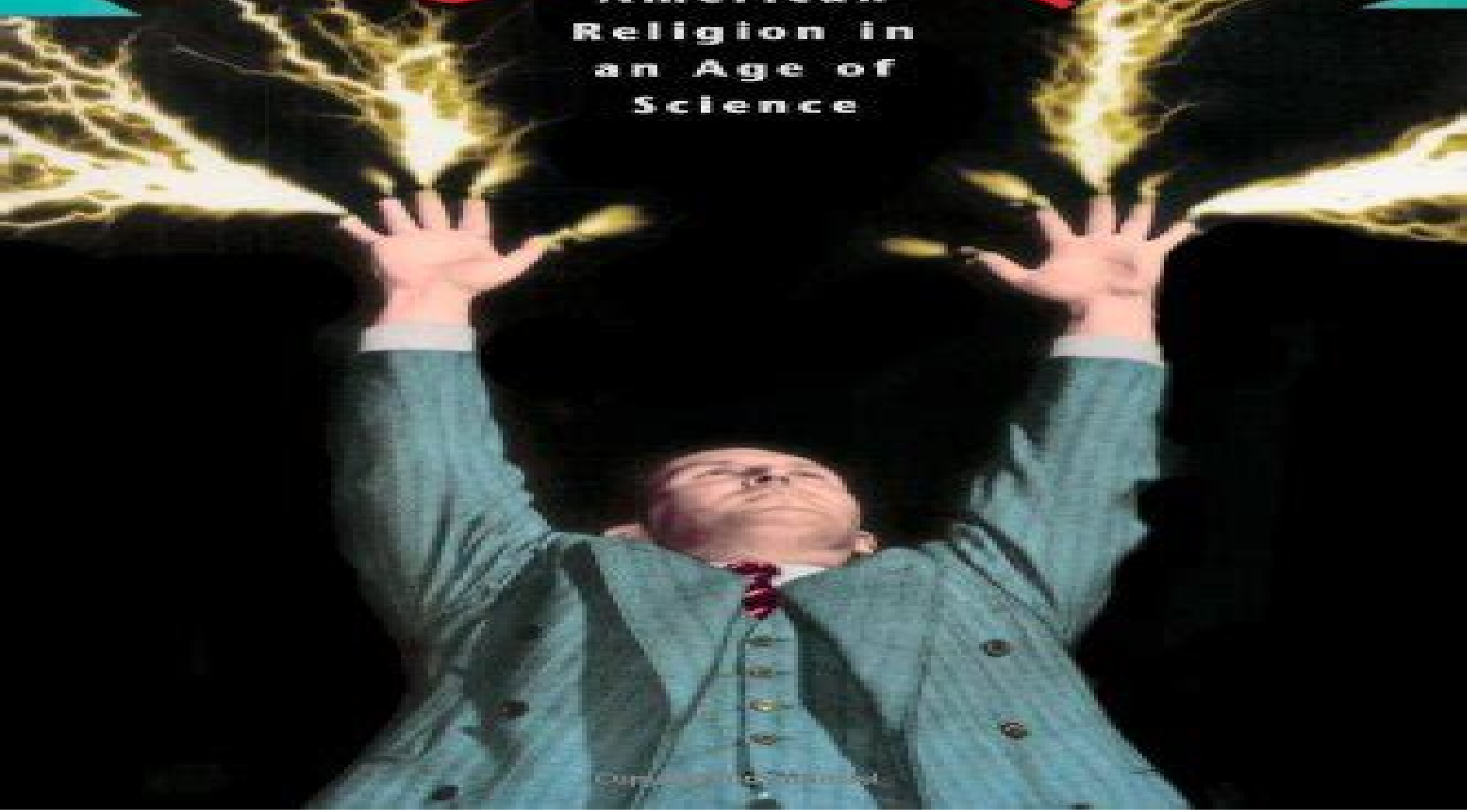


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REDEEMING CULTURE

American
Religion in
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Redeeming Culture American Religion In An Age Of Science

Larry Witham



Redeeming Culture American Religion In An Age Of Science:

Redeeming Culture James Gilbert, 2008-04-15 In this intriguing history James Gilbert examines the confrontation between modern science and religion as these disparate sometimes hostile modes of thought clashed in the arena of American culture Beginning in 1925 with the infamous Scopes trial Gilbert traces nearly forty years of competing attitudes toward science and religion Anyone seriously interested in the history of current controversies involving religion and science will find Gilbert's book invaluable Peter J Causton Boston Book Review Redeeming Culture provides some fascinating background for understanding the interactions of science and religion in the United States Intriguing pictures of some of the highlights in this cultural exchange George Marsden Nature A solid and entertaining account of the obstacles to mutual understanding that science and religion are now warily overcoming Catholic News Service An always fascinating look at the conversation between religion and science in America Publishers Weekly

Themes in Religion and American Culture Philip Goff, Paul Harvey, 2005-10-12 Designed to serve as an introduction to American religion this volume is distinctive in its approach instead of following a traditional narrative the book is arranged thematically Eleven chapters by top scholars present in carefully organized and accessible fashion topics and perspectives fundamental to the understanding of religion in America Some of the chapters treat aspects of faith typical to most religious groups such as theology proselytization supernaturalism and cosmology Others deal with race ethnicity gender the state economy science diversity and regionalism facets of American culture that often interact with religion Each topical essay is structured chronologically divided into sections on pre colonial colonial revolutionary and early republican antebellum postbellum and late nineteenth century early twentieth century and modern America One can study the extended history of a certain theme or read across the book for a study of all the themes during a specific period in history This book's new approach offers a rich analysis of the genuine complexity of American religious life With a helpful glossary of basic religious terms movements people and groups this book will become an essential tool for students and teachers of religion Contributors Yvonne Chireau Swarthmore College Amy DeRogatis Michigan State University William Durbin Washington Theological Union Tracy Fessenden Arizona State University James German State University of New York Potsdam Philip Goff Indiana University Purdue University at Indianapolis Paul Harvey University of Colorado Colorado Springs Sue Marasco Vanderbilt University Winnifred Fallers Sullivan University of Chicago Divinity School Roberto Trevino University of Texas Arlington David Weaver Zercher Messiah College

Religion and American Cultures Gary Laderman, Luis León, 2014-12-17 This four volume work provides a detailed multicultural survey of established as well as new American religions and investigates the fascinating interactions between religion and ethnicity gender politics regionalism ethics and popular culture This revised and expanded edition of Religion and American Cultures Tradition Diversity and Popular Expression presents more than 140 essays that address contemporary spiritual practice and culture with a historical perspective The entries cover virtually every religion in modern day America as well as the role of

religion in various aspects of U S culture Readers will discover that Americans aren't largely Protestant Catholic or Jewish anymore and that the number of popular religious identities is far greater than many would imagine And although most Americans believe in a higher power the fastest growing identity in the United States is the none those Americans who elect none when asked about their religious identity thereby demonstrating how many individuals see their spirituality as something not easily defined or categorized The first volume explores America's multicultural communities and their religious practices covering the range of different religions among Anglo Americans and Euro Americans as well as spirituality among Latino African American Native American and Asian American communities The second volume focuses on cultural aspects of religions addressing topics such as film Generation X public sacred spaces sexuality and new religious expressions The new third volume expands the range of topics covered with in depth essays on additional topics such as interfaith families religion in prisons belief in the paranormal and religion after September 11 2001 The fourth volume is devoted to complementary primary source documents

Negotiating Science and Religion In America Greg Cootsona, 2019-12-06 Science and religion represent two powerful forces that continue to influence the American cultural landscape Negotiating Science and Religion in America sketches an intellectual cultural history from the Puritans to the twenty first century focusing on the sometimes turbulent relationship between the two Using the past as a guide for what is happening today this volume engages research from key scholars and the author's work on emerging adults attitudes in order to map out the contours of the future for this exciting and sometimes controversial field The book discusses the relationship between religion and science in the following important historical periods from 1687 to the American Revolution the revolutionary period to 1859 after Darwin's 1859 On the Origin of Species 1870 1925 the rise of religious modernism and pluralism to the Scopes Trial from Scopes to 1966 the present 1966 to 2000 the third millennium the voices of Stephen Jay Gould Richard Dawkins and Francis Collins the future and its contours This is the ideal volume for any student or scholar seeking to understand the relationship between religion and science in society today

