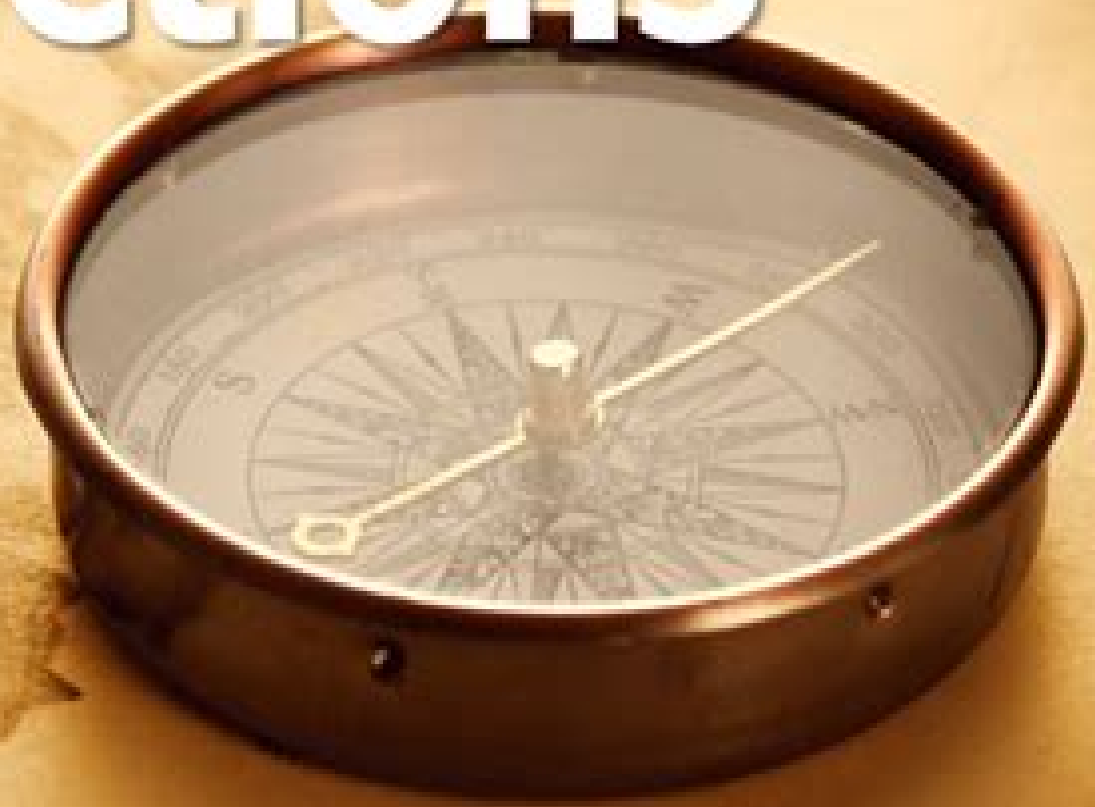


Historical Reflections



Reflections On History And Historians

Jacob Burckhardt



Reflections On History And Historians:

