

SUITE
For Full Orchestra
Selected from the music of the ballet
"The Nutcracker"
by
P. TCHAIKOVSKY

Edited by
Constantin Sternberg

Miniature Overture

Arranged for 4 hands by
E. Langer

SECONDO

Piano *Allegro giusto*
pp e staccato

Nutcracker Suite Op 71a Piano Four Hands

**Willard A. Palmer, Morton
Manus, Amanda Vick Lethco**



Nutcracker Suite Op 71a Piano Four Hands:

Sonatas for One Piano, Four Hands Wolfgang Amadeus Mozart, Charles Timbrell, 2013-02-26 Mozart's four sonatas for one piano four hands are the first important works in the piano duet literature. This carefully researched edition contains historical information in depth, notes on performing Mozart's piano music, editorial fingering and metronome marks as well as realizations of many ornaments. Titles: Sonata in D Major K 381 123a, Sonata in B flat Major K 358 186c, Sonata in F Major K 497, Sonata in C Major K 521. *Slavic dances for piano, four-hands* Antonín Dvořák, 1914. **Sonata in D and Fugue in C minor for two pianos, four-hands** Wolfgang Amadeus Mozart, 1926. **Six Etudes in Canon Form, Op. 56** Robert Schumann, Georges Bizet, Maurice Hinson, Allison Nelson, 2008-12-02. In 1845 Robert Schumann embarked on an intense course of contrapuntal studies. This led him to rent a pedalboard attachment for his piano, inspiring him to write pieces specifically for pedal piano, including these etudes. The great French composer Georges Bizet arranged the Six Etudes in Canon Form Op 56 for one piano four hands. These etudes are not simply technical finger exercises like Hanon or Czerny but true works of art like the Chopin etudes. They make wonderful music while working the muscles of the hands and fingers.

Piano Concerto in A Minor, Op. 54 Robert Schumann, Thomas Labí©, 2005-05-03. Editor Thomas Lab has produced a new critical edition of Robert Schumann's Piano Concerto in A Minor Op 54 based on the autograph manuscript and the composer's personal copy of the first printed edition. Lab has included extensive historical background, helpful performance suggestions, expert fingering and a new orchestral reduction for second piano, making this among the most comprehensive editions available of Schumann's only published piano concerto. **Spanish Dances, Op. 12** Moritz Moszkowski, Maurice Hinson, Allison Nelson, 2013-06-11. The Spanish Dances Op 12 are probably Moszkowski's most famous piano works. These five duets are beautifully conceived for the piano and have a winning appeal. They often sound more difficult than they are and lie well under the hands. This edition includes historical information as well as helpful editorial fingering. **Overture to "A Midsummer Night's Dream," Op. 21** Felix Mendelssohn, Maurice Hinson, Allison Nelson, 2013-06-11. Mendelssohn's wonderful Overture to A Midsummer Night's Dream musically represents various characters in Shakespeare's play. This edition is based on the duet manuscript dated 1829 which is housed in the Folger Shakespeare Library in Washington DC. It includes editorial fingering, an analysis of the form and historical information. **Christmas Silhouettes** Dennis Alexander, The lush sounds of the season familiar to many in Dennis Alexander's popular Magic of Christmas duet books are infused in eight beautiful arrangements of favorite carols. Published in 1990, this collection has been an Alfred top seller ever since.

Melodious Masterpieces, Book 2 Jane Magrath, These masterpieces will encourage the performer to play in an expressive and reflective manner. Well suited for students who enjoy playing poignant literature. Most selections are from the Romantic period, although all periods are represented. Late intermediate. *Original Compositions for Piano, Four Hands* Felix Mendelssohn-Bartholdy, *Alfred's Basic Adult Piano Course: Christmas Piano Book 2* Willard A. Palmer, Morton

