

# LULLABY OF BIRDLAND

The Autobiography of George Shearing

"Charming, smooth and flecked with insight" —*The New York Times*



George Shearing with Alyn Shipton



# Lullaby Of Birdland The Autobiography Of George Shearing

**William McDonald**



## **Lullaby Of Birdland The Autobiography Of George Shearing:**

Lullaby of Birdland George Shearing, 2004-04-27 Pianist George Shearing is that rare thing a European jazz musician who became a household name in the US as a result of the Shearing sound the recordings of his historic late 1940s quintet Together with his unique locked hands approach to playing the piano Shearing's quintet with guitar and vibraphone in close harmony to his own playing revolutionized small group jazz and ensured that after seven years as Melody Maker's top British pianist he achieved even greater success in America His compositions have been recorded by everyone from Sarah Vaughan to Miles Davis and his best known pieces include Lullaby of Birdland She and Conception His story is all the more remarkable because Shearing was born blind His candid reminiscences include a behind the scenes experience of New York's 52nd Street in its heyday as well as memories of a vast roll call of professional colleagues that includes all the great names in jazz

*Lullaby of Birdland : the Autobiography of George Shearing*, 2004 Pianist George Shearing is that rare thing a European jazz musician who became a household name in the US as a result of the Shearing sound the recordings of his historic late 1940s quintet Together with his unique locked hands approach to playing the piano Shearing's quintet with guitar and vibraphone in close harmony to his own playing revolutionized small group jazz and ensured that after seven years as Melody Maker's top British pianist he achieved even greater success in America His compositions have been recorded by everyone from Sarah Vaughan to Miles Davis and his best known pieces include Lullaby of Birdland She and Conception His story is all the more remarkable because Shearing was born blind His candid reminiscences include a behind the scenes experience of New York's 52nd Street in its heyday as well as memories of a vast roll call of professional colleagues that includes all the great names in jazz From Amazon *Louis Braille* C. Michael Mellor, 2006 Louis Braille A Touch of Genius is the first ever full color biography to include thirty one of his extant letters some written by his own hand and translated into English for the first time Three great men were born in the early weeks of January 1809 Abraham Lincoln Charles Darwin and Louis Braille Only one has remained virtually unknown the man who invented a means of reading and writing still used today in almost every country in the world adapted to almost every known language from Albanian to Zulu Born sighted Louis Braille accidentally blinded himself at the age of 3 He was lucky enough to be sent to a school for blind children in Paris one of the first in the world There at the age of sixteen he worked tirelessly on a revolutionary system of finger reading that became braille He was a talented musician astute businessman and genius inventor collaborating with another Frenchman to invent the first dot matrix printer around 1840

**People Get Ready!** Bob Darden, 2004-01-01 From Africa through the spirituals from minstrel music through jubilee and from traditional to contemporary gospel People Get Ready provides for the first time an accessible overview of this musical genre *They Left Their Hearts in San Francisco* Bill Christine, 2017-12-21 George Cory and Douglass Cross wrote just one hit song I Left My Heart in San Francisco They were unknown before they wrote it and were unknown after it became a standard Their lives were a tangle They eked out a meager living in San Francisco and

Brooklyn for 15 years before Tony Bennett serendipitously came across the song which had languished His recording revived his career and made the songwriters rich Wealth didn't beget happiness The duo broke up Cross drank himself to death Cory died from drinking as well widely believed to be a suicide In 2016 San Francisco dedicated a monument to the city's official song in front of the iconic Fairmont Hotel a statue of Tony Bennett      **Undaunted by Blindness, 2nd Edition** Clifford E. Olstrom, 2012-07-10 The purpose of this book is to provide concise biographical information about 400 notable blind persons The people in this volume are but a small sample of many thousands of notable blind persons in history Most of the information about their lives comes from secondary sources Where feasible some of the subject's own words were used

*Let's Do It* Bob Stanley, 2022-09-06 The must read music book of the year and the first such history bringing together all musical genres to tell the definitive narrative of the birth of Pop from 1900 to the mid 1950s Pop music didn't begin with the Beatles in 1963 or with Elvis in 1956 or even with the first seven inch singles in 1949 There was a pre history that went back to the first recorded music right back to the turn of the century Who were these earliest record stars and were they in any meaningful way pop stars Who was George Gershwin writing songs for Why did swing the hit sound for a decade or more become almost invisible after World War II The prequel to Bob Stanley's celebrated Yeah Yeah Yeah this new volume is the first book to tell the definitive story of the birth of pop from the invention of the 78 rpm record at the end of the nineteenth century to the beginnings of rock and the modern pop age Covering superstars such as Louis Armstrong Bessie Smith Duke Ellington and Frank Sinatra alongside the unheralded songwriters and arrangers behind some of our most enduring songs Stanley paints an aural portrait of pop music's formative years in stunning clarity uncovering the silver threads and golden needles that bind the form together Bringing the eclectic evolving world of early pop to life from ragtime blues and jazz to Broadway country crooning and beyond Let's Do It is essential reading for all music lovers An encyclopaedic introduction to the fascinating and often forgotten creators of Anglo American hit music in the first half of the twentieth century Neil

