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# REGARDING FRANK CAPRA

ERIC SMOODIN

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AUDIENCE

CELEBRITY &

AMERICAN

FILM STUDIES

1930-1960

# Regarding Frank Capra Audience Celebrity And American Film Studies 1930 1960

**James Chandler**



## **Regarding Frank Capra Audience Celebrity And American Film Studies 1930 1960:**

*Regarding Frank Capra* Eric Smoodin, 2005-01-13 Using extensive archival research in fan mail fan magazines army services and educational records Smoodin explores the different reception of Capra films with different popular audiences and how the films meanings were marshalled to a variety of nation

**Regarding Frank Capra** Eric Loren Smoodin, 2004 From feature films to television production American Cinema of the 1930s Ina Rae Hark, 2007 Abstract

*An Archaeology of Sympathy* James Chandler, 2013-06-17 In the middle of the eighteenth century something new made itself felt in European culture a tone or style that came to be called the sentimental The sentimental mode went on to shape not just literature art music and cinema but people's very structures of feeling their ways of doing and being In what is sure to become a critical classic *An Archaeology of Sympathy* challenges Sergei Eisenstein's influential account of Dickens and early American film by tracing the unexpected history and intricate strategies of the sentimental mode and showing how it has been reimagined over the past three centuries James Chandler begins with a look at Frank Capra and the Capraesque in American public life then digs back to the eighteenth century to examine the sentimental substratum underlying Dickens and early cinema alike With this surprising move he reveals how literary spectatorship in the eighteenth century anticipated classic Hollywood films such as Capra's *It Happened One Night* *Mr Deeds Goes to Town* and *It's a Wonderful Life* Chandler then moves forward to romanticism and modernism two cultural movements often seen as defined by their rejection of the sentimental examining how authors like Mary Shelley Joseph Conrad James Joyce and Virginia Woolf actually engaged with sentimental forms and themes in ways that left a mark on their work Reaching from Laurence Sterne to the Coen brothers *An Archaeology of Sympathy* casts new light on the long eighteenth century and the novelistic forebears of cinema and our modern world

*A Short History of Film, Third Edition* Wheeler Winston Dixon, Gwendolyn Audrey Foster, 2018-03-30 With more than 250 images new information on international cinema especially Polish Chinese Russian Canadian and Iranian filmmakers an expanded section on African American filmmakers updated discussions of new works by major American directors and a new section on the rise of comic book movies and computer generated special effects this is the most up to date resource for film history courses in the twenty first century

**The Drama of Celebrity** Sharon Marcus, 2020-08-11 Why do so many people care so much about celebrities Who decides who gets to be a star What are the privileges and pleasures of fandom Do celebrities ever deserve the outsized attention they receive In this fascinating and deeply researched book Sharon Marcus challenges everything you thought you knew about our obsession with fame Icons are not merely famous for being famous the media alone cannot make or break stars fans are not simply passive dupes Instead journalists the public and celebrities themselves all compete passionately and expertly to shape the stories we tell about celebrities and fans The result a high stakes drama as endless as it is unpredictable Drawing on scrapbooks personal diaries and vintage fan mail Marcus traces celebrity culture back to its nineteenth century roots when people the world over found themselves

