



LOVE, MARRIAGE,
AND FAMILY IN
THE MIDDLE AGES

A Reader

edited by
Jacqueline Murray

READINGS IN MEDIEVAL
CIVILIZATIONS AND
CULTURES: VII
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Love Marriage And Family In The Middle Ages A Reader

Albrecht Classen



Love Marriage And Family In The Middle Ages A Reader:

Love, Marriage, and Family in the Middle Ages Jacqueline Murray, 2001-09 A great virtue of this reader is the length of its selections not just snippets but long enough portions for students to get a real sense of how the text works Ruth Mazo Karras University of Minnesota

Love, Marriage, and Family in the Middle Ages Jacqueline Murray, 2001-09 The 80 excerpts and short pieces consider foundations and influences love and its dangers marriage and the church husbands and wives marriage and family childbirth parents and children and beyond Christendom Publisher

Sexuality in Medieval Europe Ruth Mazo Karras, Katherine E. Pierpont, 2023-04-03 Now in its fourth edition *Sexuality in Medieval Europe* provides a lively account of a society whose attitudes toward sexuality both were ancestral to and differed from contemporary ones The volume is structured not by types of sexual interactions or deviance but to reflect the difference in gendered experiences when sex is seen as an act one person does to another Sexual activity within and outside of marriage as well as sexual inactivity had different meanings based on gender social status religious affiliation and more This book considers these iterations of medieval sexuality in its effort to show there was no single medieval attitude towards sexuality With an emphasis on Christian Western Europe over the entire course of the Middle Ages it also includes comparative material on neighboring cultures at the time Alongside being reworked for further clarity and readability the fourth edition offers substantial new material on trans scholarship and methodological attempts to recoup a trans past changes in the treatment of sex work and its terminology and new material on Byzantine and Muslim culture *Sexuality in Medieval Europe* is an essential resource for all those who study medieval history medieval culture and the history of sexuality in Europe

Medieval Considerations of Incest, Marriage, and Penance Linda Marie Rouillard, 2020-01-16 *Medieval Considerations of Incest Marriage and Penance* focuses on the incest motif as used in numerous medieval narratives Explaining the weakness of great rulers such as Charlemagne or the fall of legendary heroes such as Arthur incest stories also reflect on changes to the sacramental regulations and practices related to marriage and penance Such changes demonstrate the Church's increasing authority over the daily lives and relationships of the laity Treated here are a wide variety of medieval texts using as a central reference point Philippe de R mi s thirteenth century *La Manekine* which presents one lay author's reflections on the role of consent in marriage the nature of contrition and forgiveness and even the meaning of relics Studying a variety of genres including medieval romance epic miracles and drama along with modern memoirs films and novels Linda Rouillard emphasizes connections between medieval and modern social concerns Rouillard concludes with a consideration of the legacy of the incest motif for the twenty first century including survivor narratives and new incest anxieties associated with assisted reproductive technology

Routledge Revivals: Women and Gender in Medieval Europe (2006) Margaret Schaus, 2017-07-12 First published in 2006 *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE This reference work provides a comprehensive

understanding of many aspects of medieval women and gender such as art economics law literature sexuality politics philosophy and religion as well as the daily lives of ordinary women Masculinity in the middle ages is also addressed to provide important context for understanding women s roles Additional up to date bibliographies have been included for the 2016 reprint Written by renowned international scholars and easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be a valuable resource on women in Medieval Europe **The Oxford Handbook of Women and Gender in Medieval Europe** Judith M. Bennett,Ruth Mazo Karras,2013-08-22 Provides a comprehensive overview of the gender rules encountered in Europe in the period between approximately 500 and 1500 C E

The Middle Ages in 50 Objects Elina Gertsman,Barbara H. Rosenwein,2018-05-31 The extraordinary array of images included in this volume reveals the full and rich history of the Middle Ages Exploring material objects from the European Byzantine and Islamic worlds the book casts a new light on the cultures that formed them each culture illuminated by its treasures The objects are divided among four topics The Holy and the Faithful The Sinful and the Spectral Daily Life and Its Fictions and Death and Its Aftermath Each section is organized chronologically and every object is accompanied by a penetrating essay that focuses on its visual and cultural significance within the wider context in which the object was made and used Spot maps add yet another way to visualize and consider the significance of the objects and the history that they reveal Lavishly illustrated this is an appealing and original guide to the cultural history of the Middle Ages *Sex, Marriage, and Family in World Religions* Don S. Browning,M. Christian. Green,John Witte Jr.,2009-04-24 Spanning thousands of years this new collection brings together writings and teachings about sex marriage and family from the Jewish Christian Islamic Hindu Buddhist and Confucian traditions Chosen and introduced by leading scholars of each religion the volume s selections include a wide array of traditional texts The book also contains contemporary writings responding to the changing mores and conditions of modern life *Sex Marriage and Family in World Religions* reveals the similarities and differences among the various religions and the development of ideas and teachings within each tradition It sheds light on each religion s views on a wide variety of subjects including sexuality and sexual pleasure the meaning and purpose of marriage the role of betrothal the status of women the place of romance grounds for divorce celibacy and sexual deviance **BOOK JACKET The Fires of Lust** Katherine Harvey,2022-11-28 An illuminating exploration of the surprisingly familiar sex lives of ordinary medieval people The medieval humoral system of medicine suggested that it was possible to die from having too much or too little sex while the Roman Catholic Church taught that virginity was the ideal state Holy men and women committed themselves to lifelong abstinence in the name of religion Everyone was forced to conform to restrictive rules about who they could have sex with in what way how often and even when and could be harshly punished for getting it wrong Other experiences are more familiar Like us medieval people faced challenges in finding a suitable partner or trying to get pregnant or trying not to They also struggled with many of the same social issues such as whether prostitution should be legalized Above all they shared our