Reflections on History and Historians Theodore S. Hamerow, 1987 History as a field of learning is in a state of crisis. It has lost much of its influence in institutions of higher learning and its place in public esteem. Historians have in large part lost touch with the intelligent lay reader and with the undergraduate college student. History's value to society is being questioned. In this work a distinguished historian views the profession to which he has been devoted for more than thirty years. Theodore S. Hamerow's learned observations will be welcomed by all historians and by those involved in the management of higher education and should be required reading for all graduate students in history. Far from being a sentimental look at the past, Hamerow's work confronts the unpleasant reality of the present. History, he says flatly, is a discipline in retreat. The profession is in serious trouble and there are no signs that its problems will be resolved in the foreseeable future. After identifying the current crisis, Hamerow proceeds to trace the development of the profession over the last hundred years and to examine its characteristics in modern society. In this section of the book he shares some fascinating practical observations on the ways in which the profession operates. Hamerow explains why some historians rise to prominence while others do not. He also examines causes of the dissatisfactions that afflict many historians and their students. Hamerow also examines the way in which academic historians live their lives as he expands on the daily realities that they face. He then explains how those realities have shaped scholarship and led to the new history. The broad use of social science methods, he observes, has had the effect of isolating the new historians from traditional historians, indeed from one another. Couched in the arcane prose of machine-readable languages, says Hamerow, history has become inaccessible to the intelligent lay reader who had once read historical works with interest, understanding, and appreciation. In concluding his examination, Hamerow asks: What is the use of history? It has long been a favorite question asked by historians but seldom one over which they agonized for very long. After considering various arguments for the usefulness of historical investigation, Hamerow offers his own justification. There are times, says Hamerow, when even the most spontaneous or instructive cultural pursuits need to be examined in the light of the purposes they serve and the goals they seek. Now might be a good time for all historians to take a long look at the direction their discipline has taken in the past century at the functions it has come to perform and at the serious dilemma it now faces. Hamerow is a steady and helpful guide to any such examination. **Reflections on**

History Jacob Burckhardt, 1943

Reflections on Modern History Hans Kohn, 1963

Force and Freedom Jacob

Burckhardt, 2011-06-01

Encyclopedia of Historians and Historical Writing

Kelly Boyd, 2019-10-09

The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama. Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day, including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate. Additionally, the Encyclopedia

includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies *Essays on French History and Historians* John Stuart Mill,1985-12-15 J S Mill s deep interest in French intellectual political and social affairs began in 1820 when in his fourteenth year he went to France to live for a year with the family of Sir Samuel Bentham French became his second language and France his second home where he died and was buried in 1873 His interest in history began even earlier when as a child of seven he tried to imitate his father s labours on the History of British India though he never wrote a history in his maturity study of the past remained a passion and helped shape the philosophy of history that informed his views of society and ethics His intense interest in contemporary French politics also led him to seek connections between historical developments and present trends both seen by him from a Radical perspective appropriate to what he believed to be an age of transition The English historians of France including Walter Scott and Thomas Carlyle as well as the French some of whom were themselves political figures are judged by their historical methods but those methods are seen as having practical effects in shaping as well as revealing the mind of the times This volume brings together for the first time the essays running from 1826 to 1849 that meld these abiding interests They give as well insights into Mill s personal aspirations his developing view of comparative politics and sociology his concern for freedom and his feminism During these years Mill worked on and published his System of Logic Book VI of which shows in condensed form the results of the speculations here developed reading these essays with that work which made his reputation as a philosopher enables one to see the effects of romanticism on analytic thought in a way not as clearly evident even in Mill s Autobiography Independently important then the essays in this volume also enable us to interpret anew the practical and theoretical concerns fundamental to his formative years and maturity John C Cairns Introduction demonstrates how the essays reveal through their reactions to the Revolutions of 1789 1830 and 1848 and to French historiography politics and thought the effect of France on Mill s ideas and also the way in which his other concerns influenced his reactions to France The texts with the variants and notes that are the hallmark of this edition are described in John M Robson s Textual Introduction which explains the editorial principles and methods Essays on history, particularly the Jewish, Assyrian, Persian, Grecian, and Roman, etc John HOLLAND (of Bolton-in-the-Moors.),1815 **Force And Freedom** Jacob Burckhardt,2011-10 The Purpose of the Past Gordon S. Wood,2008-03-13 An erudite scholar and an elegant writer Gordon S Wood has won both numerous awards and a broad readership since the 1969 publication of his widely acclaimed The Creation of the American Republic With The Purpose of the Past Wood has essentially created a history of American history assessing the current state of history vis vis the work of some of its most important scholars doling out praise and scorn with equal measure In this wise passionate defense of history s ongoing necessity Wood argues that we cannot make intelligent decisions about the future without understanding our past

