

# **PINTUPI COUNTRY, PINTUPI SELF**

SENTIMENT, PLACE, AND  
POLITICS AMONG WESTERN  
DESERT ABORIGINES

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# Pintupi Country Pintupi Self

**Sarah E. Holcombe**



## **Pintupi Country Pintupi Self:**

**Pintupi Country, Pintupi Self** Fred R. Myers, 1991-05-02 The Pintupi a hunting and gathering people of Australia's Western Desert were among the last Aborigines to come into contact with white Australians Anthropologist Fred Myers who has been working with the Pintupi since 1973 presents an innovative study of this small scale spatially dispersed egalitarian society His comprehensive ethnography focuses on contradictions between indigenous ideas of individual autonomy and those of relatedness a tension mediated in politics spatial relations and the mythological construction of The Dreaming Myers sophisticated analysis shows how these contradictions shape Pintupi personhood despite the duress of recent relocation in settlements these Aboriginal people struggle to define themselves in terms of this cultural logic **Law's Anthropology**

Paul Burke, 2011-11-01 Anthropologists have been appearing as key expert witnesses in native title claims for over 20 years Until now however there has been no theoretically informed detailed investigation of how the expert testimony of anthropologists is formed and how it is received by judges This book examines the structure and habitus of both the field of anthropology and the juridical field and how they have interacted in four cases including the original hearing in the Mabo case The analysis of background material has been supplemented by interviews with the key protagonists in each case This allows the reader a unique insider's perspective of the courtroom drama that unfolds in each case The book asks given the available ethnographic research how will the anthropologist reconstruct it in a way that is relevant to the legal doctrine of native title when that doctrine gives a wide leeway for interpretation on the critical questions Native Title in Australia

Peter Sutton, 2004-01-19 Native title has often been one of the most controversial political legal and indeed moral issues in Australia Ever since the High Court's Mabo decision of 1992 the attempt to understand and adapt native title to different contexts and claims has been an ongoing concern for that broad range of people involved with claims In this book originally published in 2003 Peter Sutton sets out fundamental anthropological issues to do with customary rights kinship identity spirituality and so on that are relevant for lawyers and others working on title claims Sutton offers a critical discussion of anthropological findings in the field of Aboriginal traditional interests in land and waters focusing on the kinds of customary rights that are held in Aboriginal countries the types of groups whose members have been found to enjoy those rights and how such groups have fared over the last 200 years of Australian history Time and Society Warren D.

TenHouten, 2006-06-01 This is the first general theory of time consciousness and social experience ever developed **The**

**Rise and Fall of Generation Now** Tim Ingold, 2023-11-08 Is the future about to close in or is it open to new horizons For anthropologist Tim Ingold the root of our difficulty in facing up to the future lies in the way we think about generations We imagine them as layers succeeding one another like sheets in a stack This view figures as a largely unquestioned backdrop to discussions of evolution life and death longevity extinction sustainability education climate change and other matters of contemporary concern What if we were to think of generations instead as wrapping around one another along their length

more like fibres in a rope than stacked sheets In this compelling new book Ingold argues that a return to the idea that life is forged in the collaboration of overlapping generations might not only assuage some of our anxieties but also offer a lasting foundation for future coexistence But it would mean having to abandon our faith both in the inevitability of progress and in the ability of science and technology to cushion humanity from environmental impacts A perfect world is not around the corner nor will our troubles ever end Nevertheless for as long as life continues there is hope for generations to come

**Writing Home** Glenn Morrison, 2017-01-30 Writing Home explores the literary representation of Australian places by those who have walked them In particular it examines how Aboriginal and settler narratives of walking have shaped portrayals of Australia's Red Centre and consequently ideas of nation and belonging Central Australia has long been characterised as a frontier the supposed divide between black and white ancient and modern But persistently representing it in this way is preventing Australians from reimagining this internationally significant region as home Writing Home argues that the frontier no longer adequately describes Central Australia and that the Aboriginal songlines make a significant but under acknowledged contribution to Australian discourses of hybridity belonging and home Drawing on anthropology cultural theory journalism politics and philosophy the book traces shifting perceptions of Australian place and space since precolonial times through six recounted walking journeys of the Red Centre

**Mediating Across Difference** Morgan J. Brigg, Roland Bleiker, 2011-01-31 Mediating Across Difference is based on a fundamental premise to deal adequately with conflict and particularly with conflict stemming from cultural and other differences requires genuine openness to different cultural practices and dialogue between different ways of knowing and being Equally essential is a shift away from understanding cultural difference as an inevitable source of conflict and the development of a more critical attitude toward previously under examined Western assumptions about conflict and its resolution To address the ensuing challenges this book introduces and explores some of the rich insights into conflict resolution emanating from Asia and Oceania Although often overlooked these local traditions offer a range of useful ways of thinking about and dealing with difference and conflict in a globalizing world To bring these traditions into exchange with mainstream Western conflict resolution the editors present the results of collaborative work between experienced scholars and culturally knowledgeable practitioners from numerous parts of Asia and Oceania The result is a series of interventions that challenge conventional Western notions of conflict resolution and provide academics policy makers diplomats mediators and local conflict workers with new possibilities to approach prevent and resolve conflict Contributors Roland Bleiker Volker Boege Morgan Brigg Stephen Chan Frans de Jalong Sr Lorraine Garasu Mary Graham Hoang Young ju Carwyn Jones Joy Kere Debra McDougall Norifumi Namatame Chengxin Pan Oliver Richmond Deborah Bird Rose Muhadi Sugiono Tarja V yrynen Polly O Walker Jacqueline Wasilewski

