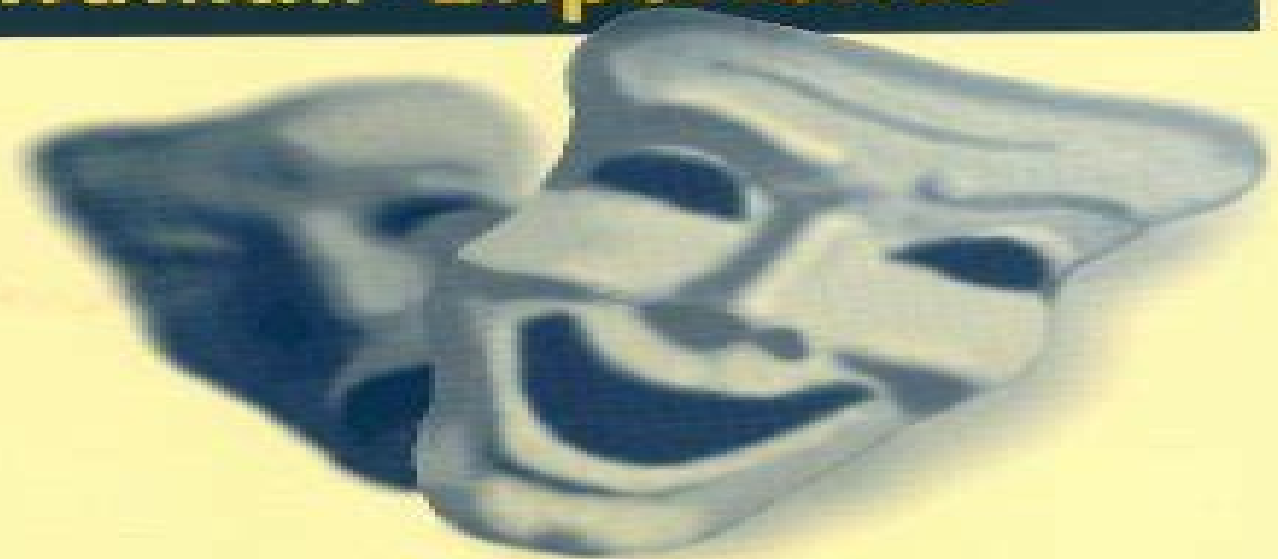


PETER L. BERGER

Redeeming Laughter

The Comic Dimension of
Human Experience



Redeeming Laughter The Comic Dimension Of Human Experience

Majken Jul Sørensen



Redeeming Laughter The Comic Dimension Of Human Experience:

Redeeming Laughter Peter L. Berger, 2014-10-14 Amid the variety of human experiences the comic occupies a distinctive place It is simultaneously ubiquitous relative and fragile In this book Peter L Berger reflects on the nature of the comic and its relationship to other human experiences Berger contends that the comic is an integral aspect of human life yet one that must be approached and analyzed circumspectly and circuitously Beginning with an exploration of the anatomy of the comic Berger addresses humor in philosophy physiology psychology and the social sciences before turning to a discussion of different types of comedy and finally suggesting a theology of the comic in terms of its relationship to folly redemption and transcendence Along the way the reader is treated to a variety of jokes on a variety of topics with particular emphasis on humor and its relationship to religion Originally published in 1997 the second edition includes a new preface reflecting on Berger s work in the intervening years particularly on the relationship between humor and modernity **Redeeming**

Laughter Peter L. Berger, 2013-02-06 The author of numerous previous books of broad appeal and scholarly acclaim on subjects ranging from sociological theory to religious ethics in government and economic systems and the coauthor of a vastly influential treatise on *The Social Construction of Reality* Berger unfolds in *Redeeming Laughter* a new perspective on a classic domain Berger s comic terrain is at once noble and amusing the terrain of Erasmus and Swift Like his predecessors Berger s writing in these pages is bolstered with exemplary learning and wry observation **Anthropology's Philosophy**

Nigel Rapport, 2025-07-04 This book focuses on anthropology s ambition for comprehensiveness and its interdisciplinary nature It consists of concise essays each around 2 500 words in which contributors examine how concepts traditionally linked to philosophy or other disciplines are interpreted and applied within anthropology Each contributor selects a personally inspiring concept and illustrates its relevance to anthropology showcasing how it takes on new meaning within an anthropological framework These essays vary in style and content allowing contributors to discuss the history of the concept s usage provide an ethnographic illustration of the concept or offer an analytical comparative or theoretical exposition of the concept as deployed anthropologically A common theme across all entries is the exploration of anthropological disciplinarity or anti disciplinarity highlighting its intellectual flexibility and genre blurring practices in an effort to approach that expansiveness necessary to do justice to the complexity of human existence *The Trouble with Jokes* Nick

