



Los Angeles The Ultimate City

Otto Friedrich



Los Angeles The Ultimate City:

Los Angeles Christopher Rand, 1967 **L. A. Freeway** David Brodsky, 1983-01-01 The Ultimate Book of New York Lists Bert Randolph Sugar, C. N. Richardson, 2009-11-15 Where can you find New York City's best hamburger? What are the ten best songs ever written about New York? The ten best books set in New York? Bert Randolph Sugar and some famous friends answer these burning questions helping both New Yorkers and tourists learn what makes the greatest city on earth so great. With a foreword by legendary newspaperman Bill Gallo of the New York Daily News and lists from celebrity New Yorkers like Pete Hamill and Howard Stern, this is a book no lover of New York City should be without. **California's Spiritual Frontiers** Sandra Sizer Frankiel, 2023-04-28 California's Spiritual Frontiers: Religious Alternatives in Anglo Protestantism 1850-1910 offers a profound exploration of how Anglo Protestantism evolved and adapted in California during a period of rapid cultural and societal transformation. In a region where evangelical Protestantism initially sought to dominate, the book reveals how traditional religious norms were challenged by liberal ideologies and metaphysical movements including Christian Science, New Thought, and Theosophy. These alternative spiritual frameworks reshaped the religious landscape, emphasizing individual spirituality, mysticism, and openness to non-traditional beliefs. The book vividly illustrates how California's unique social dynamics and cultural diversity fostered a distinctive blend of spiritual experimentation and adaptation. Focusing on key regions such as the mining districts, San Francisco Bay Area, and early Los Angeles, California's Spiritual Frontiers examines the interplay between traditional denominations, emerging liberal thought, and new metaphysical religions. It details the challenges faced by Protestant leaders to maintain their influence amidst a largely unchurched population and the growing popularity of alternative spiritual paths. This meticulously researched work not only provides a window into California's unique religious evolution but also contributes significantly to the broader study of American religious history, highlighting the intersection of regional cultural and spiritual identities. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1988. **King of Diamonds** Ronald Winston, William Stadiem, 2023-09-19 This authoritative and intimate biography, written by his only living son, Ronald Winston, marries the Gilded Age glamour and romance of Edith Wharton with the ruthless family dynamics of HBO's hit series Succession. Few American success stories rival that of Harry Winston. Born Harry Weinstein, he came from humble roots; his parents were poor Jewish immigrants who left Ukraine around 1890 for New York, where they settled and started a small jewelry business. His genius for spotting priceless gems emerged young. When Harry was twelve years old, he recognized a two-carat emerald in a pawn shop and bought it for 25 cents, selling it two days later for 800, a massive sum in the early 1900s. From that moment on, Harry became obsessed with gems, especially diamonds.

A compact unassuming man with no formal education but unlimited drive and ambition Harry Weinstein transformed himself into Harry Winston the enigmatic figure who created the world's most prestigious luxury brand Harry Winston built his empire while the Depression raged World War II reshaped the world and America entered its post war period of prosperity In this riveting biography readers get a bird's eye view of the dangers of the diamond trade and the lengths men would go to get their hands on the best of the rough There's also a glimpse into the lives of the rich and famous who clamored for Winston's gems Although he traveled the world doing business with kings queens and movie stars Winston remained a devoted family man whose chief wish was that his sons carry on the legacy he had built Harry's older son Ronald Winston worked alongside his father for decades After Harry's death Ron grew the company into the international brand that is still revered today He ran it expertly until he was forced to sell the company due to his younger brother's maligning litigation This is the story of a family business that survived and thrived for more than a century until it was undone by one bitter family member KING OF DIAMONDS is at once a portrait of American ingenuity at its best and the story of sibling rivalry that is Shakespearean in its tragedy *Golden Dreams* Kevin Starr, 2011-09-09 A narrative tour de force that combines wide ranging scholarship with captivating prose Kevin Starr's acclaimed multi volume *Americans and the California Dream* is an unparalleled work of cultural history In this volume Starr covers the crucial postwar period 1950 to 1963 when the California we know today first burst into prominence Starr brilliantly illuminates the dominant economic social and cultural forces in California in these pivotal years In a powerful blend of telling events colorful personalities and insightful analyses Starr examines such issues as the overnight creation of the postwar California suburb the rise of Los Angeles as Super City the reluctant emergence of San Diego as one of the largest cities in the nation and the decline of political centrism He explores the Silent Generation and the emergent Boomer youth cult the Beats and the Hollywood Rat Pack the pervasive influence of Zen Buddhism and other Asian traditions in art and design the rise of the University of California and the emergence of California itself as a utopia of higher education the cooling of West Coast jazz freeway and water projects of heroic magnitude outdoor life and the beginnings of the environmental movement More broadly he shows how California not only became the most populous state in the Union but in fact evolved into a mega state en route to becoming the global commonwealth it is today *Golden Dreams* continues an epic series that has been widely recognized for its signal contribution to the history of American culture in California It is a book that transcends its stated subject to offer a wealth of insight into the growth of the Sun Belt and the West and indeed the dramatic transformation of America itself in these pivotal years following the Second World War *Through the Lens of the City*, During the 1970s the National Endowment for the Arts Photography Surveys granted money to photograph American cities at the bicentennial and years that followed In *Through the Lens of the City* NEA Photography Surveys of the 1970s Mark Rice brings to light this long neglected photographic endeavor From 1976 to 1981 the NEA supported more than seventy projects that examined a wide range of people and

