

HISTORY OF THE AMERICAN CINEMA

LOST ILLUSIONS



**AMERICAN CINEMA IN THE SHADOW
OF WATERGATE AND VIETNAM
1970-1979**

David A. Cook

CHARLES HARPOLD, GENERAL EDITOR

Lost Illusions History Of The Amer Cinema 1970 1979

Mitchell K. Hall



Lost Illusions History Of The Amer Cinema 1970 1979:

Lost Illusions David A. Cook,2002-03-15 This volume examines the development of film and the film industry during the 1970s and the political and economic background that influenced it American Film History Cynthia Lucia,Roy Grundmann,Art Simon,2015-09-08 From the American underground film to the blockbuster superhero this authoritative collection of introductory and specialized readings explores the core issues and developments in American cinematic history during the second half of the twentieth century through the present day Considers essential subjects that have shaped the American film industry from the impact of television and CGI to the rise of independent and underground film from the impact of the civil rights feminist and LGBT movements to that of 9 11 Features a student friendly structure dividing coverage into the periods 1960 1975 1976 1990 and 1991 to the present day each of which opens with an historical overview Brings together a rich and varied selection of contributions by established film scholars combining broad historical social and political contexts with detailed analysis of individual films including Midnight Cowboy Nashville Cat Ballou Chicago Back to the Future Killer of Sheep Daughters of the Dust Nothing But a Man Ali Easy Rider The Conversation The Texas Chain Saw Massacre Longtime Companion The Matrix The War Tapes the Batman films and selected avant garde and documentary films among many others Additional online resources such as sample syllabi which include suggested readings and filmographies for both general and specialized courses will be available online May be used alongside American Film History Selected Readings Origins to 1960 to provide an authoritative study of American cinema from its earliest days through the new millennium American Disaster Movies of the 1970s Scott Freer,2023-10-19 American Disaster Movies of the 1970s is the first scholarly book dedicated to the disaster cycle that dominated American cinema and television in the 1970s Through examining films such as Airport 1970 The Poseidon Adventure 1972 Two Minute Warning 1976 and The Swarm 1978 alongside their historical contexts and American contemporaneous trends the disaster cycle is treated as a time bound phenomenon This book further contextualises the cycle by drawing on the longer cultural history of modernist reactions to modern anxieties including the widespread dependence on technology and corporate power Each chapter considers cinematic precursors such as the ark movie and contemporaneous trends such as New Hollywood vigilante and blaxploitation films as well as the immediate American context the end of the civil rights and countercultural era the Watergate crisis and the defeat in Vietnam As Scott Freer argues the disaster movie is a modern demotic form of tragedy that satisfies a taste for the macabre It is also an aesthetic means for processing painful truths and many of the dramatized themes anticipate present day monstrosities of modernity The Last Great American Picture Show Alexander Horwath,Thomas Elsaesser,Noel King,2004 This publication is a major evaluation of the 1970s American cinema including cult film directors such as Bogdanovich Altman and Peckinpah **The Last Great American Picture Show** Alexander Horwath,Noel King,Thomas Elsaesser,2025-10-01 The Last Great American Picture Show brings together essays by scholars and writers who chart the

changing evaluations of the American cinema of the 1970s sometimes referred to as the decade of the lost generation but now more and more recognized as the first New Hollywood without which the cinema of Francis Coppola Steven Spielberg Robert Zemeckis Tim Burton or Quentin Tarantino could not have come into existence Identified with directors such as Sam Peckinpah Arthur Penn Peter Bogdanovich Monte Hellman Bob Rafelson Hal Ashby Robert Altman and James Toback American cinema of the 1970s is long overdue for this re evaluation Many of the films have not only come back from oblivion as the benchmark for new directorial talents They have also become cult films in the video shops and the classics of film courses all over the world

