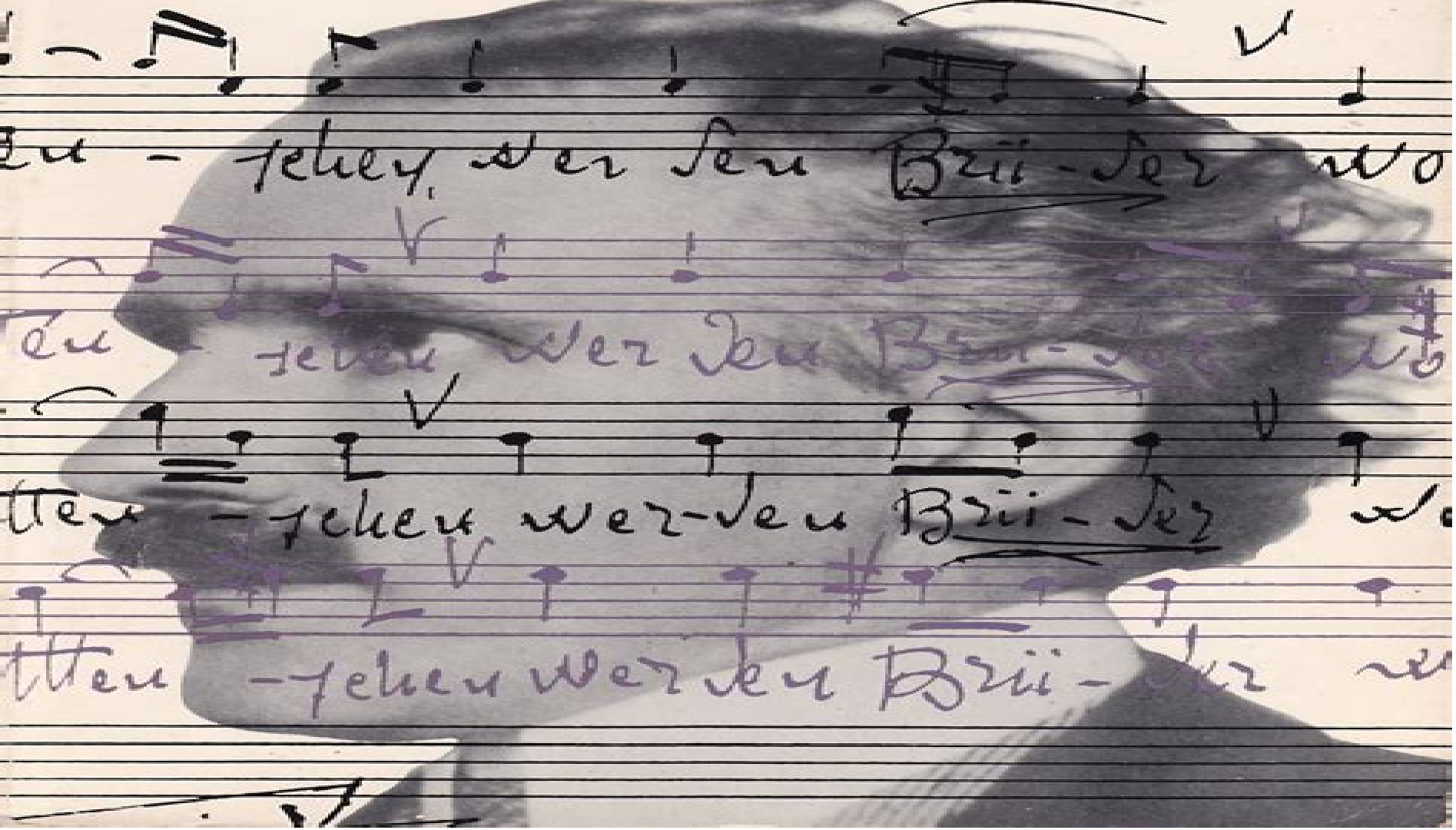


# Reflections on TOSCANINI

Harvey Sachs



# Reflections On Toscanini

**Marco Cascella**



## Reflections On Toscanini:

**Reflections on Toscanini** Harvey Sachs, 1992 Leven en werk van de Italiaanse dirigent 1867 1957     *Dangerous Melodies: Classical Music in America from the Great War through the Cold War* Jonathan Rosenberg, 2019-12-10 A Juilliard trained musician and professor of history explores the fascinating entanglement of classical music with American foreign relations *Dangerous Melodies* vividly evokes a time when classical music stood at the center of twentieth century American life occupying a prominent place in the nation's culture and politics The work of renowned conductors instrumentalists and singers and the activities of orchestras and opera companies were intertwined with momentous international events especially the two world wars and the long Cold War Jonathan Rosenberg exposes the politics behind classical music showing how German musicians were dismissed or imprisoned during World War I while numerous German compositions were swept from American auditoriums He writes of the accompanying impassioned protests some of which verged on riots by soldiers and ordinary citizens Yet during World War II those same compositions were no longer part of the political discussion while Russian music especially Shostakovich's was used as a tool to strengthen the US Soviet alliance During the Cold War accusations of communism were leveled against members of the American music community while the State Department sent symphony orchestras to play around the world even performing behind the Iron Curtain Rich with a stunning array of composers and musicians including Karl Muck Arturo Toscanini Wilhelm Furtwängler Kirsten Flagstad Aaron Copland Van Cliburn and Leonard Bernstein *Dangerous Melodies* delves into the volatile intersection of classical music and world politics to reveal a tumultuous history of twentieth century America     *Vladimir Horowitz ,     Diversions and Animadversions* Alexander Coleman, 2017-07-28 This volume contains nearly all the criticism that Alexander Coleman wrote for *The New Criterion* between 1994 and 2003 A specialist in Spanish Portuguese and Latin American literature Coleman was also a superb essayist on music and his wide erudition as revealed in these writings demonstrates an easy mastery of the entire modernist tradition *Diversions and Animadversions* is divided into three parts The first contains Coleman's literary essays including a lengthy piece on Eça de Queiroz the great master of Portuguese realism and shorter pieces on the Argentinian writer and Borges disciple Adolfo Bioy Casares as well as a review of the most recent translation of the poetry of Federico García Lorca Coleman's greatest passion however was for music and part two contains essays concert and book reviews and reports on the cultural situation of music Among the subjects examined here are the operas of Schoenberg Berg Richard