



REEL

NATURE

Reel Nature

Ian Jared Miller



Reel Nature:

Reel Nature Gregg Mitman, 2012-09-01 Winner of the History of Science Society's Watson Davis and Helen Miles Davis Prize in the History of Science From the early exploits of Teddy Roosevelt in Africa to blockbuster films such as *March of the Penguins* Gregg Mitman's *Reel Nature* reveals how changing values scientific developments and new technologies have come to shape American encounters with wildlife on and off the big screen Whether crafted to elicit thrills or to educate audiences about the real life drama of threatened wildlife nature films then and now have had an enormous impact on how Americans see think about consume and struggle to protect animals across the globe For more information about the author go to <http://gmitman.com>

Reel Nature Gregg Mitman, 1999 Americans have had a long standing love affair with the wilderness As cities grew and frontiers disappeared film emerged to feed an insatiable curiosity about wildlife The camera promised to bring us into contact with the animal world undetected and unarmed Yet the camera's penetration of this world has inevitably brought human artifice and technology into the picture as well In the first major analysis of American nature films in the twentieth century Gregg Mitman shows how our cultural values scientific needs and new technologies produced the images that have shaped our contemporary view of wildlife Like the museum and the zoo the nature film sought to recreate the experience of unspoiled nature while appealing to a popular audience through a blend of scientific research and commercial promotion education and entertainment authenticity and artifice Travelogue expedition films like *Teddy Roosevelt's African safari* catered to upper and middle class patrons who were intrigued by the exotic and entertained by the thrill of big game hunting and collecting The proliferation of nature movies and television shows in the 1950s such as Disney's *True Life Adventures* and Marlin Perkins's *Wild Kingdom* made nature familiar and accessible to America's baby boom generation fostering the environmental activism of the latter part of the twentieth century *Reel Nature* reveals the shifting conventions of nature films and their enormous impact on our perceptions of and politics about the environment Whether crafted to elicit thrills or to educate audiences about the real life drama of threatened wildlife nature films then and now reveal much about the yearnings of Americans to be both close to nature and yet distinctly apart

Nature Magazine

, 1927 An illustrated monthly with popular articles about nature

Screening Nature Anat Pick, Guinevere

Narraway, 2013-11-01 Environmentalism and ecology are areas of rapid growth in academia and society at large *Screening Nature* is the first comprehensive work that groups together the wide range of concerns in the field of cinema and the environment and what could be termed posthuman cinema It comprises key readings that highlight the centrality of nature and nonhuman animals to the cinematic medium and to the language and institution of film The book offers a fresh and timely intervention into contemporary film theory through a focus on the nonhuman environment as principal register in many filmic texts *Screening Nature* offers an extensive resource for teachers undergraduate students and more advanced scholars on the intersections between the natural world and the worlds of film It emphasizes the cross cultural and

geographically diverse relevance of the topic of cinema ecology **Nature's State** Susan Kollin, 2018-06-15 An engaging blend of environmental theory and literary studies *Nature's State* looks behind the myth of Alaska as America's last frontier a pristine and wild place on the fringes of our geographical imagination Susan Kollin traces how this seemingly marginal space in American culture has in fact functioned to alleviate larger social anxieties about nature ethnicity and national identity Kollin pays special attention to the ways in which concerns for the environment not only shaped understandings of Alaska but also aided U S nation building projects in the Far North from the late nineteenth century to the present era Beginning in 1867 the year the United States purchased Alaska a variety of literary and cultural texts helped position the region as a crucial staging ground for territorial struggles between native peoples Russians Canadians and Americans In showing how Alaska has functioned as a contested geography in the nation's spatial imagination Kollin addresses writings by a wide range of figures including early naturalists John Muir and Robert Marshall contemporary nature writers Margaret Murie John McPhee and Barry Lopez adventure writers Jack London and Jon Krakauer and native authors Nora Dauenhauer Robert Davis and Mary TallMountain *The Moral Authority of Nature* Lorraine Daston, Fernando Vidal, 2010-08-15 For thousands of years people have used nature to justify their political moral and social judgments Such appeals to the moral authority of nature are still very much with us today as heated debates over genetically modified organisms and human cloning testify *The Moral Authority of Nature* offers a wide ranging account of how people have used nature to think about what counts as good beautiful just or valuable The eighteen essays cover a diverse array of topics including the connection of cosmic and human orders in ancient Greece medieval notions of sexual disorder early modern contexts for categorizing individuals and judging acts as against nature race and the origin of humans ecological economics and radical feminism The essays also range widely in time and place from archaic Greece to early twentieth century China medieval Europe to contemporary America Scholars from a wide variety of fields will welcome *The Moral Authority of Nature* which provides the first sustained historical survey of its topic Contributors Danielle Allen Joan Cadden Lorraine Daston Fa ti Fan Eckhardt Fuchs Valentin Groebner Abigail J Lustig Gregg Mitman Michelle Murphy Katharine Park Matt Price Robert N Proctor Helmut Puff Robert J Richards Londa Schiebinger Laura Slatkin Julia Adeney Thomas Fernando Vidal **Nature's Saviours** Graham Huggan, 2013-08-22 Today's celebrity conservationists many of whom made their reputations through television and other visual media play a major role in drawing public attention to an increasingly threatened world This book one of the first to address this contribution focuses on five key figures the English naturalist David Attenborough the French marine adventurer Jacques Yves Cousteau the American primatologist Dian Fossey the Canadian scientist broadcaster activist David Suzuki and the Australian crocodile hunter Steve Irwin Some of the issues the author addresses include What is the changing relationship between western conservation and celebrity How has the spread of television helped shape and mediate this relationship To what extent can celebrity conservation be seen as part of a global system in which conservation like celebrity

