

Objects of Bright Pride



Objects Of Bright Pride Northwest Coast

Carol F. Jopling



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Objects of Bright Pride Allen Wardwell, 1980-02-01 **Objects of Bright Pride** Allen Wardwell, American Museum of Natural History, 1978 **The Most Striking of Objects** Andrew Patrick, 2002 Art Et Architecture Au Canada Loren Ruth Lerner, Mary F. Williamson, 1991-01-01 Identifies and summarizes thousands of books article exhibition catalogues government publications and theses published in many countries and in several languages from the early nineteenth century to 1981 The Yuquot Whalers' Shrine Aldona Jonaitis, 1999 In 1905 George Hunt acquired a collection of materials from the Mowachaht band of the Nuuchahnulth Nootka for the American Museum of Natural History An assemblage of 92 carved wooden figures and whales 16 human skulls and the small building that sheltered them the shrine had for centuries stood in Yuquot or Friendly Cove on the remote west coast of Vancouver Island to be visited only by chiefs and their wives Since its removal to New York it has captured the imagination of individuals who have represented it in anthropological and historical writings film television video and newspapers **BOOK JACKET** Aldona Jonaitis investigates and reconstructs the history of the shrine both before and after it was acquired for the museum She analyzes the various representations that have shaped the public's understanding of the shrine's significance and reviews the history of its acquisition detailing Boas's almost obsessive desire for its purchase as well as Hunt's dealings with its owners **BOOK JACKET** Taking the shrine's history up to the present day Jonaitis addresses important contemporary issues including the Mowachaht's desire to have the shrine repatriated to Yuquot **BOOK JACKET** Coming to Shore Marie Mauzä, Michael Eugene Harkin, Sergei Kan, 2004-01-01 The Northwest Coast of North America was home to dozens of Native peoples at the time of its first contact with Europeans The rich artistic ceremonial and oral traditions of these peoples and their preservation of cultural practices have made this region especially attractive for anthropological study Coming to Shore provides a historical overview of the ethnology and ethnohistory of this region with special attention given to contemporary theoretically informed studies of communities and issues The first book to explore the role of the Northwest Coast in three distinct national traditions of anthropology American Canadian and French Coming to Shore gives particular consideration to the importance of Claude Lévi Strauss and structuralism as well as more recent social theory in the context of Northwest Coast anthropology In addition contributors explore the blurring boundaries between theoretical and applied anthropology as well as contemporary issues such as land claims criminal justice environmentalism economic development and museum display The contribution of Frederica de Laguna provides a historical background to the enterprise of Northwest Coast anthropology as do the contributions of Claude Lévi Strauss and Marie Mauze Marie Mauze is a senior researcher at the Centre National de la Recherche Scientifique in Paris Her books include Present Is Past Some Uses of Tradition in Native Societies Michael E Harkin is a professor of anthropology at the University of Wyoming and the editor of Reassessing Revitalization Movements Perspectives from North America and the Pacific Islands Nebraska 2004 Sergei Kan is a professor of anthropology and Native American studies at Dartmouth College and author of

Memory Eternal Tlingit Culture and Russian Orthodox Christianity through Two Centuries **The Coppers of the Northwest Coast Indians** Carol F. Jopling, 1989 This is a print on demand publication Contents I The Use Coppers Environmental Conditions Cosmologies Social Structure Meanings Attributed to Copper The Roles of Coppers in Each of the 5 Societies Comparison of Coppers II The Early Development of Coppers in Historical Context Early Period 1741 1840 Copper Objects of the Native People Seen by Europeans Sources of Native Copper Amount Type of European Copper Traded 1750 1840 The Later Period 1840 1920 Coppers 1840 1920 III The Native Copper Questions Native Metal Working Technology Metallurgical IV Formal Antecedents to Coppers European Objects Archaeological Artifacts Ethnographic Artifacts Conclusions Bibliography Illus *Native North American Art* Janet Catherine Berlo, Ruth Bliss Phillips, 2015 This lively introductory survey of indigenous North American arts from ancient times to the present explores both the shared themes and imagery found across the continent and the distinctive traditions of each region Focusing on the richness of artwork created in the US and Canada Native North American Art Second Edition discusses 3 000 years of architecture wood and rock carvings basketry dance masks clothing and more The expanded text discusses twentieth and twenty first century arts in all media including works by James Luna Kent Monkman Nadia Myre Jaune Quick to See Smith Will Wilson and many more Authors Berlo and Phillips incorporate new research and scholarship examining such issues as art and ethics gender representation and the colonial encounter By bringing into one conversation the seemingly separate realms of the sacred and the secular the political and the domestic and the ceremonial and the commercial Native North American Art shows how visual arts not only maintain the integrity of spiritual and social systems within Native North American societies but have long been part of a cross cultural experience as well *Haa Tuwunáagu Yís, for Healing Our Spirit* Nora Dauenhauer, Richard Dauenhauer, 1990 Haa Tuwunaagu Yis for Healing Our Spirit is the first publication of Tlingit oratory recorded in performance It features Tlingit texts with facing English translations and detailed annotations photographs of the orators and the settings in which the speeches were delivered and biographies of the elders There are thirty two speeches by twenty one Tlingit elders Most were taped between 1968 and 1988 but two speeches were recorded on wax cylinders by the Harriman Expedition in Sitka in 1899 and are the oldest known sound recordings of Tlingit The book is of importance both to native and non native readers alike For those of Native American heritage it articulates concepts understood and practiced by elders but difficult for them to explain and often bewildering to younger generations For people around the world interested in Northwest Coast culture it offers new insights into a traditional world view and the classics of Tlingit oral literature Careful attention is given to transcription translation and annotation by the collaboration of Nora Marks Dauenhauer a native speaker of Tlingit and a published poet with a degree in anthropology and her husband Richard Dauenhauer a translator of European poetry and a former poet laureate of Alaska with a Ph D in comparative literature

