

Plain & Ugly

THE RISE OF THE
UGLY WOMAN IN
CONTEMPORARY
AMERICAN
FICTION



Charlotte M. Wright

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Plain And Ugly Janes The Rise Of The Ugly Woman In Contemporary American Fiction

Lauren Rusk



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Plain and Ugly Janes Charlotte M. Wright, 2014-01-14 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company Plain and Ugly Janes Charlotte Megan Wright, 1994 **The Self Wired** Lisa Yaszek, 2013-12-16 First Published in 2002 Advanced technologies challenge conventional understandings of the human subject by transforming the body into a conduit between external forces and the internal psyche This title discusses the intense controversy about how to best understand and represent human subjectivity in a technology intensive era Yaszek provides an overview by linking specific modes of identity and agency to engagement with specific manifestations of technology itself **Eugenic Fantasies** Betsy Lee Nies, 2013-04-15 *Eugenic Fantasies* is an innovative work that combines interpretive strategies from the fields of psychoanalysis anthropology and literary studies to create a new model for theorizing race **The Life Writing of Otherness** Lauren Rusk, 2012-12-06 Focusing on innovative works by Woolf Baldwin Kingston and Winterson the author analyzes how they each represent the self as unique collectively other and inclusively human and how these conflicting aspects of selfhood interact **Voice of the Oppressed in the Language of the Oppressor** Patsy J. Daniels, 2013-05-13 This book examines works from twelve authors from colonized cultures who write in English William Butler Yeats James Joyce Joseph Conrad Chinua Achebe Maxine Hong Kingston Amy Tan Toni Morrison Alic Walker Sandra Cisneros Ana Castillo Louise Erdrich and Leslie Marmon Silko The book finds connection among these writers and their respective works Patsy Daniels argues that the thinkers and writers of colonized culture must learn the language of the colonizer and take it back to their own community thus making themselves translators who occupy a manufactured hybrid space between two cultures **Allegories of Violence** Lidia Yuknavitch, 2013-12-16 *Allegories of Violence* demilitarizes the concept of war and asks what would happen if we understood war as discursive via late 20th Century novels of war *The Space and Place of Modernism* Adam McKible, 2013-01-11 This book examines reactions to the Russian Revolution by four little magazines of the teens and twenties *The Liberator* *The Messenger* *The Little Review* and *The Dial* in order to analyze some of the ways modernist writers negotiate the competing demands of aesthetics political commitment and race Re examining interconnections among such superficially disparate phenomena as the Harlem Renaissance Greenwich Village bohemianism modernism and Leftist politics this book rightly emphasizes the vitality of little magazines and argues for their necessary place in the study of modernism **Girls in Contemporary Vampire Fiction** Agnieszka Stasiewicz-Bieñkowska, 2021-05-08 This book explores the narratives of girlhood in contemporary YA vampire fiction bringing into the spotlight the genre's radical ambivalent and contradictory visions of young femininity Agnieszka Stasiewicz Bieñkowska considers less explored popular vampire series for girls particularly those by P C and Kristin Cast and Richelle Mead tracing the ways in which they engage in larger cultural conversations on girlhood in the Western world Mapping the interactions between girl and vampire corporealities delving into the unconventional tales of vampire romance and girl sexual expressions examining the narratives

of women and violence and venturing into the uncanny vampire classroom to unmask its critique of present day schooling the volume offers a new perspective on the vampire genre and an engaging insight into the complexities of growing up a girl

The Dialectic of Self and Story Robert Durante, 2014-01-14 Informed by selected postmodern theories and cultural criticism this study argues that while American fiction of the 1980s and 1990s bears the outward signs of a return to realism it also evidences recurring themes of postmodernism such as alienation social disintegration personal despair historical dislocation and authorial self reflexivity

The Figure of Consciousness Jill M. Kress, 2013-08-21 Through analysis of metaphors of consciousness in the philosophy and fiction of William James Henry James and Edith Wharton this work traces the significance of representations of knowledge gender and social class revealing how writers conceived of the self in modern literature

The Merchant of Modernism Gary Martin Levine, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company

The Merchant of Modernism Gary Levine, 2013-12-16 The Merchant of Modernism examines how the figure of the economic Jew symbolizes the struggle of authors from Dickens to Pound to reconcile their critique of capitalism with their own literary practices and how the shifting of the representations of this figure parallels the development of literary Modernism From the sudden rise of the Victorian stock market to the Great Depression the prominence of economic Jews in the writings of Charles Dickens George Eliot Edith Wharton Frank Norris Mark Twain Henry James Abraham Cahan F Scott Fitzgerald Ernest Hemingway Willa Cather T S Eliot D H Lawrence Wyndham Lewis Ezra Pound and James Joyce documents major shifts and events in capitalism their impact on literature and advances in economic thought The Merchant of Modernism provides a sophisticated analysis of the role of economic history and economic thought in shaping both literary Modernism and modern anti-Semitism

A to Z of American Women Writers Carol Kort, 2014-05-14 Presents a biographical dictionary profiling important women authors including birth and death dates accomplishments and bibliography of each author's work

