



THE CONTEMPORARY CONDITION  
LOS ANGELES ARCHITECTURE

PHAIDON

# Los Angeles Architecture The Contemporary Condition

**James M. Steele**



## **Los Angeles Architecture The Contemporary Condition:**

Los Angeles Architecture James Steele, 1998-01-22 A penetrating study of the city's fascinating and seductive architectural scene

*Los Angeles Architecture* James Steele, 2004

Literature and Race in Los Angeles Julian Murphet, 2001-03-19 Los Angeles is both the most fragmented and the most minoritized metropolis in America and its most luridly abstract and aestheticized city With more than eighty five languages being spoken in its classrooms and one homogeneous visual language emanating from its entertainment industry LA radically challenges the prospects of that archaic representational medium literature In its investigation of the work of Bret Easton Ellis James Ellroy Anna Deveare Smith and others *Literature and Race in Los Angeles* articulates their aesthetic preoccupations with the structures of social space in the city Harnessing some of the theoretical insights of Henri Lefebvre and the LA school of geographers Murphet demonstrates the versatility of literary production in LA and speculates about the fortunes of literature in a predominantly visual culture

*An Architectural Guidebook to Los Angeles* Robert Winter, 2009-09 Known as the bible to Los Angeles architecture scholars and enthusiasts Robert Winter and David Gebhard's groundbreaking guide to architecture in the greater Los Angeles area is updated and revised once again From Art Deco to Beaux Arts Spanish Colonial to Mission Revival Winter discusses an impressive variety of architectural styles in this popular guide that he co-authored with the late David Gebhard New buildings and sites have been added along with all new photography Considered the most thorough LA architecture guide ever written this new edition features the best of the past and present from Charles and Henry Greene's Gamble House to Frank Gehry's Disney Philharmonic Hall This was and is again a must have guide to a diverse and architecturally rich area Robert Winter is a recognized architectural historian who lives in Los Angeles and has led architectural tours through the Los Angeles area since 1965 He is a professor at Occidental College in Los Angeles

**The Oxford Dictionary of Architecture** James Stevens Curl, Susan Wilson, 2015 With over 6 000 entries this is the most authoritative dictionary of architectural history available

**Architectural Jet Lag** Angie S.H., 2012-02-23 Informative relevant and useful *Architectural Jet Lag* features the in depth analysis of significant architectural concepts definitions and frameworks Written by Angie S H this riveting book shares a concrete idea of what architecture is and what it is not A boon to every student professional and even to the academic world this compilation can be a useful source material for everyone who has the immense interest in the industry In this book the author perspicaciously outlines the correlation between the human body and the theological framework of architecture This read signifies that just like jet lag which is the circadian clock's out of synchronization with the destination time as it experiences daylight and darkness contrary to the rhythms to which it has grown accustomed the same can go for the field of architecture hence the term Architectural Jet Lag Angie S H suggests that one cannot categorize architecture as a free flowing concept such as art interior design creative writing or music Architecture follows a certain pattern that is tailor fit to the spatial needs of individuals Architecture as a built

environment for one's daily life requires linear and concrete alignment with his paradigm. Based on the author's thesis, this study illustrates how architecture as build environment interacts with people's ways of living by analyzing some case studies with their respective scientific methodology. Easing Architectural Jet Lag, this book introduces the G ARCH solution when applying the Western advanced architecture to the Eastern culture and social logic of space. Groundbreaking and compelling, the authentic ideas in this exceptional read will transform readers' perception and educate them about the various considerations in the intricate world of architecture.

**The Greenwood Encyclopedia of Homes through World History**  
James M. Steele, 2009-03-30. The house throughout history in every place in the world has been built to provide shelter from the elements. The dwellings that have resulted are as different as the people that have built them, the social norms that prevailed at the time and place in which they were built, and the natural environment that they adapted to. Studying them now in a comprehensive way allows us to understand the social, political, economic, and religious conditions that existed for their inhabitants. They are a three-dimensional record of culture. Twenty-four pages of color images along with black and white images through three volumes illustrate the homes of people throughout the world. The volumes cover ancient times to the late Middle Ages, the Renaissance to the Industrial Revolution, and the Post Industrial Revolution to the Present.

Landscape and Power in Geographical Space as a Social-Aesthetic Construct  
Olaf Kühne, 2018-02-13. This book examines the power definiteness of landscape from a social constructivist perspective with a particular focus on the importance of aesthetic concepts of landscape in development. It seeks to answer the question of how societal notions of landscape emerge, how they are individually updated, and how these ideas affect the use and design of physical space. It also analyzes how physical manifestations of societal activity impact on understandings of individual and societal landscapes and addresses the essential aspect of the social construction of landscape, cultural specificity, which in turn is discussed in the context of the expansion of a western landscape concept. The book offers an unprecedented comprehensive and detailed examination of societal power relations in the context of landscape development. The numerous case studies from the physical manifestation of modern spatial planning in the United States, the power discourses concerning the design of model railway landscapes, and the medial production of stereotypical landscape notions shed light on the complex and multilayered interactions of collective and individual landscape references. It is a valuable resource for geographers, sociologists, landscape architects, landscape planners, and philosophers.