Madness in Cold War America Alexander Dunst,2016-08-19 This book tells the story of how madness came to play a prominent part in America s political and cultural debates It argues that metaphors of madness rise to unprecedented popularity amidst the domestic struggles of the early Cold War and become a pre eminent way of understanding the relationship between politics and culture in the United States In linking the individual psyche to society psychopathology contributes to issues central to post World War II society a dramatic extension of state power the fate of the individual in bureaucratic society the political function of emotions and the limits to admissible dissent Such vocabulary may accuse opponents of being crazy Yet at stake is a fundamental error of judgment for which madness provides welcome metaphors across US diplomacy and psychiatry social movements and criticism literature and film In the process major parties and whole historical eras literary movements and social groups are declared insane Reacting against violence at home and war abroad countercultural authors oppose a sane madness to irrational reason romanticizing the wisdom of the schizophrenic and paranoia s superior insight As the Sixties give way to a plurality of lifestyles an alternative vision arrives of a madness now become so widespread and ordinary that it may finally escape pathology

A Companion to Film Comedy Andrew Horton,Joanna E. Rapf,2015-12-14 A wide ranging survey of the subject that celebrates the variety and complexity of film comedy from the silent days to the present this authoritative guide offers an international perspective on the popular genre that explores all facets of its formative social cultural and political context A wide ranging collection of 24 essays exploring film comedy from the silent era to the present International in scope the collection embraces not just American cinema including Native American and African American but also comic films from Europe the Middle East and Korea Essays explore sub genres performers and cultural perspectives such as gender politics and history in addition to individual works Engages with different strands of comedy including slapstick romantic satirical and ironic Features original entries from a diverse group of multidisciplinary international contributors

Racial Stigma on the Hollywood Screen from World War II to the Present Brian Locke,2009-11-23 Racial Stigma on the Hollywood Screen from WWII to the Present charts how the dominant white and black binary of American racial discourse influences Hollywood s representation of the Asian The Orientalist buddy film draws a scenario in which two buddies one white and one black transcend an initial hatred for one another by joining forces against a foreign Asian menace Alongside an analysis of multiple genres of film Brian Locke argues

that this triangulated rendering of race ameliorates the longstanding historical contradiction between U S democratic ideals and white America s persistent domination over blacks

Killing the Indian Maiden M. Marubbio,2006-12-15 *Killing the Indian Maiden* examines the fascinating and often disturbing portrayal of Native American women in film M Elise Marubbio examines the sacrificial role in which a young Native woman allies herself with a white male hero and dies as a result of that choice In studying thirty four Hollywood films from the silent period to the present she draws upon theories of colonization gender race and film studies to ground her analysis in broader historical and sociopolitical context and to help answer the question What does it mean to be an American The book reveals a cultural iconography embedded in the American psyche As such the Native American woman is a racialized and sexualized other A conquerable body she represents both the seductions and the dangers of the American frontier and the Manifest Destiny of the American nation to master it

Movies in American History Philip C. DiMare,2011-06-17 This provocative three volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender America s political economic and social history *Movies in American History An Encyclopedia* is a reference text focused on the relationship between American society and movies and filmmaking in the United States from the late 19th century through the present Beyond discussing many important American films ranging from *Birth of a Nation* to *Star Wars* to the *Harry Potter* film series the essays included in the volumes explore sensitive issues in cinema related to race class and gender authored by international scholars who provide unique perspectives on American cinema and history Written by a diverse group of distinguished scholars with backgrounds in history film studies culture studies science religion and politics this reference guide will appeal to readers new to cinema studies as well as film experts Each encyclopedic entry provides data about the film an explanation of the film s cultural significance and influence information about significant individuals involved with that work and resources for further study