captivated by celebrity chefs bad boy poets and actors such as the divine Sarah Bernhardt 1844 1923 as famous in her day as the Beatles in theirs Known in her youth for sleeping in a coffin hailed in maturity as a woman of genius Bernhardt became a global superstar thanks to savvy engagement with her era s most innovative media and technologies the popular press commercial photography and speedy new forms of travel Whether you love celebrity culture or hate it The Drama of Celebrity will change how you think about one of the most important phenomena of modern times      *A Short History of Film* Wheeler Winston Dixon,Gwendolyn Audrey Foster,2008-03-01 The history of international cinema is now available in a concise conveniently sized and affordable volume Succinct yet comprehensive A Short History of Film provides an accessible overview of the major movements directors studios and genres from the 1880s to the present More than 250 rare stills and illustrations accompany the text bringing readers face to face with many of the key players and films that have marked the industry Beginning with precursors of what we call moving pictures Wheeler Winston Dixon and Gwendolyn Audrey Foster lead a fast paced tour through the invention of the kinetoscope the introduction of sound and color between the two world wars and ultimately the computer generated imagery of the present day They detail significant periods in world cinema including the early major industries in Europe the dominance of the Hollywood studio system in the 1930s and 1940s and the French New Wave of the 1960s Special attention is also given to small independent efforts in developing nations and the corresponding more personal independent film movement that briefly flourished in the United States the significant filmmakers of all nations censorship and regulation and how they have affected production everywhere and a wide range of studios and genres Along the way the authors take great care to incorporate the stories of women and other minority filmmakers who have often been overlooked in other texts Compact and easily readable this is the best one stop source for the history of world film available to students teachers and general audiences alike      **A Short History of Film, Fourth Edition** Wheeler Winston Dixon,Gwendolyn Audrey Foster,2025-10-14 This updated and expanded edition of A Short History of Film provides an accessible overview of the major movements directors studios and genres from the 1880s to the present Succinct yet comprehensive with more than 250 rare stills and illustrations it brings readers face to face with many of the key players and films that have shaped the industry Beginning with the precursors of moving pictures Wheeler Winston Dixon and Gwendolyn Audrey Foster lead a fast paced tour through the invention of the kinetoscope the introduction of sound and color between the two world wars and ultimately the computer generated imagery of the present day They detail significant periods in world cinema including the creation of early major industries in Europe the dominance of the Hollywood studio system in the 1930s and 1940s and the French New Wave of the 1960s They also highlight independent efforts in developing nations and the corresponding more personal independent film movement that briefly flourished in the United States Along the way the authors incorporate the stories of women and other minority filmmakers who have often been overlooked in other texts Compact and easily readable this is a vital history of international cinema is a one stop resource for students

teachers and general readers alike      **Hollywood in the Neighborhood** Kathryn Fuller-Seeley, 2008-03-04 Hollywood in the Neighborhood presents a vivid new picture of how movies entered the American heartland the thousands of smaller cities towns and villages far from the East and West Coast film centers Using a broad range of research sources essays from scholars including Richard Abel Robert Allen Kathryn Fuller Seeley Terry Lindvall and Greg Waller examine in detail the social and cultural changes this new form of entertainment brought to towns from Gastonia North Carolina to Placerville California and from Norfolk Virginia to rural Ontario and beyond Emphasizing the roles of local exhibitors neighborhood audiences regional cultures and the growing national mass media their essays chart how motion pictures so quickly and successfully moved into old opera houses and glittering new picture palaces on Main Streets across America      *German Wartime Memory, American Exceptionalism, and Post-Cold War Blockbuster Cinema* Robert Pirro, 2025-08-29 This book excavates the diverse and mostly unnoticed political meanings made available to American and German audiences by the blockbuster films helmed by transplanted West German directors Roland Emmerich and Wolfgang Petersen Through formal film analysis broad consideration of American and German film criticism and reflection on relevant political developments of the post Cold War era the book reveals how traces of Germany's experience of dictatorship and wartime destruction find inadvertent cinematic expression in ways that helped American and German moviegoers find orientation in the changed political and cultural landscape of a newly globalized world To complement and deepen the analysis of the Hollywood output of Emmerich and Petersen the book juxtaposes the creative product of these transplanted directors to examples of a converse cinematic phenomenon considered under the label American Babelsberg which encompasses World War Two themed films shot by American directors in Germany utilizing the production facilities at Babelsberg Focus here is placed particularly on two high profile cinematic releases of the aughts *Valkyrie* 2008 and *Inglourious Basterds* 2009 The magnetic attraction to or nettlesome burden of World War Two memories on these directors of American Babelsberg and German Hollywood is explained in this book by the entwined histories of Germans and Americans the different challenges of national self definition and renewal they faced in the post Cold War world and their long standing and ongoing transatlantic discourse of political ideas and cultural ideals This book will be of great interest to students and scholars of film studies politics popular culture and contemporary history      *Looking Past the Screen* Jon Lewis, Eric Loren Smoodin, 2007-10-22 A collection of essays illustrating new methods and theories of film history      *Italian Americans* Eric Martone, 2016-12-12 The entire Italian American experience from America's earliest days through the present is now available in a single volume This wide ranging work relates the entire saga of the Italian American experience from immigration through assimilation to achievement The book highlights the enormous contributions that Italian Americans the fourth largest European ethnic group in the United States have made to the professions politics academy arts and popular culture of America Going beyond familiar names and stories it also captures the essence of everyday life for Italian Americans as they established communities and interacted with

