

The Film Chungking Express Invokes Empathy Towards Inanimate Objects

The narrative of Wong Kar-Wai's film *Chungking Express* (which was released in Hong Kong in 1994) is split into two distinct stories, each of which follows a different character. Officer 223 (Takeshi Kaneshiro) is the protagonist of the first half of the movie, and Officer 633 (Tony Chiu Wai Leung) is the protagonist of the second half. Both officers work for the same police department. There are a few moments in the movie that demonstrate the parallels and contrasts between the two storylines, despite the fact that the two stories are entirely separate from one another and comprise of different characters and events. In the movie, both of the police officers are in a bad mood since they had recently ended relationships that were very important to them. In this little essay, I will compare and examine two particular moments, one from each of the two stories, in order to illustrate how the two stories are "the same but different." In both of the sequences, the two main characters, who are alone most of the time, use their feelings of isolation to empathize with inanimate things.

In the first tale, at about thirteen minutes into the movie, Officer 223 mentions that he buys a can of pineapple every day, specifically cans that will expire on May 1st. This occurs in the context of the film's first story. Because his ex-girlfriend May is a pineapple fanatic and his birthday is on May 1, he makes it a habit to buy a can of pineapple every day. Officer 223 is left exasperated on the evening of April 30 because he is unable to locate any cans of pineapple that will have passed their expiration date on May 1 on the shelves. Officer 223 responds angrily, "With you folks it's always 'out with the old, in with the new!' in defense of the pineapple species when the cashier informs him that the pineapples are well past their expiration date already. You're aware of everything that goes into producing a can of pineapple, right? The fruit is produced, harvested, and sliced, and then it is thrown away after being used. What do you imagine the pineapple is thinking right now?" (18:47-18:51) In the second narrative, Officer 633 describes the nightly ritual he does in his apartment to cheer up the "sad" inanimate objects that he finds there. "Ever since she departed, the flat has been filled with nothing but sadness. Before I may go to sleep, I have to give everyone of them the solace that they need" (57:27). The next scene in the movie features Officer 633 having a conversation with a bar of soap with low self-esteem, a crying wet towel, angry plush toys, and a lonely polo shirt.

These two scenes are similar in that they both show the saddened officers putting their misery onto inanimate items after being deserted by their partners. In each of these scenarios, the officers' girlfriends have abandoned them. Throughout the course of the film, neither of the main characters has much of a support structure to help them deal with the sadness they are experiencing. It makes perfect sense to me that they would resort to talking to inanimate items given how frequently and intensely they experience feelings of isolation. Not only are the two scenes related in terms of plot and subject matter, but they are also analogous in terms of the visuals. Both of these scenes take place during the night's silence. The lighting in both of the scenes is very dim and has a muted color palette as a result of the fact that the scenarios take place at night. The gloomy lighting and the absence of ambient sounds in both scenes serve to highlight the sense of isolation that the two characters experience throughout their respective narratives.

Objects Empathy Essays

Arthur Saltzman



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Aesthetic Essays Malcolm Budd, 2008-11-06 The book brings together a selection of Malcolm Budd's essays in aesthetics. A number of the essays are aimed at the abstract heart of aesthetics attempting to solve a cluster of the most important issues in aesthetics which are not specific to particular art forms. These include the nature and proper scope of the aesthetic, the intersubjective validity of aesthetic judgements, the correct understanding of aesthetic judgements expressed through metaphors, aesthetic realism versus anti-realism, the character of aesthetic pleasure and aesthetic value, the aim of art and the artistic expression of emotion. Other essays are focussed on central issues in the aesthetics of particular art forms: two engage with the most fundamental issue in the aesthetics of music, the question of the correct conception of the phenomenology of the experience of listening to music with understanding; and two consider the nature of pictorial representation, one examining certain well-known views, the other articulating an alternative conception of seeing a picture as a depiction of a certain state of affairs. The final essay in the volume is a comprehensive reconstruction and critical examination of Wittgenstein's aesthetics, both early and late.

Nearer Arthur Saltzman, 2006-02-10 Lyrical, witty and elegiac. Nearer's 25 essays show the imagination at work and play amid the ambiguities, consternations and beauties of the world.

Object Stories Steve Brown, Anne Clarke, Ursula Frederick, 2016-06-16 Archaeologists are synonymous with artifacts. With artifacts we construct stories concerning past lives and livelihoods, yet we rarely write of deeply personal encounters or of the way the lives of objects and our lives become enmeshed. In this volume 23 archaeologists each tell an intimate story of their experience and entanglement with an evocative artifact. Artifacts range from a New Britain obsidian tool to an abandoned Viking toy boat, the marble finger of a classical Greek statue and ordinary pottery fragments from Roman England and Polynesia. Other tales cover contemporary objects including a toothpick, bell door and the blueprint for a 1970s motorcar. These creative stories are self-consciously personal; they derive from real-world encounter viewed through the peculiarities and material intimacy of archaeological practice. This text can be used in undergraduate and graduate courses focused on archaeological interpretation and theory as well as on material culture and story telling.