Being in Being Skaay of the Qquuna Qiighawaay, 2023-10-28 Being in Being contains three masterpieces by legendary

Haida mythteller Skaay of the Qquuna Qiighawaay The shortest recounts the high points of the legend of his family The longest Raven Travelling is the most complex version of the story of the Raven ever recorded on the Northwest Coast The third is The Qquuna Cycle the largest and most complex literary work in any Native Canadian language It is a poem of epic length and one of the true masterpieces of North American literature **The Chilkat Dancing Blanket** Cheryl Samuel,1990 Describes the origin of the Chilkat or Dancing blanket and provides detailed information on materials spinning dyeing and weaving techniques Well illustrated Catalogue Raisonné of the Alaska Commercial Company Collection, Phoebe Apperson Hearst Museum of Anthropology Nelson H. H. Graburn, Molly Lee, Jean-Loup Rousselot, Alaska Commercial Company Collection, 1996 This book documents with photographs and complete descriptions the more than 2 200 Native Alaskan Eskimo Aleut Northwest Coast and Athapaskan objects originally collected by the Alaska Commercial Company and donated to the University of California in 1897 Introducing the catalogue are essays on the historical background and cultural context and significance of the collection Also included are indexes of personal and geographical names and a concordance *Shadow House* Jonathan Meuli, 2013-12-19 In this fascinating study of Northwest Coast art Jonathan Meuli has not only outlined a history of ideas associated with Northwest Coast art objects from pre Contact time to the present day but has also examined the ways in which the physical location and contexts in which the objects are produced has helped to determine their meanings Locating his linear historical narrative within a wider exploration of ethnographic art ideas which emphasizes links across cultures Meuli examines the differing attitudes towards Northwest Coast material culture particularly as these are embodied in oral mythic narratives collection methods and architectural constructions *The Tlingit Indians* George Thornton Emmons, Frederica De Laguna, 1991 This comprehensive study of the Tlingit Indians of southern Alaska and the coast of British Columbia is an edited version of manuscripts by the ethnographer G T Emmons compiled in the 1880s and 1890s Extensive bibliography and illustrations **Captured Heritage** Douglas Cole, 2011-11-01 The heyday of anthropological collecting on the Northwest Coast took place between 1875 and the Great Depression The scramble for skulls and skeletons poles canoes baskets feast bowls and masks went on until it seemed that almost everything not nailed down or hidden was gone The period of most intense collecting on the coast coincided with the growth of anthropological museums which reflected the realization that time was running out and that civilization was pushing the indigenous people to the wall destroying their material culture and even extinguishing the native stock itself Douglas Cole examines the process of collecting in the context of the development of museums and anthropology The main North American museums with Northwest Coast collections the Smithsonian Institution the American Museum of Natural History Chicago s Field Museum of Natural History the Royal British Columbia Museum and the Canadian Museum of Civilization in Ottawa were intense rivals in the race against time For the new edition of *Captured Heritage* Douglas Cole has written a preface in which he outlines developments since the book s first publication in 1985 Since that time for example the Kwagiulth Museum

and Cultural Center on Quadra Island and the U Mista Museum and Cultural Center at Alert Bay have been successful in having some of their artifacts repatriated

Solitary Raven Bill, 2012-03-23 A seminal collection of writing from one of Canada's most revered artists spanning forty years of his life When Haida sculptor and Canadian icon Bill Reid died in the spring of 1998 he was more widely and more fervently admired than any other Native artist in North America Although Reid attained his greatest fame in the visual arts words were his first professional medium Until he received his first large carving commission in 1958 he made his living as a radio announcer and script writer This work earned him the Haida name Kihlgulins the One with the Beautiful Voice In his later years Parkinson's disease curtailed his public speaking but it did not prevent him writing His oratorical and literary gifts are rightly part of the Reid legend Recordings of his voice can still be played in a number of major museums around the world Despite his gift for words much of what he wrote was published only in newspapers magazines and exhibition catalogues Some was made public in audio form but never printed and some has languished in manuscript for years This book collects for the first time the most important of these widely scattered writings seminal statements on the art on the Northwest Coast the role of the Native artist in a multicultural world and the quintessential role of the environment to the survival of human culture

Alaska Native Art Susan W. Fair, 2006 The rich artistic traditions of Alaska Natives are the subject of this landmark volume which examines the work of the premier Alaska artists of the twentieth century Ranging across the state from the islands of the Bering Sea to the interior forests Alaska Native Art provides a living context for beadwork and ivory carving basketry and skin sewing Examples of work from Tlingit Aleutian Islanders Pacific Eskimo Athabascan Yupik and Inupiaq artists make this volume the most comprehensive study of Alaskan art ever published Alaska Native Art examines the concept of tradition in the modern world Alaska Native Art is a volume to treasure a tribute to the incredible vision of Alaska's artists and to the enduring traditions of all of Alaska's Native peoples

Traveling the Rainbow Derrel B. DePasse, 2001 Reveals how the artist recorded his memories of the American railroad and the traveling circus as landscapes

Ibss: Anthropology: 1978 International Committee for Social Science Information and Documentation, 1990-12-31 First published in 1981 Routledge is an imprint of Taylor Francis an informa company

American Indian Art Magazine , 1989

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