



Lord Jim

Lord Jim After The Truth

Ross C. Murfin



Lord Jim After The Truth:

Lord Jim Ross C. Murfin, 1992 A tale of dramatic experiences in far away places and of the ongoing fight between the primitive and the civilized Lord Jim 1900 is one of Joseph Conrad's most highly regarded works His forceful style and perceptive treatment of very modern problems have earned him the respect and admiration of both the general reader and writers such as William Faulkner and Graham Greene Lord Jim After the Truth is only the second critical study devoted entirely to Conrad's most far flung and disparate novel It deftly combines a fascinating introduction to biographical and historical background a fast paced survey of major critical response chapters on the novel's significances and a clearly organized and carefully developed reading of Lord Jim Murfin argues that because Conrad's novel creates conditions that militate against one central viewpoint it cannot be declared optimistic or nihilistic any more than Jim can be called a hero or a failure Lord Jim After the Truth holds our constant interest in these issues by aiming a multifaceted interpretation towards reader response A strong chronology and annotated bibliography make it an essential reference tool for all fans of Lord Jim

The Cambridge Companion to Joseph Conrad J. H. Stape, 1996-06-27 The Cambridge Companion to Joseph Conrad offers a wide ranging introduction to the fiction of Joseph Conrad one of the most influential novelists of the twentieth century Through a series of essays by leading Conrad scholars aimed at both students and the general reader the volume stimulates an informed appreciation of Conrad's work based on an understanding of his cultural and historical situations and fictional techniques A chronology and overview of Conrad's life precede chapters that explore significant issues in his major writings and deal in depth with individual works These are followed by discussions of the special nature of Conrad's narrative techniques his complex relationships with late Victorian imperialism and with literary Modernism and his influence on other writers and artists Each essay provides guidance to further reading and a concluding chapter surveys the body of Conrad criticism

Conrad's Fiction as Critical Discourse Richard Ambrosini, 1991-07-26 Joseph Conrad's comments about his works have commonly been dismissed as theoretically unsophisticated while the critical notions of James Woolf and Joyce have come to shape our understanding of the modern novel Richard Ambrosini's study of Conrad's Fiction as Critical Discourse makes an original claim for the importance of his theoretical ideas as they are formed tested and eventually redefined in Heart of Darkness and Lord Jim Setting the narrator's discourse in these tales in the context of the dynamic interplay of Conrad's fictional with his non fictional writings and of the transformations in his narrative forms Ambrosini defines Conrad's view of fiction and the artistic ideal underlying his commitment as a writer in a new and challenging way Conrad's innovatory techniques as a novelist are shown in the continuity of his theoretical enterprise from the early search for an artistic prose and a personal novel form to the later dislocations of perspective achieved by manipulation of conventions drawn from popular fiction This reassessment of Conrad's critical thought offers a new perspective on the transition from the Victorian novel to contemporary fiction

Travel, Modernism and Modernity Robert Burden, 2016-03-09

Focusing on the significance of travel in Joseph Conrad E M Forster D H Lawrence Henry James and Edith Wharton Robert Burden shows how travel enabled a new consciousness of mobility and borders during the modernist period For these authors Burden suggests travel becomes a narrative paradigm and dominant trope by which they explore questions of identity and otherness related to deep seated concerns with the crisis of national cultural identity He pays particular attention to the important distinction between travel and tourism at the same time that he attends to the slippage between seeing and sightseeing between the local character and the stereotype between art and kitsch and between older and newer ways of storytelling in the representational crisis of modernism Burden argues that the greater awareness of cultural difference that characterizes both the travel writing and fiction of these expatriate writers became a defining feature of literary modernism resulting in a consciousness of cultural difference that challenged the ethnographic project of empire

Moralism Craig Taylor,2015-01-30 Moralism involves the distortion of moral thought the distortion of reflection and judgement It is a vice and one to which many from the philosopher to the media pundit to the politician are highly susceptible This book examines the nature of moralism in specific moral judgements and the ways in which moral philosophy and theories about morality can themselves become skewed by this vice This book ranges across a wide range of topics the problem of the demandingness of morality the conflict between moral and other values the contrast between the practice of moral philosophy and other modes of moral thought or reflection moralism in the media and moralism in the public discussion of literature and art This highly original and provocative book will be of interest to students of philosophy psychology theology and media and to anyone who takes a serious interest in contemporary morality *Hardy, Conrad and the Senses* Hugh Epstein,2019-11-12 This book reads the highly descriptive impressionist writings of Hardy and Conrad together in the light of a shared attention to sight and sound