Wood offers a master's insight into what history at its best can be and reflects on its evolving and essential role in our culture

Real History Martin Bunzl, 2005-06-20 In *Real History* Martin Bunzl brilliantly succeeds in bringing together two schools of thought at the forefront of the philosophy of history that of realism and objectivity He shows us how the realism debate is inhabited by philosophers whereas the objectivity argument lies in the hands of historians In his lucid and direct style Bunzl proposes a synthesis between these two parallel traditions We see that what historians say they are doing is not necessarily what they are actually doing Bunzl draws on recent work from the likes of Foucault to Rorty to develop a new model for the philosophy of history a model which essentially calls for the collapse of the realism objectivity dichotomy Martin Bunzl clearly merges the two parallel debates of history and philosophy He draws on relevant discussions ranging from post structuralism to the philosophy of science to notions of realism and objectivity to debates about the history of women *A Sober Desire*

for History Sean R. Busick, 2005 Widely regarded as the antebellum South's foremost man of letters William Gilmore Simms 1806-1870 wrote novels and poetry that recently have enjoyed a remarkable resurgence of interest While scholars have previously considered Simms as primarily a poet editor and writer of fiction Sean R. Busick contends that the author is more fully understood as a historian In this fresh look at Simms and his contributions Busick brings to light the lasting impact of the South Carolinian's efforts to comprehend American history and to preserve important pieces of the historical record In *A Sober Desire for History* Busick argues that Simms made five significant contributions to American historiography Simms's achievements include his work as an archivist preserving a wealth of primary source materials that probably would not exist today if not for his efforts as a champion of accessible and well wrought historical writing and as an advocate for what he considered democratic history history that recognizes individuals rather than impersonal forces as the impetus for historical events Loyalists and women traditionally neglected in the telling of American history Finally although Busick shows that Simms published historical romances biographies and a state history he also made an important lasting contribution to the writing of American history through his support and encouragement of other historians Busick addresses among other topics Simms's ideas on the relationship between history and fiction his work as a biographer his writing of the text that would be used to teach history to generations of South Carolina schoolchildren and his controversial 1856 Northern lecture series on South Carolina's role in the American Revolution **The Historian Behind the History** Megan L. Bever, Scott A.

Suarez, 2014-11-15 *The Historian behind the History* is a collection of ten fascinating interviews with southern historians who offer insights into their individual career paths and into the work of professional historians *Mirrors of Time* William M.

Whitley, 1992 **From Warm Center to Ragged Edge** Jon K. Lauck, 2017-06-01 During the half century after the Civil War intellectuals and politicians assumed the Midwest to be the font and heart of American culture Despite the persistence of strong currents of midwestern regionalism during the 1920s and 1930s the region went into eclipse during the post World War II era In the apt language of Minnesota's F. Scott Fitzgerald the Midwest slid from being the warm center of the republic

to its ragged edge This book explains the factors that triggered the demise of the Midwest's regionalist energies from anti midwestern machinations in the literary world and the inability of midwestern writers to break through the cultural politics of the era to the growing dominance of a coastal urban culture These developments paved the way for the proliferation of images of the Midwest as flyover country the Rust Belt a staid and decaying region Yet Lauck urges readers to recognize persisting and evolving forms of midwestern identity and to resist the forces that squelch the nation's interior voices

History, Historians, and Autobiography Jeremy D. Popkin, 2005-05-09 Though history and autobiography both claim to tell true stories about the past historians have traditionally rejected first person accounts as subjective and therefore unreliable What then asks Jeremy D Popkin in *History Historians and Autobiography* are we to make of the ever increasing number of professional historians who are publishing stories of their own lives And how is this recent development changing the nature of history writing the historical profession and the genre of autobiography Drawing on the theoretical work of contemporary critics of autobiography and the philosophy of Paul Ricoeur Popkin reads the autobiographical classics of Edward Gibbon and Henry Adams and the memoirs of contemporary historians such as Emmanuel Le Roy Ladurie Peter Gay Jill Ker Conway and many others he reveals the contributions historians' life stories make to our understanding of the human experience Historians' autobiographies he shows reveal how scholars arrive at their vocations the difficulties of writing about modern professional life and the ways in which personal stories can add to our understanding of historical events such as war political movements and the traumas of the Holocaust An engrossing overview of the way historians view themselves and their profession this work will be of interest to readers concerned with the ways in which we understand the past as well as anyone interested in the art of life writing

