



COLECCION HISTORIA Y CULTURA

SECTORES POPULARES, CULTURA Y POLÍTICA

BUENOS AIRES EN LA ENTREGUERRA

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Sectores Populares Cultura Y Politica Buenos Aires En La Entreguerra

María José Ortiz Bergia



Sectores Populares Cultura Y Política Buenos Aires En La Entreguerra:

Sectores populares, cultura y política Leandro H. Gutiérrez, Luis Alberto Romero, 2007 Un original estudio de las sociedades barriales constituidas en Buenos Aires en los años entre las dos guerras mundiales que por entonces se conformaron al ritmo del crecimiento de la ciudad de los sectores populares que en ellas se constituyeron de sus prácticas políticas y culturales y de sus nuevos rasgos identitarios Este obra publicada por primera vez en 1995 y que Siglo XXI incluye ahora en la Colección Historia y cultura fue concebida por sus autores en el ámbito del Programa de Estudios de Historia Económica y Social Americana Peñesa y constituye un intento pionero de articular la historia social con la cultural y la política en una perspectiva similar a la de los trabajos de Beatriz Sarlo Buenos Aires una modernidad periférica o Hilda Sabato La política en las calles Situado en el origen de algunas líneas historiográficas de fuerte vigencia en la actualidad el libro formula a través de sus páginas el concepto de sectores populares como una aproximación provisoria e instrumental que buscaba superar los límites de las perspectivas centradas en la clase obrera y que suscitó en su momento una fuerte polémica Por otra parte los trabajos aquí reunidos están signados por la problemática muy fuerte entonces de la democracia la ciudadanía sus orígenes y las condiciones de su desarrollo que los autores relacionaron al menos en una de sus dimensiones con las experiencias asociativas de los sectores populares porteños Finalmente el estudio de las sociedades de fomento y las bibliotecas populares barriales unido al de las parroquias en el texto final suministran un modelo para las investigaciones que se propusieron articular las prácticas sociales con la elaboración simbólica

Argentina's Radical Party and Popular Mobilization, 1916-1930 Joel Horowitz, 2010-11-01

The Buenos Aires Reader Diego Armus, Lisa Ubelaker Andrade, 2024-09-20 The Buenos Aires Reader offers an insider's look at the diverse lived experiences of the people politics and culture of Argentina's capital city primarily from the nineteenth century to the present Refuting the tired cliché that Buenos Aires is the Paris of South America this book gives a nuanced view of a city that has long been attentive to international trends yet never ceases to celebrate its local culture The vibrant opinions reflections and voices of Buenos Aires come to life through selections that range from songs poems letters and essays to interviews cartoons paintings and historical documents many of which have been translated into English for the first time These selections tell the story of the city's culture of protest and celebration its passion for soccer and sport its gastronomy and food traditions its legendary nightlife and its musical literary and artistic cultures Providing an unparalleled look at Buenos Aires's history culture and politics this volume is an ideal companion for anyone interested in this dynamic disruptive and inventive city

The Grid and the Park Adrián Gorelik, 2022-02-07 Since its publication in Spanish in 1998 The Grid and the Park not only revitalized studies on the history of Buenos Aires but also laid the foundation for a specific type of cultural work on the city an urban perspective for cultural history as its author would describe it that has had a sustained impact in Latin America Public space embodied in the grid of city blocks and the park system here appears as a particularly productive category because it encompasses dimensions of the material city politics

and culture which are usually studied separately From Domingo Faustino Sarmiento's figurations of Palermo Park in the mid nineteenth century to Jorge Luis Borges's discovery of the suburb in the 1920s from the modernization of the traditional center carried out by Mayor Torcuato de Alvear in the 1880s to the questioning of that centrality by the emergence of the suburban barrio the book weaves the changing ideas on public space with urban culture to produce a new history of the metropolitan expansion of Buenos Aires one of the most extensive and dynamic urban centers of the early twentieth century

