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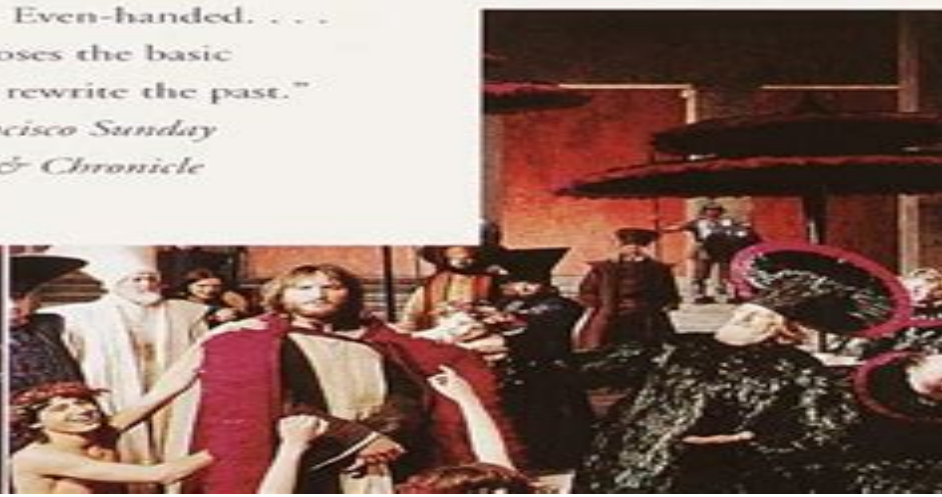
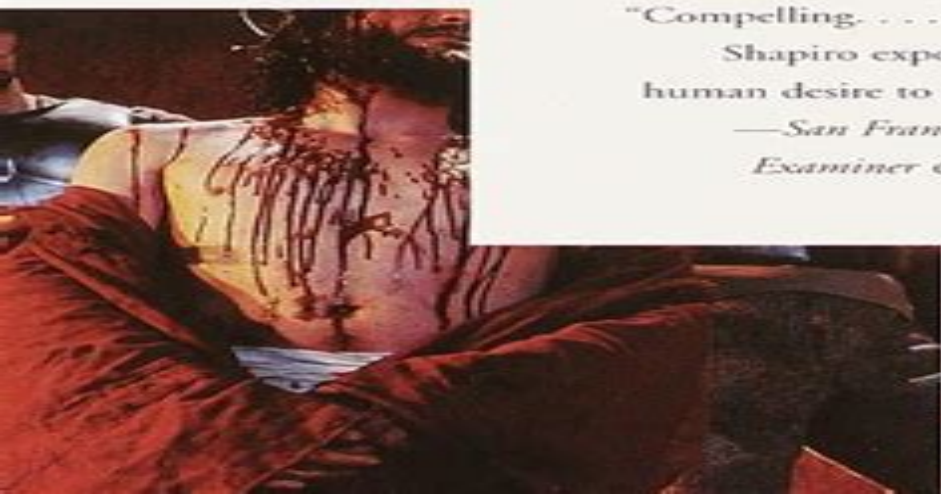
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THE TROUBLING STORY OF THE
WORLD'S MOST FAMOUS PASSION PLAY

"Compelling. . . . Even-handed. . . .

Shapiro exposes the basic
human desire to rewrite the past."

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Oberammergau The Troubling Story Of The Worlds Most Famous Passion Play

Judith Weisenfeld



Oberammergau The Troubling Story Of The Worlds Most Famous Passion Play:

Oberammergau James Shapiro, 2001-06-12 The Bavarian village of Oberammergau has staged the trial crucifixion and resurrection of Christ nearly every decade since 1634 Each production of the Passion Play attracts hundreds of thousands many drawn by the spiritual benefits it promises Yet Hitler called it a convincing portrayal of the menace of Jewry and in 1970 a group of international luminaries boycotted the play for its anti-Semitism As the production for the year 2000 drew near James Shapiro was there to document the newest wave of obstacles that faced the determined Bavarian villagers Erudite and judicious Oberammergau is a fascinating and important look at the unpredictable and sometimes tragic relationship between art and society belief and tolerance religion and politics **The Passion Play** Rob Fuquay, 2019-07-02 With few exceptions the Oberammergau Passion Play has been presented by the inhabitants of the village of Oberammergau Bavaria Germany every 10 years since 1634 The play is a staging of Jesus Passion story covering the final period of his life from his visit to Jerusalem to the journey to the cross In his new book and study The Passion Play Living the Story of Christ's Last Days author and pastor Rob Fuquay follows the biblical story of the Passion and how it has been experienced through the centuries against the backdrop of this amazing play Perfect for Lent this study takes you on a journey to the origins of the Passion Play and helps you understand how the play has been used both as a ritual of praise and later as a weapon through its anti-Semitic past The book and study help readers and small groups feel a sense of connection to the play while recognizing their own place in the story of Jesus Additional components for a six week study include a DVD featuring Rob Fuquay filmed on location in Oberammergau Germany and a comprehensive Leader Guide [A Study Guide for Sarah Ruhl's "Passion Play"](#) Gale, Cengage Learning, A Study Guide for Sarah Ruhl's Passion Play excerpted from Gale's acclaimed Drama for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama for Students for all of your research needs **Hollywood Be Thy Name** Judith Weisenfeld, 2007-06-08 This is a ground breaking book The text is remarkable in its use of MPAA files and studio archives Weisenfeld uncovers all sorts of side stories that enrich the larger narrative The writing is clear and concise and Weisenfeld makes important theoretical interpretations without indulging in difficult jargon She incorporates both film theory and race theory in graceful non-obtrusive ways that deepen understanding This is an outstanding work Colleen McDannell author of Picturing Faith Photography and the Great Depression *Lina & Serge* Simon Morrison, 2017-11-01 This account of the renowned composer's neglected wife including her years in a Soviet prison is a story both riveting and wrenching Kirkus Reviews starred review Serge Prokofiev was one of the twentieth century's most brilliant composers yet is an enigma to historians and his fans Why did he leave the West and move to the Soviet Union despite Stalin's crimes Why did his astonishing creativity in the 1930s soon dissolve into a far less inspiring output in his later years The answers can finally be revealed thanks to Simon Morrison's unique and unfettered access to the

family's voluminous papers and his ability to reconstruct the tragic riveting life of the composer's wife Lina Morrison's portrait of the marriage of Lina and Serge Prokofiev is the story of a remarkable woman who fought for survival in the face of unbearable betrayal and despair and of the irresistibly talented but heartlessly self-absorbed musician she married. Born to a Spanish father and Russian mother in Madrid at the end of the nineteenth century and raised in Brooklyn, Lina fell in love with a rising star composer and defied convention to be with him, courting public censure. She devoted her life to Serge and art training to be an operatic soprano and following her brilliant husband to Stalin's Russia. Just as Serge found initial acclaim before becoming constricted by the harsh doctrine of socialist realist music, Lina was at first accepted and later scorned, ending her singing career. Serge abandoned her and took up with another woman. Finally, Lina was arrested and shipped off to the gulag in 1948. She would be held in captivity for eight awful years. Meanwhile, Serge found himself the tool of an evil regime to which he was forced to accommodate himself. The contrast between Lina and Serge is one of strength and perseverance versus utter self-absorption, a remarkable human drama that draws on the forces of art, sacrifice, and the struggle against oppression. Readers will never forget the tragic drama of Lina's life and never listen to Serge's music in quite the same way again.

The Protestant-Jewish Conundrum Jonathan Frankel, Ezra Mendelsohn, 2010-08-25. Volume XXIV of the distinguished annual *Studies in Contemporary Jewry* explores relations between Jews and Protestants in modern times. Far from monolithic, Protestantism has innumerable groupings within it, from the loosely organized Religious Society of Friends to the conservative Evangelicals of the Bible Belt, all of which hold a range of views on theology, social problems, and politics. These views are played out in differing attitudes and relationships between Protestant churches and Jews, Judaism, and the state of Israel. In this volume, established scholars from a variety of disciplines investigate the Protestant Jewish conundrum. They provide analysis of the historical framework in which Protestant ideas toward Jews and Judaism were formed from the 16th century onward. Contributors also delve into diverse topics ranging from the attitudes of the Evangelical movement toward Jews and Israel to Protestant reactions to Mel Gibson's blockbuster film *The Passion of the Christ*. They also address German Protestant behavior during and after the Nazi era and mainstream Protestant attitudes toward the Israeli-Arab conflict. Taken as a whole, this compendium presents discussions and questions central to the ongoing development of Jewish-Protestant relations.

Strangers in the Land Eric J. Sundquist, 2009-06-30. The importance of blacks for Jews and Jews for blacks in conceiving of themselves as Americans when both remained outsiders to the privileges of full citizenship is a matter of voluminous but perplexing record. A monumental work of literary criticism and cultural history, *Strangers in the Land* draws upon politics, sociology, law, religion, and popular culture to illuminate a vital, highly conflicted interethnic partnership over the course of a century.

American Jesus Stephen Prothero, 2003-12-15. In Prothero's incisive chronicle, the emergence of a cult of Jesus as folk hero and commercial icon is America's most distinctive contribution to Western religion.

