



# Place And Spirit In Taiwan

**Lowell Dittmer**



## **Place And Spirit In Taiwan:**

**Place and Spirit in Taiwan** Alessandro Dell'Orto, 2003-08-29 Based on field work in Taiwan this book examines the ancient indigenous religious cult of Tudi Gong both as a religious social phenomenon and as an appropriate medium for exploring and analysing the social changes that have been occurring in contemporary Taiwan and the people's strategic adaptations to these changes In this comprehensive ethnography of Tudi Gong Dell'Orto engages in a theoretical discussion of the practices processes and strategies of ethnography and ethnographic writing and contributes to the construction of an anthropology of place by analysing a number of key concepts related to the notion of place and space The study combines the use of personal ethnography with raconteurs own accounts as a way of tracing senses of place and memories of the past This is a pioneering foundation text for an anthropology of non domestic place and space and brings the most important recent work of social geographers into the field of anthropology *Place and Spirit in Taiwan* Alessandro Dell'Orto, 2003-08-29

Based on field work in Taiwan this book examines the ancient indigenous religious cult of Tudi Gong both as a religious social phenomenon and as an appropriate medium for exploring and analysing the social changes that have been occurring in contemporary Taiwan and the people's strategic adaptations to these changes In this comprehensive ethnography of Tudi Gong Dell'Orto engages in a theoretical discussion of the practices processes and strategies of ethnography and ethnographic writing and contributes to the construction of an anthropology of place by analysing a number of key concepts related to the notion of place and space The study combines the use of personal ethnography with raconteurs own accounts as a way of tracing senses of place and memories of the past This is a pioneering foundation text for an anthropology of non domestic place and space and brings the most important recent work of social geographers into the field of anthropology

Re-writing Culture in Taiwan , Place, Identity, and National Imagination in Post-war Taiwan Bi-yu Chang, 2015-03-24 In the struggles for political and cultural hegemony that Taiwan has witnessed since the 1980s the focal point in contesting narratives and the key battlefield in the political debates are primarily spatial and place based The major fault line appears to be a split between an imposed identity emphasizing cultural origin China and an emphasis on the recovery of place identity of the local Taiwan *Place Identity and National Imagination in Postwar Taiwan* explores the ever present issue of identity in Taiwan from a spatial perspective and focuses on the importance of and the relationship between state spatiality and identity formation Taking postwar Taiwan as a case study the book examines the ways in which the Kuomintang regime naturalized its political control territorialized the island and created a nationalist geography In so doing it examines how why and to what extent power is exercised through the place making process and considers the relationship between official versions of ROC geography and the islanders shifting perceptions of the nation In turn by addressing the relationship between the state and the imagined community Bi yu Chang establishes a dialogue between place and cultural identity to analyse the constant changing and shaping of Chinese and Taiwanese identity With a diverse selection of case studies including cartographical