The Study of History, 2000 History is a subject which never stands still It is always changing its philosophies its contours its leading questions its politics its conceptual status and its methodologies This bibliographical guide to the study of history is wide ranging in scope extending from the ancient world to the 20th century It deliberately concentrates on modern historians' views provides a substantial section on the philosophy of history charts controversies and highlights the continual evolution and diversification of history The material is logically organized in major areas and subsections and cross references are given where appropriate An index of authors editors and compilers is also provided

On Doing Local History Carol Kammen, 1986

To America Stephen E. Ambrose, 2002-11-11 Completed shortly before Ambrose's untimely death *To America* is a very personal look at our nation's history through the eyes of one of the twentieth century's most influential historians Ambrose roams the country's history praising the men and women who made it exceptional He considers Jefferson and Washington who were progressive thinkers while living a contradiction as slaveholders and celebrates Lincoln and Roosevelt He recounts Andrew Jackson's stunning defeat of a superior British force in the battle of New Orleans with a ragtag army in the War of 1812 He brings to life Lewis and Clark's grueling journey across the wilderness and the building of the railroad that joined the nation coast to coast Taking swings at political

correctness as well as his own early biases Ambrose grapples with the country's historic sins of racism its ill treatment of Native Americans and its tragic errors such as the war in Vietnam which he ardently opposed He contrasts the modern presidencies of Eisenhower Kennedy Nixon and Johnson He considers women's and civil rights immigration philanthropy and nation building Most powerfully in this final volume Ambrose offers an accolade to the historian's mighty calling

New Directions in Social and Cultural History Sasha Handley, Rohan McWilliam, Lucy Noakes, 2018-02-22 What does it mean to be a social and cultural historian today In the wake of the cultural turn and in an age of digital and public history what challenges and opportunities await historians in the early 21st century In this exciting new text leading historians reflect on key developments in their fields and argue for a range of new directions in social and cultural history Focusing on emerging areas of historical research such as the history of the emotions and environmental history *New Directions in Social and Cultural History* is an invaluable guide to the current and future state of the field The book is divided into three clear sections each with an editorial introduction and covering key thematic areas histories of the human the material world and challenges and provocations Each chapter in the collection provides an introduction to the key and recent developments in its specialist field with their authors then moving on to argue for what they see as particularly important shifts and interventions in the theory and methodology and suggest future developments *New Directions in Social and Cultural History* provides a comprehensive and insightful overview of this burgeoning field which will be important reading for all students and scholars of social and cultural history and historiography

The Thinking Historian Eric W. Sager, 2025-01-27 What is history What are historians doing when we create our histories The need for answers is more urgent than ever We live in an era when history is often rejected or ignored and when all teachers of history confront formidable challenges In the culture of screen capitalism and social media historical knowledge is evaded in an expanding present minded consciousness How can history be defended and what is it that we are defending This book argues that history is a mode of thinking a form of imaginative reasoning with its own informal logic In non technical language and using examples from important works of history the book defines core elements in historical thinking These include contingency complexity temporality parts and wholes consilience perspectives analogy and abduction These elements are subsumed into the concept of imaginative reasoning The overall argument echoes the work of hermeneutic philosophers History is a disciplined imagination tempered and empowered by its forms of reasoning It embraces ethical imperatives that the historian has a duty to declare Equipped with such understanding historians may answer the many rejections of history and secure its place in our shared futures

Reflections On History And Historians Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Reflections On History And Historians**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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