A Joseph Conrad Companion Leonard Orr,Theodore Billy,1999-07-30 Best known as the author of Heart of Darkness 1899 Joseph Conrad 1857 1924 is one of the most widely taught writers in the English language In addition to his novels he wrote several pieces of short fiction essays and memoirs He also wrote numerous letters which help shed light on his troubled life and career This reference book is a thorough guide to the entire body of his writings and to the experiences that helped generate them A biographical chapter discusses research on Conrad s life and tells the story of his birth in a Ukrainian area of Poland under Czarist Russian rule his sea career in France and England his travels throughout Asia South America and Africa and his maturation as a writer The chapters that follow are written by expert contributors and explore each of his major works in detail Other chapters explore his voluminous correspondence his later novels his short fiction and other writings Thus the volume provides those new to Conrad with essential biographical bibliographical and contextual information while it simultaneously offers experienced readers of Conrad new critical perspectives *The Longest Journey* Eric Tagliacozzo,2013-04-25 The pilgrimage to Mecca or Hajj has been a yearly phenomenon of great importance in Muslim lands for well over one thousand years Each year

millions of pilgrims from throughout the Dar al Islam or Islamic world stretching from Morocco east to Indonesia make the trip to Mecca as one of the five pillars of their faith By the end of the nineteenth century and the beginning of the twentieth fully half of all pilgrims making the journey in any given year could come from Southeast Asia The Longest Journey spanning eleven modern nation states and seven centuries is the first book to offer a history of the Hajj from one of Islam s largest and most important regions

Reading for Life Philip Davis, Philip Maurice Davis, 2020 This volume presents original case histories of readers to delve into just what reading is and how it works Each chapter begins with a poem or excerpt which becomes the scene either of a reading group transcription or of a thought piece from an interviewed reader to explore therapeutic reading and how culture might impact upon health

Gaither's Dictionary of Scientific Quotations Carl C. Gaither, Alma E. Cavazos-Gaither, 2012-01-05 This unprecedented collection of 27 000 quotations is the most comprehensive and carefully researched of its kind covering all fields of science and mathematics With this vast compendium you can readily conceptualize and embrace the written images of scientists laymen politicians novelists playwrights and poets about humankind s scientific achievements Approximately 9000 high quality entries have been added to this new edition to provide a rich selection of quotations for the student the educator and the scientist who would like to introduce a presentation with a relevant quotation that provides perspective and historical background on his subject Gaither s Dictionary of Scientific Quotations Second Edition provides the finest reference source of science quotations for all audiences The new edition adds greater depth to the number of quotations in the various thematic arrangements and also provides new thematic categories

The Fiction of History Alexander Lyon Macfie, 2014-08-13 The Fiction of History sets out a number of themes in the relationship between history and fiction emphasising the tensions and dilemmas created in this relationship and examining how various writers have dealt with these In the first part two chapters discuss the philosophy behind the connection between fiction and history whether history is fiction and the distinction between the past and history Part two goes on to discuss the relationship between history and literature using case studies such as Virginia Woolf and Charles Dickens Part three looks at television and film as well as other media through case studies such as the film Welcome to Sarajevo and Soviet and Australian films Part four considers a particular theme that has prominence in both history and literature postcolonial studies focusing on the issues of fictions of nationhood and civilization and the historical novel in postcolonial contexts Finally the fifth section comprises two interviews with novelists Penelope Lively and Adam Thorpe and discusses the ways in which their works explore the nature of history itself

The Living Age , 1924

Ford Madox Ford's The Good Soldier , 2017-11-13 For the centenary of Ford Madox Ford s The Good Soldier 1915 this volume originally re examines some well known issues surrounding the text and its mad about writing author the Conrad Ford friendship and literary collaboration Modernist agenda s and Impressionist techniques genre innovations and philosophical questions The dialogue between established and young Ford scholars produces a challenging kaleidoscope of insights into the work of this

