

REEL FAMILIES

A Social History of Amateur Film

Patricia R. Zimmermann

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Reel Families A Social History Of Amateur Film

Ryan Shand



Reel Families A Social History Of Amateur Film:

Reel Families Patricia R. Zimmermann, 1995-07-22 Examines amateur film filmmaking and equipment from the late 1890s to the present focusing on the emerging and changing discourse of aesthetics creativity and innovation and standards of production

Reel Families Patricia Rodden Zimmermann, 1994 Proefschrift Fotomech herdr van 1e uitg University of Wisconsin Madison cop 1985 Met bibliogr p 27 ontbreekt Ook aanwezig Bewerkte handelsuitgave o d t Reel families a social history of amateur film Bloomington etc Indiana University Press cop 1995 XX 187 p 24 cm ISBN 0 253 20944 7

From the Tourist's Gaze Pietro Agnoletto, 2025-06-27 From the Tourist's Gaze bridges environmental humanities and amateur cinema studies exploring tourism induced environmental issues through the visual representations created by tourists themselves The protagonists of the book are families from North West Italy and their holiday films captured during their holidays in the Ligurian Riviera The timeframe spans between the 1950s and 1970s the so called Italian economic miracle a period in which Italy experienced an extraordinary and rapid economic growth and consequentially a rise in living standards including tourism and film cameras accessibility Radical environmental transformations such as the industrialization and cementing of spaces or the conversion of entire coastlines into territories equipped to receive masses of tourists were just one of the consequences studied from a myriad of sources but never through amateur films The most illustrative case is the Ligurian Riviera which has been regarded as an example of land consumption since those contemporary years Despite being centered on a specific case study readers will be equipped with practical tools to enhance their study of historical amateur films These tools are introduced through innovative methodological approaches to archival research and visual analysis The results will highlight the visual imagery of mid 20th century tourists and their perspectives on the destinations they visited offering fresh visually oriented insights that contribute to the field of tourism studies As a visual journey through mid 20th century Italian tourism and its environmental narratives it may interest cultural geographers tourism and media scholars and the broader group of environmental humanists the latter will have the opportunity to explore amateur cinema as an untapped resource for understanding cultural narratives while amateur cinema scholars will have an example of a fresh and different approach to their subject It can also give new insights to archivists specialized in home movies and be appealing to scholars and intellectuals interested in these topics

Small-Gauge Storytelling Ryan Shand, 2013-05-30 This book focuses on amateur fiction film making

Digital Roots Gabriele Balbi, Nelson Ribeiro, Valérie Schafer, Christian Schwarzenegger, 2021-09-07 As media environments and communication practices evolve over time so do theoretical concepts This book analyzes some of the most well known and fiercely discussed concepts of the digital age from a historical perspective showing how many of them have pre digital roots and how they have changed and still are constantly changing in the digital era Written by leading authors in media and communication studies the chapters historicize 16 concepts that have become central in the digital media literature focusing on three main areas The first part Technologies and Connections

historicises concepts like network media convergence multimedia interactivity and artificial intelligence The second one is related to Agency and Politics and explores global governance datafication fake news echo chambers digital media activism The last one Users and Practices is finally devoted to telepresence digital loneliness amateurism user generated content fandom and authenticity The book aims to shed light on how concepts emerge and are co shaped circulated used and reappropriated in different contexts It argues for the need for a conceptual media and communication history that will reveal new developments without concealing continuities and it demonstrates how the analogue digital dichotomy is often a misleading one

Split Screen Nation Susan Courtney,2017 Analyzing an eclectic history of film and related media Split Screen Nation argues that popular visions of the American West and the American South must be thought in relation to one another if we are to fully understand the marks both have left on popular ways of imagining the U S

The Japanese Cinema Book Hideaki Fujiki,Alastair Phillips,2020-04-02 The Japanese Cinema Book provides a new and comprehensive survey of one of the world s most fascinating and widely admired filmmaking regions In terms of its historical coverage broad thematic approach and the significant international range of its authors it is the largest and most wide ranging publication of its kind to date Ranging from renowned directors such as Akira Kurosawa to neglected popular genres such as the film musical and encompassing topics such as ecology spectatorship home movies colonial history and relations with Hollywood and Europe The Japanese Cinema Book presents a set of new and often surprising perspectives on Japanese film With its plural range of interdisciplinary perspectives based on the expertise of established and emerging scholars and critics The Japanese Cinema Book provides a groundbreaking picture of the different ways in which Japanese cinema may be understood as a local regional national transnational and global phenomenon The book s innovative structure combines general surveys of a particular historical topic or critical approach with various micro level case studies It argues there is no single fixed Japanese cinema but instead a fluid and varied field of Japanese filmmaking cultures that continue to exist in a dynamic relationship with other cinemas media and regions The Japanese Cinema Book is divided into seven inter related sections Theories and Approaches Institutions and Industry Film Style Genre Times and Spaces of Representation Social Contexts Flows and Interactions

9.5mm Film and Participatory Media Before the Digital Age Annamaria

Motrescu-Mayes,Zoë Viney Burgess,2025-10-08 This anthology offers the first systematic exploration of 9.5mm amateur film culture practice and consumption from its launch in 1922 to the present day It breathes new life into our understanding of participatory media and its origins in the early twentieth century revealing how a web of experiences gave rise to a vibrant ecosystem of collaborative storytelling and grassroots cultural movements that continue to shape our understanding of media participation The collection brings together the work of emerging specialists early career researchers and respected scholars from anthropology film media studies and international film archival networks The 16 chapters in this volume offer fresh insights into early participatory media culture and confirm the ongoing influence and impact of 9.5mm film on global media

studies The interdisciplinary approach and wide reaching perspectives make it a valuable resource for cinema and media curricula film archival projects cultural and media anthropology visual sociology as well as gender memory and migration studies

Early Film Culture in Hong Kong, Taiwan, and Republican China Emilie Yueh-yu Yeh, 2018-03-22 This volume features new work on cinema in early twentieth century Hong Kong Taiwan and Republican China Looking beyond relatively well studied cities like Shanghai these essays foreground cinema's relationship with imperialism and colonialism and emphasize the rapid development of cinema as a sociocultural institution These essays examine where films were screened how cinema going as a social activity adapted from and integrated with existing social norms and practices the extent to which Cantonese opera and other regional performance traditions were models for the development of cinematic conventions the role foreign films played in the development of cinema as an industry in the Republican era and much more

Portable Moving Images Ricardo Cedeño Montaña, 2017-08-21 This media history explores a series of portable small cameras playback devices and storage units that have made the production of film and video available to everyone Covering several storage formats from 8mm films of the 1900s through the analogue videotapes of the 1970s to the compression algorithms of the 2000s this work examines the effects that the shrinkage of complex machines media formats and processing operations has had on the dissemination of moving images Using an archaeological approach to technical standards of media the author provides a genealogy of portable storage formats for film analog video and digitally encoded video This book is a step forward in decoding the storage media formats which up to now have been the domain of highly specialised technicians

The Enigmatic Realm of **Reel Families A Social History Of Amateur Film**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Reel Families A Social History Of Amateur Film** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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