

The Lost Lunar Baedeker

P o e m s



M i n a L o y

Selected and Edited by Roger L. Conover

Lost Lunar Baedeker

Alfred Bendixen, Stephen Burt



Lost Lunar Baedeker:

The Lost Lunar Baedeker Mina Loy, 1996 There was a time when it was common to couple Mina Loy's name with that of W C Williams or Marianne Moore her advanced contemporaries considered her a literary and artistic genius a descendant of Sappho by way of Emily Dickinson But the public was scandalized by her work and some critics openly scorned it Not only were her Futurist inspired techniques unlike anything most readers had encountered before but her subjects procreation parturition prostitution suicide addiction retardation were considered shocking even by some modernists Mina Loy vanished from the literary scene just as dramatically as she arrived on it and for most of the century her bold experiments have remained a well kept secret But in recent years Loy's work has been discovered by a new generation of poets and critics and has begun to surface in revisionist anthologies What has been needed is a reliable text of the essential Loy poems To assemble **The Lost Lunar Baedeker** Roger Conover has rescued Loy's poems and prose works from the Dada magazines and other ephemeral publications where they first appeared All of Loy's notorious Futurist and feminist satires are included as are many poems from her Paris and New York periods the complete cycle of Love Songs and several previously unknown texts Detailed notes accompany the text **BOOK JACKET** Title Summary field provided by Blackwell North America Inc All Rights Reserved

The Lost Lunar Baedeker Mina Loy, Roger L. Conover, 1997 Posthumously launched as the electric age Blake Mina Loy's futurist techniques were unlike anything British critics had seen before her subjects sex parturition prostitution suicide addiction retardation were considered shocking even by some modernists **The lost lunar Baedeker**

Mina Loy, 2022 **Modernism, Technology, and the Body** Tim Armstrong, 1998-02-28 This book is a study of the relations between the body and its technologies in modernism Tim Armstrong traces the links between modernist literary texts and medical psychological and social theory across a range of writers including Yeats Henry James Eliot Stein and Pound Armstrong shows how modernist texts enact experimental procedures which have their origins in nineteenth century psychophysics biology and bodily reform techniques but within a context in which the body is reconceived and subjected to new modes of production representation and commodification Drawing on a wide range of disciplines Armstrong challenges the received oppositions between technology and literature the instrumental and the aesthetic by demonstrating the leaky boundaries and complex interconnections between these domains This book offers a cultural history of modernism as it negotiated the enduring fact of the human body in a period of rapid technological change **The Feminist Avant-Garde in**

American Poetry Elisabeth A. Frost, 2005-04 The Feminist Avant Garde in American Poetry offers a historical and theoretical account of avant garde women poets in America from the 1910s through the 1990s and asserts an alternative tradition to the predominantly male dominated avant garde movements Elisabeth Frost argues that this alternative lineage distinguishes itself by its feminism and its ambivalence toward existing avant garde projects she also thoroughly explores feminist avant garde poets debts and contributions to their male counterparts *Curious Disciplines* Sarah

Hayden,2018-04-15 Foregrounding Loy s critical interrogation of Futurist Dadaist Surrealist and Degenerate artisthood and exploring her poetic legacies today Curious Disciplines reveals Loy s importance in an entirely novel way **A History of Twentieth-Century British Women's Poetry** Jane Dowson,Alice Entwistle,2005-05-19 Publisher Description *The Last Lunar Baedeker* Mina Loy,1982 *Modernism and Mourning* Patricia Rae,2007 The essays in *Modernism and Mourning* examine the work of mourning in modernist literature or more precisely its propensity for resisting this work Drawing from recent developments in the theory and cultural history of mourning its contributors explore the various ways in which modernist writers repudiate Freud s famous injunction to mourners to work through their grief endorsing instead a resistant or melancholic mourning that shapes both their themes and their radical experiments with form The emerging picture of the pervasive influence of melancholic mourning in modernist literature casts new light on longstanding critical arguments especially those about the politics of modernism It also makes clear the pertinence of this literature to the present day in which the catastrophic losses of 9 11 of retaliatory war of racially motivated genocide of the AIDS epidemic have made the work of mourning a subject of widespread interest and debate Patricia Rae is Head of the Department of English at Queen s University [Dynamic Form](#) Cara L. Lewis,2020-07-15 *Dynamic Form* traces how intermedial experiments shape modernist texts from 1900 to 1950 Considering literature alongside painting sculpture photography and film Cara Lewis examines how these arts inflect narrative movement contribute to plot events and configure poetry and memoir As forms and formal theories cross from one artistic realm to another and back again modernism shows its obsession with form and even at times becomes a formalism itself but as Lewis writes that form is far more dynamic than we have given it credit for Form fulfills such various functions that we cannot characterize it as a mere container for content or matter nor can we consign it to ignominy opposite historicism or political commitment As a structure or scheme that enables action form in modernism can be plastic protean or even fragile and works by Henry James Virginia Woolf Mina Loy Evelyn Waugh and Gertrude Stein demonstrate the range of form s operations Revising three major formal paradigms spatial form pure form and formlessness and recasting the history of modernist form this book proposes an understanding of form as a verbal category as a kind of doing *Dynamic Form* thus opens new possibilities for conversation between modernist studies and formalist studies and simultaneously promotes a capacious rethinking of the convergence between literary modernism and creative work in other media **The Cambridge History of American Poetry** Alfred Bendixen,Stephen Burt,2014-10-27 *The Cambridge History of American Poetry* offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century Bringing together the insights of fifty distinguished scholars this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times *The Cambridge History of American Poetry* recognizes the existence of multiple traditions and a dramatically fluid canon

providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America's democratic traditions

Mina Loy's Critical Modernism Laura Scuriatti, 2019-04-22 This volume argues that Loy's corpus of works produces a kind of critical modernism the author makes the case that Loy's corpus exhibits a skeptical detached attitude towards its own simultaneous celebration and criticism of modernist aesthetic paradigms The author provides a new in depth investigation of specific aspects of the Florentine and Italian context in particular which have so far been neglected by scholarship The volume presents new insights into Loy's feminism and argues that her texts respond to the rewriting of Otto Weininger's then widely influential theories in the magazine *Lacerba* It shows that Loy's texts present dialogic narratable eccentric selves and subjectivities which create uncomfortable critical spaces within modernism as a broad movement

Music and Literary Modernism Robert P. McParland, 2009-10-02 In *Music and Literary Modernism* the intersections of music literature and language are examined by an international group of scholars who engage in studies of modernist art and practice The essays collected here present the significant place of music in the writing of T S Eliot Ernest Hemingway James Joyce James Weldon Johnson Mina Loy Stephen Mallarmé Ezra Pound Marcel Proust Gertrude Stein Wallace Stevens and Virginia Woolf as well as the importance of literary art for composers such as George Antheil Pierre Boulez Olivier Messiaen and The Beatles Contributors explore the role of music and literary modernism in the postmodern sublime sound and music in language the uneasy alliance of jazz and pop song in high modernist work the Beatles as modernists and other topics This is a revised and updated second edition

Mina Loy Jennifer R. Gross, 2023-05-23 Mina Loy 1882-1966 was one of the most inscrutable artists and poets of the twentieth century Born in London and formally trained as an artist in London Munich and Paris Loy was elected as a member of the *Salon d'Automne* in Paris at the age of 23 Her modernist enlightenment came through her introduction to the Italian Futurists and her subsequent structurally startling and provocative poetry and manifesto writing brought her immediate notoriety and the embrace of the American avant garde Upon her arrival in New York in 1916 she was featured as the prototype of the Modern Woman in a profile in the *New York Evening Sun* Her writings were published in *Camera Work* *Little Review* *Rogue* and elsewhere and her art was included in the groundbreaking 1917 *Independents Exhibition* She was Marcel Duchamp's date for the *Blind Man's Ball* a friendship that lasted throughout their lives as Duchamp organized Loy's final exhibition in 1955 Today Loy is remembered primarily as a poet *Mina Loy Strangeness Is Inevitable* is the first book to examine the full scope of her career including her visual work The book follows Loy on her transatlantic passage to America as an immigrant in 1936 and features over 50 of her paintings drawings and constructions alongside a selection of her poetry and writings all of which reveal her omnivorous creativity as an image maker author and cultural arbiter These works are complemented by extensive never before assembled archival materials that provide context for her art within the arc of her extraordinary life Contributing authors will show how indispensable of a force she was in introducing Italian futurism to America radicalizing the aspirations of feminism

expanding the aesthetics of surrealism and presaging American pop art through her assemblage constructions Introducing the full breadth of Loy's creative expression painting drawing poetry prose art criticism and fashion design Mina Loy presents the remarkable vision of this iconoclast