development geography education territorial declaration and urban planning this interdisciplinary book will have a broad appeal across Taiwan studies geography cultural studies history and politics **Gods, Ghosts, and Gangsters** Avron Boretz, 2010-10-31 Demon warrior puppets sword wielding Taoist priests spirit mediums lacerating their bodies with spikes and blades these are among the most dramatic images in Chinese religion Usually linked to the propitiation of plague gods and the worship of popular military deities such ritual practices have an obvious but previously unexamined kinship with the traditional Chinese martial arts The long and durable history of martial arts iconography and ritual in Chinese religion suggests something far deeper than mere historical coincidence Avron Boretz argues that martial arts gestures and movements are so deeply embedded in the ritual repertoire in part because they iconify masculine qualities of violence aggressivity and physical prowess the implicit core of Chinese patriline and patriarchy At the same time for actors and audience alike martial arts gestures evoke the mythos of the jianghu a shadowy often violent realm of vagabonds outlaws and masters of martial and magic arts Through the direct bodily practice of martial arts movement and creative rendering of jianghu narratives martial ritual practitioners are able to identify and represent themselves however briefly and incompletely as men of prowess a reward otherwise denied those confined to the lower limits of this deeply patriarchal society Based on fieldwork in China and Taiwan spanning nearly two decades Gods Ghosts and Gangsters offers a thorough and original account of violent ritual and ritual violence in Chinese religion and society Close up sensitive portrayals and the voices of ritual actors themselves mostly working class men many of them members of sworn brotherhoods and gangs convincingly link martial ritual practice to the lives and desires of men on the margins of Chinese society This work is a significant contribution to the study of Chinese ritual and religion the history and sociology of Chinese underworld the history and anthropology of the martial arts and the anthropology of masculinity **The Charismatic Movement in Taiwan from 1945 to 1995** Judith C.P. Lin, 2020-07-10 This book presents a comprehensive account of the historical development of the Charismatic Movement in Taiwan placing it within the context of Taiwan's religious and political history Judith C P Lin unearths invaluable sources of the Japan Apostolic Mission the Full Gospel Business Men's Fellowship International Formosa Chapter and Jean Stone Willans short stay in Taiwan in 1968 Lin describes and analyzes how the efforts of 1970s charismatic missionaries in Taiwan including Pearl Young Nicholas Krushnisky Donald Dale Allen J Swanson and Ross Paterson shaped the theological convictions of later Taiwanese charismatic leaders She also explores significant developments in the Taiwanese Church which contributed to the gradual and widespread recognition of the Charismatic Movement in Taiwan from 1980 to 1995 Lin offers a thorough treatment of history reconfigures historiography from a Taiwanese perspective and challenges the academic circle to take seriously the Taiwanese consciousness when engaging Taiwan's history **Journal of Anthropological Research**, 1973 **Entrepreneurship and Taiwan's Economic Dynamics** Fu-Lai Tony Yu, 2012-04-02 Taiwan's economic success is well known and considered to be one of the East Asian Miracles by the World

Bank This book examines the contributions of dynamic entrepreneurs to the economic development of Taiwan It adopts Austrian theories of entrepreneurship and market process as a major analytical framework Specifically it focuses on knowledge and coordination problems It examines how entrepreneurs identify and pursue profit opportunities and how their efforts have enhanced Taiwan s economic dynamics This book sheds new light on the economic development of Taiwan

**Culture and Customs of Taiwan** Gary M. Davison, Barbara Reed, 1998-09-24 Taiwanese society is in the midst of an immense exciting effort to define itself seeking to erect a contemporary identity upon the foundation of a highly distinctive history This book provides a thorough overview of Taiwanese cultural life The introduction familiarizes students and interested readers with the island s key geographical and demographic features and provides a chronological summary of Taiwanese history In the following chapters Davison and Reed reveal the uniqueness of Taiwan and do not present it simply as the laboratory of traditional Chinese culture that some anthropologists of the 1950s through the 1970s sought when mainland China was not accessible The authors examine how religious devotion in Taiwan is different from China in that the selected deities are those most relevant to the needs of the Taiwanese people Literature and art particularly of the 20th century reflect the Taiwanese quest for identity more than the grand Chinese tradition The Taiwanese architecture festivals and leisure activities music and dance cuisine and fashion are also highlighted topics The final chapter presents the most recent information regarding children and education and explores the importance of the Taiwanese family in the context of meaningful relationships amongst acquaintances friends and institutions that make up the social universe of the Taiwanese This text is a lively treatment of one of the world s most dynamic societies *Innovation in Design, Communication and Engineering* Teen-Hang Meen, Stephen Prior, Artde Lam, 2015-07-23 This volume represents the proceedings of the 2014 3rd International Conference on Innovation Communication and Engineering ICICE 2014 This conference was held in Guiyang Guizhou P R China October 17 22 2014 The conference provided a unified communication platform for researchers in a wide range of fields from information technology **Policing in Taiwan** Liqun Cao, Lanying Huang, Ivan Y. Sun, 2014-05-09 The police in Taiwan played a critical role in the largely peaceful transition from an authoritarian regime to a democracy While the temptation to intervene in domestic politics was great the top down pressure to maintain a neutral standing facilitated an orderly regime change This is the first monograph to examine the role of the police as a linkage between the state and civil society during the democratic transition and the role of the police in contemporary Taiwan Starting with a brief history of Taiwan this book examines the development of policing in Taiwan from a comparative environmental historical operational philosophical and political perspective considers the role of the police in the democratic transition and draws comparisons between police cultures in the East and in the West both now and in the past Taiwan operates as a modern country within an East Asian culture and this book shows that Taiwan s move towards democracy may have political ramifications for the rest of the nations in the area Including references to literature on policing in China and the U S this book about Taiwan police