Manus, Amanda Vick Lethco, 2005-05-03 Popular Christmas carols are arranged in graded order with optional duet parts to provide pleasure and satisfaction during the Christmas season for students using Alfred's Basic Adult Piano Course Titles Deck the Hall with Boughs of Holly Foom Foom Foom Go Tell It on the Mountain Joy to the World March of the Three Kings Mary's Cradle Song O Holy Night O Thou Joyful Day Silent Night Sing Noel Noel The Twelve Days of Christmas Ukrainian Bell Carol We Three Kings of Orient Are We Wish You a Merry Christmas **The Little Pischna** Josef Pischna, Willard A. Palmer, 2005-05-03 These popular 48 Preparatory Exercises were written by Johann Pischna and Bernhard Wolff and serve as preparation for the more difficult Technical Studies Melodically pleasing with contrapuntal passages the exercises accentuate maintaining proper fingering dynamics and tempo while reinforcing the ability to play in different keys This new edition corrects old errors translates all text into English and adds new helpful directions **Six Sonatas, Op. 4 (Op. 37, 38)** Muzio Clementi, Willard A. Palmer, For over 100 years Clementi's Six Sonatas Op 4 were published under the erroneous title Sonatinas Opp 37 and 38 However when Clementi first published these two movement works he called them Six Sonatas for Pianoforte or Harpsichord Op 4 These sonatas are excellent follow up material to the Six Sonatinas Op 36 and provide intermediate students with an excellent introduction to the early Classical style Interpretive suggestions are included 25 Elementary Studies, Op. 176 Jean-Baptiste Duvernoy, Willard A. Palmer, These short etudes explore a variety of keyboard patterns and articulations The studies limited to key signatures of three sharps or flats or less develop legato phrasing dynamic graduations and voicing Approximately the same level of difficulty as Klier's 12 Easy Studies and Czerny's Practical Method for Beginners Op 599 and The Young Pianist Op 823 **Christmas Impressions, Book 2** Catherine Rollin, These charming assortments of sophisticated intermediate level Christmas pieces by Catherine Rollin will delight and inspire teenage and adult piano students Similar in style to Catherine Rollin's Preludes for Piano Volumes 1 and 2 these rewarding selections sound more difficult than they actually are **Variations on a Theme of Beethoven, Op. 35** Camille Saint-Saëns, Maurice Hinson, Allison Nelson, 2013-11-05 Saint-Saëns composed these variations in 1874 based on the trio of the third movement of Beethoven's Piano Sonata in E flat Op 31 No 3 The eight ingenious variations plus fugue presto and coda sections constitute brilliant two piano writing This edition includes editorial fingering and pedal as well as an analysis of the form *Simply Classic Nutcracker Duets* Peter Ilyich Tchaikovsky, Margaret Goldston, This duet collection features excerpts from The Nutcracker Suite simplified for late elementary to early intermediate piano students Both Primo and Secondo parts are equal in difficulty The eight selections included in this collection are the same as those chosen by Tchaikovsky for the orchestral suite These arrangements truly capture the excitement and harmonic textures of the original works Also included is a one page story synopsis for student reference *Duets for Christmas Lovers, Book 2* Margaret Goldston, Satisfying duet arrangements of favorite Christmas carols Similar to the popular Duets for Dog Lovers these collections possess the following features all primo parts can be played alone as a solo and all primo and secondo parts are

equal in difficulty The three duet books early elementary elementary and late elementary can be used with the first three books of any piano method **Album for the Young, Op. 140** Cornelius Gurlitt, Willard A. Palmer, Reminiscent of Schumann's and Tchaikovsky's collections with the same title Gurlitt's Album for the Young is a whimsical set of 20 character pieces Each work contains a descriptive title which is often reflective of nature or a standard piano composition Many of the selections assist students in developing phrasing articulation finger dexterity and melodic voicing **Liszt -- Technical Exercises (Complete)** Julio Esteban, 1971-06 This 223 page edition is comprised of 86 different technical exercises composed by Liszt during 1868 to 1880 Liszt intended these highly challenging exercises to build greater performance skills in virtuoso pianists The complete series consists of twelve volumes each one dealing with a different pianistic problem This edition has been compiled from the original set to present the exercises in a reasonable length without harming the essence and effectiveness of the original work

Nutcracker Suite Op 71a Piano Four Hands Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Nutcracker Suite Op 71a Piano Four Hands**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

<https://pinsupreme.com/book-search/Documents/magic%20and%20religion%20their%20psychological%20nature%20origin%20and%20function.pdf>

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