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representation



edited by  
JAMES DUNCAN &  
DAVID LEY

ROUTLEDGE

# Place Culture Representation

**Greg Dickinson, Carole Blair, Brian L.  
Ott**



## **Place Culture Representation:**

*Place/culture/representation* James S. Duncan, David Ley, 1993 On cultural geography

**Place/Culture/Representation** James S. Duncan, David Ley, 2016-03-31 Spatial and cultural analysis have recently found much common ground focusing in particular on the nature of the city Place Culture Representation brings together new and established voices involved in the reshaping of cultural geography The authors argue that as we write our geographies we are not just representing some reality we are creating meaning Writing becomes as much about the author as it is about purported geographical reality The issue becomes not scientific truth as the end but the interpretation of cultural constructions as the means Discussing authorial power discourses of the other texts and textuality landscape metaphor the sites of power knowledge relations and notions of community and the sense of place the authors explore the ways in which a more fluid and sensitive geographer's art can help us make sense of ourselves and the landscapes and places we inhabit and think about

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**Perspectives on Africa** Roy Richard Grinker, Stephen C. Lubkemann, Christopher B. Steiner, 2010-05-17 The second edition of *Perspectives on Africa: A Reader in Culture History and Representation* is both an introduction to the cultures of Africa and a history of the interpretations of those cultures Key essays explore the major issues and debates through a combination of classic articles and the newest research in the field Explores the dynamic processes by and through which scholars have described and understood African history and culture Includes selections from anthropologists historians philosophers and critics who collectively reveal the interpenetration of ideas and concepts within and across disciplines regions and historical periods Offers a combined focus on ethnography and theory giving students the means to link theory with data and perspective with practice Newly revised and updated edition of this popular text with 14 brand new chapters and two new sections Conflict and Violent Transformations and Development Governance and Globalization

**Culture, Heritage and Representation** Steve Watson, 2016-12-05 The visual has long played a crucial role in forming experiences associations expectations and understandings of heritage Images convey meaning within a range of practices including tourism identity construction the popularization of the past through a variety of media and the

memorialization of events However despite the central role of the visual in these contexts it has been largely neglected in heritage literature This edited collection is the first to explore the production use and consumption of visual imagery as an integral part of heritage Drawing on case studies from around the world it provides a multidisciplinary analysis of heritage representations combining complex understandings of the visual from a wide range of disciplines including heritage studies sociology and cultural studies perspectives In doing so the book provides a comprehensive overview of the theoretical and methodological tools necessary for understanding visual imagery within its cultural context

**Visual and Linguistic Representations of Places of Origin** Maria Pia Pozzato, 2017-12-05 This book is about the representations both visual and linguistic which people give of their own places of origin It examines the drawings of interviewees who were asked to draw their own place of origin on a white A3 sheet using pencil or colour according to their choice If they were born in a place they did not remember because they moved in when they were very small they could draw the place they did remember as the scenario of their early childhood The drawings are examined from three different perspectives semiotics cognitive psychology and geography The semiotic instruments are used to describe how each person reconstructs a complex image of his her childhood place and how they translate their own memories from one language to another e g from drawing to verbal story trying to approach what they want to express in the best possible way The cognitive psychological point of view helps clarify the emotional world of the interviewees and their motivations during the process of reconstruction and expression of their childhood experiences The geographical conceptualizations concern a cultural level and provide insight into the cartographic models that inspire the maps people drew One of the main findings was the influence from cultural codes as demonstrated in the fact that most of the US students interviewed drew their maps showing considerable cartographic expertise in comparison to their European counterparts

**Making Worlds** Susan Hardy Aiken, Ann Brigham, Sallie A. Marston, Penny M. Waterstone, 2022-02-08 Making Worlds brings together thirty one distinguished feminist activists artists and scholars to address a series of questions that resonate with increasing urgency in our current global environment How is space imagined represented arranged and distributed What are the lived consequences of these configurations And how are these questions affected by gender and other socially constructed categories of difference race ethnicity sexuality class nationality How are the symbolic formations of place and space marked by cultural ideologies that carry across into the places and spaces we inhabit the boundaries and institutions we maintain In recent years these questions have occasioned intensifying debates but they have seldom extended beyond the boundaries of individual academic disciplines or crossed the divide that has traditionally separated the academy from the outside world Making Worlds both questions and traverses those divisions by combining personal essays activist political rhetoric oral history poetry iconography and performance art with interdisciplinary academic discourses Representing a wide range of perspectives Making Worlds develops a provocative conversation about gender and spatiality in the interwoven symbolic and material environments we create The contributors

engage such issues as the body as site of symbolic action fabrication and desire the place and play of sexualities the cultural implications of everyday life home travel work childbirth food disease and death technology and mass media surveillance confinement and the law the dynamics of race and ethnicity imperialism oppression and resistance the politics of urban spaces landscape and cultural memory the experience of time and the nature of Nature For students and scholars in cultural studies geography literary criticism anthropology history and women s studies it offers new ways of thinking about space place and the spatial contexts of social thought and action      **Envisioning the Past** Sam Smiles, Stephanie

