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THE NATIONAL COURT THEATRE IN MOZART'S VIENNA

Sources and Documents 1783–1792



K.K. Burg Theater.

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DOROTHEA LINK

National Court Theatre In Mozarts Vienna Sources And Documents 1783 179

Stanley Sadie, John Tyrrell



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Mozart in Vienna Simon P. Keefe, 2017-09-21 Comprehensive and engaging exploration of Mozart's greatest works focussing on his dual roles as performer and composer in Vienna **The Cambridge Companion to The Magic Flute** Jessica Waldoff, 2023-11-02 A comprehensive up to date resource providing an essential framework for understanding Mozart's most performed opera and its extraordinary afterlife **Mozart's Così Fan Tutte** Ian Woodfield, 2008 A groundbreaking new approach proposes answers to many of the opera's unresolved questions WINNER of the Mozart Society of America Marjorie Weston Emerson Award for 2008 This study proposes a hypothesis to account for some of the opera's long standing problems It suggests that Mozart considered the idea that the pairings in Act II should not be crossed that each of the two disguised officers should seek to seduce his own woman Although this alternative plot structure was rejected signs of it may remain in the final score in the uneasy co existence of dramatic duplicity and musical sincerity and in the ending in which the easy restitution of the original couples seems not to take account of the new passions that have been aroused Evidence that several of the singers were re cast is also presented In addition to these radically new ideas about the conceptual genesis of Cos the book also provides a full account of the work's compositional history based on early Viennese and Bohemian copies Four different versions are identified including a significant revision in which Mozart removed the Act II finale canon The composer's probable involvement in the 1791 Prague production is also discussed IAN WOODFIELD is Professor of Historical Musicology School of Music and Sonic Arts Queen's University Belfast **The Eighteenth Century** Kevin L. Cope, Robert C. Leitz, III, 2003 This reference work provides bibliographic details for students of 18th century studies **The new Grove dictionary of music and musicians** Stanley Sadie, John Tyrrell, 2001 The New Grove Dictionary of Music and Musicians: Baxter to Borosini Stanley Sadie, 2001 **Arts & Humanities Citation Index**, 2002 **Arias for Stefano Mandini** Dorothea Link, 2015-01-01 The thirteen arias presented in this volume portray the voice of Stefano Mandini 1705 56 ca 1799 who created the role of Count Almaviva in Le nozze di Figaro in 1786 Dating from the peak of Mandini's career in the 1780s the arias composed by Sarti Paisiello Gazzaniga Guglielmi Salieri and Mart n y Soler show a versatile singer who sang roles in both tenor and baritone ranges All the arias are presented in the form of vocal scores some taken from eighteenth century editions and some made from orchestral scores **Bibliographic Guide to Music** New York Public Library. Music Division, 1999 **The National Court Theatre in Mozart's Vienna** Dorothea Link, 1998-01-01 The National Court Theatre in Mozart's Vienna provides a valuable context for Mozart's career as an opera composer in Vienna by investigating the operation of the court theatre under Emperors Joseph II and Leopold II The author brings together a large number of hitherto unavailable archival sources namely the diary of Count Karl Zinzendorf from which transcriptions have been made of all passages that address the music and theatre in Vienna from Easter 1783 to Easter 1792 theatre account books with transcriptions of payment records for all the salaried performing personnel as well as the semi annual lists of

subscribers to the boxes in the theatre and the theatre posters almanacs newspapers and records kept by the theatre administration which have been compiled by the author into a performance calendar The final section of the book rounds out the picture of Josephinian theatre with a discussion of the theatre s management and an analysis of the attendance figures

La révolution des bouffons Alessandro Di Profio, 2003

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Table of Contents National Court Theatre In Mozarts Vienna Sources And Documents 1783 179

1. Understanding the eBook National Court Theatre In Mozarts Vienna Sources And Documents 1783 179
 - The Rise of Digital Reading National Court Theatre In Mozarts Vienna Sources And Documents 1783 179
 - Advantages of eBooks Over Traditional Books
2. Identifying National Court Theatre In Mozarts Vienna Sources And Documents 1783 179
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an National Court Theatre In Mozarts Vienna Sources And Documents 1783 179
 - User-Friendly Interface
4. Exploring eBook Recommendations from National Court Theatre In Mozarts Vienna Sources And Documents 1783 179
 - Personalized Recommendations
 - National Court Theatre In Mozarts Vienna Sources And Documents 1783 179 User Reviews and Ratings
 - National Court Theatre In Mozarts Vienna Sources And Documents 1783 179 and Bestseller Lists
5. Accessing National Court Theatre In Mozarts Vienna Sources And Documents 1783 179 Free and Paid eBooks
 - National Court Theatre In Mozarts Vienna Sources And Documents 1783 179 Public Domain eBooks
 - National Court Theatre In Mozarts Vienna Sources And Documents 1783 179 eBook Subscription Services
 - National Court Theatre In Mozarts Vienna Sources And Documents 1783 179 Budget-Friendly Options

6. Navigating National Court Theatre In Mozarts Vienna Sources And Documents 1783 179 eBook Formats
 - ePub, PDF, MOBI, and More
 - National Court Theatre In Mozarts Vienna Sources And Documents 1783 179 Compatibility with Devices
 - National Court Theatre In Mozarts Vienna Sources And Documents 1783 179 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of National Court Theatre In Mozarts Vienna Sources And Documents 1783 179
 - Highlighting and Note-Taking National Court Theatre In Mozarts Vienna Sources And Documents 1783 179
 - Interactive Elements National Court Theatre In Mozarts Vienna Sources And Documents 1783 179
8. Staying Engaged with National Court Theatre In Mozarts Vienna Sources And Documents 1783 179
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers National Court Theatre In Mozarts Vienna Sources And Documents 1783 179
9. Balancing eBooks and Physical Books National Court Theatre In Mozarts Vienna Sources And Documents 1783 179
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection National Court Theatre In Mozarts Vienna Sources And Documents 1783 179
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine National Court Theatre In Mozarts Vienna Sources And Documents 1783 179
 - Setting Reading Goals National Court Theatre In Mozarts Vienna Sources And Documents 1783 179
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of National Court Theatre In Mozarts Vienna Sources And Documents 1783 179
 - Fact-Checking eBook Content of National Court Theatre In Mozarts Vienna Sources And Documents 1783 179
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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