Tennant The Pet Shop Boys      **The Jazz Standards** Ted Gioia, 2021-08-18 An updated new edition of Ted Gioia's acclaimed compendium of jazz standards featuring 15 additional selections hundreds of additional recommended tracks and enhancements and additions on almost every page Since the first edition of The Jazz Standards was published in 2012 author Ted Gioia has received almost non stop feedback and suggestions from the passionate global community of jazz enthusiasts and performers requesting crucial additions and corrections to the book In this second edition Gioia expands the scope of the book to include more songs and features new recordings by rising contemporary artists The Jazz Standards is an essential comprehensive guide to some of the most important jazz compositions telling the story of more than 250 key jazz songs and providing a listening guide to more than 2 000 recordings The fan who wants to know more about a tune heard at the club or on the radio will find this book indispensable Musicians who play these songs night after night will find it to be a handy guide as it outlines the standards history and significance and tells how they have been performed by different generations of jazz

artists Students learning about jazz standards will find it to be a go to reference work for these cornerstones of the repertoire This book is a unique resource a browser s companion and an invaluable introduction to the art form **The Obits 2012**

William McDonald,2011-01-01 Obituaries published in the New York times of notable individuals who died from August 2010 through July 2011 **All the Things You Are** David Evanier,2011-07-05 The first complete biography of singing legend

Tony Bennett Among America s greatest entertainers such as Frank Sinatra Judy Garland Ray Charles and Sammy Davis Jr Tony Bennett alone is still here and at the top of his game For the first time All the Things You Are tells the incredible story of Bennett s life and sixty year career from his impoverished New York City childhood through his first chart topping hits from liberating a concentration camp to his civil rights struggles from his devastating personal and career battles and addiction in the 1970 s to his stunning comeback and emergence as a musical statesman America s troubadour role model and mentor and unmatched interpreter of the American songbook Takes a candid unvarnished look at the amazing life of one of America s most enduring musical icons Based on dozens of author interviews with Bennett s family members agents musicians composers and managers and experts on the last fifty years of popular music Filled with stories involving leading figures and entertainers of the twentieth century including Cary Grant Frank Sinatra Duke Ellington Count Basie Fiorello LaGuardia Martin Luther King Jr Ray Charles Dean Martin Billie Holliday and more Whether you ve been a Tony Bennett fan for decades or are just discovering him this book will deepen your understanding of this hugely gifted entertainer and his music **Shakin' All Over** George McKay,2013-10-28 A groundbreaking study of the intersection of popular music and disability

CMJ New Music Report ,2004-04-12 CMJ New Music Report is the primary source for exclusive charts of non commercial and college radio airplay and independent and trend forward retail sales CMJ s trade publication compiles playlists for college and non commercial stations often a prelude to larger success **Dave Brubeck** Philip

Clark,2020-02-18 THE DEFINITIVE INVESTIGATIVE BIOGRAPHY OFJAZZ LEGENDDAVE BRUBECK TAKE FIVE In 2003 music journalist Philip Clark was granted unparalleled access to jazz legend Dave Brubeck Over the course of ten days he shadowed the Dave Brubeck Quartet during their extended British tour recording an epic interview with the bandleader Brubeck opened up as never before disclosing his unique approach to jazz the heady days of his classic quartet in the 1950s 60s hanging out with Duke Ellington Charlie Parker Louis Armstrong and Miles Davis and the many controversies that had dogged his 66 yearlong career Alongside beloved figures like Ella Fitzgerald and Frank Sinatra Brubeck has achieved name recognition beyond jazz But finding a convincing fit for Brubeck s legacy one that reconciles his mass popularity with his advanced musical technique has proved largely elusive In Dave Brubeck A Life inTime Clark provides us with a thoughtful thorough and long overdue biography of an extraordinary man whose influence continues to inform and inspire musicians today Structured around Clark s extended interview and intensive new research this book recounts one of the last untold stories of jazz unearthing the secret history of Take Five and many hitherto unknown aspects of Brubeck s early career and

sharing details about his creative relationship with his star saxophonist Paul Desmond Woven throughout are cameo appearances from a host of unlikely figures from Sting Ray Manzarek of The Doors and Keith Emerson to John Cage Leonard Bernstein Harry Partch and Edgard Var se Each chapter explores a different theme or aspect of Brubeck s life and music illuminating the core of his artistry and genius To quote President Obama as he awarded the musician with a Kennedy Center Honor You can t understand America without understanding jazz and you can t understand jazz without understanding Dave Brubeck

