

UPDATED EDITION

PLAIN FOLK *of the Old South*



FRANK LAWRENCE OWSLEY
With a New Introduction by John B. Boles

Plain Folk Of The Old South Walter Lynwood Fleming Lectures

Annelies Wilder-Smith



Plain Folk Of The Old South Walter Lynwood Fleming Lectures:

Plain Folk of the Old South Frank Lawrence Owsley, 2008-02-01 First published in 1949 Frank Lawrence Owsley's Plain Folk of the Old South refuted the popular myth that the antebellum South contained only three classes planters poor whites and slaves Owsley draws on a wide range of source materials firsthand accounts such as diaries and the published observations of travelers and journalists church records and county records including wills deeds tax lists and grand jury reports to accurately reconstruct the prewar South's large and significant yeoman farmer middle class He follows the history of this group beginning with their migration from the Atlantic states into the frontier South charts their property holdings and economic standing and tells of the rich texture of their lives the singing schools and corn shuckings their courtship rituals and revival meetings barn raisings and logrollings and contests of marksmanship and horsemanship such as snuffing the candle driving the nail and the gander pull A new introduction by John B Boles explains why this book remains the starting point today for the study of society in the Old South Plain Folk of the Old South Frank Lawrence Owsley, 1967

Plain Folk of the South Revisited Samuel C. Hyde, Jr., 1997-10-01 **Monthly Checklist of State Publications** Library of Congress. Exchange and Gift Division, Library of Congress. Processing Department, 1952 June and Dec issues contain listings of periodicals **The Bear Went Over the Mountain** Donald N. Yates, 1995 This genealogy classic written in the bad old days of shoe leather and courthouse basements before the Internet tells of a Southern man's discovery of his Native American ancestry in the 1990s Among fascinating regional and local stories you'll discover how the Yateses of Virginia coped on the frontier how some Cherokees escaped the Trail of Tears what the Southern drawl really means where The Tree That Owns Itself is how Elisabeth Yates stole her cattle back from Gen Sherman Out of print for years this sought after family history is available in electronic form only Fall under the spell of all its local color storytelling and genealogy help also in the exciting audiobook version Forthcoming Books Rose Arny, 1983 **The Publishers' Trade List Annual**, 1989 The Fleming Lectures, 1937--1990 Burl Noggle, 1992-10-01 As a quintessentially southern campus Louisiana State University has logically spawned some of the most important regional scholarly studies of the twentieth century During the campus golden age in the 1930s such eminent scholars as Cleanth Brooks Robert Penn Warren and Eric Voeglin made LSU one of the leading academic institutions in the country It was during this period that a series called the Walter Lynwood Fleming Lectures in Southern History named in honor of a noted scholar and researcher at LSU in the early 1900s was created to add to the body of knowledge in the developing field of southern history Now considered one of the most distinguished lecture series of its kind the Fleming series has brought to the LSU campus scholars of note who have studied the South in its various aspects Lecturers ranging from C Vann Woodward and Lewis P Simpson to Eric Foner and Drew Gilpin Faust have presented a wide panorama of views and methodological approaches In this book Burl Noggle presents an informative history of the lectures from 1937 through 1990 As a member of the LSU history faculty for more than thirty years Noggle has heard

most of the Fleming lectures delivered and has participated in the selection of lecturers He thus brings a rather special perspective to his subject that of an insider who has been intimately involved in the series itself as well as the broader understanding of a mature scholar who has devoted a substantial portion of his career to the analysis of American historiography Noggle focuses on two aspects of the Fleming series On one level he discusses the history of the lectures themselves who lectured on what topic why each lecturer was chose what general historiographical trends prevailed at the time and how each speaker s lectures were related to scholarly currents within the profession On another level Noggle discusses just what the lecturers said about southern history and how they contributed to qualified refuted or revised existing conceptions about southern history The Fleming Lectures 1937 1990 is therefore both a history of the lecture series and an analysis of the history contained in the lectures *Dictionary Catalog of the Schomburg Collection of Negro Literature & History* Schomburg Collection of Negro Literature and History,1962 *International Bibliography of Historical Sciences* ,1951 *Verzeichnis der exzerpierten zeitschriften* 1926 p XXXI LXVII **Publications** East Tennessee Historical Society,1949 **The East Tennessee Historical Society's Publications** East Tennessee Historical Society,1950

Books in Series, 1876-1949 R.R. Bowker Company,1982 *Southern Studies* ,2003 An interdisciplinary journal of the South **Dictionary Catalog of the Jesse E. Moorland Collection of Negro Life and History, Howard University Library, Washington, D.C.** Moorland Foundation,1970 *Writings on American History* ,1954 **Annual Report of the American Historical Association** American Historical Association,1954 *Dictionary Catalog* Schomburg Collection of Negro Literature and History,1962 **South Carolina Historical Magazine** ,2008 **University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles** University of California (System). Institute of Library Research,University of California, Berkeley,1972

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