is big business The book critically examines the heroic status accorded to the five figures mentioned above taking in the various discourses around nature science nation gender through which they and their work have been presented to us In doing so it fills in the cultural historical and ideological background behind contemporary celebrity conservationism as a popular expression of a chronically endangered world The Nature of College James Farrell,2010-10-01 Stately oaks ivy covered walls the opposite sex these are the things that likely come to mind for most Americans when they think about the nature of college But the real nature of college is hidden in plain sight it s flowing out of the keg it s woven into the mascots on our T shirts Engaging in a deep and richly entertaining study of campus ecology The Nature of College explores one day in the life of the average student questioning what natural is and what common sense is really good for and weighing the collective impacts of the everyday In the end this fascinating highly original book rediscovers and repurposes the great and timeless opportunity presented by college to study the American way of life and to develop a more sustainable better way to live Nature Wars Jim Sterba,2013-11-12 For four hundred years explorers traders and settlers plundered North American wildlife in an escalating rampage but in the twentieth century an incredible turnaround took place Conservationists created wildlife sanctuaries restored habitats and imposed regulations on hunters and trappers Over decades they nursed many wild populations back to health Then after World War II something happened that conservationists hadn t foreseen sprawl People moved into suburbs and then kept moving outward All the while well meaning efforts to protect animals allowed wild populations to burgeon out of control causing damage costing billions degrading ecosystems and touching off disputes that polarized communities The result is a mix of people and wildlife that should be an animal lover s dream but often turns into a sprawl dweller s nightmare Deeply researched eloquently written and perceptively humorous Nature Wars expresses the need for organic reconnection with our natural ecosystem by offering a provocative look at how Americans created an inadvertent mess **Dark Nature** Richard Schneider,2016-10-04 In The Ecological Thought eco philosopher Timothy Morton has argued for the inclusion of dark ecology in our thinking about nature Dark ecology he argues puts hesitation uncertainty irony and thoughtfulness back into ecological thinking The ecological thought he says should include negativity and irony ugliness and horror Focusing on this concept of dark ecology and its invitation to add an anti pastoral perspective to ecocriticism this collection of essays on American literature and culture offers examples of how a vision of nature s darker side can create a fuller understanding of humanity s relation to nature Included are essays on canonical American literature on new voices in American literature and on non print American media This is the first collection of essays applying the dark ecology principle to American literature Nature Inc. Bram Büscher,Wolfram Dressler,Robert Fletcher,2014-05-29 Can market forces solve the world s environmental problems The stakes are undeniably high With wildlife populations and biodiversity riches threatened across the globe it is obvious that new and innovative methods of addressing the crisis are vital to the future of the planet But is the market the answer As public funding for conservation efforts grows ever scarcer

and the private sector is brimming with ideas about how its role along with its profits can grow market forces have found their way into environmental management to a degree unimaginable only a few years ago Ecotourism payment for environmental services PES and new conservation finance instruments such as species banking carbon trading and biodiversity derivatives are only some of the market mechanisms that have sprung into being This is Nature™ Inc a fast growing frontier of networks activities knowledge and regulations that are rapidly changing the relations between people and nature on both global and local scales Nature™ Inc brings together cutting edge research by respected scholars from around the world to analyze how neoliberal conservation is reshaping human nature relations that have been fashioned over two centuries of capitalist development Contributors synthesize and add to a growing body of academic literature that cuts across the disciplinary boundaries of geography sociology anthropology political science and development studies to critically interrogate the increasing emphasis on neoliberal market based mechanisms in environmental conservation They all grapple with one overriding question can capitalist market mechanisms resolve the environmental problems they have helped create