[Listen to Jazz!](#) Melissa Ursula Dawn Goldsmith,2025-06-12 Listen to Jazz Exploring a Musical Genre explores jazz as both an American musical genre and a global creative exchange with a focus on 50 must hear musicians composers bands groups albums and songs Rather than focusing on jazz as a solely American genre with a limited set of established jazz greats Listen to Jazz explores the diversity of jazz s sounds compositions recordings and styles A background chapter concisely surveys the genre s sounds concepts performance practices and interactions with the sound recording industry and technological advances in recording The A to Z Must Hear Music entries include recent jazz musicians from around the world jazz musicians and recordings that have been marginalized or overlooked as well as musicians songs and albums that have been recognized already for contributing to the defining aspects of specific jazz styles Chapters on the impact of jazz on popular culture and its legacy as well as a bibliography enhance the historical and analytical content found in many jazz resources This book stands out for its inclusive and comparative listening centered approach often pairing or grouping musicians and recordings in its entries Music concepts such as improvisation syncopation tone color musical structure harmonic and rhythmic patterns and music production techniques are introduced and explained thoroughly making the book accessible to high school and undergraduate students without any previous musical background while still being of interest to jazz aficionados and scholars

**The Oxford Handbook of Twentieth-Century American Literature** Leslie Bow,Russ Castronovo,2022-08-11 An essential and field defining resource this volume brings fresh approaches to major US novels poetry and performance literature of the twentieth century With sections on structures movements attachments and imaginaries this handbook brings a new set of tools and perspectives to the rich and diverse traditions of American literary production The editors have turned to leading as well as up and coming scholars in the field to foreground methodological concerns that assess the challenges of transnational perspectives critical race and indigenous studies disability and care studies environmental criticism affect studies gender analysis media and sound studies and other cutting edge approaches The 20 original chapters include the discussion of working class literature border narratives children s literature novels of late capitalism nuclear poetry fantasies of whiteness and Native American African American Asian American and Latinx creative texts

**Historical Dictionary of Popular Music** Norman Abjorensen,2017-05-25 This book seeks to trace the rise of popular music identify its key figures and track the origins and development of its multiple genres and styles all the while seeking to establish historical context It is fundamentally a ready reference guide to the broad field of popular music

over the past two centuries It has become a truism that popular music so pervasive in the modern world constitutes a soundtrack to our lives a constant though changing presence as we cross thresholds and grow from children to teenagers to adults But it has become more than a soundtrack it has become a narrative Not just an accompaniment to our daily lives but incorporating our lives our sense of identity our lived experiences into it We have become part of the music just as the music has become part of us The Historical Dictionary of Popular Music contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on major figures across genres definitions of genres technical innovations and surveys of countries and regions This book is an excellent resource for students researchers and anyone wanting to know more about popular music