A Critical Companion to Mel Gibson Adam Barkman, Antonio Sanna, 2024-02-02. The

twelve essays in *A Critical Companion to Mel Gibson* offer various interpretations of Mel Gibson's work treating this prolific but controversial figure not only as a filmmaker but as a historian, religious thinker and social philosopher. From *The Man Without a Face* and *Braveheart* to *The Passion of the Christ*, *Apocalypto* and *Hacksaw Ridge*, this interdisciplinary collection mines Gibson's life and oeuvre for insight into existential problems, Aristotelian virtues, the politics of film, interreligious dialogue, adaptation issues and much more.

Twenty-First Century American Playwrights Christopher Bigsby, 2018
 Introduces nine exciting and talented playwrights who have emerged in twenty-first century America exploring issues of race, gender and society.

Censorship and the Representation of the Sacred in Nineteenth-Century England Jan-Melissa Schramm, 2019-05-27
 Throughout the nineteenth century the performance of sacred drama on the English public stage was prohibited by law and custom left over from the Reformation. Successive Examiners of Plays under the control of the Lord Chamberlain's Office censored and suppressed both devotional and blasphemous plays alike. Whilst the Biblical sublime found expression in the visual arts, the epic and the oratorio, nineteenth-century spoken drama remained secular by force of precedent and law. The maintenance of this ban was underpinned by Protestant anxieties about bodily performance, impersonation and the power of the image that persisted long after the Reformation and that were in fact bolstered by the return of Catholicism to public prominence after the passage of the Catholic Relief Act in 1829 and the restoration of the Catholic Archbishoprics in 1850. But even as anti-Catholic prejudice at mid-century reached new heights, the turn towards medievalism in the visual arts, antiquarianism in literary history and the popular in constitutional reform placed England's pre-Reformation past at the centre of debates about the uses of the public stage and the functions of a truly national drama. This book explores the recovery of the texts of the extant mystery play cycles undertaken by antiquarians in the early nineteenth century and the eventual return of sacred drama to English public theatres at the start of the twentieth century. Consequently, law, literature, politics and theatre history are brought into conversation with one another in order to illuminate the history of sacred drama and Protestant anti-theatricalism in England in the long nineteenth century.

Theatre for Change Robert Landy, David T. Montgomery, 2012-04-03
 Building on Robert J. Landy's seminal text *Handbook of Educational Drama and Theatre*, Landy and Montgomery revisit this richly diverse and ever-changing field, identifying some of the best international practices in Applied Drama and Theatre. Through interviews with leading practitioners and educators such as Dorothy Heathcote, Jan Cohen Cruz, James Thompson and Johnny Salda, the authors lucidly present the key concepts, theories and reflective praxis of Applied Drama and Theatre. As they discuss the changes brought about by practitioners in venues such as schools, community centres, village squares and prisons, Landy and Montgomery explore the field's ability to make meaning of a vast range of personal and social issues through the application of drama and theatre.

Minority Discourses in Germany since 1990 Ela Gezen, Priscilla Layne, Jonathan Skolnik, 2022-04-08
 While German unification promised a new historical beginning, it also stirred discussions about contemporary Germany's Nazi past and ideas of citizenship and

belonging in a changing Europe Minority Discourses in Germany Since 1990 explores the intersections and divergences between Black German Turkish German and German Jewish experiences with reflections on the evolving academic paradigms with which these are studied Informed by comparative approaches the volume investigates social and aesthetic interventions into contemporary German public and political discourse on memory racism citizenship immigration and history

Bible and Cinema Adele Reinhartz, 2022-03-30 Bible and Cinema An Introduction is a comprehensive examination of how the Bible has been used and represented in mainstream cinema to develop its plots characters and themes The book considers two general types of films Bible movies that retell biblical stories such as the Exodus and the life of Jesus and Bible related movies that make use of biblical books stories verses and figures and Bibles themselves to tell non biblical often fictional narratives Topics covered include the contribution of Bible and Bible related movies to the history of the Bible s reception the ways in which filmmakers make use of scripture to address and reflect their own time and place the Bible as a vehicle through which films can address social and political issues reflect human experiences and emotions explore existential issues such as evil and death and express themes such as destruction and redemption the role of the Bible as a source of ethics and morality and how this role is both perpetuated and undermined in a range of contemporary Hollywood films and film as a medium for experiences of transcendence and the role of the Bible in creating such experiences This thoroughly updated second edition includes insightful analysis of films such as Noah Gods and Men Mary Magdalene and The Shawshank Redemption paying attention to visual and aural elements as well as plot character and dialogue The book also includes pedagogical resources including discussions of film theory as well as key words and discussion questions Teachers students and anyone interested in the intersection of Bible and cinema will find this an invaluable guide to a growing field

The Religious Film Pamela Grace, 2009-05-11 From The Gospel According to Matthew to Jesus Christ Superstar from The Passion of Joan of Arc to The Last Temptation of Christ and Jesus of Montreal The Religious Film captures the glory gore and centrality of this important genre A short accessible introduction to religious film exploring the genre as spectacle as musical and as controversy Examines the historical cultural and critical background for religious films from the silent era through to the present day Introduces the complexities and characteristics of this iconic genre of film including common sounds and images and the values that most traditional films of this kind uphold

