

LOUIS
MAZARIN'S COLLÈGE, COLBERT'S REVENGE
LE VAU



HILARY BALLON

Louis Le Vau Mazarins College Colberts Revenge

Lilian H. Zirpolo



Louis Le Vau Mazarins College Colberts Revenge:

Louis XIV's Architect Richard Ballard, 2023-12-30 A must read for those seeking to understand the intersection of politics and art in a pivotal moment of European history This is a study of royal absolutism in a most extreme form in modern European history and of the nature of Louis XIV s concept of personal glory and of the embodiment of France as a new superpower It is a study of political ideas expressed in architecture to establish Versailles as the centre of French world power and royal prestige It is also a personal story full of social cultural and economic history of the period as seen in the life and work of Louis Le Vau from a humble family of craftsmen who was a self taught architect in the early history of the profession skilled in technical craft skills and even grand design He was a major contributor to the architectural glories of Paris including the Louvre Vincennes Versailles and the College of the Four Nations And all achieved despite interference from the great magnates of the age like Mazarin and Colbert and constant mind changing by the King who wanted every feature in the buildings to reflect his concept of personal royal prestige Le Vau was Louis XIV s First Architect from 1654 until his death and disgrace in 1670 The social cultural economic and political backdrop is striking with court intrigue scandal corruption luxury indulgence and the rise of a rich bourgeoisie but the main thrust of the story concerns Louis XIV and the royal personal ambition and the work of a stone cutter s son who became the Sun King s instrument The study is good on the more technical features of architectural history reminiscent of Pevsner s marvellous Buildings of England series

Louis Le Vau Hilary Ballon, 1999 From Vaux le Vicomte to Versailles the buildings of Louis Le Vau shaped the image of French court society None however has had as dramatic an effect as Mazarin s Coll ge 1661-70 the Parisian landmark that now houses the Institut de France Hilary Ballon deftly portrays the brilliance and controversy of Le Vau s late career through an exploration of this masterpiece a hybrid of baroque and classical styles She tracks the design and construction of the Coll ge on the basis of splendid drawings fully illustrated here integrating into this account previously unknown dimensions of Le Vau s creative personality his financial entanglements and his feuds with government leaders The story of the Coll ge begins in 1661 with the death of Cardinal Mazarin who left an extravagant sum of money for a school to be built in his memory Le Vau responded with an ambitious architectural tribute intended to launch the development of Paris in a new artistic direction As Ballon shows many personal factors figured into the final product including Le Vau s activities as a real estate developer and entrepreneur and his explosive response to the Italian baroque master Gianlorenzo Bernini who visited Paris in 1665 The project ended up significantly over budget and officials charged Le Vau shortly after his death with embezzling funds The chief minister Jean Baptiste Colbert led the attack on Le Vau turning the ethical scandal into an aesthetic crusade to maintain a classical look for central Paris Publisher s description

The Politics of Making Mark Swenarton, Igea Troiani, Helena Webster, 2013-04-15 A unique collection of contemporary writings this book explores the politics involved in the making and experiencing of architecture and cities from a cross cultural and global perspective Taking a broad view of the word politics

the essays address a range of questions including What is the relationship between politics and the making of space What role has theory played in reinforcing or resisting political power What are the political difficulties associated with working relationships Do the products of our making construct our identity or liberate us A timely volume focusing on an interdisciplinary debate on the politics of making this is valuable reading for all students professionals and academics interested or working in architectural theory *The Architecture of Percier and Fontaine and the Struggle for Sovereignty in Revolutionary France* Iris Moon,2016-11-25 As the official architects of Napoleon Charles Percier 1764 1838 and Pierre Fran ois L onard Fontaine 1762 1853 designed interiors that responded to the radical ideologies and collective forms of destruction that took place during the French Revolution The architects visualized new forms of imperial sovereignty by inverting the symbols of monarchy and revolution constructing meeting rooms resembling military encampments and gilded thrones that replaced the Bourbon lily with Napoleonic bees Yet in the wake of political struggle each foundation stone that the architects laid for the new imperial regime was accompanied by an awareness of the contingent nature of sovereign power Contributing fresh perspectives on the architecture decorative arts and visual culture of revolutionary France this book explores how Percier and Fontaine s desire to build structures of permanence and their inadvertent reliance upon temporary architectural forms shaped a new awareness of time memory and modern political identity in France