A Companion to Modernist Poetry David E. Chinitz, Gail McDonald, 2014-03-31 A COMPANION TO MODERNIST POETRY A Companion to Modernist Poetry A Companion to Modernist Poetry presents contemporary approaches to modernist poetry in a uniquely in depth and accessible text The first section of the volume reflects the attention to historical and cultural context that has been especially fruitful in recent scholarship The second section focuses on various movements and groupings of poets placing writers in literary history and indicating the currents and countercurrents whose interaction generated the category of modernism as it is now broadly conceived The third section traces the arcs of twenty one poets careers illustrated by analyses of key works The Companion thus offers breadth in its presentation of historical and literary contexts and depth in its attention to individual poets it brings recent scholarship to bear on the subject of modernist poetry while also providing guidance on poets who are historically important and who are likely to appear on syllabi and to attract critical interest for many years to come Edited by two highly respected and notable critics in the field A Companion to Modernist Poetry boasts a varied list of contributors who have produced an intense focused study of modernist poetry

Sciences of Modernism Paul Peppis, 2014-02-28 *Sciences of Modernism* examines key points of contact between British literature and the human sciences of ethnography sexology and psychology at the dawn of the twentieth century The book is divided into sections that pair exemplary scientific texts from the period with literary ones charting numerous collaborations and competitions occurring between science and early modernist literature Paul Peppis investigates this exchange through close readings of literary works by Claude McKay E M Forster Mina Loy Rebecca West and Wilfred Owen alongside science books by Alfred Haddon Havelock Ellis Marie Stopes Bernard Hart and William Brown In so doing Peppis shows how these competing disciplines participated in the formation and consolidation of modernism as a broad cultural movement across a range of critical discourses His study will interest students and scholars of the history of science literary modernism and English literature more broadly

Mina Loy Mary Ann Caws, 2022-07-18 Featuring many rare images an enlightening exploration of the life and work of avant garde multihyphenate Mina Loy Mina Loy was born in London in 1882 became American and lived variously in New York Europe and finally Aspen until she died in 1966 Flamboyant and unapologetically avant garde she was a poet painter novelist essayist manifesto writer actress and dress and lampshade designer Her life involved an impossible abundance of artistic friends performance and spectacular adventures in the worlds of Futurism Christian Science feminism fashion and everything modern and modernist This new account by Mary Ann Caws explores Mina Loy's exceptional life and features many rare images of Mina Loy and her husband the Swiss writer poet artist boxer and provocateur Arthur Cravan who disappeared without a trace in 1918

A History of World War One Poetry Jane Potter, 2023-01-12 Situating First World War poetry

in a truly global context this book reaches beyond the British soldier poet canon *A History of World War One Poetry* examines popular and literary ephemeral and enduring poems that the cataclysm of 1914-1918 inspired Across Europe poets wrestled with the same problem how to represent a global conflict dominated by modern technology involving millions of combatants and countless civilians For literary scholars this has meant discovering and engaging with the work of men and women writing in other languages on other fronts and from different national perspectives Poems are presented in their original languages and in English translations some for the very first time while a Coda reflects on the study and significance of First World War poetry in the wake of the Centenary *A History of World War One Poetry* offers a new perspective on the literary and human experience of 1914-1918 **Physics and the Modernist Avant-Garde** Rachel Fountain Eames, 2023-02-09

Developing a reading of modernist poetics centred on the three way relationship between literature modern physics and avant garde art movements this book focuses on four key poets William Carlos Williams Mina Loy the Baroness Elsa von Freytag Loringhoven and Wallace Stevens whose lives crossed paths in 20th century New York This book explores how modernist art movements have shaped these writers thinking about physics in relation to their work demonstrating how science's new ideas about measurement and how to visualize material reality provoked innovative poetic forms and images From Einstein's visit to New York City in 1921 to the impact of the atomic bomb the author traces the flow of ideas about physics through culture linking the new physics with modern approaches to art found in Cubism Futurism Dada and Surrealism *Poetic Salvage* Tara Prescott, 2016-12-19 Mina Loy poet artist exile and luminary was a prominent and admired figure in the art and literary circles of Paris Florence and New York in the early years of the twentieth century But over time she gradually receded from public consciousness and her poetry went out of print As part of the movement to introduce the work of this cryptic poet to modern audiences *Poetic Salvage* Reading Mina Loy provides new and detailed explications of Loy's most redolent poems This book helps readers gain a better understanding of the body of Loy's work as a whole by offering compelling close readings that uncover the source materials that inspired Loy's poetry including modern artwork Baedeker travel guides and even long forgotten cultural venues Helpfully keyed to the contents of Loy's *Lost Lunar Baedeker* edited by Roger Conover this book is an essential aid for new readers and scholars alike Mina Loy forged a legacy worthy of serious consideration through a practice best understood as salvage work of reclaiming what has been so long obscured *Poetic Salvage* Reading Mina Loy dives deep to bring hidden treasures to the surface

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