

WRITING SCIENCE



OBSERVATIONS ON MODERNITY

Niklas Luhmann

Translated by William W. Winkrey

Observations On Modernity Writing Science

Serghei Sadohin



Observations On Modernity Writing Science:

Anthropogenic Rivers Jerome Whittington, 2019-01-15 In the 2000s Laos was treated as a model country for the efficacy of privatized sustainable hydropower projects as viable options for World Bank led development By viewing hydropower as a process that creates ecologically uncertain environments Jerome Whittington reveals how new forms of managerial care have emerged in the context of a privatized dam project successfully targeted by transnational activists Based on ethnographic work inside the hydropower company as well as with Laotians affected by the dam he investigates how managers technicians and consultants grapple with unfamiliar environmental obligations through new infrastructural configurations locally inscribed ethical practices and forms of flexible experimentation informed by American management theory Far from the authoritative expertise that characterized classical modernist hydropower sustainable development in Laos has been characterized by a shift from the risk politics of the 1990s to an ontological politics in which the institutional conditions of infrastructure investment are pervasively undermined by sophisticated hactivism Whittington demonstrates how late industrial environments are infused with uncertainty inherent in the anthropogenic ecologies themselves Whereas anthropogenic usually describes human induced environmental change it can also show how new capacities for being human are generated when people live in ecologies shot through with uncertainty Implementing what Foucault called a historical ontology of ourselves *Anthropogenic Rivers* formulates a new materialist critique of the dirty ecologies of late industrialism by pinpointing the opportunistic ambitious and speculative ontology of capitalist natures

Observations on Modernity Niklas Luhmann, 1998 This collection of five essays by Germany's most prominent and influential social thinker both links Luhmann's social theory to the question What is modern about modernity and shows the origins and context of his theory In the introductory essay *Modernity in Contemporary Society* Luhmann develops the thesis that the modern epistemological situation can be seen as the consequence of a radical change in social macrostructures that he calls social differentiation thereby designating the juxtaposition of and interaction between a growing number of social subsystems without any hierarchical structure European Rationality defines rationality as the capacity to see the difference between systems and their environment as a unity Luhmann argues that in a world characterized by contingency rationality tends to become coextensive with imagination a view that challenges their classical binary opposition and opens up the possibility of seeing modern rationality as a paradox In the third essay *Contingency as Modern Society's Defining Attribute* Luhmann develops a further and probably even more important paradox that the generalization of contingency or cognitive uncertainty is precisely what provides stability within modern societies In the process he argues that medieval and early modern theology can be seen as a preadaptive advance through which Western thinking prepared itself for the modern epistemological situation In *Describing the Future* Luhmann claims that neither the traditional hope of learning from history nor the complementary hope of cognitively anticipating the future can be maintained and that the classical concept of the future

should be replaced by the notion of risk defined as juxtaposing the expectation of realizing certain projects and the awareness that such projects might fail The book concludes with The Ecology of Ignorance in which Luhmann outlines prospective research areas for sponsors who have yet to be identified

Mediations of Social Life in the 21st Century Harry F. Dahms, 2014-11-07 The essays included in this volume illuminate mediations of the individual society relationship from a variety of angles both explicitly and implicitly They highlight the need to consider the consequences of choices made by collective decision makers politicians and leaders of organizations

The Blackwell Companion to the Bible in English Literature Rebecca Lemon, Emma Mason, Jonathan Roberts, Christopher Rowland, 2010-03-25 This Companion explores the Bible's role and influence on individual writers whilst tracing the key developments of Biblical themes and literary theory through the ages An ambitious overview of the Bible's impact on English literature as arguably the most powerful work of literature in history from the medieval period through to the twentieth century Includes introductory sections to each period giving background information about the Bible as a source text in English literature and placing writers in their historical context Draws on examples from medieval early modern eighteenth century and Romantic Victorian and Modernist literature Includes many secular or anti clerical writers alongside their Christian contemporaries revealing how the Bible's text shifts and changes in the writing of each author who reads and studies it

Invisible Nature Kenneth Worthy, 2013-08-06 A revolutionary new understanding of the precarious modern human nature relationship and a path to a healthier more sustainable world Amidst all the wondrous luxuries of the modern world smartphones fast intercontinental travel Internet movies fully stocked refrigerators lies an unnerving fact that may be even more disturbing than all the environmental and social costs of our lifestyles The fragmentations of our modern lives our disconnections from nature and from the consequences of our actions make it difficult to follow our own values and ethics so we can no longer be truly ethical beings When we buy a computer or a hamburger our impacts ripple across the globe and dissociated from them we can't quite respond Our personal and professional choices result in damages ranging from radioactive landscapes to disappearing rainforests but we can't quite see how Environmental scholar Kenneth Worthy traces the broken pathways between consumers and clean room worker illnesses superfund sites in Silicon Valley and massively contaminated landscapes in rural Asian villages His groundbreaking psychologically based explanation confirms that our disconnections make us more destructive and that we must bear witness to nature and our consequences Invisible Nature shows the way forward how we can create more involvement in our own food production more education about how goods are produced and waste is disposed more direct and deliberative democracy and greater contact with the nature that sustains us

