babies in birthing centers or at home Hospitals seized on the bonding idea as a way to make their services more attractive to pregnant women and to reassert medical authority over the birthing process by regulating the bonding procedure

Women and Science

Marilyn B. Ogilvie, Kerry L. Meek, 2018-12-07 First Published in 1996 Following the author's previous work *Women in Science Antiquity through the Nineteenth Century* in 1986 an increased interest in feminism science and gender issues resulted in this subsequent title This book will be valuable to scholars working in a variety of academic areas and will be useful at different educational levels from secondary through graduate school This annotated bibliography of approximately 2700 entries also includes fields nationality periods persons institutions reference and theme indexes **Biotechnology and Culture** Paul E. Brodwin, 2001-01-22 Essays on technology's effect on our relationship with our bodies A timely and perceptive look at some of the most anxiety producing issues of the day Paul Rabinow University of California Berkeley As birth illness and death increasingly come under technological control struggles arise over who should control the body and define its limits and capacities Biotechnologies turn the traditional facts of life into matters of expert judgment and partisan debate They blur the boundary separating people from machines male from female and nature from culture In these diverse ways they destroy the gold standard of the body formerly taken for granted Biotechnologies become a convenient tangible focus for political contests over the nuclear family legal and professional authority and relations between the sexes Medical interventions also transform intimate personal experience giving birth building new families and surviving serious illness now immerse us in a web of machines expert authority and electronic images We use and imagine the body in radically different ways and from these emerge new collective discourses of morality and personal identity This book brings together historians anthropologists cultural critics and feminists to examine the broad cultural effects of technologies such as surrogacy tissue culture research and medical imaging The moral anxieties raised by biotechnologies and their circulation across class and national boundaries provide other interdisciplinary themes for discourse in these essays The authors favor complex social dramas of the refusal celebration or ambivalent acceptance of new medical procedures Eschewing polemics or pure theory contributors show how biotechnology collides with everyday life and reshapes the political and personal meanings of the body Contributors include Paul Brodwin Lisa Cartwright Thomas Csordas Gillian Goslinga Roy Deborah Grayson Donald Joralemon Hannah Landecker Thomas Laqueur Robert Nelson Susan Squier Janelle Taylor and Alice Wexler This impressive collection offers a number of rich examples of why the development of anthropological studies of science technology and their disruptive social effects is a leading edge of critical enquiry Arthur Kleinman Harvard University *Kept from All Contagion* Kari Nixon, 2020-05-01 *Kept from All Contagion* explores the surprising social effects of germ theory in the late nineteenth century Connecting groups of authors rarely studied in tandem by highlighting their shared interest in changing interpersonal relationships in the wake of germ theory this book takes a surprising and refreshing stance on studies in medicine and literature Each chapter focuses on a different disease discussing the different social policies or dilemmas that arose from new understandings in the 1860s 1890s that these diseases were contagious The chapters pair these sociohistorical considerations with robust literary analyses that assess the ways authors as diverse as Thomas Hardy Henrik

Ibsen and Mary Elizabeth Braddon among others grappled with these ideas and their various impacts upon different human relationships marital filial and social Through the trifocal structure of each chapter microbial relational and sociopolitical the book excavates previously overlooked connections between literary texts that insist upon the life giving importance of community engagement the very thing that seemed threatening in the wake of germ theory s revelations Germ theory seemed to promote self protection via isolation the authors covered in *Kept from All Contagion* resist such tacit biopolitical implications Instead as Kari Nixon shows they repeatedly demonstrate vitalizing interpersonal interactions in spite of and often because of their contamination with disease thus completely upending both the ways Victorians and present day literary scholars have tended to portray and interpret purity

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