fondness for dirty jokes and erotic images By exploring their sex lives the book brings ordinary medieval people to life and reveals details of their most personal thoughts and experiences Ultimately it provides us with an important and intimate connection to the past *Handbook of Medieval Culture. Volume 3* Albrecht Classen, 2015-08-31 A follow up publication to the Handbook of Medieval Studies this new reference work turns to a different focus medieval culture Medieval research has grown tremendously in depth and breadth over the last decades Particularly our understanding of medieval culture of the basic living conditions and the specific value system prevalent at that time has considerably expanded to a point where we are in danger of no longer seeing the proverbial forest for the trees The present innovative handbook offers compact articles on essential topics ideals specific knowledge and concepts defining the medieval world as comprehensively as possible The topics covered in this new handbook pertain to issues such as love and marriage belief in God hell and the devil education lordship and servitude Christianity versus Judaism and Islam health medicine the rural world the rise of the urban class travel roads and bridges entertainment games and sport activities numbers measuring the education system the papacy saints the senses death and money *A Curious History of Sex* Kate Lister, 2020-02-06 This is not a comprehensive study of every sexual quirk kink and ritual across all cultures throughout time as that would entail writing an encyclopaedia Rather this is a drop in the ocean a paddle in the shallow end of sex history but I hope you will get pleasantly wet nonetheless The act of sex has not changed since people first worked out what went where but the ways in which society dictates how sex is culturally understood and performed have varied significantly through the ages Humans are the only creatures that stigmatise particular sexual practices and sex remains a deeply divisive issue around the world Attitudes will change and grow hopefully for the better but sex will never be free of stigma or shame unless we acknowledge where it has come from Based on the popular research project Whores of Yore and written with her distinctive humour and wit *A Curious History of Sex* draws upon Dr Kate Lister's extensive knowledge of sex history From medieval impotence tests to twentieth century testicle thefts from the erotic frescoes of Pompeii to modern day sex doll brothels Kate unashamedly roots around in the pants of history debunking myths challenging stereotypes and generally getting her hands dirty This fascinating book is peppered with surprising and informative historical slang and illustrated with eye opening toe curling and meticulously sourced images from the past You will laugh you will wince and you will wonder just how much has actually changed

Understanding Medieval Primary Sources Joel T. Rosenthal, 2014-06-03 Medieval society created many kinds of records and written material which differ considerably giving us such sources as last wills sermons manorial accounts or royal biographies Primary sources are an exciting way for students to engage with the past and draw their own ideas about life in the medieval period *Understanding Medieval Primary Sources* is a collection of essays that will introduce students to the key primary sources that are essential to studying medieval Europe The sources are divided into two categories the first part treats some of the many generic sources that have been preserved such as wills letters royal and secular narratives and

sermons Chapter by chapter each expert author illustrates how they can be used to reveal details about medieval history The second part focuses on areas of historical research that can only be fully discovered by using a combination of primary sources covering fields such as maritime history urban history women s history and medical history Understanding Medieval Primary Sources will be an invaluable resource for any student embarking on medieval historical research *Geoffrey Chaucer in Context* Ian Johnson,2019-07-11 Provides a rich and varied reference resource illuminating the different contexts for Chaucer and his work *The Making of Manners and Morals in Twelfth-Century England* Fiona Whelan,2017-01-12 How different are we from those in the past Or how different do we think we are from those in the past Medieval people were more dirty and unhygienic than us as novels TV and film would have us believe but how much truth is there in this notion This book seeks to challenge some of these preconceptions by examining medieval society through rules of conduct and specifically through the lens of a medieval Latin text entitled The Book of the Civilised Man or Urbanus magnus which is attributed to Daniel of Beccles Urbanus magnus is a twelfth century poem of almost 3 000 lines which comprehensively surveys the day to day life of medieval society including issues such as moral behaviour friendship marriage hospitality table manners and diet Currently it is a neglected source for the social and cultural history of daily life in medieval England but by incorporating modern ideas of disgust and taboo and merging anthropology sociology and archaeology with history this book aims to bring it to the fore and to show that medieval people did have standards of behaviour Although they may seem remote to modern civilised people there is both continuity and change in human behaviour throughout the centuries