Strauss the recently published letters of Toscanini the music criticism of Virgil Thomson the fluctuating critical reputation of Jean Sibelius and the authentic performance practice movement along with considerations of such instrumentalists as Sviatoslav Richter and Alicia de Larrocha The book concludes with Coleman's travel writings which are both evocative mood pieces and incisive social and political commentary Graced with personal appreciations by Roger Kimball and Denis Donoghue this volume encapsulates the work of a writer of rare wit capacious learning and eager if gently ironical curiosity

Dictionary of World Biography: The 20th century, O-Z Frank Northern Magill, Christina J. Moose, Alison Aves, 1999-11 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

**Reader's Guide to Music** Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

Eternity's Ennui M.B. Pranger, 2010-10-05 This book examines the nature of Augustinian time as the unfathomable yet permanent focus of the present What are the implications for Augustine's confessional discourse How to reconcile the brevity of time's focus with eternity's longueur and the rhetoric of digression

Verdi and His Operas Robert Hardcastle, 2012-03-07 The life and work of the greatest of all Italian composers Giuseppe Verdi including the much loved anecdotes which the author firmly believes reflect both historical and mythic truths about their subject Covers all Verdi operas from the early works in the bel canto tradition to the late masterpieces Otello and Falstaff

**The Danger of Music and Other Anti-Utopian Essays** Richard Taruskin, 2010-11-11 Roth Family Foundation music in America imprint Prelim p

*The Cambridge Companion to Conducting* José Antonio Bowen, 2003-11-20 In this wide ranging inside view of the history and practice of conducting analysis and advice comes directly from working conductors including Sir Charles Mackerras on opera Bramwell Tovey on being an Artistic Director Martyn Brabbins on modern music Leon Botstein on programming and Vance George on choral conducting and from those who work closely with conductors a leading violinist describes working as a soloist with Stokowski Ormandy and Barbirolli while Solti and Abbado's studio producer explains orchestral recording and one of the world's most powerful managers tells all The book includes advice on how to conduct different types of groups choral opera symphony early music and provides a substantial history of conducting as a study of national traditions It is an unusually honest book about a secretive industry and managers artistic directors soloists players and conductors openly discuss their different perspectives for the first time

*Bruno Walter* Erik Ryding, Rebecca Pechefsky, 2008-10-01 div Bruno Walter one of the greatest conductors in the twentieth century lived a fascinating life in difficult times This engrossing book is the first full length biography of Walter to appear in English Erik Ryding and Rebecca Pechefsky describe Walter's early years in

