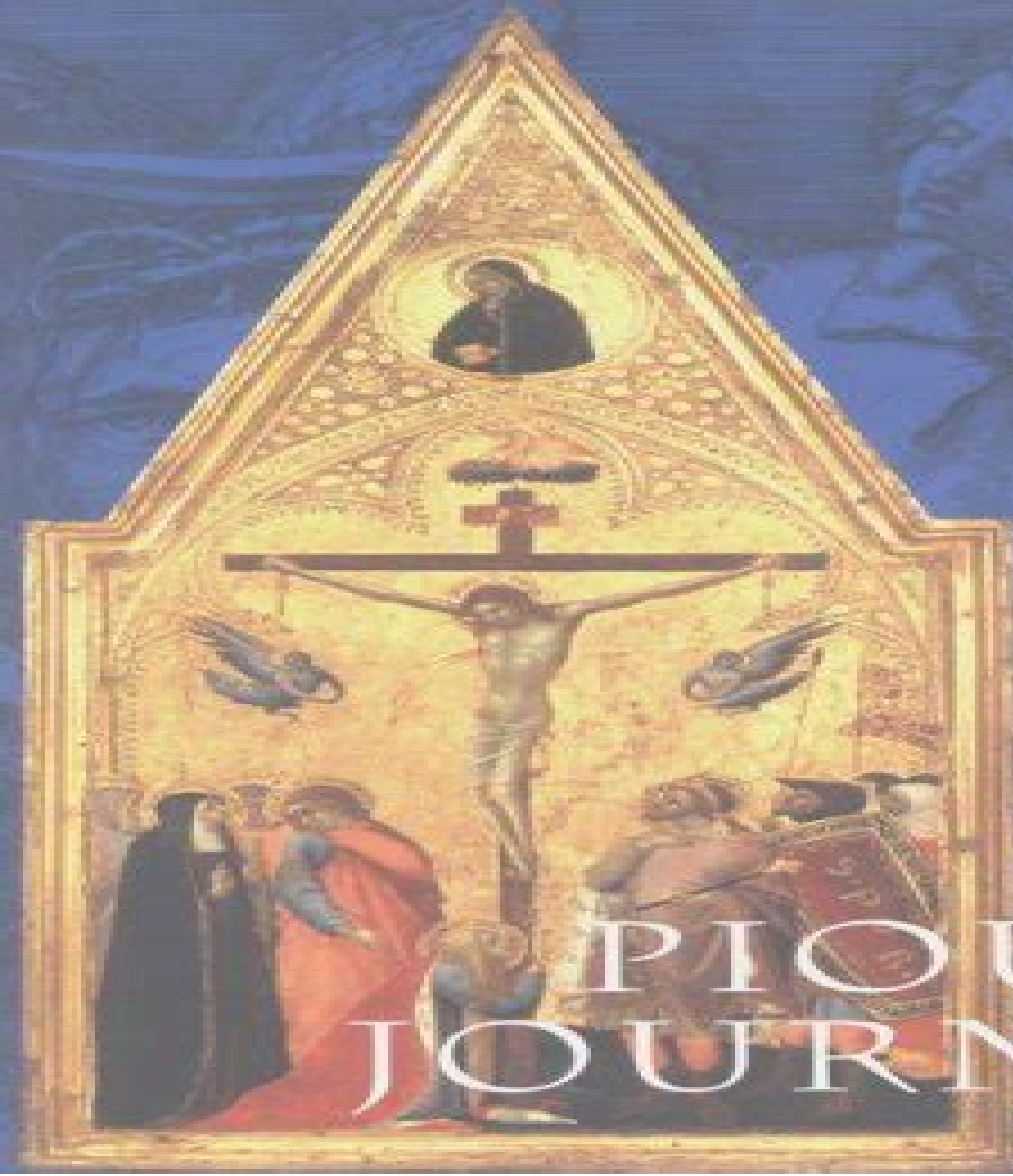




PIOUS JOURNEYS

Pious Journeys Christian Devotional Art And Practice In The Later Middle Ages And Renaissance

