

PLANET DIANA

CULTURAL STUDIES AND GLOBAL MOURNING



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Planet Diana Cultural Studies And Global Mourning

Ien Ang



Planet Diana Cultural Studies And Global Mourning:

Planet Diana Ien Ang, 1997 **The Mourning for Diana** Tony Walter, 2020-06-11 The unexpected death of Diana Princess of Wales in Paris on August 31st 1997 led to a period of mourning over the next week that took the world by surprise Major institutions the media the royal family the church the police for once had no pre planned script For the public this was a story with an ending they had not anticipated How did these institutions and the public create a cultural order in the face of such disorder Both those involved in the mourning and those who objected to it struggled to understand the depth and breadth of emotion shaking Britain and the world Mourning was focused on London where Diana s body lay and on Diana s home Kensington Palace Throughout the city and especially in Kensington Gardens millions left shrines to the dead princess made of flowers messages teddy bears and other objects In towns and villages around the UK this was repeated The mourning was also global with media dominated by Diana s death in scores of countries The funeral itself had a record breaking world television audience and messages of condolence floated around the globe in cyber space How unique was all this Does it mark a shift in the culture of mourning of the position of the monarchy of the role of emotion in British culture How does it compare with the mourning for other super icons JFK Evita Elvis and Monroe Was it media induced hysteria Or was it simply a magnification of normal mourning behaviour Focusing on the extraordinary actions of millions of ordinary people this book documents what happened and shows how a modern rational society coped with the unexpected in a proto revolutionary week that left participants and objectors alike asking why did we behave like this **Diana, A Cultural**

History J. Davies, 2001-06-11 This book intervenes in debates over the significance of Diana Princess of Wales by offering a critical account of her media iconicity from 1981 to the present It outlines the historical development of representations of Diana analysing the ways in which the Princess has been understood via discourses of gender sexuality race economic class the royal national identity and the human The book then goes on to assess the issues at stake in debates over the meaning of Diana such as the gender politics of cultural icon making and deconstruction and conflicting notions of cultural value

Mourning Diana Adrian Kear, Deborah Lynn Steinberg, 2002-01-22 The death of Diana Princess of Wales on September 1 1997 prompted public demonstrations of grief on an almost unprecedented global scale But while global media coverage of the events following her death appeared to create an international community of mourning popular reactions in fact reflected the complexities of the princess s public image and the tensions surrounding the popular conception of royalty Mourning Diana examines the events which followed the death of Diana as a series of cultural political phenomena from the immediate aftermath as crowds gathered in public spaces and royal palaces to the state funeral in Westminster Abbey examining the performance of grief and the involvement of the global media in the creation of narratives and spectacles relating to the commemoration of her life Contributors investigate the complex iconic status of Diana as a public figure able to sustain a host of alternative identifications and trace the posthumous romanticisation of aspects of her life such as her charity activism

and her relationship with Dodi al Fayed The contributors argue that the events following the death of Diana dramatised a complex set of cultural tensions in which the boundaries dividing nationhood and citizenship charity and activism private feeling and public politics were redrawn

What's Become of Australian Cultural Studies? Gerard Goggin, Anna Perterra, Mark Andrejevic, Melissa Gregg, 2018-04-19 Cultural studies face a complicated yet rich future proving both flexible and resilient in many countries Against this backdrop this book offers a fresh perspective on the state of the field of cultural studies via an evaluation of the work of one of its key thinkers Graeme Turner and the traditions of Australian cultural studies which have been influential on the formation of the field Thinking with Turner and being informed by his practice can help orient us in the face of new challenges and contexts across culture media and everyday life teaching and pedagogy the relation of research to the new politics of public engagement policy management and universities the internationalization of cultural studies and the reconfiguration of nationalism the changing concepts and relations of culture the development of important new areas in cultural studies such as celebrity studies and the emergence of digital media studies This lively and provocative volume is essential reading for anyone interested in where cultural studies has come from where it's heading to and what kinds of ideas not least from Graeme Turner will help scholars and students alike make sense of and reconfigure the discipline This book was originally published as a special issue of Cultural Studies