Butler, 2023-12-18 Exploring the relationship between humour and offensiveness this book delves into offensive jokes their impact and the dark side of laughter It blends cultural analysis politics and philosophy to offer an antidote to positive thinking and guide readers through offensive humour **The Encyclopedia of the Gothic, 2 Volume Set** William

Hughes, David Punter, Andrew Smith, 2015-12-21 THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies A reference work that s firmly

rooted in and actively devoted to expressing the current state of academic scholarship about its area New York Journal of Books A substantial achievement Reference Reviews Comprehensive and wide ranging The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture The A Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre The volume s approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond Gothic literature to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies **Shakespeare's Englishes** Margaret Tudeau-Clayton,2020 Claims that Shakespeare resists an emergent exclusionary post reformation ideology of true Englishness in his early plays **The Palgrave Handbook of Music in Comedy Cinema** Emilio Audissino,Emile Wennekes,2023-10-24 This handbook tackles the understudied relationship between music and comedy cinema by analysing the nature perception and function of music from fresh perspectives Its approach is not only multidisciplinary but also interdisciplinary in its close examination of how music and other cinematic devices interact in the creation of comedy The volume addresses gender representation national identities stylistic strategies and employs inputs from cultural studies musicology music theory psychology cognitivism semiotics formal and stylistic film analysis and psychoanalysis It is organised in four sections general introductions theoretical investigations music and comedy within national cinemas and exemplary case studies of films or authors Stand-up Comedy, Theology, and Ethics Jacob D. Myers,Nicole Graham,2025-09-04 Bringing together the distinct but connected disciplines of theology and ethics Stand up Comedy Theology and Ethics adds to the growing field of humor and religion Beginning by re considering what we know about jokes and laughter the authors propose that more attention needs to be paid to the quasi sacramental magical quality of jokes and the ways laughter can shift the affective states of an audience They then turn their attention to key issues and debates within stand up comedy First is the comical legitimacy or illegitimacy of comedians who employ humor ambiguously so that we are not sure at who or what they are punching Second is the phenomenon of canceling comedians for their behavior off stage Third is the sociopolitical possibilities of stand up Ultimately the authors argue that there is theological religious and ethical significance to contemporary stand up comedy **The Politics of Joking** Jana Kopelent Rehak,Susanna Trnka,2018-10-25 This book engages anthropologically with humor as political expression It reveals how humor is in many instances central to

human efforts to cope with political struggle and significant to understanding power dynamics in socio political life The chapters examine humor and joking activities across a diverse range of geographic areas and cultural contexts The contributors consider humor as it is constituted in political anxiety aggression and power and when it becomes a tool to resist repair reconcile or make a moral claim Collectively they demonstrate that humor can provide a powerful critique a non violent form of political protest and the space for restoration of human dignity **Humor** Simon Critchley,2013-10-31

Humor is een fascinerend prachtig geschreven en komisch boek over wat humor ons kan vertellen over onze menselijke natuur Van de oudheid tot aan de moderne tijd en puttend uit het werk van een breed scala aan auteurs in het bijzonder Swift Sterne Shaftesbury Bergson Beckett en Freud keert Humor het komische binnenstebuiten en onthult ons een smakelijk inzicht in wat we grappig vinden Humor beantwoordt vragen zoals Waarom lijden komieken aan depressies Waarom lachen we zo vaak om dieren en Wat gebeurt er in racistische en seksistische humor Humor zal niet alleen de lezers uit een reeks van disciplines zoals filosofie theologie literatuurwetenschap psychanalyse geschiedenis en antropologie aanspreken maar ook zeer tot de verbeelding spreken van een ieder met een gevoel voor humor ieder van ons dus hopelijk **The Palgrave**

Handbook of Humour, History, and Methodology Daniel Derrin,Hannah Burrows,2021-01-12 This handbook addresses the methodological problems and theoretical challenges that arise in attempting to understand and represent humour in specific historical contexts across cultural history It explores problems involved in applying modern theories of humour to historically distant contexts of humour and points to the importance of recognising the divergent assumptions made by different academic disciplines when approaching the topic It explores problems of terminology identification classification subjectivity of viewpoint and the coherence of the object of study It addresses specific theories together with the needs of specific historical case studies as well as some of the challenges of presenting historical humour to contemporary audiences through translation and curation In this way the handbook aims to encourage a fresh exploration of methodological problems involved in studying the various significances both of the history of humour and of humour in history **The Philosophy of**