Michael Rajnik



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Pious Journeys Linda Seidel, Jennifer Sarene Berg, Sienna Brown, 2001 **The Art, Science, and Technology of Medieval Travel** Robert Odell Bork, Andrea Kann, 2008 This sixth volume in the AVISTA series considers medieval travel from a variety of interdisciplinary perspectives placing the physical practice of transportation in the larger context of medieval thought about the world and its meaning The papers included cover vehicle design and logistical management the practicalities of how travellers oriented themselves and the symbolism of the landscapes and maps created in the Middle Ages **The Grove Encyclopedia of Medieval Art and Architecture** Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture *In the Beauty of Holiness* David Lyle Jeffrey, 2017-10-24 The Academy of Parish Clergy's 2018 Top Five Reference Books for Parish Ministry Beauty and holiness are both highly significant subjects in the Bible In this comprehensive study of Christian fine art David Lyle Jeffrey explores the relationship between beauty and holiness as he integrates aesthetic perspectives from the ancient Hebrew Scriptures through Augustine Aquinas and Kant down to contemporary philosophers of art From the walls of the Roman catacombs to the paintings of Marc Chagall visual art in the West has consistently drawn its most profound and generative inspiration from biblical narrative and imagery Jeffrey guides readers through this artistic tradition from the second century to the twenty first astutely pointing out its relationship not only to the biblical sources but also to related expressions in liturgy and historical theology Lavishly illustrated throughout with 146 masterworks reproduced in full color *In the Beauty of Holiness* is ideally suited to students of Christian fine art to devotees of biblical studies and to general readers wanting to better understand the story of Christian art through the centuries *Envisioning Gender in Burgundian Devotional Art, 1350-1530* Andrea Pearson, 2017-05-15 Illuminated here are the relationships between visual culture faith and gender in the courtly monastic and urban spheres of the early modern Burgundian Netherlands By examining works by artists such as the Master of Mary of Burgundy Jan van Eyck Hans Memling and Bernard van Orley author Andrea Pearson identifies and explores pictorial constructions of masculinity and femininity in regard to the expectations experiences and practices of devotion Specifically she demonstrates that two of the most prominent visual genres of the period books of hours and devotional portrait diptychs were manipulated by patrons and spectators of both sexes to challenge and negotiate the boundaries and hierarchies of gender and that marginalized individuals and groups appropriated the types to resist the authority of others and advance their own Ultimately the books and diptychs emerge as critical and often contentious sites for deliberating and transacting gender By integrating books of hours and devotional portrait diptychs into current

interdisciplinary theoretical discourse on gender power and devotion the author engages scholars in a range of disciplines art history history religion and literature as well as women s and men s studies *The Art of Curating Worship* Mark Pierson,2010 The Art of Worship is about transitioning our understanding and practice of worship to one of design or curation According to Mark Pierson a pioneer in worship worship needs to be seen as an art form rather than a linear task of filling in the gaps on an order of service Many practical examples are used to illustrate ways in which worship in regular services as well as in specially designed spaces inside and outside the church building can be designed and delivered for spiritual formation and mission "*Architecture and Pilgrimage, 1000?500* " Deborah Howard,2017-07-05 Although there is an obvious association between pilgrimage and place relatively little research has centred directly on the role of architecture Architecture and Pilgrimage 1000 1500 Southern Europe and Beyond synthesizes the work of a distinguished international group of scholars It takes a broad view of architecture to include cities routes ritual topographies and human interaction with the natural environment as well as specific buildings and shrines and considers how these were perceived represented and remembered The essays explore both the ways in which the physical embodiment of pilgrimage cultures is shared and what we can learn from the differences The chosen period reflects the flowering of medieval and early modern pilgrimage The perspective is that of the pilgrim journeying within or embarking from Southern Europe with a particular emphasis on Italy The book pursues the connections between pilgrimage and architecture through the investigation of such issues as theology liturgy patronage miracles and healing relics and individual and communal memory Moreover it explores how pilgrimage may be regarded on various levels from a physical journey towards a holy site to a more symbolic and internalized idea of pilgrimage of the soul **Push Me, Pull You** ,2011-05-10 Late Medieval and Renaissance art was surprisingly pushy its architecture demanded that people move through it in prescribed patterns its sculptures played elaborate games alternating between concealment and revelation while its paintings charged viewers with imaginatively moving through them Viewers wanted to interact with artwork in emotional and or performative ways This inventive and personal interface between viewers and artists sometimes conflicted with the Church s prescribed devotional models and in some cases it complemented them Artists and patrons responded to the desire for both spontaneous and sanctioned interactions by creating original ways to amplify devotional experiences The authors included here study the provocation and the reactions associated with medieval and Renaissance art and architecture These essays trace the impetus towards interactivity from the points of view of their creators and those who used them Contributors include Mickey Abel Alfred Acres Kathleen Ashley Viola Belghaus Sarah Blick Erika Boeckeler Robert L A Clark Lloyd DeWitt Michelle Erhardt Megan H Foster Campbell Juan Luis Gonz lez Garc a Laura D Gelfand Elina Gertsman Walter S Gibson Margaret Goehring Lex Hermans Fredrika Jacobs Annette LeZotte Jane C Long Henry Luttikhuisen Elizabeth Monroe Scott B Montgomery Amy M Morris Vibeke Olson Katherine Poole Alexa Sand Donna L Sadler Pamela Sheingorn Suzanne Karr Schmidt Anne Rudloff Stanton Janet Snyder Rita Tekippe Mark