Judas Kim Paffenroth, 2001-01-01 Judas Images of the Lost Disciple traces the development of the stories about the most famous traitor in the history of Western Civilization Its purpose is not to find the Judas of history but rather to provide readers with a map that shows the similarities and connections between generations of Judas s story Judas has been portrayed as an effete intellectual a jealous lover a greedy scoundrel a misguided patriot a doomed hero a man destroyed by despair or God s special misunderstood messenger and agent Judas means as many different things to us as does Jesus or God The enigma of Judas s story in the Gospels left later literature and legend with a creative challenge they richly answered and which is presented here to write the real story of

the worst villain of all time **Sensational Devotion** Jill C. Stevenson, 2013-04-15 Sensational Devotion examines contemporary Passion plays biblical theme parks Holy Land recreations creationist museums and megachurches in order to understand how they serve their evangelical believer users while also shaping larger cultural and national dialogues Jill Stevenson explores how performative media support specific theologies and core beliefs by creating sensual live experiences for those who use them The book explores evangelical performance across a range of media and sites including film television theater tourist attractions museums and places of worship Using historical research coupled with firsthand experiences it critically examines these spaces and events within their specific religious cultural and national contexts while placing them within a long devotional tradition to suggest how they cultivate religious belief by generating vivid sensual affectively oriented and individualized experiences Stevenson's analysis builds upon existing work on performance and cognition as well as theories of affect as it contributes to existing scholarship on American evangelicalism and evangelical Christian media **The Future of Catholicism** Michael Coren, 2014-11-04 From the author of the bestselling Why Catholics Are Right a perfectly timed book on the new Vatican where it is where it needs to go and why it is more relevant than ever When Cardinal Jorge Mario Bergoglio Archbishop of Buenos Aires became Pope Francis in March 2013 there were almost 6 000 journalists in Rome to cover the Papal election Some of them reported on the conclave with expertise and empathy but others either out of ignorance or an agenda insisted on asking the same questions again and again Is the Church going to change Will the new Pope be flexible Is Catholicism going to adapt to the times and alter its teaching on same sex marriage abortion contraception female ordination celibate clergy and divorce Interestingly these questions center on moral and sexual issues rather than directly theological topics but they are all based on the premise that the Church is wrong outdated in need of fundamental transformation Does the Church need to change and if so where Where it cannot change why is this so In his signature frank style Coren will explain and outline why the Church believes as it does on many of the most pressing moral issues giving reasons for teaching and belief and applying these to contemporary challenges And for those areas where the Church must change and establish reform the transparency of leadership and finance the competence of the curia and Vatican civil service the approach the Church takes towards media the way it deals with the detritus of the abuse crisis and its approach to the developing world and towards others religions particularly Islam Coren will offer insight into the faith's next steps The Church is at a crossroads but perhaps more significantly and accurately the Western world is at a crossroads and how the Church reacts to and deals with this phenomenon will decide and define so very much of the future of our future Consuming Landscapes Thomas Zeller, 2022-10-04 What we see through our windshields reflects ideas about our national identity consumerism and infrastructure For better or worse windshields have become a major frame for viewing the nonhuman world The view from the road is one of the main ways in which we experience our environments These vistas are the result of deliberate historical forces and humans have shaped them as they simultaneously

sought to be transformed by them In Consuming Landscapes Thomas Zeller explores how what we see while driving reflects how we view our societies and ourselves the role that consumerism plays in our infrastructure and ideas about reshaping the environment in the twentieth century Zeller breaks new ground by comparing the driving experience and the history of landscaped roads in the United States and Germany two major automotive countries He focuses specifically on the Blue Ridge Parkway in the United States and the German Alpine Road as case studies When the automobile was still young an early twentieth century group of designers landscape architects civil engineers and planners sought to build scenic infrastructures or roads that would immerse drivers in the landscapes that they were traversing As more Americans and Europeans owned cars and drove them however they became less interested in enchanted views safety became more important than beauty Clashes between designers and drivers resulted in different visions of landscapes made for automobiles As strange as it may seem to twenty first century readers many professionals in the early twentieth century envisioned cars and roads if properly managed as saviors of the environment Consuming Landscapes illustrates how the meaning of infrastructures changed as a result of use and consumption Such changes indicate a deep ambivalence toward the automobile and roads prompting the question can cars and roads bring us closer to nature while deeply altering it at the same time

Playing a Part in History Margaret Rogerson, 2009-01-01 Playing a Part in History examines the ways in which the revival of The York Mystery Plays transformed them for twentieth and twenty first century audiences

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