

# *A Place to Belong*



Community Order and  
Everyday Space in  
Calvert, Newfoundland



GERALD L. POCIUS

# Place To Belong Community Order And Everyday Space In Calvert Newfoundland

**Carter L. Hudgins, Elizabeth C. Cromley**



## **Place To Belong Community Order And Everyday Space In Calvert Newfoundland:**

**A Place to Belong** Gerald L. Pocius, 1991 A Place to Belong is a profusely illustrated intimate contemporary portrait of Calvert a three hundred year old fishing village on Newfoundland's southern shore Often using its residents own words Gerald Pocius describes in detail the continual creative encounters between past and present between individual and community that make up daily life in Calvert

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The Social Semiotics of Tattoos Chris William Martin,2018-12-13 Why do people put indelible marks on their bodies in an era characterized by constant cultural change How do tattoos as semiotic resources convey meaning What goes on behind the scenes in a tattoo studio How do people negotiate the informal career of tattoo artist The Social Semiotics of Tattoos is a study of tattoos and tattooing at a time when the practice is more artistic culturally relevant and common than ever before By discussing shifts within the practices of tattooing over the past several decades Martin chronicles the cultural turn in which tattooists have become known as tattoo artists the tattoo gun turns into the tattoo machine and standardized tattoo designs are replaced by highly expressive and unique forms of communication with a language of its own Revealing the full range of meaning making involved in the visual written and spoken elements of the act this volume frames tattoos and tattooing as powerful cultural expressions symbols and indexes and by doing so sheds the last hints of tattooing as a deviant practice Based on a year of full time ethnographic study of a tattoo studio art gallery as well as in depth interviews with tattoo artists and enthusiasts The Social Semiotics of Tattoos will be of interest to academic researchers of semiotics as well as tattoo industry professional and artists

**Public Expectations and Physicians' Responsibilities** John Crellin,2018-10-08 This guide for practice managers in a question and answer format explains accounting procedures and describes GMS health authority and other sources of income The book covers payroll pension personnel and complaints matters and advises on optimizing income for the practice

**Encyclopedia of American Folklife** Simon J Bronner,2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A Z entries Encyclopedia of American

Folklife is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research

*Community, State, and Market on the North Atlantic Rim* Richard A. Apostle, Gene Barrett, Petter Holm, Svein Jentoft, Leigh Mazany, Bonnie McCay, Knut Mikalsen, 1998-01-01 A study of North Norway and Atlantic Canada two regions experiencing severe crisis due to over exploitation of fishing resources The book examines the implications of common market integration privatized resource management and small business development policies for fishery dependent communities 30 illustrations

**Consumers in the Bush** Douglas McCalla, 2015-03-01 General stores are essential to the image of a colonial village Many historians however still base their stories of settlement on the notion of rural self sufficiency begging the question if general stores were so common who were their customers To answer this Consumers in the Bush draws on the account books of country stores rich evidence that has rarely been used Douglas McCalla considers more than 30 000 transactions on the accounts of 750 families at seven Upper Canadian stores between 1808 and 1861 These customers were typical of rural society farmers artisans labourers and often women At village stores they found a wide variety of products most imported from Britain a few from the United States and a surprising number that were produced locally Three chapters focus on the major product categories of dry goods groceries and hardware a fourth considers local products and a fifth addresses a variety of items from household goods to footwear to school books In telling us about the goods colonists bought this book explores what they were used for and the stories they allow us to tell about rural lives and experience By seeing rural Upper Canadians as consumers Consumers in the Bush reveals them as full participants in the rapidly changing nineteenth century global world of goods

*Meals in Science and Practice* H L Meiselman, 2009-03-26 The meal is the key eating occasion yet professionals and researchers frequently focus on single food products rather than the combinations of foods and the context in which they are consumed Research on meals is also carried out in a wide range of fields and the different disciplines do not always benefit from each others expertise This important collection presents contributions on meals from many perspectives using different methods and focusing on the different elements involved Two introductory chapters in part one summarise the key findings in Dimensions of the Meal the first book to bring an interdisciplinary perspective to meals and introduce the current publication by reviewing the key topics discussed in the following chapters Parts two to four then consider how meals are defined studied and taught Major

considerations include eating socially and eating alone the influence of gender and the different situations of home restaurant and institutional settings Part five reviews meals worldwide with chapters on Brazilian Indian Chinese and Thai meals among others The final parts discuss meals from further perspectives including those of the chef product developer and meal setting designer With its distinguished editor and international team of contributors Meals in science and practice is an informative and diverse reference for both professionals and academic researchers interested in food from disciplines such as food product development food service nutrition dietetics sociology anthropology psychology public health medicine and marketing Summarises key findings in dimensions of the meal Considers how meals are defined studied and taught including eating alone and socially and the influence of gender Reviews the meaning of meals in different cultures