Mademoiselle de Montpensier Sophie Maríñez,2017-08-28 Mademoiselle de Montpensier Writings Ch teaux and Female Self Construction in Early Modern France examines questions of self construction in the works of Anne Marie Louise d Orl ans Duchesse de Montpensier 1627 1693 the wealthiest unmarried woman in Europe at the time a pro women advocate author of memoirs letters and novels and the commissioner of four ch teaux and other buildings throughout France including Saint Fargeau Champigny sur Veude Eu and Choisy le roi An NEH funded project this study explores the interplay between writing and the symbolic import of ch teaux to examine Montpensier s strategies to establish herself as a woman with autonomy and power in early modern France **Inigo Jones and the European Classicist Tradition** Giles Worsley,2007 An examination of Inigo Jones s work within the context of the European early seventeenth century classicist movement Includes a broad survey of contemporary architecture in Italy Germany France and the Netherlands as well as a close examination of Jones s buildings **The Louvre and Versailles** Christopher Tadgell,2020-05-01 In tracing the evolution of the Louvre from fortress to palace and of Versailles from hunting domain to dynastic capital Dr Tadgell s detailed architectural analysis of many projects external and internal realised and unrealised is set in the context of the development of the medieval monarchy towards absolutism of the development of the medieval ch teau towards precedents for the seat of absolutism and of the effect of the French monarchy s financial incontinence on the realisation of royal building ambitions In particular Tadgell challenges received opinion on the introduction of Hispano Burgundian court etiquette to French palace design relates the court front of Lescot s Renaissance Louvre to the iconography of apotheosis revises the current ordering of

Fran ois Mansart s designs for the Louvre and reassesses the subsequent contribution of Claude Perrault to the completion of the east front in respect for the opinion of 17th and 18th century commentators After surveying the various phases of work for Louis XIV at Versailles he traces the evolution of Ange Jacques Gabriel s grand projet for rebuilding the town side of the palace for Louis XV noting the influence of Bernini on the definitive phase and he masters the intricacies of the incessant changes to the royal apartments which inhibited rebuilding Finally the book looks at the influence of the great French palaces on those seeking to emulate their ambition from Stockholm in the late 17th century to the deliriously opulent late 19th century palace of Ludwig II of Bavaria at Herrenchiemsee A wealth of illustrative material and supporting documents bring this comprehensive and authoritative text to life Queen of Versailles Mark Bryant,2020-10-22 The rise to power of Fran oise d Aubign Marquise de Maintenon 1635 1719 a queen in all but name was nothing short of extraordinary Born into poverty and ignominy she used her intellect charisma and connections to join the ranks of fashionable society eventually establishing herself at the French court as governess to the legitimized children of Louis XIV Her relationship with the Sun King gradually flourished and after the death of the queen in 1683 the couple secretly married Although their marriage was never made public Maintenon came to wield unparalleled influence as Louis XIV s closest confidante and most trusted political adviser The aging king required her daily presence in governmental meetings and relied on her for advice on crown appointments state business and policy making Her modest suite of apartments at Versailles became the heart of the court and she was pursued by officials and dignitaries popes and princes from across Europe all anxious to appropriate her influence She used her expansive social network to intervene in a range of political religious and royal family affairs but not always with the king s knowledge and her successes were often outweighed by controversy and failure In Queen of Versailles Mark Bryant explores the remarkable life and court career of Madame de Maintenon A study in queenship it reveals how the dynamics of power and gender operated within the realms of early modern high politics church state affairs and international relations while providing unique insights into the Sun King and his court *The Oxford Handbook of the Baroque* John D. Lyons,2019-08-08 Few periods in history are so fundamentally contradictory as the Baroque the culture flourishing from the mid sixteenth to the mid eighteenth centuries in Europe When we hear the term Baroque the first images that come to mind are symmetrically designed gardens in French chateaux scenic fountains in Italian squares and the vibrant rhythms of a harpsichord Behind this commitment to rule harmony and rigid structure however the Baroque also embodies a deep fascination with wonder excess irrationality and rebellion against order The Oxford Handbook of the Baroque delves into this contradiction to provide a sweeping survey of the Baroque not only as a style but also as a historical cultural and intellectual concept With its thirty eight chapters edited by leading expert John D Lyons the Handbook explores different manifestations of Baroque culture from theatricality in architecture and urbanism to opera and dance from the role of water to innovations in fashion from mechanistic philosophy and literature to the tension between religion and science These discussions present