Chains of Gold Marcelo J. Borges, 2009 Why did migrants from southern Portugal choose Argentina instead of following the traditional path to Brazil Starting with this question this book explores how at the turn of the twentieth century rural Europeans developed distinctive circuits of transatlantic labor migration linked to diverse immigrant communities in the Americas It looks at transoceanic moves in the larger context of migration systems examining their connections and the crucial role of social networks in migrants geographic mobility and adaptation Combining regional and local perspectives on both sides of the Atlantic **Chains of Gold** provides a vivid account of the trajectories of migrant men and women as they moved from rural Portugal to contrasting places of settlement in the Argentine pampas and Patagonia

Cultures of Democracy Dilip Parameshwar Gaonkar, 2007 This special issue of Public Culture draws on work in anthropology political theory and postcolonial studies to propose that democratic strategies and practices in differing countries are affected by their cultures histories and their reception or resistance

The Creation of Modern Buenos Aires Joel Horowitz, 2005-11-11 Horowitz's acclaimed study examines the role of civic associations in the creation of Buenos Aires social world in the early twentieth century especially the part they played in the development of the sense of barrio The Creation of Modern Buenos Aires examines the impact of civic associations on the culture and the society of Buenos Aires and their ties to politics in the first decades of the twentieth century The period saw the emergence of the modern political system with true appeals to the voters tremendous urban growth and the solidification of a barrio identity Historian Joel Horowitz examines four types of organizations football clubs bibliotecas populares popular libraries sociedades de fomento development societies that pushed for barrio improvements and universidades populares popular universities that provided practical training beyond the primary school level All four types became important social centers and were connected to the political world The book focuses on the period from the passage of a voting reform law in 1912 which made male citizen voting obligatory and fraud more difficult to the military coup of 1943 The book shows how civic associations helped create the social world of the city focusing especially on the part they played in the development of the sense of barrio It demonstrates how civic associations became vital links in the system of politics that emerged creating spaces for politicians to build connections to different communities

A History of Argentina in the Twentieth Century Luis Alberto Romero, 2013-10-31 A History of Argentina in the Twentieth Century originally published in Buenos Aires in 1994 attained instant status as a classic Written as an introductory text for university students and the general public it is a profound reflection on the Argentine dilemma

and the challenges that the country faces as it tries to rebuild democracy Luis Alberto Romero brilliantly and painstakingly reconstructs and analyzes Argentina's tortuous often tragic modern history from the alluvial society born of mass immigration to the dramatic years of Juan and Eva Perón to the recent period of military dictatorship For this second English language edition Romero has written new chapters covering the Kirchner decade 2003-13 the upheavals surrounding the country's 2001 default on its foreign debt and the tumultuous years that followed as Argentina sought to reestablish a role in the global economy while securing democratic governance and social peace

Contested Democracy Manisha Sinha, Penny Marie Von Eschen, 2007 With essays on U.S. history ranging from the American Revolution to the dawn of the twenty-first century *Contested Democracy* illuminates struggles waged over freedom and citizenship throughout the American past Guided by a commitment to democratic citizenship and responsible scholarship the contributors to this volume insist that rigorous engagement with history is essential to a vital democracy particularly amid the current erosion of human rights and civil liberties within the United States and abroad Emphasizing the contradictory ways in which freedom has developed within the United States and in the exercise of American power abroad these essays probe challenges to American democracy through conflicts shaped by race slavery gender citizenship political economy immigration law empire and the idea of the nation state In this volume writers demonstrate how opposition to the expansion of democracy has shaped the American tradition as much as movements for social and political change By foregrounding those who have been marginalized in U.S. society as well as the powerful these historians and scholars argue for an alternative vision of American freedom that confronts the limitations failings and contradictions of U.S. power Their work provides crucial insight into the role of the United States in this latest age of American empire and the importance of different and oppositional visions of American democracy and freedom At a time of intense disillusionment with U.S. politics and of increasing awareness of the costs of empire these contributors argue that responsible historical scholarship can challenge the blatant manipulation of discourses on freedom They call for careful and conscientious scholarship not only to illuminate contemporary problems but also to act as a bulwark against mythmaking in the service of cynical political ends