Hiding in Plain Sight Serghei Sadohin, 2024-07-26 Hiding in Plain Sight is a captivating exploration of the intricate relationship between language and the concealed order of human existence Drawing on existentialist philosophy literature poetry etymology and historical analysis it delves into the hidden significance of everyday words and the powerful impact they have on our

understanding of the world and our place within it Journey into the heart of language to reveal its power in shaping our existence and perception of reality

Living with Risk and Danger Mikkel Gabriel Christoffersen, 2019-06-17 The contemporary world is marked by a sense of vulnerability not seen since the end of the Cold War Climate change migration and political instability make people feel the inherent vulnerability of human life Concepts of risk and danger are as relevant now as ever before for illuminating contemporary life Yet what changes in human lives if one interprets existence with risk and danger from the perspective of Christian faith Does the Christian symbol system offer orientation for human lives in a time of crisis Exploring the work of leading contemporary thinkers Danish theologian Mikkel Gabriel Christoffersen develops a rich and varied account of Christian doctrine that enables human beings to live with risk and danger in all vulnerability with gratitude courage and care for others Christoffersen develops an interdisciplinary approach that allows him to draw upon sociological and anthropological reflections on life lived whilst facing risks and dangers He brings these findings into conversation with Scandinavian Anglo American and German theologians of risk The result of his endeavor is a Trinitarian theology of risk that explores the extent to which one can consider the cross of Christ a risk of the incarnation rather than its very purpose Focusing on vital existential questions makes Christoffersen's considerations vibrant and relevant to scholars and lay people with an open minded intellectual interest in contemporary Christian theology

From Energy to Information Bruce Clarke, Linda Dalrymple Henderson, 2002 This book offers an innovative examination of the interactions of science and technology art and literature in the nineteenth and twentieth centuries Scholars in the history of art literature architecture computer science and media studies focus on five historical themes in the transition from energy to information thermodynamics electromagnetism inscription information theory and virtuality Different disciplines are grouped around specific moments in the history of science and technology in order to sample the modes of representation invented or adapted by each field in response to newly developed scientific concepts and models By placing literary fictions and the plastic arts in relation to the transition from the era of energy to the information age this collection of essays discovers unexpected resonances among concepts and materials not previously brought into juxtaposition In particular it demonstrates the crucial centrality of the theme of energy in modernist discourse Overall the volume develops the scientific and technological side of the shift from modernism to postmodernism in terms of the conceptual crossover from energy to information The contributors are Christoph Asendorf Ian F A Bell Robert Brain Bruce Clarke Charlotte Douglas N Katherine Hayes Linda Dalrymple Henderson Bruce J Hunt Douglas Kahn Timothy Lenoir W J T Mitchell Marcos Novak Edward Shanken Richard Shiff David Tomas Sha Xin Wei and Norton Wise

Bootstrapping Thierry Bardini, 2000 This tells the story of Douglas Engelbart's revolutionary vision reaching beyond conventional histories of Silicon Valley to probe the ideology that shaped some of the basic ingredients of contemporary life

Studying Those Who Study Us Diana Forsythe, 2001 Diana E Forsythe was a leading anthropologist of science technology and work who pioneered the field of the