Imagination and Fantasy in the Middle Ages and Early Modern Time Albrecht Classen,2020-08-24 The notions of other peoples cultures and natural conditions have always been determined by the epistemology of imagination and fantasy providing much freedom and creativity and yet have also created much fear anxiety and horror In this regard the pre modern world demonstrates striking parallels with our own insofar as the projections of alterity might be different by degrees but they are fundamentally the same by content Dreams illusions projections concepts hopes utopias dystopias desires and emotional attachments are as specific and impactful as the physical environment This volume thus sheds important light on the various lenses used by people in the Middle Ages and the early modern age as to how they came to terms with their perceptions images and notions Previous scholarship focused heavily on the history of mentality and history of emotions whereas here the history of pre modern imagination and fantasy assumes center position Imaginary things are taken seriously because medieval and early modern writers and artists clearly reveal their great significance in their works and their daily lives This approach facilitates a new deep structure analysis of pre modern culture **"Holy Deadlock" and Further Ribaldries** Jody Enders,2017-03 Crafted with a wit and contemporary sensibility that make them playable half a millennium later Jody Enders s translations of twelve medieval French farces take on the hilariously depressing and depressingly hilarious state of holy wedlock **The Oxford Encyclopedia of Women in World History** Bonnie G.

Smith, 2008 The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive 4 volume work Although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe Historians have investigated women's daily lives in virtually every region and have researched the leadership roles women have filled across time and region They have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have not been affected The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes The Encyclopedia contains over 1 250 signed articles arranged in an A Z format for ease of use The entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the Egyptian Uprising and the Paris Commune women and gender studies and topics in world history that include slave trade globalization and disease With its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike

Old Englishness in King Horn and Athelston Sonya Louise Veck Lundblad, 2020-04-30 This volume compares characteristics of Old English literature to Matter of England romances to determine whether key aspects of the poetry of the former continued in these stories on into the Middle English period First the book demonstrates the contemplative tone respect for nature and communal mindset present via monastic and hagiographic traditions in Old English poetry before arguing that the midland romances King Horn and Athelston also possess these characteristics Ultimately it reveals important aspects of the afterlife of Old English literature and culture in England Some intriguing discoveries are detailed including unexpected points of contact between the English and Arabs in both the pre and post Conquest periods as shown by the etymology of Saracen diction in King Horn Furthermore comparisons with the dreamer in The Dream of the Rood and an examination of the Old English verb *encan* used by the Saracen reveal a complicated characterization which goes deeper than what may be expected for the stock pagan enemy in Middle English romance The book also investigates the possibility that in Athelston there is a reference to the Viking Guthrum revealing the complex associations that late medieval English culture might have had with its Viking Anglo Saxon past Finally while looking at Athelston through the lens of the Anglo Saxon natural world this study probes what feels like a very Old English sense of kenotic love via St Edmund This is manifested in the promise of grace at the outset of the romance one that oversees not only a chain of events leading to King Athelston's final submission and repentance but also the unification of disparate cultures and a leveling of hierarchies These romances seem to imbue the stories with a spiritual component a concrete universal and signify metonymy similar to the

elegiac hopeful longing and the communal in the Old English poetry

The Western Case for Monogamy Over

Polygamy John Witte, 2015-05-05 This volume documents the Western historical arguments for monogamy over polygamy from antiquity to the present

Women's Lives in Medieval Europe Emilie Amt, 2013-09-13 Praise for the first edition It is difficult to imagine another book in which one could find all this diverse material and no doubt Amt's collection in its richness and in its genuine clarity and simplicity will take prominent place in our expanded diversified medieval curriculum a curriculum that takes class gender and ethnicity as central to an understanding of world cultural history The Medieval Review Long considered to be a definitive and truly groundbreaking collection of sources Women's Lives in Medieval Europe uniquely presents the everyday lives and experiences of women in the Middle Ages This indispensable text has now been thoroughly updated and expanded to reflect new research and includes previously unavailable source material This new edition includes expanded sections on marriage and sexuality and on peasant women and townswomen as well as a new section on women and the law There are brief introductions both to the period and to the individual documents study questions to accompany each reading a glossary of terms and a fully updated bibliography Working within a multi cultural framework the book focuses not just on the Christian majority but also presents material about women in minority groups in Europe such as Jews Muslims and those considered to be heretics Incorporating both the laws regulations and religious texts that shaped the way women lived their lives and personal narratives by and about medieval women the book is unique in examining women's lives through the lens of daily activities and in doing so as far as possible through the voices of women themselves

Love Marriage And Family In The Middle Ages A Reader Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Love Marriage And Family In The Middle Ages A Reader**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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