

# Plain Folk Talk



**James C. Abney**

# Plain Folk Talk

**Brendan G. Carr**



## **Plain Folk Talk:**

**Plain Folk Talk** James C. Abney, 2005-03 I came on board the U S S Rainier AE 5 in October of 1967 and was one of the last crew men to walk her decks after her engines failed during sea trials prior to returning to Vietnam in July of 1970 She was decommissioned at Mare Island Naval Repair Facility in Vallejo California in August of 1970 and Rainier slipped into naval history Her crew truly lived up to the code of Honor Duty and Country and Rainier s history became a large part of a select few who walked her decks while enduring the depravation from loved ones the exhausting work the severe living conditions and the fear of ridding into battle on 500 tons of live ammunition During her deployment to Vietnam the Rainier was awarded the Vietnamese Service Medal the Vietnamese Combat Medal with four bronze combat stars the Meritorious Unit Citation two Battle Efficiency Citations and the Vietnam Navy Marine Combat Action Medal Her crew was also recognized by COMSERVPAC 7 l Fleet for outstanding achievement during Operational Readiness Training before each of her two 11 month deployments to the gun lines of Vietnam The crew spent 22 months in Vietnam and may not have been the most naval appearing crew in the fleet and the Rainier may not have been the most sleek looking naval vessel in Vietnam but we did live up to the motto We Deliver You Fire We also set the standard for all AE sailors in the fleet for the future of naval operations We were truly a Band of Brothers doing our best for Honor Duty and Country This book is dedicated to those who walked Rainier s decks before me while setting the standards and to those sailors I served with who Continued the tradition Special thanks to William Freeman QM 3 for starting the Rainier web site at [www.rainier.com](http://www.rainier.com) **Old Acre Folk** Dana J. Stevens, 1902 *Writing & Culture* Balz Engler, 1992 *Verging on Extra-Vagance* James A. Boon, 2021-06-08 In this book James Boon ranges through history and around the globe in a series of provocative reflections on the limitations attractions and ambiguities of cultural interpretation The book reflects the unusual keyword of its title extra vagance a term Thoreau used to refer to thought that skirts traditional boundaries Boon follows Thoreau s lead by broaching subjects as diverse as Balinese ritual Montaigne Chaucer Tarzan Perry Mason opera and the ideas of Jacques Derrida Ruth Benedict Kenneth Burke and Mary Douglas He makes creative and often playful leaps among eclectic texts and rituals that do not hold single fixed meanings but numerous changing and exceedingly specific ones Boon opens by exploring links between ritual and reading focusing on commentaries about the seclusion of menstruating women in Native American culture trance dances in Bali and circumcision or lack of it in contrasting religions He considers the ironies of first person ethnography by telling stories from his own fieldwork reflecting on ethnological museums and making seriocomic connections between Mark Twain and Marcel Mauss In expansive discussions that touch on Manhattan and Sri Lanka the Louvre and the World of Coca Cola museum willfully obscure academic theory and shamelessly commercial show business Boon underlines the inadequacies of simple ideologies and pat generalizations The book is a profound and eloquent exploration of cultural comparison by one of America s most original and innovative anthropologists Plainfolk Victoria M Jurgens, 2022-03-04 Plainfolk Stories from the Fraess

Farm and Planer Colonists is a wide ranging cultural expedition into a unique diaspora of German Russian farmers told in the most personal voice Here is the tale of the Planer Colonists of which the Fraesses and Kowalskys were prominent members and the tremendous impact they had on their families and the communities they cultivated both before and after their move from their Prussian homeland to their adopted home in rural Canada Plainfolk traces the author s ancestry back generations to the German Russian diaspora that arose in the mid 1700s yet became extinct in the early 1900s It explores the reasons her ancestors left Prussia in 1818 and 1819 then left South Russia in 1904 and 1906 And it travels with its people to Canada in pursuit of a different life where they went on to play a significant role in developing the Canadian Prairies The author who traces both sides of her ancestry to this special group of pioneers enhances this deeply researched collection of family history with such personal touches as family trees photos illustrations and recipes The result is a comprehensive snapshot of a remarkable group of pioneers who Jurgens says may have been plain folk but were always extraordinary