Trowbridge Mark S Tucker Kristen Van Ausdall Susan Ward Architecture and Pilgrimage, 1000-1500 Paul Davies, Deborah Howard, Wendy Pullan, 2013 Although there is an obvious association between pilgrimage and place relatively little research has centred directly on the role of architecture Architecture and Pilgrimage 1000 1500 Southern Europe and Beyond synthesizes the work of a distinguished international group of scholars It takes a broad view of architecture to include cities routes ritual topographies and human interaction with the natural environment as well as specific buildings and shrines and considers how these were perceived represented and remembered The essays explore both the ways in which the physical embodiment of pilgrimage cultures is shared and what we can learn from the differences The chosen period reflects the flowering of medieval and early modern pilgrimage The perspective is that of the pilgrim journeying within or embarking from Southern Europe with a particular emphasis on Italy The book pursues the connections between pilgrimage and architecture through the investigation of such issues as theology liturgy patronage miracles and healing relics and individual and communal memory Moreover it explores how pilgrimage may be regarded on various levels from a physical journey towards a holy site to a more symbolic and internalized idea of pilgrimage of the soul *Prayer and Vernacular Writing in Late-medieval England* Kathryn Rajam Vulic, 2004 The Smart Museum of Art Bulletin, 2000 **Art Now Gallery Guide**, 2000-05 The British National Bibliography Arthur James Wells, 2002 Imágenes sagradas y predicación visual en el Siglo de Oro Juan Luis González García, 2020-04-28 Dada la voluntad de difusión y acción eficaz que hizo ostensible la religiosidad del Siglo de Oro puede entenderse naturalmente su fascinación por los instrumentos audiovisuales de adoctrinamiento y la función pública de la comprensión El acto de ver o mirar una pintura devota no era simplemente algo que le sucedía a la obra después de su ejecución por parte del artista sino que estaba habida sido creada para portar un mensaje distintivo e impactar en la imaginación Enfatizar precisamente esta función comunicativa del cuadro que está más allá de la mera experiencia estética es un modo de equiparar imagen y oratoria De hecho este libro confirma que la retórica puede ayudar a determinar hasta qué punto las ideas tomadas de la elocuencia sagrada influyeron sobre los modos de ver en la Alta Edad Moderna hispánica y cómo la percepción visual del público condiciona la predicación contemporánea Las conclusiones abren novedosas y enriquecedoras vías para la comprensión del arte y la cultura visual del Siglo de Oro atestiguando por un lado una relación cierta entre los tratados españoles de pintura de la época y la oratoria clásica y por otro afirmando la existencia de una teoría española de la imagen sagrada en los textos de predicación y espiritualidad de la época Visual Resources Association Bulletin, 2000 **International Congress on Medieval Studies**, 2001 **Reluctant Partners** Ena Giurescu Heller, 2004 Its extensive bibliography essays treating the history of the field and individual case studies which demonstrate current methodologies by noted scholars in the field make this an invaluable resource to the university seminary and museum alike Icons Or Portraits? Ena Giurescu Heller, 2002 Heller traces the artistic tradition of picturing Jesus and Mary analyzing how incongruous types gained acceptance over time **Le portrait individuel**

Dominic Olariu, 2009 Contenu Dominic Olariu Introduction Jean Claude Schmitt La mort les morts et le portrait Beate Fricke Visages d masqu s Un nouveau type de reliquaire chez les Anjou Agostino Paravicini Bagliani Boniface VIII en images Vision d glise et m moire de soi Dominic Olariu R flexions sur l av nement du portrait avant le XVe si cle Enrico Castelnuovo Les portraits individuels de Giotto Hans Belting Le portrait m di val et le portrait autonome Une question Anika Disse Figures de l auteur Boccace dans son uvre Albert Ch telet Portrait et d votion Eberhard K nig La r alit du portrait dans les manuscrits enlumin s Norbert Schneider Aequalitas Contribution l art du portrait chez Jan van Eyck Gregor Wedekind Jeux de v rit Portrait et r alit dans Les poux Arnolfini de Jan van Eyck Paul Werner Katherina l Africaine ou les ruses du dessin Frank Z illner Botticelli portraitiste r flexions sur l histoire du portrait en tant que genre artistique Dani le Cohn Remarques philosophiques sur le portrait individuel *American Book Publishing Record* ,2002

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