Nature's Ghosts Mark V. Barrow, 2011-04-15 The rapid growth of the American environmental movement in recent decades obscures the fact that long before the first Earth Day and the passage of the Endangered Species Act naturalists and concerned citizens recognized and worried about the problem of human caused extinction As Mark V Barrow reveals in *Nature's Ghosts* the threat of species loss has haunted Americans since the early days of the republic From Thomas Jefferson's day when the fossil remains of such fantastic lost animals as the mastodon and the woolly mammoth were first reconstructed through the pioneering conservation efforts of early naturalists like John James Audubon and John Muir Barrow shows how Americans came to understand that it was not only possible for entire species to die out but that humans themselves could be responsible for their extinction With the destruction of the passenger pigeon and the precipitous decline of the bison professional scientists and wildlife enthusiasts alike began to understand that even very common species were not safe from the juggernaut of modern industrial society That realization spawned public education and legislative campaigns that laid the foundation for the modern environmental movement and the preservation of such iconic creatures as the bald eagle the California condor and the whooping crane A sweeping beautifully illustrated historical narrative that unites the fascinating stories of endangered animals and the dedicated individuals who have studied and struggled to protect them *Nature's Ghosts* offers an unprecedented view of what we've lost and a stark reminder of the hard work of preservation still ahead

The Girl from God's Country Kay Armatage, 2003-01-01 Armatage reintroduces film studies scholars to Nell Shipman a pioneer in both Canadian and American film and one of proportionately numerous women from Hollywood's silent era who wrote directed produced and acted in motion pictures

Literature and Nature Tawhida Akhter, Tariq Ahmad Bhat, 2022-01-27 During the last few decades there has been remarkable progress in research on various aspects of literature and nature Different fields have been explored in this regard though there remain many fields yet to be explored This book

explores how nature plays an important role in the development of personality looking at both its positive and negative effects It also considers how literature has rightly portrayed the reality of a culture through its fictitious characters The book will fulfil the needs of students teachers researchers and all stakeholders who are engaged in eco feminist studies

Nature's Colony Timothy P Barnard,2018-04-27 Established in 1859 Singapore s Botanic Gardens has served as a park for Singaporeans and visitors a scientific institution and a testing ground for tropical plantation crops Each function has its own story while the Gardens also fuel an underlying narrative of the juncture of administrative authority and the natural world Created to help exploit natural resources for the British Empire the Gardens became contested ground in conflicts involving administrators and scientists that reveal shifting understandings of power science and nature in Singapore and in Britain This continued after independence when the Gardens featured in the e greening of the nation state and became Singapore s first World Heritage Site Positioning the Singapore Botanic Gardens alongside the Royal Botanic Gardens at Kew and gardens in India Ceylon Mauritius and the West Indies this book tells the story of nature s colony a place where plants were collected classified and cultivated to change our understanding of the region and world Rendering Nature

Marguerite S. Shaffer,Phoebe S. K. Young,2015-07-02 We exist at a moment during which the entangled challenges facing the human and natural worlds confront us at every turn whether at the most basic level of survival health sustenance shelter or in relation to our comfort driven desires As demand for resources both necessary and unnecessary increases understanding how nature and culture are interconnected matters more than ever Bridging the fields of environmental history and American studies *Rendering Nature* examines the surprising interconnections between nature and culture in distinct places times and contexts over the course of American history Divided into four themes animals bodies places and politics the essays span a diverse array of locations and periods from antebellum slave society to atomic testing sites from gorillas in Central Africa to river runners in the Grand Canyon from white sun tanning enthusiasts to Japanese American incarcerated from taxidermists at the 1893 World s Fair to tents on Wall Street in 2011 Together they offer new perspectives and conceptual tools that can help us better understand the historical realities and current paradoxes of our environmental predicament Contributors Thomas G Andrews Connie Y Chiang Catherine Cocks Annie Gilbert Coleman Finis Dunaway John Herron Andrew Kirk Frieda Knobloch Susan A Miller Brett Mizelle Marguerite S Shaffer Phoebe S K Young Framing Nature Yolonda Youngs,2024-06 The Grand Canyon of the Colorado River is an internationally known feature of the North American landscape attracting more than five million visitors each year A deep cultural visual and social history has shaped the Grand Canyon s environment into one of America s most significant representations of nature Yet the canyon is more than a vacation destination a movie backdrop or a scenic viewpoint it is a real place as well as an abstraction easily summoned in the minds of Americans The Grand Canyon or the idea of it is woven into the fabric of American cultural identity and serves as a cultural reference point an icon In *Framing Nature* Yolonda Youngs traces the idea of the Grand