controversial English writer and his perennial novel Contributors are Asunci n L pez Varela Azc rate Marc Ouellette Lucie Boukalova Allan Pero Dean Bowers Aimee L Pozorski Chris Forster J Fitzpatrick Smith Edward Lobb Timothy Sutton Gabrielle Moyer Joseph Wiesenfarth *Narrative Being Vs. Narrating Being* Armela Panajoti,2015-11-25 This edited volume focuses on Anglo American modernist fiction offering challenging perspectives that consider modernism in the instances in which it transcends itself moving broadly speaking towards postmodernist self irony As such the contributions here discuss issues such as being in creation narrativizing being and creation the relation between being and narrative the situation of being in narrative time and space the relation between authority and narrative possible authority over narrative and the authority of narrative interaction between narrative and the other the authority of the other over and within the narrative and the inter referentiality of text and author Divided into two parts Towards High Modernism and After Modernism the book allows the reader to chronologically follow how authors relations to literature in general evolved with the changing world and new perspectives on the nature of reality This book offers an insightful contribution to the on going discussion on the ambiguities inherent in the concepts of author narrative and being and will stimulate intellectual confrontation and circulation of ideas within the field Identification Practices in Twentieth-Century Fiction Rex Ferguson,2021 Identifying the individual in the 20th century has given rise to technical innovations including fingerprint analysis and DNA profiling as well as methods for classifying identities such as identity cards and digital records This book explores the link between these techniques and the literary representation of self identity in the same period Intimations of Joseph Conrad G.W. Stephen Brodsky,2024-09-27 Master mariner and pioneer author of Modernist technique Joseph Conrad 1857 1924 achieved such eminence in his lifetime that his presence explicit or implicit could be found in the lives and works of several contemporaries of consequence Through the century since his death he has lived on as a presence in the works of later authors to the present day A collection spanning fifteen years of the present author s sightings of Conrad s presences are not only literary but also memorial Monuments sculpture ships plaques the performing arts cabinetry and even a pub find a place Each sighting is described in its context a couple of certain or likely sightings by Conrad such as Moli re and Matthew Arnold and the rest sightings or ambient intimations of Conrad s presence fiction and social commentary in novels and film by significant authors who carry on his legacy from contemporaries such as H G Wells Ford Madox Ford and F Scott Fitzgerald to moderns George Orwell Albert Camus John Le Carr e Ian MacEwan and John Banfield among others Presented in a clear yet poetic prose style this record of Conrad s influence on these contemporary and later writers brings a significant dimension to their interpretation conversely Conrad s place may be perceived more precisely in the historically broadening canon from Modernist to Postmodern Together with its illustrations *Intimations of Joseph Conrad* is a novel and unique concept as entertaining as it is informative **Conrad Without Borders** Brendan Kavanagh,Grazyna Maria Teresa Branny,Agnieszka Adamowicz-Pospiech,2022-12-01 A diverse and multinational volume this book showcases the passages of Joseph Conrad s

narratives across geographical and disciplinary boundaries focusing on the transtextual and transcultural elements of his fiction Featuring contributions from distinguished and emergent Conrad scholars it unpacks the transformative meanings which Conrad s narratives have achieved in crossing national cultural and disciplinary boundaries Featuring studies on the reception of Conrad in modern China an exploration of Conrad s relationship with India a comparative study of the hybrid art of Conrad and Salman Rushdie and the responses of Conrad s narratives to alternative media forms this volume brings out transtextual relations among Conrad s works and various media forms world narratives philosophies and emergent modes of critical inquiry Gathering essays by contributors from Canada Hong Kong India Japan Norway Poland Taiwan the United Kingdom and the United States this volume constitutes an inclusive transnational networking of emergent border crossing scholarship

Joseph Conrad and the Reader A. Acheraïou, 2009-10-21 Joseph Conrad and the Reader is the first book fully devoted to Conrad s relation to the reader visual theory and authorship This challenging study proposes new approaches to modern literary criticism and deftly examines the limits of deconstructionist theories introducing groundbreaking new theoretical concepts of reading and reception

Joseph Conrad Among the Anarchists David Mulry, 2016-10-07 This book looks at the inception composition and 1907 publication of *The Secret Agent* one of Joseph Conrad s most highly regarded political novels and a core text of literary modernism David Mulry examines the development and revisions of the novel through the stages of the holograph manuscript first as a short story then as a serialized sensation fiction in *Ridgway s Militant Weekly* for the American market before it was extensively revised and published in novel form Presciently anticipating the climate of modern terror Conrad s text responds to the failed Greenwich Bombing the first anarchist atrocity to occur on English soil This book charts its historical and cultural milieu via press and anarchist accounts of the bombing to place Conrad foremost among the dynamite fiction of revolutionary anarchism and terrorism in the late nineteenth and early twentieth centuries

Punching from the Shadows Glen Sharp, 2018-08-15 Glen Sharp s boxing career was a rise and fall story without so much rise in it A sparring partner for light heavyweight Hall of Famer Yaqui Lopez he retired with a record of one victory and two defeats A decade later having come to understand how and why he failed as a younger fighter he attempted a comeback Told with heart and wit his memoir is a treatise on boxing as both profession and purpose Sharp uses economic theory to describe the sweet science as a case study in resource management while recounting his own struggle to win fistic glory and his father s admiration

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