

# PIRACY, SLAVERY, AND REDEMPTION

*Barbary Captivity Narratives from Early Modern England*



Selected and edited by **DANIEL J. VITKUS**

Introduced by **NABIL MATAR**

# Piracy Slavery And Redemption Barbary Captivity Narratives From Early Modern England

**Nabil Matar**



## **Piracy Slavery And Redemption Barbary Captivity Narratives From Early Modern England:**

**Piracy, Slavery, and Redemption** Daniel J. Vitkus, 2001 At last available in a modern annotated edition these tales describe combat at sea extraordinary escapes and religious conversion but they also illustrate the power prosperity and piety of Muslims in the early modern Mediterranean **"Piracy, Slavery, and Redemption"**, 2001 Diversity and Difference in Early Modern London Professor Jacob Selwood, 2013-06-28 London in the sixteenth and seventeenth centuries was a surprisingly diverse place home not just to people from throughout the British Isles but to a significant population of French and Dutch immigrants to travelers and refugees from beyond Europe's borderlands and from the 1650s to a growing Jewish community Yet although we know much about the population of the capital of early modern England we know little about how Londoners conceived of the many peoples of their own city *Diversity and Difference in Early Modern London* seeks to rectify this addressing the question of how the inhabitants of the metropolis ordered the heterogeneity around them Rather than relying upon literary or theatrical representations this study emphasizes day to day practice drawing upon petitions government records guild minute books and taxation disputes along with plays and printed texts It shows how the people of London defined belonging and exclusion in the course of their daily actions through such prosaic activities as the making and selling of goods the collection of taxes and the daily give and take of guild politics This book demonstrates that encounters with heterogeneity predate either imperial expansion or post colonial immigration In doing so it offers a perspective of interest both to scholars of the early modern English metropolis and to historians of race migration imperialism and the wider Atlantic world An empirical examination of civic economics taxation and occupational politics that asks broader questions about multiculturalism and Englishness this study speaks not just to the history of immigration in London itself but to the wider debate about evolving notions of national identity in the sixteenth and seventeenth centuries *Invoking Slavery in the Eighteenth-Century British Imagination* Srividhya Swaminathan, Adam R. Beach, 2016-05-06 In the eighteenth century audiences in Great Britain understood the term slavery to refer to a range of physical and metaphysical conditions beyond the transatlantic slave trade Literary representations of slavery encompassed tales of Barbary captivity the exotic slaving practices of the Ottoman Empire the political enslavement practiced by government or church and even the harsh life of servants under a cruel master Arguing that literary and cultural studies have focused too narrowly on slavery as a term that refers almost exclusively to the race based chattel enslavement of sub Saharan Africans transported to the New World the contributors suggest that these analyses foreclose deeper discussion of other associations of the term They suggest that the term slavery became a powerful rhetorical device for helping British audiences gain a new perspective on their own position with respect to their government and the global sphere Far from eliding the real and important differences between slave systems operating in the Atlantic world this collection is a starting point for understanding how slavery as a concept came to encompass many forms of unfree labor and metaphorical bondage precisely because of the power of association

**Pirates? The Politics of Plunder, 1550-1650** Claire Jowitt, 2006-11-02 This book provides an insight to the cultural work involved in violence at sea in this period of maritime history It is the first to consider how piracy and representations of pirates both shape and were shaped by political social and religious debates showing how attitudes to piracy and violence at sea were debated between 1550 and 1650 *The Encyclopedia of English Renaissance Literature, 3 Volume Set* Garrett A. Sullivan, Jr., Alan Stewart, Rebecca Lemon, Nicholas McDowell, Jennifer Richards, 2012-01-30 Featuring entries composed by leading international scholars The Encyclopedia of English Renaissance Literature presents comprehensive coverage of all aspects of English literature produced from the early 16th to the mid 17th centuries Comprises over 400 entries ranging from 1000 to 5000 words written by leading international scholars Arranged in A Z format across three fully indexed and cross referenced volumes Provides coverage of canonical authors and their works as well as a variety of previously under considered areas including women writers broadside ballads commonplace books and other popular literary forms Biographical material on authors is presented in the context of cutting edge critical discussion of literary works Represents the most comprehensive resource available for those working in English Renaissance literary studies Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities Christian-Muslim Relations. A Bibliographical History Volume 13 Western Europe (1700-1800), 2019-09-16 Christian Muslim Relations a Bibliographical History Volume 13 CMR 13 covering Western Europe in the period 1700 1800 is a further volume in a general history of relations between the two faiths from the 7th century to the early 20th century It comprises a series of introductory essays and also the main body of detailed entries which treat all the works surviving or lost that have been recorded These entries provide biographical details of the authors descriptions and appraisals of the works themselves and complete accounts of manuscripts editions translations and studies The result of collaboration between numerous leading scholars CMR 13 along with the other volumes in this series is intended as a basic tool for research in Christian Muslim relations Section editors Clinton Bennett Luis F Bernab Pons Jaco Beyers Emanuele Colombo Karoline Cook Lejla Demiri Martha Frederiks David D Grafton Stanis aw Grod Alan Guenther Vincenzo Lavenia Emma Gaze Loghin Gordon Nickel Claire Norton Radu P un Reza Pourjavady Douglas Pratt Charles Ramsey Peter Riddell Umar Ryad Mehdi Sajid Cornelia Soldat Karel Steenbrink Ann Thomson Carsten Walbiner *The Sahara* Jeremy Keenan, 2013-10-18 This collection examines the Sahara holistically from the earliest prehistoric times through the historical period to the present and with political direction into the future The contributions cover palaeoclimatology history archaeology cultural heritage social anthropology sociology politics and international affairs Structured chronologically the volume can almost be read as a narrative of the Sahara from the earliest times to the present i e from the past climates of the Sahara in prehistoric times to the current war on terror and its implications for the peoples of the Sahara Importantly the collection shows how the region must be approached holistically highlighting the importance of each of these subject areas