Canyon as an icon and the ways people came to know it through popular imagery and visual media She analyzes and interprets more than fourteen hundred visual artifacts including postcards maps magazine illustrations and photographs of the Grand Canyon supplemented with the words and ideas of writers artists explorers and other media makers from 1869 to 2022 Youngs considers the manipulation and commodification of visual representations and shifting ideas values and meanings of nature exploring the interplay between humans and their environments and how visual representations shape popular ideas and meanings about national parks and the American West Framing Nature provides a novel interpretation of how places especially national parks are transformed into national and environmental symbols

Mediating Nature Nils Lindahl Elliot, 2013-04-15 Mediating Nature provides a history of the present nature of mass mediation It examines the ways in which a number of discourses technologies and institutions have historically shaped the current ways of imagining nature in the mass media Where much of the existing research treats mass mediation as a matter of media technologies texts or institutions this text adopts a somewhat different approach it considers mass mediation as a historical process by means of which the members of audiences and indeed the public more generally came to be incorporated as observers in and of mass culture This approach allows the book to investigate the roles that a wide range of genres relating to nature played in constructing senses of nature but also of mass culture itself The genres include landscape paintings and gardens modern zoos photography early cinema nature essays disaster and animal attack films as well as wildlife documentaries on television The investigation develops what Lindahl Elliot describes as a social semeiotic approach that combines the semeiotic theory of Charles Peirce with a historical sociology of cultural formations Topical and timely this fascinating book will be of great interest to students and researchers in the fields of media sociology cultural geography and environmental studies

The Nature of the Beasts Ian Jared Miller, 2021-01-05 It is widely known that such Western institutions as the museum the university and the penitentiary shaped Japan s emergence as a modern nation state Less commonly recognized is the role played by the distinctly hybrid institution at once museum laboratory and prison of the zoological garden In this eye opening study of Japan s first modern zoo Tokyo s Ueno Imperial Zoological Gardens opened in 1882 Ian Jared Miller offers a refreshingly unconventional narrative of Japan s rapid modernization and changing relationship with the natural world As the first zoological garden in the world not built under the sway of a Western imperial regime the Ueno Zoo served not only as a staple attraction in the nation s capital an institutional marker of national accomplishment but also as a site for the propagation of a new natural order that was scientifically verifiable and evolutionarily foreordained As the Japanese empire grew Ueno became one of the primary sites of imperialist spectacle a microcosm of the empire that could be traveled in the course of a single day The meaning of the zoo would change over the course of Imperial Japan s unraveling and subsequent Allied occupation Today it remains one of Japan s most frequently visited places But instead of empire in its classic political sense it now bespeaks the ambivalent dominion of the human species over the natural environment harkening back to its

imperial roots even as it asks us to question our exploitation of the planet's resources *Nature Behind Barbed Wire* Connie Y. Chiang, 2018-08-02 The mass imprisonment of over 110 000 people of Japanese ancestry during World War II was one of the most egregious violations of civil liberties in United States history Removed from their homes on the temperate Pacific Coast Japanese Americans spent the war years in desolate camps in the nation's interior Photographers including Ansel Adams and Dorothea Lange visually captured these camps in images that depicted the environment as a source of both hope and hardship And yet the literature on incarceration has most often focused on the legal and citizenship statuses of the incarcerated their political struggles with the US government and their oral testimony *Nature Behind Barbed Wire* shifts the focus to the environment It explores how the landscape shaped the experiences of both Japanese Americans and federal officials who worked for the War Relocation Authority WRA the civilian agency that administered the camps The complexities of the natural world both enhanced and constrained the WRA's power and provided Japanese Americans with opportunities to redefine the terms and conditions of their confinement Even as the environment compounded their feelings of despair and outrage the incarcerated also found that their agency in transforming and adapting to the natural world could help them survive and contest their incarceration Japanese Americans and WRA officials negotiated the terms of confinement with each other and with a dynamic natural world Ultimately as Connie Chiang demonstrates the Japanese American incarceration was fundamentally an environmental story

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