



Pius II

Boulting William



Pius II:

The 'Commentaries' of Pope Pius II (1458-1464) and the Crisis of the Fifteenth-Century Papacy Emily O'Brien, 2015-10-05
Written in the mid fifteenth century Pope Pius II's Commentaries are the only known autobiography of a reigning pontiff and a fundamental text in the history of Renaissance humanism In this book Emily O'Brien positions Pius's expansive autobiographical text within that century's contentious debate over ecclesiastical sovereignty Presenting the Commentaries as Pius's response to the crisis of authority legitimacy and relevance that was engulfing the Renaissance papacy she shows how the Commentaries function as both an aggressive assault on the papal monarchy's chief opponents and a systematic defense of Pius's own troubled pontificate and his pre-papal career Illustrating how the language imagery and ideals of secular power inform Pius's apologetic self-portrait The Commentaries of Pope Pius II 1458-1464 and the Crisis of the Fifteenth-Century Papacy demonstrates the role that Pius and his writings played in the evolution of the Renaissance papacy

Europe (c.1400-1458) Pope Pius II, 2013-11 This popular text circulated widely in manuscript form and was printed in several editions between the late 15th and the early 18th centuries in Latin German and Italian The present volume represents the first time this work has been translated into English bringing its colorful narrative to the attention of a wider audience This edition also provides extensive footnotes an appendix of rulers and a lengthy introduction to Aeneas's life and the context and relevance of this work

The Life of Pope Pius II George William Kitchin, 1881

Pius 2nd, "el Più Expeditivo Pontefice" Zweder R. W. M. von Martels, Arie Johan Vanderjagt, 2003 This book contains eleven essays on Aeneas Silvius Piccolomini 1405-1464 humanist author courtier inveterate traveller conciliarist and then papalist priest bishop and finally pope under the name Pius II 1458-1464 urban architect of Pienza grand patron of the arts and would be Crusader Contributors include Giuseppe Chironi Thomas M. Izbicki Zweder von Martels Claudia Martl Margaret Meserve Rolando Montecalvo Keith Sidwell Marcello Simonetta and Benedikt Konrad Vollmann

Reject Aeneas, Accept Pius Pope Pius II, 2006 Aeneas Silvius Piccolomini 1405-1464 elected Pope Pius II in 1458 was an important and enigmatic figure of the Renaissance as well as one of the most prolific writers and gifted stylists ever to occupy the papacy

Aeneas Silvius Enea Silvio De' Piccolomini - Pius II Boulting William, 2023-07-18 A biography of Pope Pius II also known as Enea Silvio de Piccolomini Boulting covers Pius II's life from his birth in Siena to his papacy in the 15th century A revealing portrait of a man who held some of the highest positions in the church and in politics This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Pius II

(Æneas Silvius Piccolomini) the Humanist Pope Cecilia Mary Ady, 1913 **Æneas Silvius (Enea Silvio De' Piccolomini--Pius II.)** William Boulting, 1908 *The Commentaries of Pius II* Pope Pius II, 1937 **From Christians to Europeans** Nancy Bisaha, 2023-06-15

Providing the first in depth examination of Pope Pius II's development of the concept of Europe and what it meant to be European *From Christians to Europeans* charts his life and work from his early years as a secretary in Northern Europe to his papacy This volume introduces students and scholars to the concept of Europe by an important and influential early thinker It also provides Renaissance specialists who already know him with the fullest consideration to date of how and why Pius 1405-1464 constructed the idea of a unified European culture society and identity Author Nancy Bisaha shows how Pius's years of travel his emotional response to the fall of Constantinople in 1453 and the impact of classical ethnography and other works shaped this compelling vision with close readings of his letters orations histories autobiography and other works *Europeans as Pius* boldly defined them shared a distinct character that made them superior to the inhabitants of other continents The reverberations of his views can still be felt today in debates about identity ethnicity race and belonging in Europe and more generally This study explores the formation of this problematic notion of privilege and separation centuries before the modern era where most scholars have erroneously placed its origins *From Christians to Europeans* adds substantially to our understanding of the Renaissance as a critical time of European self-fashioning and the creation of a modern Western identity This book is essential reading for students and scholars interested in the formation of modern Europe intellectual history cultural studies and the history of Renaissance Europe late medieval Italy and the Ottoman Empire *Pius II (Æneas Silvius Piccolomini)* Cecilia M. Ady, 2017-10-11

Excerpt from *Pius II Æneas Silvius Piccolomini The Humanist Pope* Thus the story of Æneas Silvius affords unique insight into the phase of thought which we call humanism It provides at once a clue to its meaning and an opportunity of estimating its value in the history of civilisation From the day when the eager lad of eighteen left his home among the hills of Southern Tuscany to become a student at the University of Siena the gleaming banner of humanism was ever before his eyes A ready pen and a persuasive tongue formed his chief equipment for the battle of life and his rise by these means to the Papal throne is one of the most conspicuous triumphs of the new learning The six years of his pontificate give us a practical example of the application of Renaissance ideals to politics In Pius II's wise government of the States of the Church and in his handling of the ecclesiastical problems of the day we see the strength of humanism His death at Ancona on the eve of his departure for the East and the shattering of his great crusading schemes show the limitations of humanism which could not rekindle the vanished enthusiasms of Europe About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition

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In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Pius II**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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