The Cinema of Stephanie Rothman Alicia Kozma,2022-09-20 The rare woman director working in second wave exploitation Stephanie Rothman b 1936 directed seven successful feature films served as the vice president of an independent film company and was the first woman to win the Directors Guild of America s student filmmaking prize Despite these career accomplishments Rothman retired into relative obscurity In *The Cinema of Stephanie Rothman Radical Acts in Filmmaking* author Alicia Kozma uses Rothman s career as an in depth case study intertwining historical archival industrial and filmic analysis to grapple with the past present and future of women s filmmaking labor in Hollywood Understanding second wave exploitation filmmaking as a transitory space for the industrial development of contemporary Hollywood that also opened up opportunities for women practitioners Kozma argues that understudied film production cycles provide untapped spaces for discovering women s directorial work The professional career and filmography of Rothman exemplify this claim Rothman also serves as an apt example for connecting the structure of film histories to the persistent strictures of rhetorical language used to mark women filmmakers and their labor Kozma traces

these imbrications across historical archives Adopting a diverse methodological approach The Cinema of Stephanie Rothman shines a needed spotlight on the problems and successes of the memorialization of women s directorial labor connecting historical and contemporary patterns of gendered labor disparity in the film industry This book is simultaneously the first in depth scholarly consideration of Rothman the debut of the most substantive archival materials collected on Rothman and a feminist political intervention into the construction of film histories

A Companion to the Action Film James Kendrick,2019-01-25 An authoritative guide to the action packed film genre With 24 incisive cutting edge contributions from esteemed scholars and critics *A Companion to the Action Film* provides an authoritative and in depth guide to this internationally popular and wide ranging genre As the first major anthology on the action film in more than a decade the volume offers insights into the genre s historical development explores its production techniques and visual poetics and provides reflections on the numerous social cultural and political issues it has and continues to embody *A Companion to the Action Film* offers original research and critical analysis that examines the iconic characteristics of the genre its visual aesthetics and its narrative traits considers the impact of major directors and stars on the genre s evolution puts the action film in dialogue with various technologies and other forms of media such as graphic novels and television and maps out new avenues of critical study for the future This important resource Offers a definitive guide to the action film Contains insightful contributions from a wide range of international film experts and scholars Reviews the evolution of the genre from the silent era to today s age of digital blockbusters Offers nuanced commentary and analysis of socio cultural issues such as race nationality and gender in action films Written for scholars teachers and students in film studies film theory film history genre studies and popular culture *A Companion to the Action Film* is an essential guide to one of international cinema s most important popular and influential genres

Liberating Hollywood Maya Montañez Smukler,2019 Feminist reform comes to Hollywood 1970s cultures of production studio art house and exploitation New women women directors and the 1970s new woman film Radicalizing the directors guild of america Desperately seeking the eighties 1970s perseverance turns to 1980s progress

Genre and Contemporary Hollywood Steve Neale,2019-07-25 This wide ranging text is one of the first to look in detail at some of the principal genres cycles and trends in Hollywood s output during the last two decades It includes analysis of such films as *Sense and Sensibility* *Grifters* *The Mask* *When Harry Met Sally* *Pocahontas* *Titanic* *Basic Instinct* *Coppola s Dracula* and *Malcolm X*

The Classical Hollywood Reader Steve Neale,2012-11-12 The Classical Hollywood Reader brings together essential readings to provide a history of Hollywood from the 1910s to the mid 1960s Following on from a Prologue that discusses the aesthetic characteristics of Classical Hollywood films Part 1 covers the period between the 1910s and the mid to late 1920s It deals with the advent of feature length films in the US and the growing national and international dominance of the companies responsible for their production distribution and exhibition In doing so it also deals with film making practices aspects of style the changing roles played by women in an increasingly business oriented environment and