The Temporalities of Waste Fiona Allon, Ruth Barcan, Karma Eddison-Cogan, 2020-10-29 This book investigates the complex and unpredictable temporalities of waste Reflecting on waste in the context of sustainability materiality social practices subjectivity and environmental challenges the book covers a wide range of settings from the municipal garbage crisis in Beirut to food rescue campaigns in Hong Kong and the toxic by products of computer chip production in Silicon Valley Waste is one of the most pressing issues of the day central to environmental challenges and the development of healthier and more sustainable futures The emergence of the new field of discard studies in addition to expanding research across other disciplines within the social sciences is testament to the centrality of waste as a crucial social material and cultural problem and to the need for multi and transdisciplinary approaches like those provided in this volume This edited collection seeks to develop a framework that understands the material properties of different kinds of waste not as fixed stable or singular but as dynamic relational and often invisible It brings together new and cutting edge research on the temporalities of waste by a diverse range of international authors Collectively this research presents a persuasive argument about the need to give more credence to the capacities of waste to provoke us in materially and temporally complex ways especially those substances that complicate our understandings of life as bounded duration This book will be of great interest to students and scholars of the environmental humanities cultural studies anthropology and human geography

Sport History in the Digital Era Gary Osmond, Murray G Phillips, 2015-03-15 From statistical databases to story archives from fan sites to the real time reactions of Twitter empowered athletes the digital communication revolution has changed the way sports fans relate to their favorite teams In

this volume contributors from Australia Ireland New Zealand the United Kingdom and the United States analyze the parallel transformation in the field of sport history showing the ways powerful digital tools raise vital philosophical epistemological ontological methodological and ethical questions for scholars and students alike Chapters consider how the philosophical and theoretical understanding of the meaning of history influence a willingness to engage with digital history and conceptualize the relationship between history making and the digital era As the writers show digital media s mostly untapped potential for studying the recent past via blogs chat rooms gambling sites and the like forge a symbiosis between sports and the internet and offer historians new vistas to explore and utilize Sport History in the Digital Era also shows how the best digital history goes beyond a static cache of curated documents Instead it becomes a truly public history that serves as a dynamic site of enquiry and discussion In such places scholars enter into a give and take with individuals while inviting the audience to grapple with rather than passively absorb the evidence being offered Timely and provocative Sport History in the Digital Era affirms how the information revolution has transformed sport and sport history and shows the road ahead Contributors include Douglas Booth Mike Cronin Martin Johnes Matthew Klugman Geoffery Z Kohe Tara Magdalinski Fiona McLachlan Bob Nicholson Rebecca Olive Gary Osmond Murray G Phillips Stephen Robertson Synthia Sydnor Holly Thorpe and Wayne Wilson

Memorials to Shattered Myths Harriet Senie, 2016 Memorials to Shattered Myths Vietnam to 9 11 traces the evolution and consequences of a new hybrid paradigm which grants a heroic status to victims of national tragedies and by extension to their families thereby creating a class of privileged participants in the permanent memorial process Harriet F Senie suggests that instead the victims families be able to determine the nature of an interim memorial one that addresses their needs in the critical time between the murder of their loved ones and the completion of the permanent memorial She also observes that the memorials discussed herein are inadvertently based on strategies of diversion and denial that direct our attention away from actual events and reframe tragedy as secular or religious triumph In doing so they camouflage history and seen as an aggregate they define a nation of victims exactly the concept they and their accompanying celebratory narratives were apparently created to obscure

Feeling Canadian Marusya Bociurkiw, 2011-04-12 My name is Joe and I AM Canadian How did a beer ad featuring an unassuming guy in a plaid shirt become a national anthem This book about Canadian TV examines how affect and consumption work together producing national practices framed by the television screen Drawing on the new field of affect theory Feeling Canadian Television Nationalism and Affect tracks the ways that ideas about the Canadian nation flow from screen to audience and then from body to body From the most recent Quebec referendum to 9 11 and current news coverage of the so called terrorist threat media theorist Marusya Bociurkiw argues that a significant intensifying of nationalist content on Canadian television became apparent after 1995 Close readings of TV shows and news items such as Canada A People s History North of 60 and coverage of the funeral of Pierre Trudeau reveal how television works to resolve the imagined community of nation as well as the idea of a national self and national others via

affect Affect theory with its notions of changeability fluidity and contagion is the author argues well suited to the study of television and its audience Useful for scholars and students of media studies communications theory and national television and for anyone interested in Canadian popular culture this highly readable book fills the need for critical scholarly analysis of Canadian television s nationalist practices

