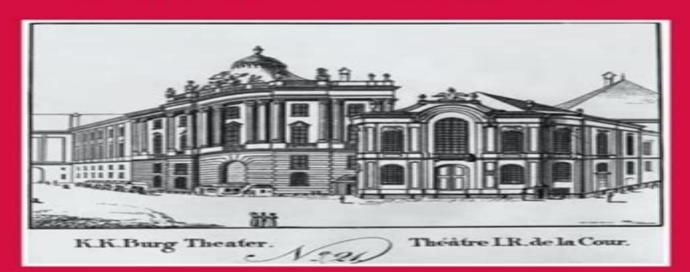
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THE NATIONAL COURT THEATRE IN MOZART'S VIENNA

Sources and Documents 1783-1792



DOROTHEA LINK

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Stanley Sadie, John Tyrrell

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Mozart in Vienna Simon P. Keefe, 2017-09-21 Comprehensive and engaging exploration of Mozart's greatest works The Cambridge Companion to The Magic Flute focussing on his dual roles as performer and composer in Vienna Jessica Waldoff, 2023-11-02 A comprehensive up to date resource providing an essential framework for understanding Mozart s most performed opera and its extraordinary afterlife Mozart's Così Fan Tutte Ian Woodfield, 2008 A groundbreaking new approach proposes answers to many of the opera's unresolved questions WINNER of the Mozart Society of America Marjorie Weston Emerson Award for 2008 This study proposes a hypothesis to account for some of the opera's long standing problems It suggests that Mozart considered the idea that thepairings in Act II should not be crossed that each of the two disguised officers should seek to seduce his own woman Although this alternative plot structure was rejected signs of it may remain in the final score in the uneasy co existence of dramatic duplicity and musical sincerity and in the ending in which the easy restitution of the original couples seems not to take account of the new passions that have been aroused Evidence that several of the singers were re cast is also presented In addition to these radically new ideas about the conceptual genesis of Cos the book also provides a full account of the work s compositional history based on early Viennese and Bohemian copies Four different versions are identified including a significant revision in which Mozart removed the Act II finale canon The composer's probable involvement in the 1791 Prague production is also discussed IAN WOODFIELD is Professor of Historical Musicology School of Music and Sonic Arts Queen's University Belfast The Eighteenth Century Kevin L. Cope, Robert C. Leitz, III,2003 This reference work provides bibliographic details for students of 18th century studies The new Grove dictionary of music and musicians Stanley Sadie, John Tyrrell, 2001 The New Grove Dictionary of Music and Musicians: Baxter to Borosini Stanley Sadie, 2001 Arts & Humanities Citation Index .2002 Arias for Stefano Mandini Dorothea Link, 2015-01-01 The thirteen arias presented in this volume portray the voice of Stefano Mandini 1705 56 ca 1799 who created the role of Count Almaviva in Le nozze di Figaro in 1786 Dating from the peak of Mandini s career in the 1780s the arias composed by Sarti Paisiello Gazzaniga Guglielmi Salieri and Mart ny Soler show a versatile singer who sang roles in both tenor and baritone ranges All the arias are presented in the form of vocal scores some taken from eighteenth century editions and some made from orchestral scores Bibliographic Guide to Music New York Public The National Court Theatre in Mozart's Vienna Dorothea Link, 1998-01-01 The National Library. Music Division, 1999 Court Theatre in Mozart's Vienna provides a valuable context for Mozart's career as an opera composer in Vienna by investigating the operation of the court theatre under Emperors Joseph II and Leopold II The author brings together a large number of hitherto unavailable archival sources namely the diary of Count Karl Zinzendorf from which transcriptions have been made of all passages that address the music and theatre in Vienna from Easter 1783 to Easter 1792 theatre account books with transcriptions of payment records for all the salaried performing personnel as well as the semi annual lists of

subscribers to the boxes in the theatre and the theatre posters almanacs newspapers and records kept by the theatre administration which have been compiled by the author into a performance calendar The final section of the book rounds out the picture of Josephinian theatre with a discussion of the theatre's management and an analysis of the attendance figures

La révolution des bouffons Alessandro Di Profio,2003

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