places in America Artists involved included such well known photographers as Bruce Davidson Lee Friedlander and Joel Meyerowitz and many photographers who became widely known after their work with the surveys such as Robert Adams Joe Deal Terry Evans and Wendy Ewald Rice argues that the NEA Photographic Surveys drew from two wells a widespread sense of nostalgia and an intense public interest in photography Looking at the works from eight key cities Atlanta Buffalo Durham East Baltimore Galveston Long Beach Los Angeles and Venice the book uncovers marked differences as well as startling similarities in the concerns manifested by different photographers in far flung places Although the surveys are interesting both for their artistic merits and for their place in the history of American photography they are equally important as a documentation of bicentennial era America and a close examination of American cities A major shift in the ideals of civil engineering and urban planning was underway in the 1970s At the same time ideas and theories about photography were changing along with our notions of what the city could and should be These surveys capturing American cities in a fascinating period of flux show us American photographers matching artistry to subject matter in new and exciting ways Mark Rice is chair of the American studies department at St John Fisher College His work has been published in such periodicals as Exposure Explore and Reviews in American History City Bound Gerald E. Frug, David J. Barron, 2013-07-02 Many major American cities are defying the conventional wisdom that suburbs are the communities of the future But as these urban centers prosper they increasingly confront significant constraints In City Bound Gerald E Frug and David J Barron address these limits in a new way Based on a study of the differing legal structures of Boston New York Atlanta Chicago Denver San Francisco and Seattle City Bound explores how state law determines what cities can and cannot do to raise revenue control land use and improve city schools Frug and Barron show that state law can make it much easier for cities to pursue a global city or a tourist city agenda than to respond to the needs of middle class residents or to pursue regional alliances But they also explain that state law is often so outdated and so rooted in an unjustified distrust of local decision making that the legal process makes it hard for successful cities to develop and implement any coherent vision of their future Their book calls not for local autonomy but for a new structure of state local relations that would enable cities to take the lead in charting the future course of urban development It should be of interest to everyone who cares about the future of American cities whether political scientists planners architects lawyers or simply citizens History for Ready Reference from the Best Historians Josephus Nelson Larned, 1910 *Material Dreams* Kevin Starr, 1990 In Material Dreams Starr turns to one of the most vibrant decades in the Golden State s history the 1920s when some two million Americans migrated to California the vast majority settling in or around Los Angeles Although he treats readers to intriguing side trips to Santa Barbara and Pasadena Starr focuses here mainly on Los Angeles revealing how this major city arose almost defiantly on a site lacking many of the advantages required for urban development creating itself out of sheer will the Great Gatsby of American cities He describes how William Ellsworth Smyth the Peter the Hermit of the Irrigation Crusade propounded the

