

Black Activism
in Little Rock,
Arkansas,
1940-1970

Redefining the Color Line

John A. Kirk



Redefining The Color Line Black Activism In Little Rock Arkansas 1940 197

Raymond Arsenault



Redefining The Color Line Black Activism In Little Rock Arkansas 1940 197:

Massive Resistance Clive Webb, 2005 On May 17 1954 in *Brown v Board of Education* the United States Supreme Court ruled that racial segregation in public schools was unconstitutional When the court failed to specify a clear deadline for implementation of the ruling southern segregationists seized the opportunity to launch a campaign of massive resistance against the federal government What were the tactics the ideology the strategies of segregationists This collection of original essays reveals how the political center in the South collapsed during the 1950s as opposition to the Supreme Court decision intensified It tracks the ingenious legal and often extralegal means by which white southerners rebelled against the ruling how white men fell back on masculine pride by ostensibly protecting their wives and daughters from the black menace how ideals of motherhood were enlisted in the struggle for white purity and how the words of the Bible were invoked to legitimize white supremacy Together these essays demonstrate that segregationist ideology far from a simple assertion of supremacist doctrine was advanced in ways far more imaginative and nuanced than has previously been assumed

The Un-Natural State Brock Thompson, 2010-10-01 *The Un Natural State* is a one of a kind study of gay and lesbian life in Arkansas in the twentieth century a deft weaving together of Arkansas history dozens of oral histories and Brock Thompson's own story Thompson analyzes the meaning of rural drag shows including a compelling description of a 1930s seasonal beauty pageant in Wilson Arkansas where white men in drag shared the stage with other white men in blackface a suggestive mingling that went to the core of both racial transgression and sexual disobedience These small town entertainments put on in churches and schools emerged decades later in gay bars across the state as a lucrative business practice and a larger means of community expression while in the same period the state's sodomy law was rewritten to condemn sexual acts between those of the same sex in language similar to what was once used to denounce interracial sex Thompson goes on to describe several lesbian communities established in the Ozark Mountains during the sixties and seventies and offers a substantial account of Eureka Springs's informal status as the gay capital of the Ozarks Through this exploration of identity formation group articulation political mobilization and cultural visibility within the context of historical episodes such as the Second World War the civil rights movement and the AIDS epidemic *The Un Natural State* contributes not only to our understanding of gay and lesbian history but also to our understanding of the South

White Fright Jane Dailey, 2020-11-17 A major new history of the fight for racial equality in America arguing that fear of black sexuality has undergirded white supremacy from the start In *White Fright* historian Jane Dailey brilliantly reframes our understanding of the long struggle for African American rights Those fighting against equality were not motivated only by a sense of innate superiority as is often supposed but also by an intense fear of black sexuality In this urgent investigation Dailey examines how white anxiety about interracial sex and marriage found expression in some of the most contentious episodes of American history since Reconstruction in battles over lynching in the policing of black troops behavior overseas during World War II in the violent outbursts following the Supreme

Court's decision in *Brown v Board of Education* and in the tragic story of Emmett Till. The question was finally settled as a legal matter with the Court's definitive 1967 decision in *Loving v Virginia* which declared interracial marriage a fundamental freedom. Placing sex at the center of our civil rights history, *White Fright* offers a bold new take on one of the most confounding threads running through American history.

Turn Away Thy Son Elizabeth Jacoway, 2008-01-01 A historical account of the efforts of nine African American students to integrate Central High School draws on interviews to offer insight into the behind-the-scenes experiences of the students and members of their community.

(Re-)Mobilizing Voters in Britain and the United States Gregory Benedetti, Veronique Molinari, 2021-02-22 This collective work offers a historical approach to the issue of voters mobilisation and through case studies aims to expand the field's research agenda by taking into account less familiar mobilising strategies from various groups or parties both in Britain and the United States. Two different yet complementary approaches are used: one from the top down with political parties, the other from the bottom up with grassroots organisations to analyze how these groups either re-connect citizens with politics or give birth to social movements which durably occupy and change the political landscape of the United States and Britain.

Freedom Riders Raymond Arsenault, 2006-01-15 They were black and white young and old men and women. In the spring and summer of 1961 they put their lives on the line riding buses through the American South to challenge segregation in interstate transport. Their story is one of the most celebrated episodes of the civil rights movement yet a full-length history has never been written until now. In these pages acclaimed historian Raymond Arsenault provides a gripping account of six pivotal months that jolted the consciousness of America. The Freedom Riders were greeted with hostility, fear and violence. They were jailed and beaten, their buses stoned and firebombed. In Alabama police stood idly by as racist thugs battered them. When Martin Luther King met the Riders in Montgomery a raging mob besieged them in a church. Arsenault recreates these moments with heart-stopping immediacy. His tightly braided narrative reaches from the White House where the Kennedys were just awakening to the moral power of the civil rights struggle to the cells of Mississippi's infamous Parchman Prison where Riders tormented their jailers with rousing freedom anthems. Along the way he offers vivid portraits of dynamic figures such as James Farmer, Diane Nash, John Lewis and Fred Shuttlesworth, recapturing the drama of an improbable almost unbelievable saga of heroic sacrifice and unexpected triumph. The Riders were widely criticized as reckless provocateurs or outside agitators. But indelible images of their courage broadcast to the world by a newly awakened press galvanized the movement for racial justice across the nation. *Freedom Riders* is a stunning achievement, a masterpiece of storytelling that will stand alongside the finest works on the history of civil rights.

Massive Resistance George Lewis, 2006-11-24 The first textbook to survey the white response to the US civil rights movement for more than thirty years.

Understanding the Little Rock Crisis: an Exercise in Remembrance and Reconciliation (p) Elizabeth Jacoway C. Fred Williams, 1999

Little Rock Karen Anderson, 2010-01-10 A political history of the most famous desegregation crisis in America. The desegregation crisis in Little

Rock is a landmark of American history on September 4 1957 after the Supreme Court struck down racial segregation in public schools Arkansas Governor Orval Faubus called up the National Guard to surround Little Rock Central High School preventing black students from going in On September 25 1957 nine black students escorted by federal troops gained entrance With grace and depth Little Rock provides fresh perspectives on the individuals especially the activists and policymakers involved in these dramatic events Looking at a wide variety of evidence and sources Karen Anderson examines American racial politics in relation to changes in youth culture sexuality gender relations and economics and she locates the conflicts of Little Rock within the larger political and historical context Anderson considers how white groups at the time including middle class women and the working class shaped American race and class relations She documents white women s political mobilizations and exploring political resentments sexual fears and religious affiliations illuminates the reasons behind segregationists missteps and blunders Anderson explains how the business elite in Little Rock retained power in the face of opposition and identifies the moral failures of business leaders and moderates who sought the appearance of federal compliance rather than actual racial justice leaving behind a legacy of white flight poor urban schools and institutional racism Probing the conflicts of school desegregation in the mid century South Little Rock casts new light on connections between social inequality and the culture wars of modern America *The Arkansas Colored Auxiliary Council* Crystal G. Shurley,2018

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