the Baroque as a broad cultural phenomenon that arose in response to the enormous changes emerging from the sixteenth century the division between Catholics and Protestants the formation of nation states and the growth of absolutist monarchies the colonization of lands outside Europe and the mutual impact of European and non European cultures Technological developments such as the telescope and the microscope and even greater access to high quality mirrors altered mankind's view of the universe and of human identity itself By exploring the Baroque in relation to these larger social upheavals this Handbook reveals a fresh and surprisingly modern image of the Baroque as a powerful response to an epoch of crisis

The Oxford Dictionary of Architecture James Stevens Curl, Susan Wilson, 2015-02-26 Containing over 6 000 entries from Aalto to Zwinger and written in a clear and concise style this authoritative dictionary covers architectural history in detail from ancient times to the present day It also includes concise biographies of hundreds of architects from history excluding living persons from Sir Francis Bacon and Imhotep to Liang Ssu ch eng and Francis Inigo Thomas The text is complemented by over 260 beautiful and meticulous line drawings labelled cross sections and diagrams These include precise drawings of typical building features making it easy for readers to identify particular period styles This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden floral clock hortus conclusus and Zen garden design Each entry is followed by a mini bibliography with suggestions for further reading The full bibliography to the first edition previously only available online has also been fully updated and expanded and incorporated into this new edition This is an essential work of reference for anyone with an interest in architectural and garden history With clear descriptions providing in depth analysis it is invaluable for students professional architects art historians and anyone interested in architecture and garden design and provides a fascinating wealth of information for the general reader

The Rise of Academic Architectural Education Alexander Griffin, 2019-07-02 Academic architectural education started with the inauguration of the Acad mie d Architecture on 3 December 1671 in France It was the first institution to be devoted solely to the study of architecture and its school was the first dedicated to the explicit training of architectural students The Acad mie was abolished in 1793 during the revolutionary turmoil that besieged France at the end of the eighteenth century although the architectural educational tradition that arose from it was resurrected with the formation of the cole des Beaux Arts and prevails in the ideologies and activities of schools of architecture throughout the world today This book traces the previously neglected history of the Acad mie's development and its enduring influence on subsequent architectural schools throughout the following centuries to the present day Providing a valuable context for current discussions in architectural education The Rise of Academic Architectural Education is a useful resource for students and researchers interested in the history and theory of art and architecture

From Royal to National Bette Wyn Oliver, 2007-01-01 Royal collections of artworks books and manuscripts were transformed into national institutions following the French Revolution in 1789 to serve as visible

symbols of the new republic Scholars specialists government officials and patriots faced vandalism war and the Terror to establish great national institutions accessible to the public the Louvre and the Bibliotheque Nationale living monuments of French patrimony Webs of Allusion Alison Adams,2003 Om protestantiska emblemb cker i 1500 talets Frankrike