may serve as a springboard for academics and students to learn about similar cultures in this important area of the world Policing in Taiwan will be of interest to academics and students who are engaged in the study of criminology criminal justice policing studies and Asian studies as well as the general reader Ritual Performances as Authenticating Practices Michael Rudolph, 2008 This present study examines the dynamics of the contemporary rituals of Taiwanese Aborigines following the change of this people's self perception in times of Taiwanese multiculturalism and nativism Based on materials collected in many years of participating observation the book scrutinizes the efficacy of these rituals within the new religious socio cultural and political context a context that today is not only impacted by local and national but also by global influences Are these rituals mere folkloristic representations of culture or do they have deeper implications for society and people's identities The book argues that the often newly invented or re-invented rituals play a crucial role regarding the generation confirmation and transformation of social reality in the new socio political context *Tracing the History of Contemporary Taiwan's Aboriginal Groups* Su-Chiu Kuo, 2022-09-28 Using archaeological evidence the author investigates the prehistories of Austronesian migrants to Taiwan and their connections to contemporary peoples in Taiwan Due to its unique geographic location Taiwan has played a significant role in various peoples maritime migrations and the process of cultural interactions for tens of thousands of years Within the history of humankind Taiwan has also evidenced a high degree of cultural continuity Paleolithic people had already settled on the island at least 30 000 years ago but Taiwan only entered the historical period as recently as the 17th century Before this there was a long and continuous development over the prehistoric period To this day there are at least 20 different indigenous ethnic groups on the island totalling over half a million people all of whom speak Austronesian languages Investigating the archaeology of abandoned villages Kuo takes the Paiwan and Sanhe cultures as key case studies of these groups This book provides valuable insight for historians and archaeologists of Taiwan and scholars of prehistoric Austronesian migration Making Saints in Modern China David Ownby, 2017 Sainthood has been and remains a contested category in China given the commitment of China's modern leadership to secularization modernization and revolution and the discomfort of China's elite with matters concerning religion However sainted religious leaders have succeeded in rebuilding old institutions and creating new ones despite the Chinese government's censure This book offers a new perspective on the history of religion in modern and contemporary China by focusing on the profiles of these religious leaders from the early 20th century through the present Edited by noted authorities in the field of Chinese religion *Making Saints in Modern China* offers biographies of prominent Daoists and Buddhists as well as of the charismatic leaders of redemptive societies and state managers of religious associations in the People's Republic The focus of the volume is largely on figures in China proper although some attention is accorded to those in Taiwan Hong Kong and other areas of the Chinese diaspora Each chapter offers a biography of a religious leader and a detailed discussion of the way in which he or she became a saint The biographies illustrate how these leaders deployed and sometimes retooled traditional themes in hagiography and

charismatic communication to attract followers and compete in the religious marketplace Negotiation with often hostile authorities was also an important aspect of religious leadership and many of the saints stories reveal unexpected reserves of creativity and determination The volume s contributors from the United States Canada France Italy China and Taiwan provide cutting edge scholarship Taken together these essays make the case that vital religious leadership and practice has existed and continues to exist in China despite the state s commitment to wholesale secularization

**Dialectics of Space and Place across Virtual and Corporeal Topographies** June Jordaan, Carl Haddrell, Christine Alegria, 2019-07-22 This volume was first published by Inter Disciplinary Press in 2016 Dialectics of Space and Place across Virtual and Corporeal Topographies explores the inter and multi disciplinary subjects of space and place in two parts Part I Virtual topographies of Space and Place is concerned with themes related to immaterial places and Part II Corporeal Topographies of Space and Place explores narratives of real and imagined experiences of places This volume underpinned by an array of philosophical positions provides a foundation for new and critical dialogues on space and place