Germany where his successes in provincial theaters led to positions at the Berlin State Opera and the Vienna State Opera. They then tell of his decade long term as Bavarian music director and his romantic involvement with the soprano Delia Reinhardt his other positions in the musical community until he was ousted from Germany when the Nazi Party came to power in 1933 and his return to Vienna where he was artistic director of the Opera House until he was again forced out by the Nazis. Finally they trace his career in the United States where he led the New York Philharmonic and other orchestras and in his last years made numerous recordings with the Columbia Symphony Orchestra an ensemble created especially for him. Ryding and Pechefsky are the first biographers to make extensive use of the thousands of unpublished letters in the Bruno Walter Papers now in the New York Public Library for the Performing Arts. In addition to interviewing more than sixty people who knew Walter they examined countless reviews to assess the popular and critical impact he had on his times. Authoritative and even handed this biography sheds new light on Walter one of the great formative influences in musical interpretation. **DIV Rubinstein** Harvey Sachs, 1995 Award winning biographer Harvey Sachs has spent over a decade traveling the world in search of the man behind the legend the artist behind the myth and the secret life behind the memoirs. Sachs reveals not only Arthur Rubinstein's many humanitarian efforts but also his lavishly uninhibited love affairs his fabled rivalry with Horowitz and his often charged relationships with political leaders royalty and high society. Photos *The Puccini Companion* William Weaver, Simonetta Puccini, 1994 This lively and informative collection touches upon all of the master's operas and also offers select bibliographies a chronology and a dramatis personae of the countless people who participated in Puccini's career. **The Signs of Language Revisited** Karen Emmorey, Harlan L. Lane, 2013-04-15 The burgeoning of research on signed language during the last two decades has had a major influence on several disciplines concerned with mind and language including linguistics neuroscience cognitive psychology child language acquisition sociolinguistics bilingualism and deaf education. The genealogy of this research can be traced to a remarkable degree to a single pair of scholars Ursula Bellugi and Edward Klima who have conducted their research on signed language and educated scores of scholars in the field since the early 1970s. *The Signs of Language Revisited* has three major objectives presenting the latest findings and theories of leading scientists in numerous specialties from language acquisition in children to literacy and deaf people taking stock of the distance scholarship has come in a given field where we are now and where we should be headed and acknowledging and articulating the intellectual debt of the authors to Bellugi and Klima in some cases through personal reminiscences. Thus this book is also a document in the sociology and history of science. *Schoenberg: Why He Matters* Harvey Sachs, 2023-08-15 A NEW YORK TIMES NOTABLE BOOK OF 2023 A New Yorker Best Book of the Year An immensely valuable source for anyone desiring an accessible overview of this endlessly controversial and chronically misunderstood giant of 20th century music. John Adams New York Times Book Review cover review An astonishingly lyrical biography that rescues Schoenberg from notoriety restoring him to his rightful place in the pantheon of

twentieth century composers In his time the Austrian American composer Arnold Schoenberg 1874 1951 was an international icon His twelve tone system was considered the future of music itself Today however leading orchestras rarely play his works and his name is met with apathy if not antipathy With this interpretative account the acclaimed biographer of Toscanini finally restores Schoenberg to his rightful place in the canon revealing him as one of the twentieth century s most influential composers and teachers Sachs shows how Schoenberg a thorny character who composed thorny works raged against the Procrustean bed of tradition Defying his critics among them the Nazis who described his music as degenerate he constantly battled the anti Semitism that eventually precipitated his flight from Europe to Los Angeles Yet Schoenberg synthesizing Wagnerian excess with Brahmsian restraint created a shock wave that never quite subsided and as Sachs powerfully argues his compositions must be confronted by anyone interested in the past present or future of Western music *Toscanini* Harvey Sachs,1978 Arturo Toscanini 1867 1957 is the most famous operatic and symphonic conductor in history When Harvey Sachs *Reflections on Toscanini* was first published in 1978 it was acclaimed internationally as the definitive biography of the extraordinary maestro Now Sachs has revised and expanded this classic book further exploring the conductor s controversial musicianship conducting recordings drastic rehearsal methods and influence on repertory **The Guest List** Ethan Mordden,2010-09-28 From the 1920s to the early 1960s Manhattan was America s beacon of sophistication From the theatres of Broadway to the lobby of the Algonquin Hotel to tables at the Stork Club intelligence and wit were the twinned coins of the realm Alexander Woolcott Irving Berlin Edna Ferber Arturo Toscanini Leonard Bernstein Cole Porter Dorothy Parker Truman Capote the Lunts and Helen Hayes presided over the town Their books plays performances speeches dinner parties masked balls loves hates likes and dislikes became the aspirations of a nation If you wanted to be sophisticated you played by Manhattan s rules If you didn t you simply weren t on the guest list The Heartland rebelled against Manhattan s dictum but never prevailed In this lively cultural history Mordden chronicles the city s most powerful and influential era