Journal of the Society of Architectural Historians Society of Architectural Historians,1999 Includes special issues Historical Dictionary of Baroque Art and Architecture Lilian H. Zirpolo,2018-03-13 The baroque period deals with the art created roughly between the end of the 16th and the early years of the 18th centuries The masters of the era include Caravaggio Gianlorenzo Bernini Rembrandt Vermeer Diego Velazquez and Nicolas Poussin The Historical Dictionary of Baroque Art and Architecture Second Edition covers the most salient works of baroque artists the most common themes depicted historical events and key figures responsible for shaping the artistic vocabulary of the era and definitions of terms pertaining to the topic at hand This second edition of Historical Dictionary of Baroque Art and Architecture contains a chronology an introduction and an extensive bibliography The dictionary section has over 600 cross referenced entries on famous artists sculptors architects patrons and other historical figures and events This book is an excellent resource for students researchers and anyone wanting to know more about Baroque art *Networks, Interconnection, Connectivity* Ellen R. Welch,Michèle Longino,2015-06-17 The map we draw of seventeenth century French literary and intellectual culture is usually a small one centered on Paris and Versailles to reflect the consolidation of intellectual and artistic capital under absolutism Yet this process of centralization depended on the creation of strong infrastructures connecting France s seat of political and cultural power to the provinces and the rest of the world an efficient postal system Europe s largest network of foreign embassies trade links stretching to Asia and the Americas How might a focus on these networks and on the agents materials concepts and practices that constituted them broaden our mental topography of seventeenth century French culture This question animated a rich discussion during the May 2014 conference of the North American Society for Seventeenth Century French Literature held at Duke University and the University of North Carolina Chapel Hill The present volume represents a selection of the contributions to the conference Affordable Housing in New York Nicholas Dagen Bloom,Matthew Gordon Lasner,2016 How has America s most expensive and progressive city helped its residents to live Since the nineteenth century the need for high quality affordable housing has been one of New York City s most urgent issues Affordable Housing in New York explores the past present and future of the city s pioneering efforts from the 1920s to the major initiatives of Mayor Bill de Blasio The book examines the people places and policies that have helped make New York livable from early experiments by housing reformers and the innovative public private solutions of the 1970s and 1980s to today s professionalized affordable housing industry More than two dozen leading scholars tell the story of key figures of the era including Fiorello LaGuardia Robert Moses Jane Jacobs and Ed Koch Over twenty five individual housing complexes are profiled including Queensbridge Houses America s largest public housing complex Stuyvesant Town Co op City and

recent additions like Via Verde Plans models archival photos and newly commissioned portraits of buildings and tenants put the efforts of the past century into social political and cultural context and look ahead to future prospects for below market subsidized housing A richly illustrated dynamic portrait of an evolving city this is a comprehensive and authoritative history of public and middle income housing in New York and contributes significantly to contemporary debates on how to enable future generations of New Yorkers to call the city home Contributors include Matthias Altwicker Hilary Ballon Lizabeth Cohen Andrew S Dolkart Peter Eisenstadt Richard Greenwald Christopher Klemek Jeffrey A Kroessler Nancy H Kwak Nadia A Mian Annemarie Sammartino David Schalliol Susanne Schindler David Smiley Jonathan Soffer Fritz Umbach and Samuel Zipp Featured housing complexes include Amalgamated Cooperative Apartments Amsterdam Houses Bell Park Gardens Boulevard Gardens Co op City East River Houses Eastwood Harlem River Houses Hughes House Jacob Riis Houses Johnson Houses Marcus Garvey Village Melrose Commons Nehemiah Houses Paul Laurence Dunbar Apartments Penn South Queensbridge Houses Queensview Ravenswood Houses Riverbend Houses Rochdale Village Schomburg Plaza Starrett City Stuyvesant Town Sunnyside Gardens Twin Parks Via Verde West Side Urban Renewal Area West Village Houses Williamsburg Houses *Baroque Architecture 1600-1750* Frédérique Lemerle, Yves Pauwels, 2008 A monograph on the lavish whimsical and inventive era in the history of architecture from the cathedrals of Rome to the palaces of Russia It features major styles and trends of Baroque architecture throughout Europe and beyond and provides an account of how the Baroque developed in relation to the unique urban culture of each nation *Prairie Skyscraper* Anthony Alofsin, 2005 *Prairie Skyscraper* traces the history and evolution of Wright s recently restored nineteen story skyscraper masterwork which takes its place beside the S C Johnson Wax Research Tower as one of Wright s only two vertical structures and at 221 feet tall his largest *Art Journal* , 1960

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