Humour Paul McDonald,2013-03-01 Comic novelist and critic Paul McDonald explores the philosophy of humour in a book that will appeal to philosophers and creative writers alike One aim of this book is to assess theories of humour and laughter It concentrates mainly on philosophical approaches to humour including those of Plato Aristotle Cicero Descartes Hobbes Bergson Kant Schopenhauer Kierkegaard Freud and Bakhtin but also explores such fields as cultural studies literary theory religion psychoanalysis and psychology this broad focus makes for a richer account of humour its relationship with philosophical thought and its bearing on the human condition Readers are invited to engage in creative writing exercises designed to exploit this crucial facet of humour and to help them explore relevant issues imaginatively In this way they will deepen their understanding of those issues whilst at the same time cultivating their own creative skills **REVIEW COMMENT** The philosophical study of humour has a complex and fitful history few people have been brave enough to write about

humour seriously and those who have tend to disagree with one another For those seeking an entry point Paul McDonald s The Philosophy of Humour 2012 gives a useful overview of the major theories There are those who believe that laughter derives from a sense of superiority Hobbes and Bergson or from a sense of relief or release of energy Freud s economy of psychic expenditure But the earliest most primal examples of humour all seem to have some sort of incongruity at their heart McDonald gives the example of the Lion Man figure found in 1939 in the Swabian Alps which is thought to be about 35 000 years old Having the body of a lion and the legs of a man it is thought to be one of the earliest examples of represented incongruity dating from the time when human beings first developed an ability to juxtapose disparate concepts Jonathan Coe The Guardian

Spirituality of Later Life Elizabeth Mackinlay, 2014-06-11 Humor expresses a certain heroic defiance in the face of life s most challenging experience and provides a valuable resource for the celebration of life and the divine comedy of faith hope and love From the book chapter by Melvin A Kimble PhD Studies have shown that as many people age their spirituality deepens Spirituality of Later Life On Humor and Despair explores the challenges faced by those in later life and the use of humor for self transcendence to achieve greater strength and deeper spirituality Respected authorities share their insights on humor and despair in the process of spiritual development in later life with discussions on how to provide effective pastoral practice in aged care Spirituality of Later Life On Humor and Despair presents the major issues that challenge people in later life that could lead them to either spiritual integrity or despair Beyond the physical and psychosocial this book shows how the journey into aging can through humor become self transcendent and deeply spiritual in the face of physical decline This theological perspective illustrates the full breadth of issues facing those in later life It presents effective pastoral frameworks of care for those who struggle with the depression dementia disabilities losses and terminal illness that may accompany aging Spirituality of Later Life On Humor and Despair explores humor as a path to self transcendence in later life later life s paradox of well being and defiant power of the human spirit dementia and its effect on spirituality spiritual and pastoral care approaches for those with depression religiousness in older people with dementia the spiritual journey of hospice patients non speech based pastoral care Spirituality of Later Life On Humor and Despair provides valuable insights for aged care chaplains parish clergy pastoral and aged care workers social workers activity officers health professionals and anyone whose life includes an elderly person

Language of Conflict Natalia Knoblock, 2020-06-11 Exploring the ways in which language and conflict are intertwined and interrelated this volume examines the patterns of public discourse in Ukraine and Russia since the beginning of the Ukrainian Crisis in 2014 It investigates the trends in language aggression evaluation persuasion and other elements of conflict communication related to the situation Through the analysis of the linguistic features of salient discourses and prevalent narratives constructed by different social groups Language of Conflict reflects competing worldviews of various stakeholders in this conflict and presents multiple often contradictory visions of the circumstances Contributors from Ukraine Russia and beyond investigate discursive

representations of the most important aspects of the crisis its causes and goals participants and the values and ideologies of the opposing factions They focus on categorization stance framing de legitimization manipulation and coping strategies while analysing the ways in which the stress produced by social discord economic hardship and violence shapes public discourse Primarily focusing on informal communication and material gathered from online sources the collection provides insight into the ways people directly affected by the crisis think about and respond to it The volume acknowledges the communicators active role in constructing the often incompatible discursive images of the conflict and concentrates on the conscious and strategic use of linguistic resources in negative and aggressive communication

Humorous Political Stunts Majken Jul Sørensen, 2015 A group of anti conscription activists break into a prison demanding to be jailed together with their friend already locked up because of his beliefs Clowns from the rebel clown army mimic police sent to control political protests Visiting Santas hand out presents taken from shop shelves without the approval of the shopping centre management These are examples of humorous political stunts public actions hoaxes and happenings that confront systems of power This book contains many amusing stories of such stunts showing the boldness and creativity of the activists Interviews and documents are used to show how humour can facilitate outreach mobilisation and a culture of resistance Humorous Political Stunts combines insights from the fields of nonviolence and humour studies and makes theoretical contributions to each area