importance of water in Southern California's future and how such figures as the self-educated Irish engineer William Mulholland who built the main aqueducts to Los Angeles and George Chaffey who diverted the Colorado River transforming desert into the lush Imperial Valley brought life supporting water to the arid South. He examines the discovery of oil. Yes it's oil, oil, oil that makes LA boil, went the official drinking song of the Uplifters Club, the boosters and land developers, the evangelists such as Bob Shuler, the Methodist Savanarola of Los Angeles and Aimee Semple McPherson and countless other colorful figures of the period. There are also fascinating sections on the city's architecture such as the remarkably innovative Bradbury Building and its eccentric neophyte designer George Wyman, the impact of the automobile on city planning, the great antiquarian book collections, the Hollywood film community and much more. By the end of the decade Los Angeles had tripled in population and become the fifth largest city in the nation. In *Material Dreams*, Kevin Starr captures this explosive growth in a narrative tour de force that combines wide-ranging scholarship with captivating prose.

History for Ready Reference from the Best Historians, Biographers and Specialists Josephus Nelson Larned, 1910

Congressional Record United States Congress, 1993

New York Magazine, 1972-06-05 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea.

How Cities Won the West Carl Abbott, 2011-03-03 Cities rather than individual pioneers have been the driving force in the settlement and economic development of the western half of North America. Throughout the seventeenth, eighteenth, and nineteenth centuries, western urban centers served as starting points for conquest and settlement. As these frontier cities matured into metropolitan centers, they grew from imitators of eastern culture and outposts of eastern capital into independent sources of economic, cultural, and intellectual change. From the Gulf of Alaska to the Mississippi River and from the binational metropolis of San Diego/Tijuana to the Prairie Province capitals of Canada, Carl Abbott explores the complex urban history of western Canada and the United States. The evolution of western cities from stations for exploration and military occupation to contemporary entry points for migration and components of a global economy reminds us that it is cities that won the West. And today as cultural change increasingly moves from west to east, Abbott argues that the urban West represents a new center from which emerging patterns of behavior and changing customs will help to shape North America in the twenty-first century.

Out West, 1905 Contains monthly column of the Sequoia League.

City of Nets Otto Friedrich, 1997-05-02 History of Hollywood in the 1940s

The Urban Wilderness Sam Bass Warner, 1995-01-01 Warner is in some ways almost unique among urban historians in the ways in which he has linked visual and cultural representations with socioeconomic analysis. The strength of *The Urban Wilderness* is its scope and reach and the author's willingness to take risks intellectually. This book is a work of passion and engagement. Margaret Marsh

author of *Suburban Lives*

Planning Problems of Town, City, and Region, 1917

Across This Land John C.

Hudson, 2020-02-11 A fascinating overview of the lands and peoples of the United States and Canada both past and present. Based on decades of research and written in clear concise prose by one of the foremost geographers in North America John C. Hudson's *Across This Land* is a comprehensive regional geography of the North American continent. Dividing the terrain into ten regions which are then subdivided into twenty seven smaller areas Hudson's brisk narrative reveals the dynamic processes of each area's distinctive place specific characteristics. Focusing on how human activities have shaped and have been shaped by the natural environment Hudson considers physical political and historical geography. He also highlights related topics including resource exploitation economic development and population change. Praised in its first edition as a readable and reliable interpretation of United States and Canadian geography the revised *Across This Land* retains these strengths while adding substantial new material. Incorporating the latest available population and economic data this thoroughly updated edition includes reflections on new developments such as resource schemes Native governments in Atlantic Canada and the role of climate change in the Arctic a new section focused on the US Pacific insular territories west of Hawaii evolving views of oil and gas production resulting from the introduction of hydraulic fracturing revised text and maps involving agricultural production based on the 2017 Census of Agriculture current place names more than 130 photographs. The most extensive regional geography of the North American continent on the market Hudson's *Across This Land* will continue as the standard text in geography courses dealing with Canada and the United States as well as a popular reference work for scholars students and lay readers.

The City in African-American Literature Yoshinobu Hakutani, Robert Butler, 1995 More recent African American literature has also been noteworthy for its largely affirmative vision of urban life. Amiri Baraka's 1981 essay *Black Literature and the Afro American Nation* *The Urban Voice* argues that from the Harlem Renaissance onward African American literature has been urban shaped producing a uniquely black urban consciousness. And Toni Morrison although stressing that the American city in general has often induced a sense of alienation in many African American writers nevertheless adds that modern African American literature is suffused with an affection for the village within the city.

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