The Power of Knowledge Jeremy Black, 2014-01-14 Information is power For more than five hundred years the success or failure of nations has been determined by a country's ability to acquire knowledge and technical skill and transform them into strength and prosperity Leading historian Jeremy Black approaches global history from a distinctive perspective focusing on the relationship between information and society and demonstrating how the understanding and use of information have been the primary factors in the development and character of the modern age Black suggests that the West's ascension was a direct result of its institutions and social practices for acquiring employing and retaining information and the technology that was ultimately produced His cogent and well reasoned analysis looks at cartography and the hardware of communication armaments and sea power mercantilism and imperialism science and astronomy as well as bureaucracy and the management of information linking the history of technology with the history of global power while providing important indicators for the future of our

world **Understanding the Religions of the World** Will Deming, 2025-03-03 A comprehensive visually rich introduction to the world's major religious traditions. Now in its second edition, *Understanding the Religions of the World: An Introduction* provides an essential framework for analyzing and understanding the world's major religions. Rather than simply presenting a series of facts, this innovative textbook provides an insightful lens through which students examine how and why religions appeal to their followers. Contributions from leading scholars who have conducted fieldwork in the traditions they discuss focus on the contemporary beliefs and practices of Judaism, Hinduism, Buddhism, Christianity, Islam, Chinese Religion, and others. Each chapter contains detailed analysis, up-to-date scholarship, review and discussion questions, and multiple informational boxes that discuss topics in greater depth. Across five analytical categories, more than 150 carefully curated images, diagrams, and maps that enhance student comprehension and retention are integrated throughout. This edition features two entirely new chapters on the development of the study of religion and indigenous religions of the Americas. Helping students appreciate the complex systems of belief that shape human experience, *Understanding the Religions of the World* provides a current and relevant perspective on religion across the globe. Analyzes how religions operate as systems for achieving human aspirations. Helps students strengthen critical thinking skills and cultural awareness. Draws on the latest research and academic insights in the area of Religious Studies. Covers traditions not typically addressed in introductory texts, such as indigenous religions of Africa and Oceania. Supplying the tools necessary for exploring global faith traditions, *Understanding the Religions of the World: An Introduction, Second Edition* is an ideal textbook for undergraduate and elite high school honors courses on religious studies, anthropology, comparative religion, and theology.

Apocalyptic AI: Visions of Heaven in Robotics, Artificial Intelligence, and Virtual Reality Robert M. Geraci, 2010-02-05 Apocalyptic AI: the hope that we might one day upload our minds into machines or cyberspace and live forever is a surprisingly wide spread and influential idea affecting everything from the world view of online gamers to government research funding and philosophical thought. In *Apocalyptic AI*, Robert Geraci offers the first serious account of this cyber theology and the people who promote it. Drawing on interviews with roboticists and AI researchers and with devotees of the online game *Second Life*, among others, Geraci illuminates the ideas of such advocates of Apocalyptic AI as Hans Moravec and Ray Kurzweil. He reveals that the rhetoric of Apocalyptic AI is strikingly similar to that of the apocalyptic traditions of Judaism and Christianity. In both systems, the believer is trapped in a dualistic universe and expects a resolution in which he or she will be translated to a transcendent new world and live forever in a glorified new body. Equally important, Geraci shows how this worldview shapes our culture. Apocalyptic AI has become a powerful force in modern culture. In this superb volume, he shines a light on this belief system, revealing what it is and how it is changing society.

Handbook of Religion and Social Institutions Helen Rose Ebaugh, 2007-10-23 *Handbook for Religion and Social Institutions* is written for sociologists who study a variety of sub disciplines and are interested in recent studies and theoretical approaches that relate religious variables to their particular

area of interest The handbook focuses on several major themes Social Institutions such as Politics Economics Education Health and Social Welfare Family and the Life Cycle Inequality Social Control Culture Religion as a Social Institution and in a Global Perspective This handbook will be of interest to social scientists including sociologists anthropologists political scientists and other researchers whose study brings them in contact with the study of religion and its impact on social institutions