Religion and Everyday Life and Culture Vincent F. Biondo, Richard D. Hecht, 2010-03-25 This intriguing three volume set explores the ways in which religion is bound to the practice of daily life and how daily life is bound to religion In Religion and Everyday Life and Culture 36 international scholars describe the impact of religious practices around the world using rich examples drawn from personal observation Instead of repeating generalizations about what religion should mean these volumes examine how religions actually influence our public and private lives on the ground on a day to day basis Volume one introduces regional histories of the world s religions and discusses major ritual practices such as the Catholic Mass and the Islamic pilgrimage to Mecca Volume two examines themes that will help readers understand how religions interact with the practices of public life describing the ways religions influence government education criminal justice economy technology and the environment Volume three takes up themes that are central to how religions are realized in the practices of individuals In these essays readers meet a shaman healer in South Africa laugh with Buddhist monks sing with Bob Dylan cheer for Australian rugby and explore Chicana and Iranian art

De Gruyter Handbook of Humor Studies Thomas E. Ford, Władysław Chłopicki, Giselinde Kuipers, 2024-07-22 The De Gruyter Handbook of Humor Studies consolidates the cumulative contributions in theory and research on humor from 57 international scholars representing 21 different countries in the widest possible diversity of disciplines It organizes research in a unique conceptual framework addressing two broad themes the Essence of Humor and the Functions of Humor Furthermore scholars of humor have recognized that humor is not only a universal human experience it is also inherently social shared among people and woven into the fabric of nearly every

type of interpersonal relationship Scholars across all academic disciplines have addressed questions about the essence and functions of humor at different levels of analysis relating to how narrowly or broadly they conceptualize the social context of humor Accordingly the editors have organized each broad thematic section into four subsections defined by level of analysis The book first addresses questions about individual psychological processes and text properties then moves to questions involving broader conceptualizations of the social context addressing humor and social relations and humor and culture By providing a comprehensive review of foundational work as well as new research and theoretical advancements across academic disciplines the De Gruyter Handbook of Humor Studies will serve as the foremost authoritative research handbook for experienced humor scholars as well as an essential starting point for newcomers to the field such as graduate students seeking to conduct their own research on humor Further by highlighting the interdisciplinary interest of new and emerging areas of research the book identifies and defines directions for future research for scholars from every discipline that contributes to our understanding of humor

Religious Humor in Evangelical Christian and Mormon Culture Elisha McIntyre, 2018-01-25 Incorporating perspectives from religious studies humor studies cultural and film studies and theology as well as original data from textual analysis and the voices of religious comedians this book critically analyses the experiences of believers who appreciate that their faith is not necessarily a barrier to their laughter It is often thought that religion and humor are incompatible but Religious Humor in Evangelical Christian and Mormon Culture shows that humor is not only a popular means of entertainment but also a way in which an individual or community expresses their identity and values Elisha McIntyre argues that believers embrace their sense of humor actively producing and consciously consuming comic entertainment that reflects their own experiences This process is not however without conflict The book argues that there are specific characteristics that indicate a unique kind of humor that may be called religious humor Through an examination of religious humor found in stand up comedy television sitcoms comedy film and satirical cartoons and drawing on interview data the book outlines the main considerations that Christians take into account when choosing their comedy entertainment These include questions about ideology blasphemy taboos around the body and the motives behind the joke

Ways of Meeting and the Theology of Religions David Cheetham, 2016-02-24 Exploring the different points of view and tones of voice adopted in theology for the meeting of religions this book presents a contemporary philosophical and theological engagement with key issues of how different faiths might meet of comparative philosophy of religion of the use of aesthetics of inter religious ethics and issues relating to the self Providing a critical evaluation of contemporary liberal post liberal and conservative voices and an engagement with movements such as Radical Orthodoxy and Scriptural Reasoning to mention a few this book highlights the use of the creative imagination and explores new ideas for the meeting of religions

Understanding Bergson, Understanding Modernism Paul Ardoin, S. E. Gontarski, Laci Mattison, 2013-01-17 Henri Bergson is frequently cited amongst the holy trinity of major influences on Modernism literary and otherwise alongside Sigmund

Freud and William James Gilles Deleuze's Bergsonism has re-popularized Bergson for the 21st century so much so that perhaps our Bergson is Deleuze's Bergson. Despite renewed interest in Bergson, his influence remains understudied and consequently undervalued. While books examining the impact of Freud and James on Modernism abound, Bergson's impact, though widely acknowledged, has been closely examined much more rarely. *Understanding Bergson: Understanding Modernism* remedies this deficiency in three ways. First, it offers close readings and critiques of six pivotal texts. Second, it reassesses Bergson's impact on Modernism while also tracing his continuing importance to literature, media, and philosophy throughout the twentieth and into the 21st century. In its final section, it provides an extended glossary of Bergsonian terms, complete with extensive examples and citations of their use across his texts. The glossary also maps the influence of Bergson's work by including entries on related writers, all of whom Bergson either corresponded with or critiqued.

Unveiling the Magic of Words: A Review of "**Redeeming Laughter The Comic Dimension Of Human Experience**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Redeeming Laughter The Comic Dimension Of Human Experience**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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