

# RED TIGER

ADVENTURES IN YUCATAN  
AND MEXICO



PHILLIPS RUSSELL

# Red Tiger Adventures In Yucatan Mexico

**CH Cherryholmes**



## Red Tiger Adventures In Yucatan Mexico:

Red Tiger Phillips Russell, 1932      *Red Tiger* Phillips Russell, 1929      **Books and Notes** Los Angeles County Public Library, 1926      **Catalogue** Walters, Frank, Firm, Booksellers, New York, 1926      *Exploring Yucatan* Richard D. Perry, 2001  
*Unifruitco*, 1928      **More Books** Boston Public Library, 1929      *Books for All* Providence Public Library (R.I.), 1928  
*Catalog of the Latin American Collection* University of Texas at Austin. Library. Latin American Collection, 1969  
Americans in the Treasure House Jason Ruiz, 2014-01-01 This study of American travel to Mexico from 1884 to 1911 examines how the influx of tourists and speculators altered perceptions of US influence When railroads connected the United States and Mexico in 1884 travel between the two countries became easier and cheaper Americans developed an intense curiosity about Mexico its people and its opportunities for business and pleasure Indeed so many Americans visited Mexico during the Porfiriato the long dictatorship of Porfirio Diaz that observers on both sides of the border called it a foreign invasion This as Jason Ruiz demonstrates was an especially apt phrase In *Americans in the Treasure House* Ruiz argues that this influx of travelers helped shape American perceptions of Mexico as a logical place to exert its cultural and economic influence Analyzing a wealth of evidence ranging from travelogues and literary representations to picture postcards and snapshots Ruiz shows how American travelers constructed an image of Mexico as a nation requiring foreign intervention to reach its full potential Most importantly he relates the rapid rise in travel and travel discourse to complex questions about national identity state power and economic relations across the US Mexico border      *Bulletin* Peabody Institute (Danvers, Mass.). Library, 1918      **Bulletin** Galesburg Public Library, 1915      **Monthly Bulletin. New Series** St. Louis Public Library, 1929      **The River People in Flood Time** Terry Rugeley, 2014-09-10 *The River People in Flood Time* tells the astonishing story of how the people of nineteenth century Tabasco Mexico overcame impossible odds to expel foreign interventions Tabascans resisted control by Mexico City overcame the grip of a Cuban adventurer who seized the region for two years turned back the United States Navy and defeated the French Intervention of the early 1860s thus remaining free territory while the rest of the nation struggled for four painful years under the imposed monarchy of Maximilian With colorful anecdotes and biographical sketches this deeply researched and masterfully written history reconstructs the lives and culture of the Tabascans as well as their pre Columbian and colonial past Rugeley reveals how over the centuries one colorful character after another sets foot on the Tabascan stage only to be undone by climate disease and more than anything else tenacious Tabascan resistance Virtually the only English language study of this little known province *River People in Flood Time* explores the ways in which geography climate and social relationships contributed to an extraordinarily successful defense against unwelcome meddling from the outside world *River People in Flood Time* demonstrates the complex relationship between imperial forces in relation to remote parts of Latin America and the way that resistance to external pressure helped mold the thoughts attitudes and actions of those remote peoples Nineteenth century Mexico was more a land

of localities than a unified nation and Rugeley s narrative paints an indelible portrait of one of its least known and most unique provinces      **Bulletin** Pan American Union,1929      Autobiographical Writings on Mexico Richard D. Woods,2024-10-14 This is the definitive bibliography of autobiographical writings on Mexico The book incorporates works by Mexicans and foreigners with authors ranging from disinherited peasants women servants and revolutionaries to more famous painters writers singers journalists and politicians Primary sources of historic and artistic value the writings listed provide multiple perspectives on Mexico s past and give clues to a national Mexican identity This work presents 1 850 entries including autobiographies memoirs collections of letters diaries oral autobiographies interviews and autobiographical novels and essays Over 1 500 entries list works from native born Mexicans written between 1691 and 2003 Entries include basic bibliographical data genre author s life dates narrative dates available translations into English and annotation The bibliography is indexed by author title and subject and appendices provide a chronological listing of works and a list of selected outstanding autobiographies      **Sunset** ,1929      **Outline-history of Latin America** Alva Curtis Wilgus,Raul D'Eça,1941      The Nation and the Athenaeum ,1929      **The Nation and Athenæum** ,1929

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