Moser, 2008-04-15 *Envisioning the Past* Archaeology and the Image is a groundbreaking collection of original essays that brings together archaeologists art historians and anthropologists to provide new perspectives on the construction of knowledge concerning the antiquity of man Covers a wide variety of time periods and topics from the Renaissance and the 18th century to the engravings photography and virtual realities of today Questions what we can learn from considering the use of images in the past and present that might guide our responsible use of them in the future Available within the prestigious New Interventions in Art History series published in connection with the Association of Art Historians

**Globalization and Intellectual Property** Alexandra George, 2017-05-15 Intellectual property laws have become intricately entwined with discussions about globalization This volume deals with the politics economics and effects of global intellectual propertization It provides essays covering key issues including the international relations of global intellectual propertization the TRIPS Agreement and the tying of intellectual property issues to international trade negotiations contentions that global intellectual propertization is a form of post colonial neo imperialism globalization s effects on intellectual property law s classic doctrines and rationales and the cultural effects of global intellectual propertization

**Places of Public Memory** Greg Dickinson, Carole Blair, Brian L. Ott, 2010-08-02 Though we live in a time when memory seems to be losing its hold on communities memory remains central to personal communal and national identities And although popular and public discourses from speeches to films invite a shared sense of the past official sites of memory such as memorials museums and battlefields embody unique rhetorical principles *Places of Public Memory The Rhetoric of Museums and Memorials* is a sustained and rigorous consideration of the intersections of memory place and rhetoric From the mnemonic systems inscribed upon ancient architecture to the roadside acci      *Researching Human Geography* Anna Davies, Keith Hoggart, Loretta Lees, 2014-04-04 *Researching Human Geography* is an essential new text for any geography student about to embark on a research project An understanding of how different theories of knowledge have influenced research methodologies is crucial in planning and designing effective research this book makes this link clear and explores how various philosophical positions from positivism to post structuralism have become associated with particular methodologies The book gives an overview of a wide range of methods and data collection both quantitative and qualitative and explores their strengths and weaknesses for different kinds of research *Researching Human Geography* also looks at the

various techniques available for the analysis of data which is presented as an integral and ongoing part of the research process Clearly written with extensive use of examples from previous research to show methodology in action this new text is an invaluable addition to both the theory and method of research in human geography

**CULTURAL GEOGRAPHY IN PRACTICE** Miles Ogborn, Alison Blunt, Pyrs Gruffudd, David Pinder, 2014-04-23 Cultural Geography in Practice provides an innovative and accessible approach to the sources theories and methods of cultural geography Written by an international team of prominent cultural geographers all of whom are experienced researchers this book is a fully illustrated guide to methodological approaches in cultural geography In order to demonstrate the practice of cultural geography each chapter combines the following features Practical instruction in using one of the main methods of cultural geography e g interviewing interpreting texts and visual images participatory methods An overview of a key area of concern in cultural geography e g the body national identity empire marginality A nuts and bolts description of the actual application of the theories and methods within a piece of research With the addition of boxed definitions of key concepts and descriptions of research projects by students who devised and undertook them Cultural Geography in Practice is an essential manual of research practice for both undergraduate and graduate geography students

*Contested Countryside Cultures* Paul Cloke, Jo Little, 2005-08-12 This book charts the experiences of marginalised groups living in and visiting the countryside revealing how notions of the rural have been created to reflect and reinforce divisions among those living there

*Tejano South Texas* Daniel D. Arreola, 2010-01-01 On the plains between the San Antonio River and the Rio Grande lies the heartland of what is perhaps the largest ethnic region in the United States Tejano South Texas In this cultural geography Daniel Arreola charts the many ways in which Texans of Mexican ancestry have established a cultural province in this Texas Mexico borderland that is unlike any other Mexican American region Arreola begins by delineating South Texas as an environmental and cultural region He then explores who the Tejanos are where in Mexico they originated and how and where they settled historically in South Texas Moving into the present he examines many factors that make Tejano South Texas distinctive from other Mexican American regions the physical spaces of ranchos plazas barrios and colonias the cultural life of the small towns and the cities of San Antonio and Laredo and the foods public celebrations and political attitudes that characterize the region Arreola's findings thus offer a new appreciation for the great cultural diversity that exists within the Mexican American borderlands

