

**RADIO
SOUNDTRACKS:
A Reference Guide**

second edition

MICHAEL K. FITTS

Radio Soundtracks A Reference Guide

Christopher H. Sterling



Radio Soundtracks A Reference Guide:

Radio Soundtracks Michael R. Pitts, 1976 No descriptive material is available for this title **Movie/TV Soundtracks and Original Cast Recordings Price and Reference Guide** Jerry Osborne, 2002-11 *Encyclopedia of Radio 3-Volume Set* Christopher H. Sterling, 2004-03-01 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined **The A to Z of Old Time Radio** Robert C. Reinehr, Jon D. Swartz, 2010-04-09 The term Old Time Radio refers to the relatively brief period from 1926 when the National Broadcasting Company first began network broadcasting until approximately 1960 when television became the dominant communication medium in the United States During this time radio was as popular and ubiquitous as television is today It was amazingly varied in the types of programming it offered many characters and programs were so popular that virtually everyone was familiar with them Even today recorded versions of these programs are still extremely popular and widely available both from commercial outlets and from hobbyists Behind the production of these programs was a complex technological and financial infrastructure that had to be developed virtually from scratch in a world unaccustomed to the rapid communication and technological marvels that we take for granted today The A to Z of Old Time Radio provides essential facts and information on the Golden Age of Radio This is accomplished through the use of a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the radio networks programs directors producers writers actors radio series and radio stations Entries on your favorite shows The Lone Ranger The Shadow Dragnet and Suspense and actors Bob Hope George Burns Gracie Allen and Edgar Bergen will have you jumping from one entry to the next as you relive old favorites and discover hidden treasures from the Golden Age of Radio *The Concise Encyclopedia of American Radio* Christopher H. Sterling, Cary O'Dell, 2010-04-12 The Concise Encyclopedia of American Radio is an essential single volume reference guide to this vital and evolving medium Comprised of more than 300 entries spanning the invention of radio to the Internet this refernce work addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio **Rock Music in American Popular Culture II** Frank Hoffmann, B Lee Cooper, Wayne S Haney, Beulah B Ramirez, 2015-12-22 From Who Put the Bomp in the Bomp Bomp Bomp to a list of all song titles containing the word werewolf Rock Music in American Popular Culture II More Rock n Roll Resources continues where 1995 s Volume I left off Using references and illustrations drawn from contemporary lyrics and

supported by historical and sociological research on popular cultural subjects this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues in social and political matters and in key socialization activities From marriage and sex to public schools and youth culture readers discover how popular culture can be used to explore American values As Authors B Lee Cooper and Wayne S Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena they entertainingly and knowledgeably cover such topics as answer songs interchanges involving social events and lyrical commentaries as explored in response recordings horror films translations and transformations of literary images and motion picture figures into popular song characters and tales public schools images of formal educational practices and informal learning processes in popular song lyrics sex suggestive tales and censorship challenges within the popular music realm war examinations of persistent military and home front themes featured in wartime recordings Rock Music in American Popular Culture II More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States Mass Communications Research Resources Christopher H. Sterling, James K. Bracken, Susan B. Hill, 2016-05-06 This reference book is designed as a road map for researchers who need to find specific information about American mass communication as expeditiously as possible Taking a topical approach it integrates publications and organizations into subject focused chapters for easy user reference The editors define mass communication to include print journalism and electronic media and the processes by which they communicate messages to their audiences Included are newspaper magazine radio television cable and newer electronic media industries Within that definition this volume offers an indexed inventory of more than 1 400 resources on most aspects of American mass communication history technology economics content audience research policy and regulation The material featured represents the carefully considered judgment of three experts two of them librarians plus four contributors from different industry venues The primary focus is on the domestic American print and electronic media industries Although there is no claim to a complete census of all materials on print journalism and electronic media what is available is now too vast for any single guide the most important and useful items are here The emphasis is on material published since 1980 though useful older resources are included as well Each chapter is designed to stand alone providing the most important and useful resources of a primary nature organizations and documents as well as secondary books and reports In addition online resources and internet citations are included where possible **Historical Dictionary of Old Time Radio** Robert C. Reinehr, Jon D. Swartz, 2007-11-12 The term Old Time Radio refers to the relatively brief period

from 1926 when the National Broadcasting Company first began network broadcasting until approximately 1960 when television became the dominant communication medium in the United States During this time radio was as popular and ubiquitous as television is today It was amazingly varied in the types of programming it offered many characters and programs were so popular that virtually everyone was familiar with them Even today recorded versions of these programs are still extremely popular and widely available both from commercial outlets and from hobbyists Behind the production of these programs was a complex technological and financial infrastructure that had to be developed virtually from scratch in a world unaccustomed to the rapid communication and technological marvels that we take for granted today The Historical Dictionary of Old Time Radio provides essential facts and information on the Golden Age of Radio This is accomplished through the use of a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the radio networks programs directors producers writers actors radio series and radio stations Entries on your favorite shows The Lone Ranger The Shadow Dragnet and Suspense and actors Bob Hope George Burns Gracie Allen and Edgar Bergen will have you jumping from one entry to the next as you relive old favorites and discover hidden treasures from the Golden Age of Radio

Checklist of Writings on American Music, 1640-1992 Guy A. Marco, 1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections

RKO Radio Pictures Horror, Science Fiction and Fantasy Films, 1929-1956 Michael R. Pitts, 2015-03-27 King Kong and The Thing from Another World are among the most popular horror and science fiction films of all time and both were made by RKO Radio Pictures Between 1929 and 1956 RKO released more than 140 genre features including The Most Dangerous Game The Phantom of Crestwood Before Dawn The Monkey's Paw The Hunchback of Notre Dame You'll Find Out The Spiral Staircase The Enchanted Cottage It's a Wonderful Life Captive Women and Killers from Space RKO is remembered for its series of psychological horror movies produced by Val Lewton including Cat People I Walked with a Zombie The Seventh Victim and The Body Snatcher The studio also produced films in the adventure comedy fantasy mystery and western genres They released many Walt Disney classics Snow White and the Seven Dwarfs Fantasia Pinocchio Cinderella Peter Pan as well as several Tarzan features This volume covers these movies in detail with critical and historical analysis in depth plot synopsis and numerous contemporary reviews

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Routledge Revivals: Radio Broadcasting from 1920 to 1990 (1991) Diane Foxhill Carothers, 2016-11-10 First published in 1991 this book presents a comprehensive annotated bibliography of radio broadcasting Its eleven chapter categories cover almost the entire range of radio broadcasting with the exception of radio engineering due to its technical complexity although some of the historical volumes do encompass aspects thus providing background material Entries are primarily restricted to published books although a number of trade journals and periodicals are also included Each entry includes full bibliographic information including the ISBN or ISSN where available and an annotation written by the author with the original text in

hand **Thrills Untapped** Michael R. Pitts, 2019-01-10 Giving deserved attention to nearly 150 neglected films this book covers early sound era features serials and documentaries with genre elements of horror science fiction and fantasy from major and minor studios and independents Full credits synopses critical analyses and contemporary reviews are provided for The Blue Light The Cat Creeps College Scandal Cosmic Voyage The Dragon Murder Case The Haunted Barn Lost Gods Murder in the Red Barn The New Gulliver Return of the Terror Seven Footprints to Satan S O S Iceberg While the Patient Slept The White Hell of Pitz Palu and many others *Famous Movie Detectives II* Michael R. Pitts, 1991-04 Pitts looks at the celluloid careers of more than three dozen sleuths including Arsene Lupin Hercule Poirot Mike Hammer Miss Jane Marple Perry Mason Philip Marlowe The Shadow Sherlock Holmes and The Whistler and a number of screen gumshoes with brief movie careers and TV detectives Each chapter highlights a different detective covering the character's films the performers who played him or her the character's image in other media stage radio television recordings etc plus a detailed filmography and a bibliography of the fictional works about each detective With additions and corrections to the base volume and scores of photographs **A User's Guide to Copyright** Michael F. Flint, 2014-05-19 A User's Guide to Copyright is intended as a guide and a reference work on all aspects of copyright including ownership transmission and licensing This book also deals with the more straightforward copyright problems that arise and explores copyright law as it applies to certain organizations businesses and people for whom copyright plays an important part in their daily life from publishers and printers to libraries schools music industry film industry television and radio stations computer software and firmware and character merchandising This book is comprised of 29 chapters divided into two sections and begins with an overview of copyright law paying particular attention to the basic rules of copyright statutes and statutory instruments and Copyright Act 1956 The reader is then introduced to copyright works encompassing literature drama music and the arts as well as sound recordings cinematograph films and television and radio broadcasts The following chapters discuss the concept of originality breach of confidence and publication in relation to copyright Infringement of copyright is also considered along with exceptions and defenses to copyright actions the law on industrial designs and the uses of copyright in fields such as publishing music libraries performing arts and architecture This monograph is designed to assist people whose work involves them in day to day dealings with copyright **Topical Reference Books** Marion Sader, 1991 Like the other titles in Bowker's Buying Guide series it will be extremely useful Booklist Topical Reference Books selects and recommends today's best specialized reference books It gives librarians and teachers the help they need to make sound choices in a wide range of subject areas It provides the titles authors publishers and ordering information for building strong collections of essential works preparing for classes or researching particular subjects This book offers expert evaluations of over 2 000 preferred titles in 50 categories from Advertising and Aging to Women's Studies and Zoology In each category you'll find Headnotes that provide background and suggestions for collection development Core Titles that identify the most significant books At A Glance

charts to help you determine the suitability of particular works *Audio Engineer's Reference Book* Michael Talbot-Smith, 2013-02-01 An authoritative reference on all aspects of audio engineering and technology including basic mathematics and formulae acoustics and psychoacoustics microphones loudspeakers and studio installations Compiled by an international team of experts the second edition was updated to keep abreast of fast moving areas such as digital audio and transmission technology Much of the material has been revised updated and expanded to cover the very latest techniques This is a new paperback version *Guide to Reference Materials for Canadian Libraries* Kirsti Nilsen, Alanna Kalnay, Claire England, University of Toronto. Faculty of Library and Information Science, 1992 About itself the 8th edition notes Primarily intended as an instructional guide for library personnel and researchers who work with reference materials the Guide surveys the basic and most familiar or typical resources for general reference work and for work with the disciplines of the humanities social sciences and pure and applied sciences The 7th edition titled *Guide to basic reference materials* is recommended by ARBA v 16 but is missed by BCL3 and Sheehy A solid work marred by the flimsy paper binding a shockingly bad production decision a bibliography gets repeated use Annotation copyrighted by Book News Inc Portland OR

Billboard , 1997-07-19 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *The Official Radio 6 Music Quiz Book* Nick Holt, 2016-10-27 BBC Radio 6 Music is the place for alternative music and this is the quiz for its fans From indie pop and iconic rock to trip hop electronica and dance these questions will test your knowledge of the last 60 years of floor fillers cult classics and the best B sides to the limit Including dedicated quizzes on your favourite 6 Music shows like Lauren Laverne's People's Playlist Guy Garvey's Finest Hour Jarvis Cocker's Sunday Service and more find out how much you can really call yourself the king of rock n roll

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