**American Studies, Ecocriticism, and Citizenship** Joni Adamson, Kimberly N. Ruffin, 2013-01-04 This collection reclaims public intellectuals and scholars important to the foundational work in American Studies that contributed to emerging conceptions of an ecological citizenship advocating something other than nationalism or an exclusionary ethics of place Co editors Adamson and Ruffin recover underrecognized field genealogies in American Studies i e the work of early scholars whose scope was transnational and whose activism focused on race class and gender and ecocriticism i e the work of movement leaders activists and scholars concerned with environmental justice whose work predates the 1990s advent of the field They stress the necessity of a confluence of intellectual traditions or interdisciplinarity in meeting the challenges presented by the anthropocene a new era in which human beings have the power to radically endanger the planet or support new approaches to transnational national and ecological citizenship Contributors to the collection examine literary historical and cultural examples from the 19th century to the 21st They explore notions of the common namely common humanity common wealth and common ground and the relation of these notions to often conflicting definitions of who or what can have access to citizenship and rights The book engages in scholarly ecological analysis via the lens of various human groups ethnic racial gendered coalitional that are shaping twenty first century environmental experience and vision Read together the essays included in American Studies Ecocriticism and Citizenship create a methodological commons where environmental justice case studies and interviews with activists and artists living in places as diverse as the U S Canada Haiti Puerto Rico Taiwan and the Navajo Nation can be considered alongside literary and social science analysis that contributes significantly to current debates catalyzed by nuclear meltdowns oil spills hurricanes and climate change but also by hopes for a common future that will ensure the rights of all beings human and nonhuman to exist maintain and regenerate life cycles and evolutionary processes

**Home from the Storm** Laurel Blount, 2023-12-26 In this stirring Amish romance about love and second chances a shunned man returns to protect the wife he left behind and falls in love with the family he never knew he

had After a senseless loss hotheaded Caleb Hochstedler left his Amish faith and his young wife to seek justice Two years later he tracks his parents killer back home to Johns Mill where he s astonished to learn he s the father of twins Now he s determined to protect his children and the woman he still loves if she ll let him Her new husband s abandonment broke Rhoda Lambright s heart and proved her father the bishop right Such a stubborn man could never be happy among the peaceful Amish When Caleb unexpectedly returns Rhoda is caught between her rock of a husband and a very hard place Her church forbids divorce and requires forgiveness so Rhoda lets Caleb back into their home But can she ever let him back into her heart One thing s for certain sure This second chance will take all the faith they can find Printers' Ink; the ... Magazine of Advertising, Management and Sales ,1907 **Popular Tales** Charles Perrault,1888 The Urban Design Reader Michael Larice,Elizabeth Macdonald,2013-05-07 The second edition of The Urban Design Reader draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of urban design Nearly 50 generous selections include seminal contributions from Howard Le Corbusier Lynch and Jacobs to more recent writings by Waldheim Koolhaas and Sorkin Following the widespread success of the first edition of The Urban Design Reader this updated edition continues to provide the most important historical material of the urban design field but also introduces new topics and selections that address the myriad challenges facing designers today The six part structure of the second edition guides the reader through the history theory and practice of urban design The reader is initially introduced to those classic writings that provide the historical precedents for city making into the twentieth century Part Two introduces the voices and ideas that were instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid 1990s These authors present a critical reading of the design professions and offer an alternative urban design agenda focused on vital and lively places The authors in Part Three provide a range of urban design rationales and strategies for reinforcing local physical identity and the creation of memorable places These selections are largely describing the outcomes of mid century urban design and voicing concerns over the placeless quality of contemporary urbanism The fourth part of the Reader explores key issues in urban design and development Ideas about sprawl density community health public space and everyday life are the primary focus here Several new selections in this part of the book also highlight important international development trends in the Middle East and China Part Five presents environmental challenges faced by the built environment professions today including recent material on landscape urbanism sustainability and urban resiliency The final part examines professional practice and current debates in the field where urban designers work what they do their roles their fields of knowledge and their educational development The section concludes with several position pieces and debates on the future of urban design practice This book provides an essential resource for students and practitioners of urban design drawing together important but widely dispersed writings Part and section introductions are provided to assist readers in understanding the context of the material summary messages impacts of the writing and how they fit into the

larger picture of the urban design field      **Printers' Ink Monthly** ,1922      The Saturday Review of Politics, Literature, Science, Art, and Finance ,1866      **Learning from Six Philosophers: Volume 2** Jonathan Bennett,2001-02-22 Jonathan Bennett engages with the thought of six great thinkers of the early modern period Descartes Spinoza Leibniz Locke Berkeley Hume While not neglecting the historical setting of each his chief focus is on the words they wrote What problem is being tackled How exactly is the solution meant to work Does it succeed If not why not What can we learn from its success or its failure These questions reflect Bennett s dedication to engaging with philosophy as philosophy not as museum exhibit and they require a close and demanding attention to textual details these being two features that characterize all Bennett s work on early modern philosophy For newcomers to the early modern scene this clearly written work is an excellent introduction to it Those already in the know can learn how to argue with the great philosophers of the past treating them as colleagues antagonists students teachers      *Perrault's Popular Tales* Charles Perrault,1888      **The Saturday Review of Politics, Literature, Science and Art** ,1864      Saturday Review ,1864      Schlock Quarterly Volume 3, Issue 9 Gavin Chappell,2019-09-07 This latest edition of Schlock Quarterly is a tribute to the late Gregory KH Bryant who passed away in May of this year      **Life Insurance Independent** ,1916      **The People's Bible** Joseph Parker,1881      The Homiletic Review ,1888

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