

*Alejandro Latinez*

# DEVELOPMENTS

*Encounters of Formation  
in the Latin American and  
Hispanic/Latino Bildungsroman*



*Currents in Comparative  
Romance Languages and Literatures*

# Refiguring The Muse Currents In Comparative Romance Languages And Literatures Vol 59

**Alexander Coleman, David William  
Foster, Rebecca M. Valette, Robert John  
Clements**

## **Refiguring The Muse Currents In Comparative Romance Languages And Literatures Vol 59:**

*Refiguring the Muse* Gayle A. Levy, 1999 Levy's approach to the subject is twofold First she redefines the term muse in order to take into account the changes that the word has undergone within the French historical and literary context since the thirteenth century Then she shows how the figure of the poetic muse itself changes and begins to be liberated from the nineteenth century concept that had kept the trope frozen in a passive role *Transcultural Poetics and the Concept of the Poet* Ranjan Ghosh, 2016-12-08 Critiquing the politics and dynamics of the transcultural poetics of reading literature this book demonstrates an ambitious understanding of the concept of the poet across a wide range of traditions Anglo American German French Arabic Chinese Sanskrit Bengali Urdu and philosophies of creativity that are rarely studied side by side Ghosh carves out unexplored spaces of negotiation and intersections between literature aesthetics and philosophy The book demonstrates an original method of global comparison that displaces the relatively staid and historicist categories that have underpinned comparative literature approaches so far since they rarely dare stray beyond issues of influence and schools or new world literature approaches that affirm cosmopolitanism and transnationalism as overarching themes Going beyond comparatism and reformulating the chronological patterns of reading this bold book introduces new methodologies of reading literature to configure the concept of the poet from Philip Sidney to T S Eliot reading the notion of the poet through completely new theoretical and epistemic triggers Commonly known texts and sometimes well circulated ideas are subjected to refreshing reading in what the author calls the transcultural now and in fusionised transpoetical matrices By moving between theories of poetry and literature that come from widely separated times contexts and cultures this book shows the relevance of canonical texts to a theory of the future as marked by post global concerns **French VII Bibliography**, 1999

**American Book Publishing Record**, 1998 **Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen**, 1996 *Currents in comparative romance languages and literatures*, **The Peregrine Muse** Robert John Clements, 1969 *The Peregrine Muse* Alexander Coleman, David William Foster, Rebecca M. Valette, Robert John Clements, 1969 **The Peregrine Muse** Florence McCulloch, Gonzalo Fernández de Oviedo y Valdés, Kenneth R. Scholberg, Robert John Clements, 1958 **Studies in the Romance Languages and Literatures**, 1966

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