**Geography in America at the Dawn of the 21st Century** Gary L. Gaile, Cort J. Willmott, 2005 Geography in America at the Dawn of the 21st Century surveys American geographers current research in their specialty areas and tracks trends and innovations in the many subfields of geography As such it is both a state of the discipline assessment and a topical reference It includes an introduction by the editors and 47 chapters each on a specific specialty The authors of each chapter were chosen by their specialty group of the American Association of Geographers AAG Based on a process of review and revision the chapters in this volume have become truly representative of the recent scholarship of American geographers While it

focuses on work since 1990 it additionally includes related prior work and work by non American geographers The initial Geography in America was published in 1989 and has become a benchmark reference of American geographical research during the 1980s This latest volume is completely new and features a preface written by the eminent geographer Gilbert White

**Black Rock** William A. Dodge, 2010-02-17 To visiting geologists Black Rock New Mexico is a basaltic escarpment and an ideal natural laboratory To hospital workers Black Rock is a picturesque place to earn a living To the Zuni the mesas arroyos and the rock itself are a stage on which the passion of their elders is relived William A Dodge explores how a shared sense of place evolves over time and through multiple cultures that claim the landscape Through stories told over many generations this landscape has given the Zuni an understanding of how they came to be in this world More recently paleogeographers have studied the rocks and landforms to better understand the world as it once was Archaeologists have conducted research on ancestral Zuni sites in the vicinity of Black Rock to explore the cultural history of the region In addition the Anglo American employees of the Bureau of Indian Affairs came to Black Rock to advance the federal Indian policy of assimilation and brought with them their own sense of place Black Rock has been an educational complex an agency town and an Anglo community Today it is a health care center commercial zone and multiethnic subdivision By describing the dramatic changes that took place at Black Rock during the twentieth century Dodge deftly weaves a story of how the cultural landscape of this community reflected changes in government policy and how the Zunis themselves through the policy of Indian self determination eventually gave new meanings to this ancient landscape

*BodySpace* Nancy Duncan, 1996-09-05 Very strong area in geography Excellent contributors all leading writers in this area

*Philosophy in an African Place* Bruce B. Janz, 2009-01-01 Philosophy in an African Place shifts the central question of African philosophy from Is there an African philosophy to What is it to do philosophy in this African place This book both opens up new questions within the field and also establishes philosophy in place a mode of philosophy which begins from the places in which concepts have currency and shows how a truly creative philosophy can emerge from focusing on questioning listening and attention to difference

*Key Concepts in Historical Geography* John Morrissey, David Nally, Ulf Strohmayer, Yvonne Whelan, 2014-02-17 This ambitious volume reviews the best recent work in historical geography It demonstrates how a dual sense of history and geography is necessary to understand such key areas of contemporary debate as the inter relationship between class race and gender the character of nations and nationalism the nature and challenges of urban life the legacies of colonialism and the meaning and values attributed to places landscapes and environments Mike Heffernan University of Nottingham Key Concepts in Historical Geography forms part of an innovative set of companion texts for the Human Geography sub disciplines Organized around 24 short essays it provides a cutting edge introduction to the central concepts that define contemporary research in Historical Geography Involving detailed and expansive discussions the book includes An introductory chapter providing a succinct overview of the recent developments in the field 24 key concepts entries with comprehensive explanations

definitions and evolutions of the subject Pedagogic features that enhance understanding including a glossary figures diagrams and further reading Key Concepts in Historical Geography is an ideal companion text for upper level undergraduate and postgraduate students and covers the expected staples from the discipline from people space and place to colonialism and geopolitics in an accessible style Written by an internationally recognized set of authors it is an essential addition to any human geography student s library     *In the Name of Hawaiians* Rona Tamiko Halualani, 2002 Book on the encodings of and theories about the legacy of Hawaiian identity across interrelated contexts representations and narrative of the historical imaginary law and governance tourism and diasporic community practice in order to identify the redefinitions of Hawaiianess based on historical and collective memory



## Reviewing **Place Culture Representation**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Place Culture Representation**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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