**Becoming Ella Fitzgerald: The Jazz Singer Who Transformed American Song** Judith Tick, 2023-12-05 An NPR Books We Love Pick of the Year A Kirkus Best Nonfiction Book of the Year A radiant rich no stone unturned biography Paula J Giddings author of *When and Where I Enter* A landmark biography that reclaims Ella Fitzgerald as a major American artist and modernist innovator Ella Fitzgerald 1917-1996 possessed one of the twentieth century's most astonishing voices In this first major biography since Fitzgerald's death historian Judith Tick offers a sublime portrait of this ambitious risk taker whose exceptional musical spontaneity made her a transformational artist *Becoming Ella Fitzgerald* clears up long enduring mysteries Archival research and in depth family interviews shed new light on the singer's difficult childhood in Yonkers New York the tragic death of her mother and the year she spent in a girls reformatory school where she sang in its renowned choir and dreamed of being a dancer Rarely seen profiles from the Black press offer precious glimpses of Fitzgerald's tense experiences of racial discrimination and her struggles with constricting models of Black and white femininity at midcentury Tick's compelling narrative depicts Fitzgerald's complicated career in fresh and original detail upending the traditional view that segregates vocal jazz from the genre's mainstream As she navigated the shifting tides between jazz and pop she used her originality to pioneer modernist vocal jazz Interpreting long lost setlists reviews from both white and Black newspapers and newly released footage and recordings the book explores how Ella's transcendence as an improviser produced onstage performances every bit as significant as her historic recorded oeuvre From the singer's first performance at the Apollo Theatre's famous Amateur Night to the Savoy Ballroom where Fitzgerald broke through with Chick Webb's big band in the 1930s Tick evokes the jazz world in riveting detail She describes how Ella helped shape the bebop movement in the 1940s as she joined Dizzy Gillespie and her then husband Ray Brown in the world touring Jazz at the Philharmonic one of the first moments of high culture acceptance for the disreputable art form Breaking ground as a female bandleader Fitzgerald refuted expectations of musical Blackness deftly balancing artistic ambition and market expectations Her legendary exploration of the Great American Songbook in the 1950s fused a Black vocal aesthetic and jazz improvisation to revolutionize the popular repertoire This hybridity often confounded critics yet throughout the 1970s and 1980s Ella reached audiences around the world electrifying concert halls and sold

millions of records A masterful biography Becoming Ella Fitzgerald describes a powerful woman who set a standard for American excellence nearly unmatched in the twentieth century

**Analysis of Jazz** Laurent Cugny, 2019-03-20 Analysis of Jazz A Comprehensive Approach originally published in French as Analyser le jazz is available here in English for the first time In this groundbreaking volume Laurent Cugny examines and connects the theoretical and methodological processes that underlie all of jazz Jazz in all its forms has been researched and analyzed by performers scholars and critics and Analysis of Jazz is required reading for any serious study of jazz but not just musicians and musicologists analyze jazz All listeners are analysts to some extent Listening is an active process it may not involve questioning but it always involves remembering comparing and listening again This book is for anyone who attentively listens to and wants to understand jazz Divided into three parts the book focuses on the work of jazz analytical parameters and analysis In part one Cugny aims at defining what a jazz work is precisely offering suggestions based on the main features of definition and structure Part two he dedicates to the analytical parameters of jazz in which a work is performed harmony rhythm form sound and melody Part three takes up the analysis of jazz itself its history issues of transcription and the nature of improvised solos In conclusion Cugny addresses the issues of interpretation to reflect on the goals of analysis with regard to understanding the history of jazz and the different cultural backgrounds in which it takes place Analysis of Jazz presents a detailed inventory of theoretical tools and issues necessary for understanding jazz

*Billboard*, 2004-03-06 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

**The Baroness** Hannah Rothschild, 2013-03-19 Beautiful romantic and spirited Pannonica known as Nica named after her father's favorite moth was born in 1913 to extraordinary eccentric privilege and a storied history The Rothschild family had in only five generations risen from the ghetto in Frankfurt to stately homes in England As a child Nica took her daily walks dressed in white with her two sisters and governess around the parkland of the vast house at Tring Hertfordshire among kangaroos giant tortoises emus and zebras all part of the exotic menagerie collected by her uncle Walter As a debutante she was taught to fly by a saxophonist and introduced to jazz by her brother Victor she married Baron Jules de Koenigswarter settled in a chateau in France and had five children When World War II broke out Nica and her five children narrowly escaped back to England but soon after she set out to find her husband who was fighting with the Free French Army in Africa where she helped the war effort by being a decoder a driver and organizing supplies and equipment In the early 1950s Nica heard Round Midnight by the jazz pianist and composer Thelonious Monk and as if under a powerful spell abandoned her marriage and moved to New York to find him She devoted herself to helping Monk and other musicians she bailed them out of jail paid their bills took them to the hospital even drove them to their gigs and her convertible Bentley could always be seen parked outside downtown clubs or up in Harlem Charlie Parker would notoriously die in her apartment

in the Stanhope Hotel But it was Monk who was the love of her life and whom she cared for until his death in 1982 Hannah Rothschild has drawn on archival material and her own interviews in this quest to find out who her great aunt really was and how she fit into a family that although passionate about music and entomology was reactionary in always favoring men over women Part musical odyssey part love story The Baroness is a fascinating portrait of a modern figure ahead of her time who dared to live as she wanted finally at the very center of New York s jazz scene

## The Enigmatic Realm of **Lullaby Of Birdland The Autobiography Of George Shearing**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Lullaby Of Birdland The Autobiography Of George Shearing** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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### **Lullaby Of Birdland The Autobiography Of George Shearing Introduction**

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