The Outward Mind Benjamin Morgan, 2017-05-01 Though underexplored in contemporary scholarship, the Victorian attempts to turn aesthetics into a science remain one of the most fascinating aspects of that era. In *The Outward Mind* Benjamin Morgan approaches this period of innovation as an important origin point for current attempts to understand art or beauty using the tools of the sciences. Moving chronologically from natural theology in the early nineteenth century to laboratory psychology in the early twentieth, Morgan draws on little-known archives of Victorian intellectuals such as William Morris, Walter Pater, John Ruskin and others to argue that scientific studies of mind and emotion transformed the way writers and artists understood the experience of beauty and effectively redescribed aesthetic judgment as a biological adaptation. Looking beyond the Victorian period to humanistic critical theory today, he also shows how the historical relationship between science and aesthetics could

be a vital resource for rethinking key concepts in contemporary literary and cultural criticism such as materialism empathy practice and form At a moment when the tumultuous relationship between the sciences and the humanities is the subject of ongoing debate Morgan argues for the importance of understanding the arts and sciences as incontrovertibly intertwined

Writing Performance, Identity, and Everyday Life Ronald J. Pelias, 2018-03-13 Writing Performance Identity and Everyday Life invites the reader into Ronald J Pelias world of artistic and everyday performance Calling upon a broad range of qualitative methods these selected writings from Pelias submerge themselves in the evocative and embodied in the material and consequential often creating moving accounts of their topics The book is divided into four sections Foundational Logics Performance Identity and Everyday Life Part I addresses the methodological underpinnings of the book focusing on the touchstones that inform Pelias work performative autoethnographic poetic and narrative methods These directions push the researcher toward empathic engagement a leaning toward others using the literary to evoke the cognitive and affective aspects of experience and an ethical sensibility located in social justice Parts II IV focus on artistic and everyday life performances including discussions of the disciplinary shift from the oral interpretation of literature to the field of performance studies empathy and the actor's process conceptions of performance the performance of race gender and sexuality and performances in interpersonal relations and academic circles By the end readers will see Pelias demonstrate the power of qualitative methods to engage and to present alternative ways of being Pelias work shows us how to understand and feel the evocative strength of thinking performatively

Things Carolyn Korsmeyer, 2019 Things In Touch with the Past explores the value of artifacts that have survived from the past and that can be said to embody their histories Such genuine or real things afford a particular kind of aesthetic experience an encounter with the past despite the fact that genuineness is not a perceptually detectable property Although it often goes unnoticed the sense of touch underlies such encounters even though one is often not permitted literal touch Carolyn Korsmeyer begins her account with the claim that wonder or marvel at old things fits within an experiential account of the aesthetic She then presents her main argument regarding the role of touch both when literal contact is made and when proximity suffices for touch is a fundamental sense that registers bodily position and location Correct understanding of the identity of objects is presumed when one values things just because of what they are and with discovery that a mistake has been made admiration is often withdrawn Far from undermining the importance of the genuine these errors of identification confirm it Korsmeyer elaborates this position with a comparison between valuing artifacts and valuing persons She also considers the ethical issues of genuineness for artifacts can be harmed in various ways ranging from vandalism to botched restoration She examines the differences between a real thing and a replica in detail making it clear that genuineness comes in degrees Her final chapter reviews the ontology that best suits an account of persistence over time of things that are valued for being the real thing

New Essays on the Psychology of Art Rudolf Arnheim, 1986 Thousands of readers who have profited from engagement with the lively mind of

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Collaborative Writing in the Long Nineteenth Century

Heather Bozant Witcher, 2022-03-17 Bringing the collaborative process to life through an array of examples Heather Witcher shows that sympathetic co creation is far more than the mere act of writing together While foregrounding the material aspects of collaboration hands uniting on the page blank space left for fellow contributors the writing and exchanging of drafts this study also illuminates its social aspects and its reliance on Victorian liberalism dialogue the circulation of correspondence the lived experience of collaboration and on a less material plane transhistorical collaborations with figures of the past Witcher takes a broad approach to these partnerships and in doing so challenges traditional expectations surrounding the nature of authorship itself not least its typical classification as a solitary activity Within this new framework collaboration enables the titles of coauthor influencer editor critic and inspiration to coexist This book celebrates the plurality of collaboration and underscores the truly social nature of nineteenth century writing

Museum Objects,

Health and Healing Brenda Cowan, Ross Laird, Jason McKeown, 2019-10-02 Museum Objects Health and Healing provides an innovative and interdisciplinary study of the relationship between objects health and healing Shedding light on the primacy of the human need for relationships with objects the book explores what kind of implications these relationships might have on the exhibition experience Merging museum and object studies as well as psychotherapy and the psychology of well being the authors present a new theory entitled Psychotherapeutic Object Dynamics which provides a cross disciplinary study of the relationship between objects health and well being Drawing on primary research in museums psychotherapeutic settings and professional practice throughout the US Canada Bosnia Herzegovina and the UK the book provides an overview of the theory s origins the breadth of its practical applications on a global level and a framework for further understanding the potency of objects in exhibitions and daily life Museum Objects Health and Healing will be essential reading for academics researchers and postgraduate students interested in museum studies material culture mental health psychotherapy art therapies and anthropology It should also be valuable reading for a wide range of practitioners including curators exhibition designers psychologists and psychotherapists

Empathy's Role in Understanding Persons, Literature, and Art Thomas Petraschka, Christiana Werner, 2023-08-03 This volume critically discusses the role empathy plays in different processes of understanding More precisely it clarifies empathy s role in interpersonal understanding and appreciating works of literature and art The volume also includes a section on historical theories of empathy s role in understanding When it

comes to understanding other persons empathy is typically seen as a process that enables the empathizer to recognize a target person's mental states a process which is in turn seen as understanding this person This volume however explores empathy's role in understanding beyond mere mental state recognition With contributions on processes of interpersonal understanding and understanding of literature and art it provides readers with an overview over both differences and similarities regarding empathy's epistemic role in two rather different areas Since important roots of the debate about empathic understanding lie at the end of the nineteenth and the beginning of the twentieth century the historical section of the volume focusses specifically on this period Empathy's Role in Understanding Persons Literature and Art will appeal to scholars and advanced students working in the philosophy of mind epistemology aesthetics and the history of philosophy as well as in literary studies and art history The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

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