Practicing what the Doctor Preached Susan Bales Ridgely, 2017 James Dobson is well known to the secular world as a crusader for the Christian right But within Christian circles he is known primarily as a childrearing expert millions of American children have been raised on his message Practicing What the Doctor Preached looks at how Dobson's rigid authoritarian teachings are put into practice by actual families often in surprisingly flexible ways *Rebuilding the Matrix* Denis Alexander, 2003 Fresh thinking and new insights on the nature of science in relation to faith showing particularly that 1 true science does not need to be and in fact is not hostile to religious faith and 2 evangelical Christians in general need not be either fearful of nor hostile toward scientific endeavor "Science, Technology, and Utopias" Christine Filippone, 2017-07-05 The rise of proxy wars the Space Race and cybernetics during the Cold War marked science and technology as vital sites of social and political power Women artists historically excluded from these domains responded critically while simultaneously redeploying the products of Technological Society into works that promoted ideals of progress and alternative concepts of human community In this innovative book author Christine Filippone offers the first focused examination of the conceptual use of science and technology by women artists during and just after the women's movement She argues that artists Alice Aycock Agnes Denes Martha Rosler and Carolee Schneemann used science and technology to mount a critique on Cold War American society as they saw it conservative and constricting Motivated by the contemporary American Women's Movement these artists transformed science and technology into new modes of artmaking that transgressed modernist heroic painterly styles and subverted the traditional economic structures of the gallery the museum and the dealer At the same time the artists also embraced these domains of knowledge and practice as expressions of hope for a better future Many found inspiration in the scientific theory of open systems which investigated problems of wholeness dynamic interaction and organization enabling consideration of the porous boundaries between human bodies and their social political and nonhuman environments Filippone also establishes that the theory of open systems not only informed feminist art but also continued to influence women artists practice of reclamation and ecological art through the twenty first century

The Columbia Guide to America in the 1960s David R. Farber, Beth L. Bailey, 2001 The 1960s continue to be the subject of passionate debate and political controversy a touchstone in struggles over the meaning of the American past and the direction of the American future Amid the polemics and the myths making sense of the Sixties and its legacies presents a challenge This book is for all those who want to take it on Because there are so many facets to this unique and transformative era this volume offers multiple approaches and perspectives The first section gives a lively narrative overview

of the decade's major policies, events, and cultural changes. The second presents ten original interpretative essays from prominent historians about significant and controversial issues from the Vietnam War to the sexual revolution, followed by a concise encyclopedia of articles organized alphabetically. This section could stand as a reference work in itself and serves to supplement the narrative. Subsequent sections include short topical essays, special subjects, a brief chronology, and finally an extensive annotated bibliography with ample information on books, films, and electronic resources for further exploration. With interesting facts, statistics, and comparisons presented in almanac style, as well as the expertise of prominent scholars, *The Columbia Guide to America in the 1960s* is the most complete guide to an enduringly fascinating era. *The Oxford Handbook of Christian Fundamentalism* Andrew Atherstone, David Ceri Jones, 2024-01-18 This authoritative volume offers the fullest account to date of Christian fundamentalism: its origins in the nineteenth century and its development up to the present day. It looks at the movement in global terms and through a number of key subjects and debates in which it is actively engaged. *Where Darwin Meets the Bible* Larry Witham, 2005 *Where Darwin Meets the Bible* provides an account of the lasting conflict between creationists and evolutionists. **Ark Encounter** James S. Bielo, 2018-07-03 Opened in July 2016, Ark Encounter is a creationist theme park in Kentucky. It features a re-creation of Noah's ark built to full scale to creationist specifications drawn from Genesis, as well as exhibits that imagine the Bible's account of life before the flood. Back cover

Science, Bread, and Circuses Gregory Schrempf, 2014-11-15 In *Science, Bread, and Circuses*, Gregory Schrempf brings a folkloristic viewpoint to the topic of popular science, calling attention to the persistence of folkloric form, idiom, and worldview within the increasingly important dimension of popular consciousness defined by the impact of science. Schrempf considers specific examples of texts in which science interpreters employ folkloric tropes, myths, legends, epics, proverbs, spectacles, and a variety of gestures from religious tradition to lend credibility and appeal to their messages. In each essay, he explores an instance of science popularization rooted in the quotidian, round variations of proverb, formula, in monumental measurements, invocations of science heroes like saints or other inspirational figures, the battle of mythos and logos in parenting and academe, how the meme has become embroiled in quasi-religious treatments of the problem of evil, and a range of other tropes of folklore drafted to serve the exposition of science. *Science, Bread, and Circuses* places the relationship of science and folklore at the very center of folkloristic inquiry by exploring a range of attempts to rephrase and thus domesticate scientific findings and claims in folklorically imbued popular forms. *Destined for the Stars* Catherine L. Newell, 2019-06-05 Where did humanity get the idea that outer space is a frontier waiting to be explored? *Destined for the Stars* unravels the popularization of the science of space exploration in America between 1944 and 1955, arguing that the success of the US space program was due not to technological or economic superiority but was sustained by a culture that had long believed it was called by God to settle new frontiers and prepare for the inevitable end of time and God's final judgment. Religious forces, Newell finds, were in no small way responsible for the crescendo of support for and interest in space exploration in the early