other ethnic groups In this single volume readers will be able to explore why Italians came to America where they settled and how their distinctive identity was formed A diverse array of entries that highlight the breadth of this experience as well as the multitude of ways in which Italian Americans have influenced U S history and culture are presented in five thematic sections Featured primary documents range from a 1493 letter from Christopher Columbus announcing his discovery to excerpts from President Barack Obama s 2011 speech to the National Italian American Foundation Readers will come away from this book with a broader understanding of and greater appreciation for Italian Americans contributions to the United States

*Independent Stardom* Emily Carman,2015-12-15 During the heyday of Hollywood s studio system stars were carefully cultivated and promoted but at the price of their independence This familiar narrative of Hollywood stardom receives a long overdue shakeup in Emily Carman s new book Far from passive victims of coercive seven year contracts a number of classic Hollywood s best known actresses worked on a freelance basis within the restrictive studio system In leveraging their stardom to play an active role in shaping their careers female stars including Irene Dunne Janet Gaynor Miriam Hopkins Carole Lombard and Barbara Stanwyck challenged Hollywood s patriarchal structure Through extensive original archival research *Independent Stardom* uncovers this hidden history of women s labor and celebrity in studio era Hollywood Carman weaves a compelling narrative that reveals the risks these women took in deciding to work autonomously Additionally she looks at actresses of color such as Anna May Wong and Lupe V lez whose careers suffered from the enforced independence that resulted from being denied long term studio contracts Tracing the freelance phenomenon among American motion picture talent in the 1930s *Independent Stardom* rethinks standard histories of Hollywood to recognize female stars as creative artists sophisticated businesswomen and active players in the then as now male dominated film industry

*Screening the Police* Noah Tsika,2021 American police departments have presided over the business of motion pictures since the end of the nineteenth century Their influence is evident not only on the screen but also in the ways movies are made promoted and viewed in the United States *Screening the Police* explores the history of film s entwinement with law enforcement showing the role that state power has played in the creation and expansion of a popular medium For the New Jersey State Police in the 1930s film offered a method of visualizing criminality and of circulating urgent information about escaped convicts For the New York Police Department the medium was a means of making the agency world famous as early as 1896 Beat cops became movie stars Police chiefs made their own documentaries And from Maine to California state and local law enforcement agencies regularly fingerprinted filmgoers for decades amassing enormous records as they infiltrated theatres both big and small As author Noah Tsika demonstrates understanding the scope of police power in the United States requires attention to an aspect of film history that has long been ignored *Screening the Police* reveals the extent to which American cinema has overlapped with the politics and practices of law enforcement

**Robert Taylor** Gillian Kelly,2019-06-27 Because of his lengthy screen resume that includes almost eighty appearances in such movies as *Camille*

and Waterloo Bridge as well as a marriage and divorce to actress Barbara Stanwyck Robert Taylor was a central figure of Hollywood's classical era Despite this he can be regarded as a lost star an interesting contradiction given the continued success he enjoyed during his lifetime In *Robert Taylor Male Beauty Masculinity and Stardom in Hollywood* author Gillian Kelly investigates the initial construction and subsequent developments of Taylor's star persona across his thirty-five year career By examining concepts of male beauty men as object of the erotic gaze white American masculinity and the unusual longevity of a career initially based on looks Kelly highlights how gender masculinity and male stars and the ageing process affected Taylor's career Placing Taylor within the histories of both Hollywood's classical era and mid twentieth century America this study positions him firmly within the wider industrial cultural and socioeconomic contexts in which he worked Kelly examines Taylor's film and television work as well as ephemeral material such as fan magazines to assess how his on and off screen personas were created and developed over time Taking a mostly chronological approach Kelly places Taylor's persona within specific historical moments in order to show the complex paradox of his image remaining consistently recognizable while also shifting seamlessly within the Hollywood industry Furthermore she explores Taylor's importance to Hollywood cinema by demonstrating how a star persona like his can fit so well and for so long that it almost becomes invisible and eventually almost forgotten