Abundance Pablo J. Boczkowski, 2021-04-16 *Abundance* examines the experience of living in a society that has more information available to the public than ever before It focuses on the interpretations emotions and practices of dealing with this abundance in everyday life Drawing on extensive fieldwork and survey research conducted in Argentina the book concludes that the experience of information abundance is tied to an unsettling of society a reconstitution of how we understand and perform our relationships with others and a twin depreciation of facts and appreciation of fictions

The Middle Classes in Latin America Mario Barbosa Cruz, A. Ricardo López-Pedrerós, Claudia Stern, 2022-07-13 As a collective effort this volume locates the formation of the middle classes at the core of the histories of Latin America in the last two centuries Featuring scholars from different places across the Americas it is an interdisciplinary contribution to the world histories of the middle classes

histories of Latin America and intersectional studies It also engages a larger audience about the importance of the middle classes to understand modernity democracy neoliberalism and decoloniality By including research produced from a variety of Latin American North American and other audiences the volume incorporates trends in social history cultural studies and discursive theory It situates analytical categories of race and gender at the core of class formation This volume seeks to initiate a critical and global conversation concerning the ways in which the analysis of the middle classes provides crucial readings of how Latin America as a region has historically been understood *Senderos culturales* Ayelén

Fiebelkorn, 2025-03-20 El libro indaga en el proceso de expansión de bibliotecas populares en la capital de la provincia de Buenos Aires entre la fundación urbana de 1882 y mediados de siglo xx En su devenir histórico las bibliotecas populares condensaron una pluralidad de actores e identidades sociales así como de prácticas usos y consumos culturales Para analizarlos la autora propone un recorrido por distintos senderos el de las sociedades de fomento y la expansión urbana el del asociacionismo cultural interpelado por la cultura de izquierda y el reformismo universitario el de los clubes deportivos en su afán por difundir cultura física e intelectual y por último el del fomento público prodigado por el estado nacional y provincial

Bibliotecas y cultura letrada en América Latina Carlos Aguirre, Ricardo Salvatore, 2018-10-04 El futuro de las bibliotecas tal como las hemos conocido en los últimos siglos ha ingresado en un periodo de incertidumbre debido a las innovaciones tecnológicas y a los cambios en las formas de adquisición de conocimiento Sin embargo la acumulación de libros y documentos continúa ejerciendo una influencia decisiva sobre la manera como nos relacionamos con el mundo del conocimiento la educación y la producción científica y académica Reconstruir la historia de las bibliotecas nos ayuda a entender una variedad de procesos históricos y nos ofrece un fascinante recorrido por la conformación de imaginarnos en torno a la cultura la creación artística y literaria y la producción y difusión de conocimientos Este volumen editado por Carlos Aguirre y Ricardo D Salvatore intenta echar nuevas luces sobre la historia de las bibliotecas en América Latina bibliotecas privadas religiosas públicas nacionales y en particular sobre su rol en los conflictos sociales y culturales la formación de los estados nación los procesos de cambio político e institucional la alfabetización y escolarización de las poblaciones y la acumulación de capital cultural y simbólico Este conjunto de ensayos intenta contribuir a la historia de las bibliotecas y a la vez abrir líneas de conversación con otras profesiones y saberes también interesados en la cuestión de la preservación de los activos culturales la difusión del conocimiento y las tensiones y debates que ellos generan **Performing Everyday Life in**