1950s well before Project Mercury the United States first human spaceflight program began in 1959 In this remarkable history Newell explores the connection between the art of Chesley Bonestell the father of modern space art whose paintings drew inspiration from depictions of the American West and the popularity of that art in Cold War America Bonestell s working partnership with science writer and rocket expert Willy Ley and Ley and Bonestell s relationship with Wernher von Braun father of both the V 2 missile and the Saturn V rocket whose millennial conviction that God wanted humankind to leave Earth and explore other planets animated his life s work Together they inspired a technological and scientific faith that awoke a deep seated belief in a sense of divine destiny to reach the heavens The origins of their quest Newell concludes had less to do with the Cold War strife commonly associated with the space race and everything to do with the religious culture that contributed to the invention of space as the final frontier

Scientists in the Classroom J. Rudolph, 2002-05-02 During the 1950s leading American scientists embarked on an unprecedented project to remake high school science education Dissatisfaction with the soft school curriculum of the time advocated by the professional education establishment and concern over the growing technological sophistication of the Soviet Union led government officials to encourage a handful of elite research scientists fresh from their World War II successes to revitalize the nations science curricula In Scientists in the Classroom John L Rudolph argues that the Cold War environment long neglected in the history of education literature is crucial to understanding both the reasons for the public acceptance of scientific authority in the field of education and the nature of the curriculum materials that were eventually produced Drawing on a wealth of previously untapped resources from government and university archives Rudolph focuses on the National Science Foundation supported curriculum projects initiated in 1956 What the historical record reveals according to Rudolph is that these materials were designed not just to improve American science education but to advance the professional interest of the American scientific community in the postwar period as well

Existential Threats Lisa Vox, 2017-05-12 Americans have long been enthralled by visions of the apocalypse Will the world end through nuclear war environmental degradation and declining biodiversity Or perhaps through the second coming of Christ rapture of the faithful and arrival of the Antichrist a set of beliefs known as dispensationalist premillennialism These seemingly competing apocalyptic fantasies are not as dissimilar as we might think In fact Lisa Vox argues although these secular and religious visions of the end of the world developed independently they have converged to create the landscape of our current apocalyptic imagination In Existential Threats Vox assembles a wide range of media science fiction movies biblical tractates rapture fiction to develop a critical history of the apocalyptic imagination from the late 1800s to the present Apocalypticism was once solely a religious ideology Vox contends which has secularized in response to increasing technological and political threats to American safety Vox reads texts ranging from Christianity Today articles on ecology and the atomic bomb to Dr Strangelove and from Mary Shelley s *The Last Man* to the *Left Behind* series by Tim LaHaye and Jerry B Jenkins demonstrating along the way that conservative evangelicals have not been as resistant to science

as popularly believed and that scientists and science writers have unwittingly reproduced evangelical eschatological themes and scenarios in their own works *Existential Threats* argues that American apocalypticism reflects and propagates our ongoing debates over the authority of science the place of religion uses of technology and America's evolving role in global politics

Margaret Mead Elesa J. Coffman, 2021-01-14 For 50 years Margaret Mead told Americans how cultures worked and Americans listened While serving as a curator at the American Museum of Natural History and as a professor of anthropology at Columbia University she published dozens of books and hundreds of articles scholarly and popular on topics ranging from adolescence to atomic energy Polynesian kinship networks to kindergarten national morale to marijuana At her death in 1978 she was the most famous anthropologist in the world and one of the best known women in America She had amply achieved her goal as she described it to an interviewer in 1975 To have lived long enough to be of some use As befits her prominence Mead has had many biographers but there is a curious hole at the center of these accounts Mead's faith

Margaret Mead A Twentieth Century Faith introduces a side of its subject that few people know It re-narrates her life and reinterprets her work highlighting religious concerns Following Mead's lead it ranges across areas that are typically kept academically distinct anthropology gender studies intellectual history church history and theology It is a portrait of a mind at work pursuing a unique vision of the good of the world

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