palaeo climates history politics etc in relation to each other Indeed the first contribution is a remarkable and unique paper bringing together the work of some 89 internationally recognised scientists to tell the story and show the relevance to the present day of the Sahara's past climates etc Nearly all the contributions stand in their own right at the cutting edge of research in their respective fields e.g. archaeology history politics etc This book was previously published as a special issue of the Journal of North African Studies

**Envisioning an English Empire** Robert Appelbaum, John Wood Sweet, 2012-05-23  
Envisioning an English Empire brings together leading historians and literary scholars to reframe our understanding of the history of Jamestown and the literature of empire that emerged from it The founding of an English colony at Jamestown in 1607 was no isolated incident It was one event among many in the long development of the North Atlantic world Ireland Spain Morocco West Africa Turkey and the Native federations of North America all played a role alongside the Virginia Company in London and English settlers on the ground English proponents of empire responded as much to fears of Spanish ambitions fantasies about discovering gold and dreams of easily dominating the region's Natives as they did to the grim lessons of earlier failed outposts in North America Developments in trade and technology in diplomatic relations and ideology in agricultural practices and property relations were as crucial as the self-consciously combative adventurers who initially set sail for the Chesapeake The collection begins by exploring the initial encounters between the Jamestown settlers and the Powhatan Indians and the relations of both these groups with London It goes on to examine the international context that defined English colonialism in this period relations with Spain the Turks North Africa and Ireland Finally it turns to the ways both settlers and Natives were transformed over the course of the seventeenth century considering conflicts and exchanges over food property slavery and colonial identity What results is a multifaceted view of the history of Jamestown up to the time of Bacon's Rebellion and its aftermath The writings of Captain John Smith the experience of Powhatans in London the letters home of a disappointed indentured servant the Moroccans Turks and Indians of the English stage the ethnographic texts of early explorers and many other phenomena all come into focus as examples of the envisioning of a nascent empire and the Atlantic world in which it found a hold

*Race Traffic* Gunther Peck, 2024-12-10 Fantasies of white slavery and the narratives of victimhood they spawn form the foundation of racist ideology They also obscure the lived experience of trafficked servants and sailors in the seventeenth and eighteenth centuries Gunther Peck moves deftly between the Atlantic and Mediterranean worlds to discover where and when people with light skin color came to see themselves as white Separating fact from fiction and paying close attention to the ideological work each performs Peck shows how laboring women and men leveraged their newfound whiteness to secure economic opportunity and political power Peck argues that whiteness emerged not as a claim of racial superiority but as a byproduct of wide-ranging and rancorous public debate over trafficking and enslavement Even as whiteness became a legal category that signaled privilege trafficking and race remained tightly interwoven Those advocating for the value of whiteness invoked emotionally freighted victimhood claiming that so

called white slavery was a crime whose costs far exceeded those associated with the enslavement of African peoples across the Americas Peck helps us understand the chilling history that produced the racist ideology that still poisons our politics in the present day