**Pierre Koenig**  
Neil Jackson, 2019-02-05. A heavily illustrated and highly designed tribute to Los Angeles architect Pierre Koenig, a key figure of the Los Angeles Modernist movement. In this remarkable and gorgeously illustrated book, Neil Jackson presents a vibrant profile of the Los Angeles architect Pierre Koenig, who Time magazine said lived long enough to become cool twice. From the influences of Koenig's youth in San Francisco and his military service during World War II to the Case Study Houses and his later award-laden years, Jackson's study plots the evolution of Koenig's oeuvre against the backdrop of Los Angeles, a city that both shaped and was shaped by his architecture. The book is anchored

by Jackson's exciting discoveries in Koenig's archive at the Getty Research Institute Drawings photographs diaries letters lecture notes building contracts and university projects many of which are published for the first time provide an expanded understanding of Koenig and additional context for his architectural achievements An examination of Koenig's Case Study Houses shows how his often single minded and pragmatic approach to domestic architecture recognized the advantages of production housing and presciently embraced sustainable ecologically responsible design A new account of the Chemehuevi housing project in Havasu Lake California demonstrates the special role that learning and teaching played in the development of his architecture Over his fifty year career Koenig not only designed iconic houses but also directed their restoration and curated their legacy ensuring that his work could be seen and appreciated by present and future admirers of midcentury Los Angeles

Los Angeles David Gebhard, Robert Winter, 1994 From Art Deco to Beaux Arts Spanish Colonial to Mission Revival Winter discusses an impressive variety of architectural styles in this popular guide that he co authored with the late David Gebhard New buildings and sites have been added along with all new photography Considered the most thorough L A architecture guide ever written this new edition features the best of the past and present from Charles and Henry Greene's Gamble House to Frank Gehry's Disney Philharmonic Hall This was and is again a must have guide to a diverse and architecturally rich area

**West Coast Modern** Zahid Sardar, 2012-10-01 Architects and designers are breaking new ground on the West Coast incorporating tested ideas with modern technologies materials and concepts in thrilling and sustainable designs This collection of more than 25 inspiring residences by such renowned western architects and interior designers as Ricardo and Victor Legorreta Tom Kundig Jim Jennings Steven Ehrlich Marmol Radziner Aidlin Darling Paul Wiseman Terry Hunziker and Gary Hutton showcases large and small homes that respond to the deserts mountains plains and coastlines of the West The sculptural forms and elegant interiors are urban and rural open to the outdoors and always contemporary comfortable and stylish

**Bibliographic Guide to Art and Architecture** New York Public Library. Art and Architecture Division, 1996

**Avery Index to Architectural Periodicals** Avery Library, 1995

Shaping the City Rodolphe El-Khoury, Edwards Robbins, 2015-06-23 Taking on the key issues in urban design Shaping the City examines the critical ideas that have driven these themes and debates through a study of particular cities at important periods in their development As well as retaining crucial discussions about cities such as Los Angeles Atlanta Chicago Detroit Philadelphia and Brasilia at particular moments in their history that exemplified the problems and themes at hand like the mega city the post colonial city and New Urbanism in this new edition the editors have introduced new case studies critical to any study of contemporary urbanism China Dubai Tijuana and the wider issues of informal cities in the Global South The book serves as both a textbook for classes in urban design planning and theory and is also attractive to the increasing interest in urbanism by scholars in other fields Shaping the City provides an essential overview of the range and variety of urbanisms and urban issues that are critical to an understanding of contemporary urbanism

**The Urban Condition**

Ghent Urban Studies Team, 1999 What does the Western city at the end of the twentieth century look like How did the modern metropolis of congestion and density turn into a posturban or even postsuburban cityscape What are edge cities and technoburbs How has the social composition of cities changed in the postwar era What do gated communities tell us about social fragmentation Is public space in the contemporary city being privatized and militarized How can the urban self still be defined What role does consumer aestheticism have to play in this These and many more questions are addressed by this uniquely conceived multidisciplinary study The Urban Condition seeks to interfere in current debates over the future and interpretation of our urban landscapes by reuniting studies of the city as a physical and material phenomenon and as a cultural and mental arte fact The Ghent Urban Studies Team responsible for the writing and editing of this volume is directed by Kristiaan Versluys and Dirk De Meyer at the University of Ghent Belgium It is an interdisciplinary research team of young academics that further consists of Kristiaan Borret Bart Eeckhout Steven Jacobs and Bart Keunen The collective expertise of GUST ranges from architectural theory urban planning and art history to philosophy literary criticism and cultural theory

**Engaging the Machine in the Garden** Barbara Janina Glinski, 1997      **Critical Architecture and Contemporary Culture** William J. Lillyman, Marilyn F. Moriarty, David J. Neuman, 1994-02-17 The third volume in the University of California Humanities Research Institute Series this book brings together prominent literary theorists and architects to offer a variety of perspectives on the relation between postmodernism and architecture The contributors include such luminaries from the forefront of literary studies as J Hillis Miller Jacques Derrida and Jean Francois Lyotard the architects Peter Eisenman Frank Gehry and Robert Stern offer their perspectives on the critical role of architecture and contemporary culture The high caliber of the discourse and the variety of approaches included will draw a scholarly audience from a wide range of disciplines

**Pierre Koenig** James Steele, Pierre Koenig, David Jenkins, 1998 Koenig designed some of Los Angeles most admired houses and was a pioneer of what came to be described as the Case Study House Program This is the first comprehensive survey of his entire career and includes photographs sketches and drawings      *A Framework for Organizing Incremental Housing Density* Audrey Anne Ruland, 2000      **Library Journal** Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 1909 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

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