From Within the Frame Bertram D. Ashe, 2013-03-07 The book explores the written representation of African American oral storytelling from Charles Chesnutt Zora Neale Hurston and Ralph Ellison to James Alan McPherson Toni Cade Bambara and John Edgar Wideman At its core the book compares the relationship of the frame tale an inside the text storyteller telling a tale to an inside the text listener with the relationship between the outside the text writer and reader The progression is from Chesnutt's 1899 frame texts in which the black spoken voice is contained by a white narrator listener to Bambara's sixties era example of a frameless spoken voice text to Wideman's neo frame text of the late 20th century

Zora Neale Hurston Rose P. Davis, 1997-11-30 Zora Neale Hurston 1891-1960 is one of 20th century America's foremost fiction and folklore writers Though she was criticized by some of her contemporaries including Richard Wright and Ralph Ellison her works are now frequently taught in literature courses and are widely admired for their style and substance This reference book is a comprehensive guide to the large body of work written about her in the last 75 years Included are annotated entries for books dissertations and theses written about

Hurston's life and literary career The volume also looks at hundreds of articles book chapters conference papers reviews children's books and web sites The bibliography additionally points the reader to guides and biographical sources and to anthologies where her works are collected Finally an exhaustive list of works by Hurston is provided along with a catalog of the special collections where her manuscripts correspondence and ephemera are stored Zora Neale Hurston 1891-1960 is one of 20th century America's foremost fiction and folklore writers One of the most important authors of the Harlem Renaissance and one of the first black anthropologists she received little recognition during her lifetime She was criticized by some of her contemporaries including Richard Wright and Ralph Ellison and her works were largely neglected until the early 1970s Her works are now frequently taught in literature courses and are widely admired for their style and substance Her anthropological study *Mules and Men* 1935 is a pioneering examination of Voodoo and related folklore As a novelist she is best known as the author of *Jonah's Gourd Vine* 1934 and *Their Eyes Were Watching God* 1937 In addition she was a prolific journalist who contributed to the most popular magazines and newspapers of her time Though long neglected Hurston has become firmly established in the literary canon and scores of books and articles have been written about her This reference book is a comprehensive guide to the large body of work written about her in the last 75 years Included are annotated entries for books dissertations and theses written about Hurston's life and literary career The volume also looks at hundreds of articles book chapters conference papers reviews children's books and web sites The bibliography additionally points the reader to guides and biographical sources and to anthologies where her works are collected Finally an exhaustive list of works by Hurston is provided along with a catalog of the special collections where her manuscripts correspondence and ephemera are stored

Zora Neale Hurston Cynthia Davis, Verner D. Mitchell, 2013-05-09 Zora Neale Hurston 1891-1960 the most prominent of the Harlem Renaissance women writers was unique because her social and professional connections were not limited to literature but encompassed theatre dance film anthropology folklore music politics high society academia and artistic bohemia Hurston published four novels three books of nonfiction and dozens of short stories plays and essays In addition she won a long list of fellowships and prizes including a Guggenheim and a Rosenwald Yet by the 1950s Hurston like most of her Harlem Renaissance peers had faded into oblivion An essay by Alice Walker in the 1970s however spurred the revival of Hurston's literary reputation and her works including her 1937 novel *Their Eyes Were Watching God* have enjoyed an enduring popularity Zora Neale Hurston An Annotated Bibliography of Works and Criticism consists of reviews of critical interpretations of Hurston's work In addition to publication information each selection is carefully crafted to capture the author's thesis in a short pithy analytical framework Also included are original essays by eminent Hurston scholars that contextualize the bibliographic entries Meticulously researched but accessible these essays focus on gaps in Hurston criticism and outline new directions for Hurston scholarship in the twenty first century Comprehensive and up to date this volume contains analytical summaries of the most important critical writings on Zora Neale Hurston from the 1970s to the

present In addition entries from difficult to locate sources such as small academic presses or international journals can be found here Although intended as a bibliographic resource for graduate and undergraduate students this volume is also aimed toward general readers interested in women s literature African American literature American history and popular culture The book will also appeal to scholars and teachers studying twentieth century American literature as well as those specializing in anthropology modernism and African American studies with a special focus on the women of the Harlem Renaissance

A History of Human Beauty Arthur Marwick,2007-06-21 If Cleopatra s nose had been half an inch longer neither Caesar nor Mark Antony would have fallen in love with her It A History of Human Beauty treats outstanding physical attractiveness as a quality or possession comparable to power intelligence strength wealth education or family that had a marked effect on history Beauty in men and women opened opportunities to its possessors not available to the ordinary looking or ugly While in the past women have had to use the lure of sex to achieve power or wealth epitomised by royal mistresses or the Grandes Horizontales of the nineteenth century modern film stars male and female can acquire great wealth simply by the use of their images while attractiveness on television is an essential modern qualification for power as shown by Ronald Reagan and Tony Blair

Little Women and the Feminist Imagination Janice M. Alberghene,Beverly Lyon Clark,1999 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company

Word of Mouth Susanne M. Skubal,2013-12-16 An examination of the importance of oral experience as reflected in literature Word of Mouth extends psychoanalytic theory as forwarded by Freud Karl Abraham Melanie Klein and Julia Kristeva The meaning of oral experience is explored with reference to several texts looking at the oral bond between mother and child in Proust and questions of disordered eating raised by aggressive orality found in Conrad s Heart of Darkness Throughout the author draws forth the myriad expressions relating the desires and dramas of the mouth its pervasive pleasures and its dreads

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