Biocultural Approaches to the Emotions Alexander Laban Hinton, 1999-11-28 This edited volume first published in 1999 attempts to integrate neo Darwinian and culturalist perspectives in the study of emotion

Constitutionalism of Australian First Nations

Maria Salvatrice Randazzo,2022-07-29 The book considers Australian First Nations constitutionalism by drawing on the chthonic constitutional traditions of three distinct Australian First Nations legal orders the Warlpiri Yolngu and Pintupi legal orders in the endeavour of identifying via a comparative analysis a core of similarities to be drawn upon and articulate an emergent legal theory common to the three legal orders The comparative analysis is undertaken at the most foundational levels of their legal traditions via the prism of a legal paradigm elaborated with reference to an Australian Indigenous cosmological ontological and epistemological standpoint The proposed legal theory comprises a broad overview general concepts normative principles and general working principles In so doing the book expounds how Australian First Nations constitutionalism unfolds into holistic orders of spiritual political and legal authority that are explainable in terms of legal theory At the most foundational level such elaboration may help delineate normative and legal constitutional patterns throughout Indigenous Australia

**Emotions in Social Life** Gillian Bendelow,Simon J Williams,2002-09-11 The development of a sociology of emotions is crucial to our understanding of social life as they hold the key to our understanding of social processes and sociological investigation First published in 1997 Emotions in Social Life consolidates the sociology of emotions as a legitimate and viable field of enquiry It provides a comprehensive assessment of the sociology of emotions using work from scholars of international stature as well as newer writers in the field It presents new empirical research in conjunction with innovative and challenging theoretical material and will be essential reading for students of sociology health psychology anthropology and gender studies

Talk, Text and Technology Inge Kral,2012-07-26 Talk Text and Technology is an ethnographic exploration of language learning and literacy in remote Indigenous Australia This unique work traces the historical transformation of one Indigenous group across four generations The manner in which each generation adopts adapts and incorporates new innovations and technologies into social practice and cultural processes is illuminated from first mission contact and the introduction of literacy in the 1930s to youth media practices today This book examines social cultural and linguistic practices and addresses the implications for language and literacy socialisation

Fighting Women Victoria Katherine Burbank,2024-07-26 Fighting is common among contemporary Aboriginal women in Mangrove Australia Women fight with men and with other women often with the other woman Victoria Burbank s depiction of these women offers a powerful new perspective that can be applied to domestic violence in Western settings Noting that Aboriginal women not only talk without shame about their angry emotions but also express them in acts of aggression and defense Burbank emphasizes the positive social and cultural implications of women s refusal to be victims She explores questions of hierarchy and the expression of emotions as well as women s roles in domestic violence Human aggression can be experienced and expressed in different ways she says and is not necessarily always wrong Fighting Women is relevant to discussions of aggression and gender relations in addition to debates on the victimization of women and children everywhere This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and

cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 *Voices Revived* makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1994      **From Time Immemorial** Richard J. Perry, 2010-01-01 An examination of the similar patterns inherent in state conquest and incorporation of indigenous peoples in North America Australia Asia and Africa Around the globe people who have lived in a place from time immemorial have found themselves confronted by and ultimately incorporated within larger state systems During more than three decades of anthropological study of groups ranging from the Apache to the indigenous peoples of Kenya Richard J Perry has sought to understand this incorporation process and more importantly to identify the factors that drive it This broadly synthetic and highly readable book chronicles his findings Perry delves into the relations between state systems and indigenous peoples in Canada the United States Mexico and Australia His explorations show how despite differing historical circumstances encounters between these state systems and native peoples generally followed a similar pattern invasion genocide displacement assimilation and finally some measure of apparent self determination for the indigenous people which may however have its own pitfalls After establishing this common pattern Perry tackles the harder question why does it happen this way Defining the state as a nexus of competing interest groups Perry offers persuasive evidence that competition for resources is the crucial factor in conflicts between indigenous peoples and the powerful constituencies that drive state policies These findings shed new light on a historical phenomenon that is too often studied in isolated instances This book will thus be important reading for everyone seeking to understand the new contours of our postcolonial world      *Remote Freedoms* Sarah E. Holcombe, 2018-07-10 What does it mean to be a rights holder and how does it come about *Remote Freedoms* explores the contradictions and tensions of localized human rights work in very remote Indigenous communities Based on field research with Anangu of Central Australia this book investigates how universal human rights are understood practiced negotiated and challenged in concert and in conflict with Indigenous rights Moving between communities government regional NGOs and international UN forums Sarah E Holcombe addresses how the notion of rights plays out within the distinctive and ambivalent sociopolitical context of Australia and focusing specifically on Indigenous women and their experiences of violence Can the secular modern rights bearer accommodate the ideals of the relational spiritual Anangu person Engaging in a translation of the Universal Declaration of Human Rights into the local Pintupi Luritja vernacular and observing various Indigenous interactions with law enforcement and domestic violence outreach programs Holcombe offers new insights into our understanding of how the global rights discourse is circulated and understood within Indigenous cultures She reveals how in the postcolonial Australian context human rights are double edged they enforce assimilation to a neoliberal social order at the same time that they empower and enfranchise the Indigenous citizen as a political actor *Remote Freedoms* writes Australia's Indigenous peoples into the international debate on localizing rights in multicultural terms      Love and its Entanglements among the