the different audiences in the US for which Hollywood sought to cater Part 2 covers the period between the coming of sound in the mid 1920s and the beginnings of the demise of the studio system in late 1940s In doing so it deals with the impact of sound on films and film production in the US and Europe the subsequent impact of the Depression and World War II on the industry and its audiences the growth of unions and the roles played by production managers and film stars at the height of the studio era Part 3 deals with aspects of style censorship technology and film production It includes articles on the Production Code music and sound cinematography and the often neglected topic of animation Part 4 covers the period between 1946 and 1966 It deals with the demise of the studio system and the advent of independent production In an era of demographic and social change it looks at the growth of drive in theatres the impact of television the advent of new technologies the increasing importance of international markets the Hollywood blacklist the rise in art house imports and in overseas production and the eventual demise of the Production Code Designed especially for courses on Hollywood Cinema the Reader includes a number of newly researched and written chapters and a series of introductions to each of its parts It concludes with an epilogue a list of resources for further research and an extensive bibliography

Masculinity in the Interracial Buddy Film Melvin Donalson, 2005-12-20 Feature films function as a keeper of America's collective conscience a repository of fears guilt and hopes Buddy films about men of different races depict a world where a peaceful balance is possible and conflicts can be resolved Since the 1930s these films have presented various forms of masculinity reflecting dominant mainstream social traditions images of men and manhood within the culture Interracial buddy films include such examples as the Silver Streak 48 Hrs Beverly Hills Cop Lethal Weapon and The Shawshank Redemption Many of these films have been made into franchises furthering their cultural importance as filmic versions of interracial equality This critical study analyzes the idealized interracial relationships the heterosexual masculine roles within the films and the appearances of this kind of film in various genres The book is arranged in six major chapters each focusing upon a particular era in the development of the interracial buddy film The book also examines the film sequel as a validation of the enduring significance of interracial interaction The scope of the work is not limited to Caucasian African American pairings Films with a myriad of racial and ethnic combinations are also analyzed such as Tin Cup Rush Hour Shanghai Noon and Ocean's Eleven

Contemporary American Cinema Williams, Linda Ruth, Hammond, Michael, 2006-05-01 This is a comprehensive introduction to post classical American film Covering American cinema since 1960 the text looks at both Hollywood and non mainstream cinema

Escape Velocity Bradley Schauer, 2017-01-03 Today movie theaters are packed with audiences of all ages marveling to exciting science fiction blockbusters many of which are also critically acclaimed However when the science fiction film genre first emerged in the 1950s it was represented largely by exploitation horror films lurid culturally disreputable and appealing to a niche audience of children and sci fi buffs How did the genre evolve from B movie to blockbuster Escape Velocity charts the historical trajectory of American science fiction cinema explaining how the genre

transitioned from eerie low budget horror like *It Came from Outer Space* to art films like *Slaughterhouse Five* and finally to the extraordinary popularity of hits like *E.T.* Bradley Schauer draws on primary sources such as internal studio documents promotional materials and film reviews to explain the process of cultural aesthetic and economic legitimation that occurred between the 1950s and 1980s as pulp science fiction tropes were adapted to suit the tastes of mainstream audiences Considering the inescapable dominance of today's effects driven blockbusters *Escape Velocity* not only charts the history of science fiction film but also gives an account of the origins of contemporary Hollywood Crossroads Mitchell K. Hall, 2005-09-21 American popular culture changed dramatically during the Vietnam era This book explores the popular culture that shaped the baby boomers and the transformation that generation wrought in movies television sports and music It looks at the ways in which these cultural elements reflected the upheaval and unrest in Vietnam era America Scorsese and Religion Christopher B. Barnett, Clark J. Elliston, 2019-09-16 Scorsese and Religion concerns the religious vision of the great American filmmaker Martin Scorsese Not only will this volume explore the foundation of Scorsese's interest in religion namely his relation to the Catholic Church but it will also highlight the religious breadth of Scorsese's corpus Ultimately this book demonstrates that Scorsese's cinematic representation of reality brings together various religious influences Catholicism existentialism Buddhism etc and topics such as violence morality nihilism and so on The overarching claim is that Scorsese who indeed once claimed that his whole life had been movies and religion cannot be properly understood without reflecting on the ways in which his religious interests are expressed in and through his art

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