Argentine Popular Theater, 1890-1934 Victoria Lynn Garrett, 2018-09-17 This book examines the prolific and widely attended popular theater boom of the género chico criollo in the context of Argentina's modernization Victoria Lynn Garrett examines how selected plays mediated the impact of economic liberalism technological changes new competing and contradictory gender roles intense labor union activity and the foreign nativist dichotomy Popular theaters served as spaces for cultural agency by portraying conventional and innovative performances of daily life This dramatic corpus was a critical

mass cultural medium that allowed audiences to evaluate the dominant fictions of liberal modernity to critique Argentina's purportedly democratic culture and to imagine alternative performances of everyday life in accordance with their realities. Through a fresh look at the relationship among politics, economics, popular culture, and performance in Argentina's modernization period, the book uncovers largely overlooked articulations of popular class identities and desires for greater inclusion that would drive social and political struggles to this day. *Sectores populares, cultura y política* Leandro H. Gutiérrez, Luis Alberto Romero, 1995. Compiles a series of important articles describing the creation of what can be called a civic culture among the popular sectors of Buenos Aires. Combines political, social, and cultural history. *Handbook of Latin American Studies* v 58. **Oy, My Buenos Aires** Mollie Lewis Nouwen, 2013-09-15. Between 1905 and 1930 more than one hundred thousand Jews left Central and Eastern Europe to settle permanently in Argentina. This book explores how these Yiddish-speaking Ashkenazi immigrants helped to create a new urban strain of the Argentine national identity. Like other immigrants, Jews embraced Buenos Aires and Argentina while keeping ethnic identities; they spoke and produced new literary works in their native Yiddish and continued Jewish cultural traditions brought from Europe, from foodways to holidays. The author examines a variety of sources, including Yiddish poems and songs, police records, and advertisements, to focus on the intersection and shifting boundaries of ethnic and national identities. In addition to the interplay of national and ethnic identities, Nouwen illuminates the importance of gender, roles, generation, and class, as well as relationships between Jews and non-Jews. She focuses on the daily lives of ordinary Jews in Buenos Aires. Most Jews were working class, though some did rise to become middleclass professionals. Some belonged to organizations that served the Jewish community, while others were more informally linked to their ethnic group through their family and friends. Jews were involved in leftist politics, from anarchism to unionism, and also started Zionist organizations. By exploring the diversity of Jewish experiences in Buenos Aires, Nouwen shows how individuals articulated their multiple identities, as well as how those identities formed and overlapped.

The Social Life of the Mall Franziska Reiffen, 2024-10-30. Paseo La Estación, a mall in Buenos Aires, is as much a place of transit as a place of encounter where long-term residents and newcomers, people with and without jobs, homeowners and those without housing meet. In the process, social tensions emerge, especially when classist, migrantizing, and moralizing distinctions become relevant in conflict-laden negotiations of belonging. In an ethnography of the mall, Franziska Reiffen explores how people find opportunities for social, economic, and political participation in precarious conditions and shows how people create socially meaningful places in a city characterized by diversity, inequality, and mobility. **La Joven Moderna in Interwar Argentina** Cecilia Tossounian, 2019-12-11. In this book, Cecilia Tossounian reconstructs different representations of modern femininity from the 1920s and 1930s in Argentina, a time in which the country saw new economic prosperity, a growing cosmopolitan population, and the emergence of consumer culture. Tossounian analyzes how these popular images of *la joven moderna*, the modern girl, helped shape Argentina's emerging national identity. **Listas bibliográficas**, 1998. De

caridades y Derechos María José Ortiz Bergia, 2009-12-17 En las últimas décadas el estudio de las políticas sociales se ha intensificado y profundizado proporcionando enfoques espaciales temporales e interpretativos novedosos y construyendo miradas diferentes sobre las cambiantes relaciones entre el Estado y la sociedad a lo largo del siglo XX En este marco el presente libro aborda el proceso histórico de estructuración de las políticas sociales entre 1930 y 1943 en la ciudad de Córdoba con miras a contribuir al conocimiento del proceso de construcción del Estado social en la Argentina desde una ciudad del interior nacional Para ello la investigación aborda la problemática de las políticas sociales a través de los diferentes actores que participaron en la distribución de bienestar en la ciudad las organizaciones de la sociedad civil entidades de beneficencia mutualismo obrero y asociaciones barriales y los gobiernos provincial y municipal En definitiva a través de este estudio se busca responder a las preguntas sobre cómo y por qué se estructuraron las políticas sociales en la ciudad de Córdoba en el transcurso de esos años de fuertes convulsiones a nivel mundial

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