*Settling and Unsettling Memories* Nicole Neatby, Peter Hodgins, 2012-03-19 *Settling and Unsettling Memories* analyses the ways in which Canadians over the past century have narrated the story of their past in books films works of art commemorative ceremonies and online This cohesive collection introduces readers to overarching themes of Canadian memory studies and brings them up to date on the latest advances in the field With increasing debates surrounding how societies should publicly commemorate events and people *Settling and Unsettling Memories* helps readers appreciate the challenges inherent in presenting the past Prominent and emerging scholars explore the ways in which Canadian memory has been put into action across a variety of communities regions and time periods Through high quality essays touching on the central questions of historical consciousness and collective memory this collection makes a significant contribution to a rapidly growing field

**Art and the Religious Impulse** Eric Michael Mazur, 2002 This collection explores the relationship between religion and the arts and challenges presumptions held in society about these two fields Topics covered include church architecture folk art nineteenth century classical music contemporary fiction recent film performance art and the battles over public funding of the arts

Folk Art Henry Glassie, Pravina Shukla, 2023-06-13 Listen to the artists of the Brazilian Northeast Their work they say comes of continuity and creativity Continuity runs along lines of learning toward social coherence Creativity brings challenges and deep personal satisfaction What they say and do in Brazil aligns with ethnographic evidence from New Mexico and North Carolina from Ireland Portugal and Italy from Nigeria Turkey India and Bangladesh from China and Japan This book is about that about folk art as a sign of human unity

Experiencing American Houses Elizabeth Collins Cromley, 2023-08-18 A well illustrated holistic overview of how American domestic spaces have changed over four hundred years *Experiencing American Houses* encourages readers to think creatively about houses in terms of their function as opposed to their appearance This captivating volume helps the reader step into the lived experience of the evolving American house understanding for example why a nineteenth century dining room might include a bed or why the kitchen as we know it did not evolve until the turn of the twentieth century By carrying her study from the colonial period to the present Elizabeth Collins Cromley makes the domestic spaces of the past feel like vital precursors to

today's experience Beginning with cooking spaces Cromley examines how multi use areas consolidated into dedicated rooms for cooking from fires on an earthen floor to sleek modern spaces with twenty first century appliances Next the author looks at ways social class income and local custom framed which kinds of spaces became suitable for socializing and entertaining and what they should be called sitting room drawing room hall living room family room or parlor Distinct from cooking spaces Cromley discusses eating spaces which morphed from multi use areas to separate dining rooms and back again The author covers spaces for sleeping health and privacy as well as circulation the ways that we move through a house analyzing the functions of such little studied features as hallways back doors and staircases Finally Cromley takes on the evolution of storage which began mainly because of the need to store and preserve food Clothing closets grew from oddly shaped afterthoughts to generous walk ins while increases in material wealth led to the need for storage outbuildings This accessible volume informed by up to date scholarship in vernacular architecture and disciplines far beyond it provides students and readers necessary context to understand the development of the historic and contemporary houses they encounter

**Framing Sukkot** Gabrielle Anna Berlinger, 2017-09-20 An important and timely study of the Jewish holiday's temporary shelters and the meaning of home *Journal of Folklore Research* The sukkah the symbolic ritual home built during the annual Jewish holiday of Sukkot commemorates the temporary structures that sheltered the Israelites as they journeyed across the desert after the exodus from Egypt Despite the simple Biblical prescription for its design the remarkable variety of creative expression in the construction decoration and use of the sukkah in both times of peace and national upheaval reveals the cultural traditions political convictions philosophical ideals and individual aspirations that the sukkah communicates for its builders and users today In this ethnography of contemporary Sukkot observance Gabrielle Anna Berlinger examines the powerful role of ritual and vernacular architecture in the formation of self and society in three sharply contrasting Jewish communities Bloomington Indiana South Tel Aviv Israel and Brooklyn New York Through vivid description and in depth interviews she demonstrates how constructing and decorating the sukkah and performing the weeklong holiday's rituals of hospitality provide unique circumstances for creative expression social interaction and political struggle Through an exploration of the intersections between the rituals of Sukkot and contemporary issues such as the global Occupy movement Berlinger finds that the sukkah becomes a tangible expression of the need for housing and economic justice as well as a symbol of the longing for home Berlinger's rich and nuanced ethnography sheds light on many sukkot from Bloomington to Tel Aviv Jaffa and Jerusalem and back to Brooklyn like the wandering in the Sinai desert this journey is crucial *Journal of American Folklore*