**Englishmen at Sea** Eleanor Hubbard, 2021-11-16 A deeply researched analytically rich and vivid account of England's early maritime empire Drawing on a wealth of understudied sources historian Eleanor Hubbard explores the labor conflicts behind the rise of the English maritime empire Freewheeling Elizabethan privateering attracted thousands of young men to the sea where they acquired valuable skills and a reputation for ruthlessness Peace in 1603 forced these predatory seamen to adapt to a radically changed world one in which they were expected to risk their lives for merchants gain not plunder Merchant trading companies expected sailors to relinquish their unruly ways and to help convince overseas rulers and trading partners that the English were a courteous and trustworthy nation Some sailors rebelled becoming pirates and renegades others demanded and often received concessions and shares in new trading opportunities Treated gently by a state that was anxious to promote seafaring in order to man the navy these determined sailors helped to keep the sea a viable and attractive trade for Englishmen

**An Intellectual History of Terror** Mikkel Thorup, 2010-06-30 This book investigates terrorism and anti terrorism as related and interacting phenomena undertaking a simultaneous reading of terrorist and statist ideologists in order to reconstruct the deadly dialogue between them This work investigates an extensive array of violent phenomena and actors trying to broaden the scope and ambition of the history of terrorism studies It combines an extensive reading of state and terrorist discourse from various sources with theorizing of modernity's political institutional and ideological development forms of violence and its guiding images of self and other order and disorder Chapters explore groups of actors terrorists pirates partisans anarchists Islamists neo Nazis revolutionaries soldiers politicians scholars as well as a broad empirical source material and combine them into a narrative of how our ideas and concepts of state terrorism order disorder territory violence and others came about and influence the struggle between the modern state and its challengers The main focus is on how the state and its challengers have conceptualized and legitimated themselves defended their existence and most importantly their violence In doing so the book situates terrorism and anti terrorism within modernity's grander history of state war ideology and violence This book will be of much interest to students of critical terrorism studies political violence sociology philosophy and Security Studies IR in general Mikkel Thorup is Assistant Professor at the Institute of Philosophy and the History of Ideas University of Aarhus Denmark

**THE OXFORD SHAKESPEARE: Othello** William Shakespeare, 2008-04-17 This is the first scholarly edition of Othello to give full attention to the play's bold treatment of racial themes Designed to meet the needs of theatre professionals the edition includes an extensive performance history a commentary illuminating the complexities of Shakespeare's language and appendices on music in the play and a full translation of the Italian novella from which the story derives

**Magic in Malta: Sellem bin al-Sheikh Mansur and the Roman Inquisition, 1605** Dionysius A. Agius, Alexander Mallett, Catherine Rider, 2022-06-27 In

this volume a microhistorical approach is employed to provide a transcription translation and case study of the proceedings written in Latin Italian and Arabic of the Roman Inquisition on Malta s 1605 trial of the Moorish slave Sellem Bin al Sheikh Mansur who was accused and found guilty of practising magic and teaching it to the local Christians Through both a detailed commentary and individual case studies it assesses what these proceedings reflect about religion society and politics both on Malta and more widely across the Mediterranean in the early 17th century In so doing this inter and multi disciplinary project speaks to a wide range of subjects including magic Christian Muslim relations slavery Maltese social history Mediterranean history and the Roman Inquisition It will be of interest to both students and researchers who study any of these subjects and will help demonstrate the richness and potential of the documents in the Maltese archives With contributions by Joan Abela Dionisius A Agius Paul Auchterlonie Jonathan Barry Charles Burnett Frans Ciappara Pierre Lory Alex Malett Ian Netton Catherine R Rider Liana Saif      *A Cultural History of Youth in the Renaissance* Lucy Underwood,2022-12-29 Written by a diverse team of experts this third volume of *A Cultural History of Youth* explores themes such as rites of passage ideas about morality youthful engagement with religion and the Reformations and the experiences of young people With analysis of the broader framework in which the cultural histories of the Renaissance played out this volume combines detailed analysis of the 1450 1650 period with an examination of the representations and enactments of youth across time Richly illustrated with images of tapestries maps woodcuts and contemporary architecture and artwork this volume offers a detailed exploration of youth during the Renaissance and covers its interactions with themes such as Concepts of Youth Spaces and Places Education and Work Leisure and Play Emotions Gender Sexuality and the Body Belief and Ideology Authority and Agency War and Conflict and Towards a Global History      *Mapping the World at the Dawn of the British Empire* Matthew Dimmock,Andrew Hadfield,2025-06-20 *Mapping the World at the Dawn of the British Empire* is a compact and informative guide to the ways in which the world was understood and imagined by British travellers and readers in the Tudor and Jacobean period just before the rapid expansion of the transoceanic British Empire from the mid seventeenth century onwards The book shows how the relatively restricted English speaking world understood different people and places sometimes through direct encounters more often through descriptions and travel narratives The book covers British perceptions of the diverse cultures of the world known to them in the early seventeenth century from Paris to the South Sea Islands from the earliest precarious colonies established in the Americas to the mighty Ottoman and Chinese empires from the frozen north as sailors vainly sought to open up new trade routes by discovering the north west or north east passages to the arid deserts of the Sahara from the rich fishing grounds of the Baltic and the North Atlantic to the mythical kingdom of Prester John the fabled golden city of El Dorado and the hidden societies of the dangerous women warriors the Amazons The book shows that British readers encountered a vision of the world that simultaneously represented them as specially selected white Christians superior to other peoples but also reminded them how dependent they were on