anthropology of artificial intelligence This volume collects her best known essays along with other major works that remained unpublished upon her death in 1997 It is also an exemplar of how reflexive ethnography should be done Everyday Cosmopolitanisms Kate Franklin, 2021-09-28 A free open access ebook is available upon publication Learn more at www.luminosoa.org Widely studied and hotly debated the Silk Road is often viewed as a precursor to contemporary globalization the merchants who traversed it as early agents of cultural exchange Missing are the lives of the ordinary people who inhabited the route and contributed as much to its development as their itinerant counterparts In this book Kate Franklin takes the highlands of medieval Armenia as a compelling case study for examining how early globalization and everyday life intertwined along the Silk Road She argues that Armenia and the Silk Road itself consisted of the overlapping worlds created by a diverse assortment of people not only long distance travelers but also the local rulers and subjects who lived in Armenia's mountain valleys and along its highways Franklin guides the reader through increasingly intimate scales of global exchange to highlight the cosmopolitan dimensions of daily life as she vividly reconstructs how people living in and passing through the medieval Caucasus understood the world and their place within it With its innovative focus on the far reaching implications of local practices *Everyday Cosmopolitanisms* brings the study of medieval Eurasia into relation with contemporary investigations of cosmopolitanism and globalization challenging persistent divisions between modern and medieval global and quotidian *Dialectics of Dissociation* Kenneth Andrew Worthy, 2005 **Who Wrote the Book of Life?** Lily E. Kay, 2000 This is a detailed history of one of the most important and dramatic episodes in modern science recounted from the novel vantage point of the dawn of the information age and its impact on representations of nature heredity and society Drawing on archives published sources and interviews the author situates work on the genetic code 1953-70 within the history of life science the rise of communication technosciences cybernetics information theory and computers the intersection of molecular biology with cryptanalysis and linguistics and the social history of postwar Europe and the United States Kay draws out the historical specificity in the process by which the central biological problem of DNA based protein synthesis came to be metaphorically represented as an information code and a writing technology and consequently as a book of life This molecular writing and reading is part of the cultural production of the Nuclear Age its power amplified by the centuries old theistic resonance of the book of life metaphor Yet as the author points out these are just metaphors analogies not ontologies Necessary and productive as they have been they have their epistemological limitations Deploying analyses of language cryptology and information theory the author persuasively argues that technically speaking the genetic code is not a code DNA is not a language and the genome is not an information system objections voiced by experts as early as the 1950s Thus her historical reconstruction and analyses also serve as a critique of the new genomic biopower Genomic textuality has become a fact of life a metaphor literalized she claims as human genome projects promise new levels of control over life through the meta level of information control of the word the DNA sequences and its editing and rewriting But the

author shows how the humbling limits of these scriptural metaphors also pose a challenge to the textual and material mastery of the genomic book of life

Ibss: Sociology: 1999, 2000-12-07 IBSS is the essential tool for librarians university departments research institutions and any public or private institution whose work requires access to up to date and comprehensive knowledge on the social sciences

Dreams and Modernity Natalya Lusty, Helen Groth, 2013-08-29 *Dreams and Modernity* A Cultural History explores the dream as a distinctively modern object of inquiry and as a fundamental aspect of identity and culture in the nineteenth and early twentieth century While dreams have been a sustained object of fascination from the ancient world to the present what sets this period apart is the unprecedented interest in dream writing and interpretation in the psychological sciences and the migration of these ideas into a wide range of cultural disciplines and practices Authors Helen Groth and Natalya Lusty examine how the intensification and cross fertilization of ideas about dreams in this period became a catalyst for new kinds of networks of knowledge across aesthetic psychological philosophical and vernacular domains In uncovering a complex and diverse archive *Dreams and Modernity* reveals how the explosion of interest in dreams informed the psychic imaginative and intimate life of the modern subject Individual chapters in the book explore popular traditions of dream interpretation in the 19th century the archival impetus of dream research in this period including the Society for Psychical Research and the Mass Observation movement and the reception and extension of Freud's dream book in Britain in the early decades of the twentieth century This engaging interdisciplinary book will appeal to both scholars and upper level students of cultural studies cultural history Victorian studies literary studies gender studies and modernist studies

Robert Burton's Rhetoric Susan Wells, 2020-04-14 Published in five editions between 1621 and 1651 *The Anatomy of Melancholy* marks a unique moment in the development of disciplines when fields of knowledge were distinct but not yet restrictive In *Robert Burton's Rhetoric* Susan Wells analyzes the *Anatomy* demonstrating how its early modern practices of knowledge and persuasion can offer a model for transdisciplinary scholarship today In the first decades of the seventeenth century Robert Burton attempted to gather all the existing knowledge about melancholy drawing from professional discourses including theology medicine and philology as well as the emerging sciences Examining this text through a rhetorical lens Wells provides an account of these disciplinary exchanges in all their subtle variety and abundant wit showing that questions of how knowledge is organized and how it is made persuasive are central to rhetorical theory Ultimately Wells argues that in addition to a book about melancholy *Burton's Anatomy* is a meditation on knowledge A fresh interpretation of *The Anatomy of Melancholy* this volume will be welcomed by scholars of early modern English and the rhetorics of health and medicine as well as those interested in transdisciplinary work and rhetorical theory

The Poetics of Scientific Investigation in Seventeenth-Century England Claire Preston, 2015-12-17 The writing of science in the period 1580-1700 is artfully diffidently carelessly boldly and above all self consciously literary *The Poetics of Scientific Investigation in Seventeenth Century English Literature* considers the literary textures of science writing its rhetorical

figures neologisms its uses of parody romance and various kinds of verse The experimental and social practices of science are examined through literary representations of the laboratory of collaborative retirement of virtual epistolary conversation and of an imagined paradise of investigative fellowship and learning Claire Preston argues that the rhetorical generic and formal qualities of scientific writing are also the intellectual processes of early modern science itself How was science to be written in this period That question which piqued natural philosophers who were searching for apt conventions of scientific language and report was initially resolved by the humanist rhetorical and generic skills in which they were already highly trained At the same time non scientific writers enthralled by the developments of science were quick to deploy ideas and images from astronomy optics chemistry biology and medical practices Practising scientists and inspired laymen or quasi scientists produced new adjusted or hybrid literary forms often collapsing the distinction between the factual and the imaginative between the rhetorically ornate and the plain Early modern science and its literary vehicles are frequently indistinguishable scientific practice and scientific expression mutually involved Among the major writers discussed are Montaigne Bacon Donne Browne Lovelace Boyle Sprat Oldenburg Evelyn Cowley and Dryden **Observation: Notation**