*Tourism Places in Asia* Alan A. Lew, 2021-05-28 Tourism Places in Asia examines the impacts of tourism on places in East and Southwest Asia Asia has been the most dynamic region for tourism development in recent decades and tourism research from this region has grown significantly to better understand this phenomenon The primary focus is on the Chinese realm of mainland China and Taiwan East Asia has been the most dynamic region for tourism development in the world in recent decades driven by the growth of both outbound and domestic travel and tourism among mainland Chinese This reflects the phenomenal change in prosperity that the People s Republic of China has experienced since the 1970s as well as the human drive to travel and explore their world Tourism research has also grown significantly in the Asian continent in recent years Much of this scholarship is focused on developing the Asian economies to move them from their developing world status Tourism Places in Asia Destinations Stakeholders and Consumption highlights the progress of tourism scholarship in Asia in other areas especially in the way places are impacted by impacts tourists and the tourism industry The chapters in this book were originally published as a special issue of the journal Tourism Geographies

Taiwan and China Lowell Dittmer, 2017-09-26 At publication date a free ebook version of this title will be available through Luminos University of California Press s Open Access publishing program Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more China s relation to Taiwan has been in constant contention since the founding of the People s Republic of China in October 1949 and the creation of the defeated Kuomintang KMT exile regime on the island two months later The island s autonomous sovereignty has continually been challenged initially because of the KMT s insistence that it continue to represent not just Taiwan but all of China and later because Taiwan refused to cede sovereignty to the then dominant power that had arisen on the other side of the Taiwan Strait One thing that makes Taiwan so politically difficult and yet so intellectually fascinating is that it is not merely a security problem but a ganglion of interrelated puzzles The optimistic hope of the Ma Ying jeou administration for a new era of peace and cooperation

foundered on a landslide victory by the Democratic Progressive Party which has made clear its intent to distance Taiwan from China's political embrace. The Taiwanese are now waiting with bated breath as the relationship tautens. Why did it fail and what chance does Taiwan have without it? Contributors to this volume focus on three aspects of the evolving quandary: nationalistic identity, social economy and political strategy.

Digital Heritage. Progress in Cultural Heritage: Documentation, Preservation, and Protection Marinós Ioannides, Eleanor Fink, Antonia Moropoulou, Monika Hagedorn-Saupe, Antonella Fresca, Gunnar Liestøl, Vlatka Rajčić, Pierre Grussenmeyer, 2016-10-30. This two-volume set LNCS 10058 and LNCS 10059 constitutes the refereed proceedings of the 6th International Conference on Digital Heritage EuroMed 2016 held in Nicosia, Cyprus, in October–November 2016. The 29 full papers, 44 project papers and 32 short papers presented were carefully reviewed and selected from 502 submissions. The papers are organized in topical sections on 3D Reconstruction and 3D Modelling; Heritage Building Information Models; Innovative Methods on Risk Assessment; Monitoring and Protection of Cultural Heritage; Intangible Cultural Heritage; Documentation; Digital Applications for Materials Preservation and Conservation in Cultural Heritage; Non-Destructive Techniques in Cultural Heritage; Conservation; Visualisation; VR and AR Methods and Applications; The New Era of Museums and Exhibitions; Digital Engagement and Dissemination; Digital Cultural Heritage in Education; Learning and Training; Data Acquisition Process and Management in Cultural Heritage; Data Metadata; Semantics and Ontologies in Cultural Heritage; Novel Approaches to Landscapes in Cultural Heritage; Digital Applications for Materials Preservation and Conservation in Cultural Heritage; and Serious Games for Cultural Heritage.

**Ritual** Andrew Strathern, 2017-05-15. This volume consists of a number of carefully selected readings that represent a wide range of discussions and theorizing about ritual. The selection encompasses definitional questions, issues of interpretation, meaning and function, and a roster of ethnographic and analytical topics covering classic themes such as ancestor worship and sacrifice, initiation, gender, healing, social change, and shamanic practices, as well as recent critical and reconstructive theorizing on embodiment, performance, and performativity. In their Introduction to the volume, the Editors provide an overall survey and critical consideration of topics incorporating insights from their own long-term field research and reflections on the readings included. The Introduction and readings together provide a unique research tool for those interested in pursuing the study of ritual processes in depth, with the benefit of both historical and contemporary approaches.

The food & drink guide for Taiwan, 2025-09-25

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