



Piper And Pooka

Peter Narváez



Piper And Pooka:

Piper and Pooka Kevin Crossley-Holland,1988 *Taming the Pooka, Celtic Tales of the Trickster Fairy* T. Crofton Croker,W. B. Yeats,2001-12-01 Varla Ventura fan favorite on Huffington Post s Weird News frequent guest on Coast to Coast and bestselling author of *The Book of the Bizarre and Beyond Bizarre* introduces a new Weiser Books Collection of forgotten crypto classics *Magical Creatures* is a hair raising herd of affordable digital editions curated with Varla s affectionate and unerring eye for the fantastic Perhaps one of the most notorious creatures from the fairy realm is the ever changing trickster fairy the Pooka A shapeshifter the pooka can take many forms including invisibility although it most often appears as a terrible horse with eyes of fire and flaming breath It can also appear as a goat goblin dog or even a rabbit Not inherently evil their main task is taunting they ll take you on a joyride of terrifying proportions shake you out of your current frame of mind knock you out of your stupor with a swift kick *Taming the Pooka* includes tales of this monster s mayhem from such notables as W B Yeats and T Crofton Croker as well as Douglas Hyde No one is beyond the cunning of the pooka West of Ireland Folk Tales for Children Rab Swannock Fulton,2018-02-08 Who knows the true nature of Knockma What is God s new policy What happened when the boy encountered a pooka And what became of the soldier wounded in body and soul This book contains the most thrilling of the West of Ireland s tales of immortals fairies fantastical creatures witches skeletons spirits and headless bodies These stories specially chosen to be enjoyed by 7 to 11 year old readers burst with adventure and excitement magic and mystery As old as the mountains forests and sea these well loved stories are retold in all their mythical glory by storyteller Rab Fulton **The War of the Flowers** Tad Williams,2019-01-08 A masterpiece of fairy tale worldbuilding with a Faerie land that eerily mirrors the real world The tone is often dark but rich building a wondrous set in a fascinating world with a classic reluctant hero and a cause worth cheering for Locus **Between Worlds: Folktales of Britain and Ireland** Kevin Crossley-Holland,2019-10-08 Ancient rich and strange these magical and eerie tales from across Britain and Ireland have been passed down from generation to generation A handsome cocky young man is swept up by a dark horseman and cast into a life or death adventure A pair of green children emerge from a remote hollow and struggle to adapt to a strange new land A dauntless farm girl finds that her fearlessness earns her a surprising reward Dark but often funny lyrical yet earthy the folktales presented here have influenced our landscape and culture This definitive collection of forty eight stories retold by master storyteller and poet Kevin Crossley Holland opens a doorway to a lost world and shows the enduring power of language and imagination *Children's Fiction Sourcebook* Margaret Hobson,Jennifer Madden,Ray Prytherch,2018-12-17 First published in 1992 this Sourcebook is a basic working tool for all those concerned with children s reading It will help librarians and teachers to select a comprehensive stock of children s fiction for their institutions The authors in the sourcebook have been selected on the grounds of importance popularity and current availability Author entries are arranged in alphabetical order and indexes provided by title series age range and genre Each entry consists of some

background information and evaluative comment on style of the book a list of the authors books with publisher date and price and literary agent where applicable There is a suggestion of similar authors sequels related series and reader age range

Children's Books of the Year Julia Eccleshare,1989 This is a guide to the best children s books published in the year 1989 This year s catalogue contains over 300 entries and an introduction to the latest trends in children s publishing

International Who's Who in Poetry 2005 Europa Publications,2004-08-02 The 13th edition of the International Who s Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King s Queen s Gold medal and other poetry prizes **The Lilt**

of the Irish Henry D. Spalding,1978 *The Junior Bookshelf* ,1989 W.B. Yeats and Irish Folklore Mary Helen Thuente,1981 **Merchant Vessels of the United States** ,1970 **Merchant Vessels of the United States** United States. Coast Guard,1976 Fairies, Pookas, and Changelings Varla Ventura,2017-04-01 An exploration of the different tenants of Fairyland from around the world hobgoblins sprites bogeys pixies goblins bonga duende elves and more While it s true that fairy folk love a good garden and take great pleasure in a tulip there are dozens of beasties who fall under the fairy domain that are not quite as delightful as the quintessential flower fairy This book is an exploration of the many things that go bump in the night near the fairy mound Along with an exploration of folklore and historical literature readers will delight in fairy tales that demonstrate everything from striking a bargain with a fairy to staving off changelings to laughing with the dwarves Included are fairy tales and myths from Wales Scotland Ireland and Scandinavia plus classic stories by Thomas Crofton Croker Joseph Jacobs Clara Stroebe the Brothers Grimm Hans Christian Andersen Yei Theodora Ozaki and others on goblins trolls gnomes pookas changelings banshees and more Chapters include A Fear of Little Men Elves Trolls Leprechauns Tree Spirits Brownies Coblyns Dwarves Goblins Bonga Trolls and Other Fairy Folk of Glen Forests and Hearth The Hand That Rocks the Cradle Changelings and Other Greedy Kidnappers of the Fairy Kingdom I m Not Drunk It s Just My Pooka Tales of the Trickster Fairy and Its Wild Counterpart Is That All There Is Fairies Who Give or The Barter System Whoops There It Is How to Enter the Fairy Kingdom or How Not To If you think fairies are merely delicate beings who follow you about on gossamer wings consider yourself warned The kingdom of the fairy is one of vengeance thievery trickery and wild creatures