other peoples whose territories produced such vast riches Reading these accounts of travel trade and colonialism demonstrates that English speakers realized how much they had to learn if their nations were to survive and flourish as well as the possibilities for accumulating wealth through trade and conquest The book is divided into six chapters each prefaced by a contemporary map Europe The North Islamic West Asia and the Eastern Mediterranean East Asia and the South Seas Africa and The Americas There is an introduction a conclusion a bibliographical essay and a guide explaining how to use the book There are also 35 illustrations comprising of maps portraits and images of relevant objects discussed in the text

*British Captives from the Mediterranean to the Atlantic, 1563-1760* Nabil Matar, 2014-06-26 *British Captives from the Mediterranean to the Atlantic 1563 1760* provides the first study of British captives in the North African Atlantic and Mediterranean from the reign of Elizabeth I to George II Based on extensive archival research in the United Kingdom Nabil Matar furnishes the names of all captives while examining the problems that historians face in determining the numbers of early modern Britons in captivity Matar also describes the roles which the monarchy parliament trading companies and churches played or did not play in ransoming captives He questions the emphasis on religious polarization in piracy and shows how much financial constraints royal indifference and corruption delayed the return of captives As rivalry between Britain and France from 1688 on dominated the western Mediterranean and Atlantic Matar concludes by showing how captives became the *casus belli* that justified European expansion

**Turning Turk** D. Vitkus, 2016-04-30 *Turning Turk* looks at contact between the English and other cultures in the early modern Mediterranean and analyzes the representation of that experience on the London stage Vitkus's book demonstrates that the English encounter with exotic alterity and the theatrical representations inspired by that encounter helped to form the emergent identity of an English nation that was eagerly fantasizing about having an empire but was still in the preliminary phase of its colonizing drive Vitkus research shows how plays about the multi cultural Mediterranean participated in this process of identity formation and how anxieties about religious conversion foreign trade and miscegenation were crucial factors in the formation of that identity

*The Sultan's Renegades* Tobias P. Graf, 2017-02-23 The figure of the renegade a European Christian or Jew who had converted to Islam and was now serving the Ottoman sultan is omnipresent in all genres produced by those early modern Christian Europeans who wrote about the Ottoman Empire As few contemporaries failed to remark converts were disproportionately represented among those who governed administered and fought for the sultan Unsurprisingly therefore renegades have attracted considerable attention from historians of Europe as well as students of European literature Until very recently however Ottomanists have been surprisingly silent on the presence of Christian European converts in the Ottoman military administrative elite *The Sultan's Renegades* inserts these foreign converts into the context of Ottoman elite life to reorient the discussion of these individuals away from the present focus on their exceptionality towards a qualified appreciation of their place in the Ottoman imperial enterprise and the Empire's relations with its neighbours in Christian Europe Drawing



heavily on Central European sources this study highlights the deep political religious and cultural entanglements between the Ottoman Empire and Christian Europe beyond the Mediterranean Basin as the shared world par excellence The existence of such trans imperial subjects is not only symptomatic of the Empire s ability to attract and integrate people of a great diversity of backgrounds it also illustrates the extent to which the Ottomans participated in processes of religious polarization usually considered typical of Christian Europe in this period Nevertheless Christian Europeans remained ambivalent about those they dismissed as apostates and traitors frequently relying on them for support in the pursuit of familial and political interests

**Shakespeare And Renaissance Europe** Andrew Hadfield, 2014-05-13 This collection of essays explores the diverse ways in which Shakespeare and his contemporaries experienced and imagined Europe The book charts the aspects of European politics and culture which interested Renaissance travellers thus mapping the context within which Shakespeare s plays with European settings would have been received Chapters cover the politics of continental Europe the representation of foreigners on the English stage the experiences of English travellers abroad Shakespeare s reading of modern European literature the influence of Italian comedy his presentation of Moors from Europe s southern frontier and his translation of Europe into settings for his plays

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