Enxet of Paraguay Stephen Kidd, 2021-05-11 In Love and its Entanglements among the Enxet of Paraguay Social and Kinship Relations within a Market Economy Stephen Kidd examines the affective discourse and value systems of the indigenous Enxet people Kidd's analysis focuses on how the Enxet navigate the market economy in Paraguay and the tensions it exerts on their commitment to egalitarianism generosity and personal autonomy

*The Trouble With Art* Roger Sansi, Jonas Tinius, 2024-10-31 Art troubles anthropology Anthropologists have often taken a philistine sceptical position of distance towards art and aesthetics as a predominantly Western bourgeois institution But art not only as a Western institution generated its own philistine and iconoclastic revisions and undoings its anti art that have engaged anthropology into its theory and practice Anthropology is thus part of the trouble with art But trouble doesn't necessarily obfuscate it can also reveal and render visible fault lines and problems troubles can be assemblages of disparate and even contradictory parts that paradoxically do work together This volume proposes an anthropology that moves beyond philistinism and the contradictions between critical anthropologies of art and collaborative and experimental anthropologies with art

**Mortality, Mourning and Mortuary Practices in Indigenous Australia** Myrna Tonkinson, Victoria Burbank, 2017-03-02 Drawing on ethnography of Aboriginal and Torres Strait Islander communities across Australia Mortality Mourning and Mortuary Practices in Indigenous Australia focuses on the current ways in which indigenous people confront and manage various aspects of death The contributors employ their contemporary and long term anthropological fieldwork with indigenous Australians to construct rich accounts of indigenous practices and beliefs and to engage with questions relating to the frequent experience of death within the context of unprecedented change and premature mortality The volume makes use of extensive empirical material to address questions of inequality with specific reference to mortality thus contributing to the anthropology of indigenous Australia whilst attending to its theoretical methodological and political concerns As such it will appeal not only to anthropologists but also to those interested in social inequality the social and psychosocial consequences of death and the conceptualization and manipulation of the relationships between the living and the dead

Figured Worlds Professor John Clammer, J. R. Clammer, Sylvie Poirier, Eric Schwimmer, 2004-01-01 World Visions can conceive of everything except alternative world visions If this pronouncement by Umberto Eco is right how can any ethnic group conceive of living with another group on the same territory in Canada or elsewhere if their world visions are incompatible Can we sidestep incompatible world visions or should we try to understand them Figured Worlds explores the possibilities of equilibrium between commitments to mutual understanding and the framing of strategies of negotiation This collection begins its rich analytical investigation by describing how people Australian Aborigines New Zealand Maori Japanese and Africans first learn the figured worlds of their own culture made up of sensations affirmations and will prophecy revelation myth dream and metamorphoses It then sets out how diverse figured worlds within a given social system are related and concludes by offering insightful mappings of the dynamics of these relations perceived in both their existential ontological aspects as well

as their material practical means Comprising scholarship that is half Canadian and half British this work offers important foundational perspectives into the thought worlds of cultures found within other cultures Yuendumu Everyday Yasmine Musharbash,2008 This book explores intimacy immediacy and mobility as the core principles underpinning contemporary everyday life in a central Australian Aboriginal settlement It analyses an everyday shaped through the interplay between a not so distant hunter gatherer past and the realities of living in a first world nation state by considering such apparently mundane matters as What is a camp How does that relate to houses Who sleeps where and next to whom Why does this constantly change What and where are the public private boundaries And most importantly How do Indigenous people relate to each other Employing a refreshingly readable writing style Musharbash includes rich vignettes including narrative portraits of five Warlpiri women Musharbash s descriptions and analyses of their actions and the situations they find themselves in transcend the general and illuminate the personal She invites readers to ponder the questions raised by the book not just at an abstract level but as they relate to people s actual lives In doing so it expands our understandings of Indigenous Australia **An Ethnography of Stress** V. Burbank,2011-01-31 Health inequality is a global issue This book examines the problem through an in depth look at a remote Australian Aboriginal community characterized by a degree of premature morbidity and mortality similar to that in other disadvantaged populations Its synthesis of cognitive anthropology with frameworks drawn from epidemiology evolutionary theory and social psychological and biological sciences illuminates the actions emotions and stresses of daily life While this analysis implicates structures and processes of inequality in the genesis of ill health its focus remains on the people who suffer grieve and live with the dilemmas of an intercultural life



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