Understanding Celebrity Graeme Turner,2004-05-07 Graeme Turner is one of the leading figures in cultural studies today When his gaze turns to celebrity the result is a readable and compelling account of this most perplexing and infuriating of modern phenomena Read on Toby Miller New York University We cannot escape celebrity culture it is everywhere So just what is the cultural function of celebrity This is the first comprehensive overview of the production and consumption of celebrity from within cultural and media studies The pervasive influence of contemporary celebrity and the cultures it produces has been widely noticed Earlier studies though have tended to focus on the consumption of celebrity or on particular locations of celebrity Hollywood or the sports industries for instance This book presents a broad survey across all media as well as a new synthesis of theoretical positions that will be welcomed by all students of media and cultural studies Among its attributes are the following It provides an overview and evaluation of the key debates surrounding the definition of celebrity its history and its social and cultural function It examines the celebrity industries the PR and publicity structures that manufacture celebrity It looks at the cultural processes through which celebrity is consumed It draws examples from the full range of contemporary media film television newspapers magazines and the web

Culture and Politics in the Information Age Frank Webster,2002-01-04 This volume addresses these key issues through an analysis of important theoretical debates on issues such as digital democracy cultural politics and transnational communities Featuring contributors from both sides of the Atlantic the book contains a series of case studies on new social movements including campaigns on the environment gender animal rights and human rights It combines cutting edge research with theoretical material and makes an important contribution to this highly topical and rapidly growing area This book will be invaluable reading for students in areas including Politics Communications and IT Sociology and Cultural Studies

Dianaworld: An Obsession Edward White,2025-04-29 A fascinating new perspective on the life and afterlife of Diana Princess of Wales the planet s all purpose cultural icon Over the last forty years the mythology of Princess Diana has turned the woman who was born Diana Spencer into a symbol for almost anything From a harbinger of Brexit populism an all American consumer capitalist and the savior of the British aristocracy to a catalyst for MeToo and in the words of one superfan the biggest punk that s come out of England Diana connects with a wider array of people than any member of the royal family ever has We feel so familiar with Diana that it seems crushingly formal to use anything but her first name In Dianaworld Edward White guides us through this strange precinct of a global cultural obsession It s a place of mass delusions outsized fantasies and quixotic dreams of druids psychics Hollywood stars obsessive stalkers radical feminists and Middle Eastern generals In a signature innovative exploded biography White offers both a portrait of the princess and

group portraits of those who knew her intimately those who worked with and for her and the many ordinary people whose connection to Diana reveals her unique and enduring legacy White draws on a kaleidoscopic array of sources and perspectives never before used in books about Diana or the royal family from interviews with sex workers and professional lookalikes to the Mass Observation social research project and the Great Diary Project in Britain and the peculiar work of outsider artists Diana would have approved of her posthumous title the People's Princess the image of a royal with a pauper's soul was exactly how she marketed herself In *Dianaworld* White explores Diana Spencer the person and the cultural figure by re-creating the world Diana lived in and illuminating her lasting impact on the world she left behind Technovisuality

Helen Grace, Amy Chan Kit-Sze, Wong Kin Yuen, 2015-12-23 How should we regard the contemporary proliferation of images Today visual information is available as projected printed and on screen imagery in the forms of video games scientific data virtual environments and architectural renderings Fearful and anti-visualist responses to this phenomenon abound Spread by digital technologies images are thought to threaten the word and privilege surface value over content Yet as they multiply images face unprecedented competition for attention This book explores the opportunities that can arise from the ubiquity of visual stimuli It reveals that technovisuality the fusion of digital technology with the visual can work wonders not so much dazzling audiences with special effects as reviving our enchantment with popular culture Introducing a new term for an entirely new field of academic study this book reveals the centrality of technovisuality in 21st century life *The 2000s: A*

Decade of Contemporary British Fiction Nick Bentley, Nick Hubble, Leigh Wilson, 2015-10-22 How did social cultural and political events in Britain during the 2000s shape contemporary British fiction The means of publishing buying and reading fiction changed dramatically between 2000 and 2010 This volume explores how the socio-political and economic turns of the decade bookended by the beginning of a millennium and an economic crisis transformed the act of writing and reading Through consideration of among other things the treatment of neuroscience violence the historical and youth subcultures in recent fiction the essays in this collection explore the complex and still powerful relation between the novel and the world in which it is written published and read This major literary assessment of the fiction of the 2000s covers the work of newer voices such as Monica Ali Mark Haddon Tom McCarthy David Peace and Zadie Smith as well as those more established such as Salman Rushdie Hilary Mantel and Ian McEwan making it an essential contribution to reading defining and understanding the decade **Imperial Emotions** Jane Lydon, 2020 Examines the politicisation of empathy across the British empire during the nineteenth century and traces its legacies into the present