Conducting the Brahms Symphonies Christopher Dymant,2016 A major study sure to fascinate musicians Brahms enthusiasts and those interested in the history of recorded music How did Brahms conduct his four symphonies What did he want from other conductors when they performed these works and to which among them did he give his approval And crucially are there any stylistic pointers to these performances in early recordings of the symphonies made in the first half of the twentieth century For the first time Christopher Dymant provides a comprehensive and in depth answer to these important issues Drawing together the strands of existing research with extensive new material from a wide range of sources the views of musicians contemporary journals memoirs biographies and other critical literature Dymant presents a vivid picture of historic performance practice in Brahms s era and the half century that followed Here is a remarkable panorama showcasing Brahms himself conducting together with those conductors whom he heard among them Levi Richter Nikisch Weingartner and Fritz Steinbach and their disciples such as Toscanini Stokowski Boult and Fritz Busch Here too are other

famed Brahms conductors of the early twentieth century including Furtwängler and Abendroth whose connections with the Brahms tradition are closely examined Dymant then analyses recordings of the symphonies by these conductors and highlights aspects which the composer might well have commended Finally Dymant suggests the importance of his conclusions for those contemporary conductors who are currently attempting to rediscover genuine performance traditions in their own re-creations of the symphonies This major study is complemented with forty photographs and a frontispiece It is sure to fascinate musicians Brahms enthusiasts and those interested in the history of recorded music CHRISTOPHER DYMENT is author of *Felix Weingartner Recollections and Recordings* Triad Press 1976 and *Toscanini in Britain* The Boydell Press 2012 He has published many articles about historic conductors over the last forty years [Great Wagner Conductors](#) Jonathan Brown, 2014-01-30 This is the Ebook version of the award winning *Great Wagner Conductors* published in 2012 now scarce in print It contains corrections to the hardback edition and remedies some omissions to the discographies It also contains all 723 illustrations in the book brilliantly illuminated many showing the conductors at work Some of these are rare some are in colour These are not displayed in the free sample *Great Wagner Conductors* is the first in depth study to bring the great historical Wagner conductors to life through anecdote their own views on Wagner's music reports of their performances throughout the world and their recordings There is a substantial introductory chapter on Wagner what he was like as a conductor of his own works and what he wanted of his conductors then follow chapters on Hans von Bülow Hans Richter Anton Seidl Hermann Levi Felix Mottl Karl Muck Artur Nikisch Albert Coates Gustav Mahler Felix Weingartner Bruno Walter Arturo Toscanini Artur Bodanzky Wilhelm Furtwängler Fritz Busch Erich Kleiber Hans Knappertsbusch Clemens Krauss Karl Böhm Richard Strauss Otto Klemperer and Fritz Reiner Thousands of reviews of performances from many countries have been distilled to bring us as close as we can to knowing what the conductors were really like There are comprehensive discographies setting out what the conductors recorded Rare recordings are documented There is comment on or excerpts from reviews of all the major recordings and on many of the more obscure A section on timings of actual and recorded performances from Wagner onwards reveals how widely practice has varied There is a Select Bibliography and an Index The level of detail achieved is quite breathtaking wrote David Patmore in *Classical Recordings Quarterly* reviewing the hardback It extends to a vast arsenal of footnotes as a resource they will be amazingly useful in a vast range of different contexts For anyone interested in conducting from the mid nineteenth century onwards and in particular the performance of Wagner this book will be an essential acquisition Its strength lies in the collection of so many different and varied contemporary reports of Wagner in performance from approximately 1850 to 1960 If this is where your interest lies it will provide much fascinating reading Winter 2012 *Great Wagner Conductors* is a major contribution to the literature on this subject wrote Gary Galo in the *ARSC Journal* and belongs in the library of every serious Wagner enthusiast May 2013 The book was awarded an Association for Recorded Sound Collections ARSC Award for Excellence in Historical Recorded Sound

Research in 2013

**Some Memories and Reflections** Emma Eames, 1927



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