**Shaping Communities** Carter L. Hudgins, Elizabeth C. Cromley, 1997 Ed SUNY Buffalo Revised papers from two conferences 1992 and 1993

**The Oxford Handbook of Slavic and East European Folklore** Margaret H. Beissinger, 2025-03-28 The Oxford Handbook of Slavic and East European Folklore provides a broad survey of the folklore of the Slavic and East European world Russia Ukraine and the Baltics as well as Central and Southeastern Europe The

volume contains forty three chapters that offer an array of distinctive yet comparable traditions and genres It includes folklore of the life cycle calendrical cycle traditions magic and folk belief folktales epic lyric songs proverbs and jokes local Romani Muslim and Jewish musical genres and material culture The handbook presents an assortment of oral traditions for an audience of folklorists students and scholars who wish to explore the rich expressive culture of the Slavic and East European world     Undisciplined Women Pauline Greenhill,Diane Tye,1997 Redressing a neglect of women s traditions and feminist perspectives in Canadian folklore studies 20 contributions discuss female experiences of traditional culture from feminist viewpoints The authors look at the effect of gender on the collecting and interpreting of women s folklore negative and positive images of women in traditional and popular culture and women s use of creativity in their everyday lives Some contributors are nonacademics Annotation copyrighted by Book News Inc Portland OR     **Twentieth-century Newfoundland** James Hiller,Peter Neary,1994 Twentieth Century Newfoundland Explorations brings together ten papers by eight well known historians of Newfoundland and Labrador The papers address a wide variety of subject matter and open many avenues for further research The book concludes with an extensive bibliography on the Newfoundland and Labrador in the Twentieth century This bibliography is organized by topic and will serve the needs of the general reader and specialists alike Twentieth Century Newfoundland Explorations highlight the scope and complexity of present day writing about the history of Newfoundland and Labrador James Hiller Professor of History at Memorial University and author of a number of articles on Newfoundland in the Nineteenth and Twentieth Centuries Peter Neary Professor of History at the University of Weste Ontario and the author of Newfoundland in the North Atlantic World 1929 1949 1998     **Being Neighbours** Catharine Anne Wilson,2022-10-28 Throughout history farm families have shared work and equipment with their neighbours to complete labour intensive time sensitive and time consuming tasks They benefitted materially and socially from these voluntary flexible loosely structured networks of reciprocal assistance making neighbourliness a vital but overlooked aspect of agricultural change Being Neighbours takes us into the heart of neighbourhood the set of people near and surrounding the family through an examination of work bees in southern Ontario from 1830 to 1960 The bee was a special event where people gathered to work on a neighbour s farm like bees in a hive for a wide variety of purposes including barn raising logging threshing quilting turkey plucking and apple paring Drawing on the diaries of over one hundred men and women Catharine Wilson takes readers into families daily lives the intricacies of their labour exchange and their workways feasts and hospitality Through the prism of the bee and a close reading of the diaries she uncovers the subtle social politics of mutual dependency the expectations neighbours had of each other and their ways of managing conflict and crisis This book adds to the literature on cooperative work that focuses on evaluating its economic efficiency and complicates histories of capitalism that place communal values at odds with market orientation Beautifully written engaging and richly detailed and illustrated Being Neighbours reveals the visceral textures of rural life     *Painting without Permission* Janice

Rahn, 2002-03-30 More than ever education students are required to study the social context of youth culture in order to understand and design meaningful motivational curriculum There is a need to bridge the gap between theory and practice and to address the critical issues which confront the education of youth today In studying hip hop graffiti the author explores a crucial but neglected area in the contemporary training of youth workers and educators The author interviewed ten hip hop graffiti writers of various race class and gender by audiotape and reviewed them until patterns emerged as themes mainly issues concerning public space and community She continued her relationship with the participants over a five year period to observe the diversity and transformation of individuals within graffiti culture The study begins with a literature review from Web resources books and subculture magazines on graffiti in order to define The Structure of Traditional Hip Hop Graffiti Culture This chapter lays the basic foundation familiar to all writers and points to the main issues in order to analyze how individual writers conform to or deviate from the standard subculture The author addresses the complex issues which are layered behind a residue of illegally painted signatures characters and text There is a need for the voices of young people to be heard especially those who have found artistic integrity and awareness of civic and political issues on their own terms Youth are in an ongoing struggle to construct personal identities and communities that they want to live in Hip hop graffiti is only one example where they have created a space within a peer run environment to respect and encourage their political powers ideas and skills The book asks whether an understanding of how adolescents learn outside of school can generate alternative sites for curriculum theorizing

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