Cinema and the City Mark Shiel, Tony Fitzmaurice, 2011-07-15 This book brings together the literature of urban sociology and film studies to explore new analytical and theoretical approaches to the relationship between cinema and the city and to show how these impact on the realities of life in urban societies **Medicine, Religion, and the Body** Elizabeth Burns Coleman, Kevin White, 2010 This book explores the ways in which the body is sacred in Western medicine as well as how this idea is played out in questions of life

and death of the autopsy and of the meanings attributed to illnesses and disease Ritual and religious modifications to and limitations on what may be done to the body raise cross cultural issues of great complexity philosophically and theologically as well as sociologically within medicine and for health care practitioners but also as a matter of primary concern for the patient The book explores the ways in which medicine organises the moral and the immoral the sacred and the profane how it mediates cultural concepts of the sacred of the body of blood and of life and death

Toilet Harvey Molotch, Laura Noren, 2010-11-17 A sociological study of public restrooms So much happens in the public toilet that we never talk about Finding the right door waiting in line and using the facilities are often undertaken with trepidation Don't touch anything Try not to smell Avoid eye contact And for men don't look down or let your eyes stray Even washing one's hands are tied to anxieties of disgust and humiliation And yet other things also happen in these spaces babies are changed conversations are had make up is applied and notes are scrawled for posterity Beyond these private issues there are also real public concerns problems of public access ecological waste and in many parts of the world sanitation crises At public events why are women constantly waiting in long lines but not men Where do the homeless go when cities decide to close public sites Should bathrooms become standardized to accommodate the disabled Is it possible to create a unisex bathroom for transgendered people In *Toilet* noted sociologist Harvey Molotch and Laura Nor n bring together twelve essays by urbanists historians and cultural analysts among others to shed light on the public restroom These noted scholars offer an assessment of our historical and contemporary practices showing us the intricate mechanisms through which even the physical design of restrooms the configurations of stalls the number of urinals the placement of sinks and the continuing segregation of women's and men's bathrooms reflect and sustain our cultural attitudes towards gender class and disability Based on a broad range of conceptual political and down to earth viewpoints the original essays in this volume show how the bathroom as a practical matter reveals competing visions of pollution danger and distinction Although what happens in the toilet usually stays in the toilet this brilliant revelatory and often funny book aims to bring it all out into the open proving that profound and meaningful history can be made even in the can Contributors Ruth Barcan Irus Braverman Mary Ann Case Olga Gershenson Clara Greed Zena Kamash Terry Kogan Harvey Molotch Laura Nor n Barbara Penner Brian Reynolds and David Serlin

Royal Events Jennifer Laing, Warwick Frost, 2017-12-12 Royal events such as coronations and jubilees encompass a wide spectrum of planned events involving monarchs and their families that are strategically designed to reinforce the role of royalty within social and political structures Royal events may have a long heritage but often involve traditions that are invented revived or undergoing major innovations in response to changing times or to meet different purposes The change from absolutism towards constitutional monarchies has seen a shift towards using royal events to promote national identity community and inclusiveness While the function and meaning of royal ritual and ceremony is a product of its particular political economic and cultural context conversely royal events are often an influence on the broader milieu This book is the

first to explore royal events within the context of Events Studies and takes an historical approach examining the development of royal events through different periods It starts with four broad pre modern eras namely Classical Byzantine the Dark Ages and the Medieval Period then moves through to the early modern dynasties such as the Tudors Stuarts Georgians and Bourbons and on to contemporary times incorporating the Victorian and Edwardian eras and the current reign of Elizabeth II including the legacy of Diana and an analysis of current issues affecting royal events Themes emphasised throughout include the institutional dynamism of royalty the invention of tradition the ritual structure of events the impact of the media and the influence of individual tastemakers This multidisciplinary work will appeal to postgraduate students and academics from a wide variety of disciplines including cultural studies history tourism events and sociology

Cell Phone Culture Gerard Goggin, 2006-09-14 Providing the first comprehensive accessible and international introduction to cell phone culture and theory this book is a clear and sophisticated overview of mobile telecommunications putting the technology in historical and technical context Interdisciplinary in its conceptual framework Cell Phone Culture draws on a wide range of national

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