**Movie Greats** Philip Gillett, 2008-10-15 *Movie Greats* questions how cinema is ranked uncovers a history of critical conflict with different aesthetic positions battling for dominance Each chapter opens with a brief summary of the film's plot goes on to discuss the historical context the key individuals who made the film initial subsequent popular critical responses

**Hollywood Diplomacy** Hye Seung Chung, 2020-02-28 While tracing both Hollywood's internal foreign relations protocols and external regulatory interventions by the Chinese government the U S State Department the Office of War Information and the Department of Defense *Hollywood Diplomacy* contends that film regulation has played a key role in shaping images of Chinese Japanese and Korean ethnicities according to the political mandates of U S foreign policy

*Birth of an Industry* Nicholas Sammond, 2015-08-27 In *Birth of an Industry* Nicholas Sammond describes how popular early American cartoon characters were derived from blackface minstrelsy He charts the industrialization of animation in the early twentieth century its representation in the cartoons themselves and how important blackface minstrels were to that performance standing in for the frustrations of animation workers Cherished cartoon characters such as Mickey Mouse and Felix the Cat were conceived and developed using blackface minstrelsy's visual and performative conventions these characters are not like minstrels they are minstrels They play out the social cultural political and racial anxieties and desires that link race to the laboring body just as live minstrel show performers did Carefully examining how early animation helped to naturalize virulent racial formations Sammond explores how cartoons used laughter and sentimentality to make those stereotypes seem not only less cruel but actually pleasurable Although the visible links between cartoon characters and the minstrel stage faded long ago Sammond shows how important those links are to

thinking about animation then and now and about how cartoons continue to help to illuminate the central place of race in American cultural and social life

**Envisioning Asia** Jeanette Roan, 2010-05-07 Whereas some other scholars read selected films mainly to illustrate political arguments Roan never loses sight of the particularities of film as a distinctive cultural form and practice Her drive to see cinema as a mechanism of American orientalism results in not just a textual analysis of these films but also a history of their material production and distribution Josephine Lee University of Minnesota Envisioning Asia offers an exciting new contribution to our understandings of the historical developments of American Orientalism Jeannette Roan deftly situates changing cinematic technologies within the context of U S imperial agendas in this richly nuanced analysis of shooting on location in Asia in early 20th century American cinema Wendy Kozol Oberlin College Through her vivid illustration of the role of American cinema in the material visual and ideological production of Asia Jeanette Roan takes the reader on a journey to Asia through a very different route from the virtual travel taken by the viewers of the films she discusses Mari Yoshihara University of Hawai i at Manoa The birth of cinema coincides with the beginnings of U S expansion overseas and the classic Hollywood era coincides with the rise of the United States as a global superpower In Envisioning Asia Jeanette Roan argues that throughout this period the cinema s function as a form of virtual travel coupled with its purported authenticity served to advance America s shifting interests in Asia Its ability to fulfill this imperial role depended however not only on the cinematic representations themselves but on the marketing of the films production histories and in particular their use of Asian locations Roan demonstrates this point in relation to a wide range of productions offering an engaging and useful survey of a largely neglected body of film Not only that by focusing on the material practices involved in shooting films on location that is the actual travels negotiations and labor of making a film she moves beyond formal analysis to produce a richly detailed history of American interests attitudes and cultural practices during the first half of the twentieth century Jeanette Roan is Adjunct Professor of Visual Studies at California College of the Arts and author of Exotic Explorations Travels to Asia and the Pacific in Early Cinema in Re collecting Early Asian America Essays in Cultural History 2002 Cover art Publicity still Tokyo File 212 Dorrell McGowan and Stuart McGowan 1951 The accompanying text reads Hundreds of spectators gather on the sidelines as technicians prepare to photograph a parade scene in Tokyo File 212 a Breakston McGowan Production filmed in Japan for RKO Radio distribution Courtesy of the Academy of Motion Picture Arts and Sciences

*The Melodramatic Public* R. Vasudevan, 2016-04-30 What does it mean to say Indian movies are melodramatic How do film audiences engage with socio political issues What role has cinema played in the emergence of new economic forms consumer cultures and digital technologies in a globalizing India Ravi Vasudevan addresses these questions in a wide ranging analysis of Indian cinema



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