Irish Fairy and Folk Tales William Butler Yeats,2013-01-30 An ethereal collection of long lost fairy tales and folk stories from Ireland collated and edited by one of the most sensational Irish poets W B Yeats This anthology of Irish myths

and folklore was first published in 1892 after being carefully collated by W B Yeats. The prolific poet had a deep interest in the folkloric history of his country and dedicated part of his career to editing traditional fairy tales and translating them from the original Irish. **Fairy and Folk Tales of the Irish Peasantry** is an illustrious collection of beautiful and ghostly stories concerning fairies, changelings, witches, giants, the devil, and the supernatural. The tales featured in this volume are divided between the following sections: The Trooping Fairies, Changelings, The Merrow, The Solitary Fairies, Ghosts, Witches, Fairy Doctors, Tyeer Na N Oge, Saints, Priests, The Devil, Giants, Kings, Queens, Princesses, Earls, Robbers. **Irish Folk and Fairy Tales** William Butler Yeats, 2015-11-10. Stories and poems about fairies, ghosts, witches, giants, the devil, and more. **The Good People** Peter Narv[ez], 1997-11-06. Whether called the good people, the little people, or simply the fairies, they are familiar from their appearances in Shakespeare's plays, Disney's films, and points in between. In many cultures, however, fairies are not just the stuff of distant legend or literature; they are real creatures with supernatural powers. **The Good People** presents nineteen essays that focus on the actual fairies of folklore, fairies of past and living traditions who affected and still affect people's lives in myriad ways. **Fairy and Folk Tales of the Irish Peasantry** William Butler Yeats, 2021-01-26. **Fairy and Folk Tales of the Irish Peasantry** 1888 is a collection of stories edited by W B Yeats. Compiled at the height of the Celtic Twilight, a movement to revive the myths and traditions of Ancient Ireland, **Fairy and Folk Tales of the Irish Peasantry** captures a wide range of stories, songs, poems, and firsthand accounts from artists and storytellers dedicated to the preservation of Irish culture. In **Frank Martin and the Fairies**, a sickly man discusses the presence of dozens of fairies inside his weaving shop. When a child in his village falls ill, he claims to have seen the fairies building a small, simple coffin, preparing to convey the poor youth from the world of men to their own shadowy realm. **Bewitched Butter**, a tale from Donegal, recounts a strange event involving two farming families and a prized Kerry cow. When the young Grace Dogherty arrives on the Hanlon's doorstep, asking to milk their cow, Mrs. Hanlon initially refuses her. But after several entreaties, the matriarch relents, allowing the girl to take some of the Kerry cow's milk. When Moiley stops producing milk, the Hanlon's fear that Grace has cast an evil eye on the cow, thereby threatening their livelihood. **Fairy and Folk Tales of the Irish Peasantry** compiles numerous tales of giants, gods, devils, kings, and heroes, preserving the legends of Ireland's past, an age threatened with erasure by science, reason, and modern industrialization. With a beautifully designed cover and professionally typeset manuscript, this edition of W B Yeats's **Fairy and Folk Tales of the Irish Peasantry** is a classic of Irish literature reimagined for modern readers.

Humours of Irish Life Various, 2019-11-27. **Humours of Irish Life** is a captivating anthology that presents a rich tapestry of Irish culture through the lens of humor and wit. Composed of various essays, poems, and anecdotes, this collection reveals the unique blend of levity and poignancy that characterizes the Irish experience. The literary style employs a vibrant and colloquial language that resonates with the rhythms of everyday life in Ireland, effectively capturing the essence of its rural and urban settings. By situating these works within the broader context of 19th-century Irish literature, the book highlights

the country's socio political struggles and the resilience of its people all while celebrating the inherent humor that can be found amidst adversity. The authors featured in this anthology, many of whom were contemporaries of significant literary movements, draw upon their own life experiences and cultural heritage to create a dialogue with readers. Influenced by the social conditions of their times, these writers employed humor as a means to address serious themes such as identity, migration, and community. Their diverse backgrounds contribute to a multifaceted portrayal of Irish life, cementing the anthology's importance within the canon of Irish literature. I highly recommend *Humours of Irish Life* to readers seeking both entertainment and insight into the complexities of Irish culture. This collection serves as an essential exploration of the power of laughter as a coping mechanism while providing a vivid portrayal of the nuances of Irish life. It is a must-read for anyone interested in understanding the heart and spirit of Ireland.

Legends from Ireland Seán Ó Súilleabháin, 1977

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