Andrew Forge,2018-07-17 Andrew Forge was an English painter and a teacher of painting Yale University 1975 1994 renowned and respected on both sides of the Atlantic But he was also known for his writing on the arts spanning almost fifty years which was admired for the delicacy and openness of his language and the ways in which he thought about the processes of perception in all their sensual possibilities The selection here of his writings is intended to show the range of his interests and the particularly personal interpretations he brought to all he saw in an art with which he was so passionately engaged It is also a fascinating record of the arts that were of concern in the years he wrote from the work of Rubens to that of Rauschenberg and Frankenthaler as well as especially in his last essays the work of his many friends and associates Kenneth Martin Euan Uglow Jake Berthot William Bailey and Graham Nickson The Rise of the Social Sciences and the Formation of Modernity J. Heilbron,Lars Magnusson,Björn Wittrock,2013-12-01 This volume offers one of the first systematic analyses of the rise of modern social science Contrary to the standard accounts of various social science disciplines the essays in this volume demonstrate that modern social science actually emerged during the critical period between 1750 and 1850 It is shown that the social sciences were a crucial element in the conceptual and epistemic revolution which paralleled and partly underpinned the political and economic transformations of the modern world From a consistently comparative perspective a group of internationally leading scholars takes up fundamental issues such as the role of the Enlightenment and the French Revolution in the shaping of the social sciences the changing relationships between political theory and moral discourse the profound transformation of philosophy and the constitution of political economy and statistics *The Making of Modern Science* David Knight,2013-04-26 Of all the inventions of the nineteenth century the scientist is one of the most striking In revolutionary France the science student taught by men active in research was born and a generation later the

graduate student doing a PhD emerged in Germany In 1833 the word scientist was coined forty years later science increasingly specialised was becoming a profession Men of science rivalled clerics and critics as sages they were honoured as national treasures and buried in state funerals Their new ideas invigorated the life of the mind Peripatetic congresses great exhibitions museums technical colleges and laboratories blossomed and new industries based on chemistry and electricity brought prosperity and power economic and military Eighteenth century steam engines preceded understanding of the physics underlying them but electric telegraphs and motors were applied science based upon painstaking interpretation of nature The ideas discoveries and inventions of scientists transformed the world lives were longer and healthier cities and empires grew societies became urban rather than agrarian the local became global And by the opening years of the twentieth century science was spreading beyond Europe and North America and women were beginning to be visible in the ranks of scientists Bringing together the people events and discoveries of this exciting period into a lively narrative this book will be essential reading both for students of the history of science and for anyone interested in the foundations of the world as we know it today

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Table of Contents Observations On Modernity Writing Science

1. Understanding the eBook Observations On Modernity Writing Science
 - The Rise of Digital Reading Observations On Modernity Writing Science
 - Advantages of eBooks Over Traditional Books
2. Identifying Observations On Modernity Writing Science
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Observations On Modernity Writing Science
 - User-Friendly Interface
4. Exploring eBook Recommendations from Observations On Modernity Writing Science

- Personalized Recommendations
- Observations On Modernity Writing Science User Reviews and Ratings
- Observations On Modernity Writing Science and Bestseller Lists
- 5. Accessing Observations On Modernity Writing Science Free and Paid eBooks
 - Observations On Modernity Writing Science Public Domain eBooks
 - Observations On Modernity Writing Science eBook Subscription Services
 - Observations On Modernity Writing Science Budget-Friendly Options
- 6. Navigating Observations On Modernity Writing Science eBook Formats
 - ePub, PDF, MOBI, and More
 - Observations On Modernity Writing Science Compatibility with Devices
 - Observations On Modernity Writing Science Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Observations On Modernity Writing Science
 - Highlighting and Note-Taking Observations On Modernity Writing Science
 - Interactive Elements Observations On Modernity Writing Science
- 8. Staying Engaged with Observations On Modernity Writing Science
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Observations On Modernity Writing Science
- 9. Balancing eBooks and Physical Books Observations On Modernity Writing Science
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Observations On Modernity Writing Science
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Observations On Modernity Writing Science
 - Setting Reading Goals Observations On Modernity Writing Science
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Observations On Modernity Writing Science

- Fact-Checking eBook Content of Observations On Modernity Writing Science
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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