Minding the Gap

Epistemology & Philosophy of Science in the Two Traditions



Christopher Norris

Carol Sanders

Minding the Gap Christopher Norris, 2000 In this sweeping volume Christopher Norris challenges the view that there is no room for productive engagement between mainstream analytic philosophers and thinkers in the post Kantian continental line of descent On the contrary he argues this view is simply the product of a limiting perspective that accompanied the rise of logical positivism Norris reveals the various shared concerns that have often been obscured by parochial interests or the desire to stake out separate philosophical territory. He examines the problems that emerged within the analytic tradition as a result of its turn against Husserlian phenomenology and its outright rejection of what came to be seen as a merely psychologistic approach to issues of meaning knowledge and truth Norris shows how these problems have resurfaced in various forms from the heyday of logical empiricism to the present He provides critical readings of such philosophers as Willard Quine Thomas Kuhn Donald Davidson Hilary Putnam Richard Rorty Michael Dummett Thomas Nagel and John McDowell He also offers a running discussion of Wittgenstein's influence and its harmful effect in promoting a placidly consensus based theory of knowledge On the continental side Norris argues for a reassessment of Husserl s phenomenological project and its potential contribution to present day Anglo American debates in epistemology and philosophy of science He discusses Bachelard Canquilhem and the French tradition of rationalisme applique as an alternative to Kuhnian conceptions of scientific paradigm change This leads him to suggest a non Wittgensteinian way around the problems that have dogged more traditional theories of knowledge and truth In two chapters on the work of Jacques Derrida Norris explores the supplementary logic of deconstruction and compares it with other recent proposals for a nonstandard logic Here again he stresses the community of interests between the two philosophical cultures and the extent to which continental thinking has engaged certain issues with a rigor largely ignored by Anglophone writers By bringing a fresh perspective to questions that have often been considered the exclusive preserve of analytic philosophy Norris offers an overview of current debates that is at once refreshingly open minded and sure of its own argumentative bearings Present Situation in the Philosophy of Science Friedrich Stadler, 2010-05-19 This volume is a serious attempt to open up the subject of European philosophy of science to real thought and provide the structural basis for the interdisciplinary development of its specialist fields but also to provoke reflection on the idea of European philosophy of science This efforts should foster a contemporaneous reflection on what might be meant by philosophy of science in Europe and European philosophy of science and how in fact awareness of it could assist philosophers interpret and motivate their research through a stronger collective identity The overarching aim is to set the background for a collaborative project organising systematising and ultimately forging an identity for European philosophy of science by creating research structures and developing research networks across Europe to promote its development **Derrida, Badiou and the Formal Imperative** Christopher Norris, 2012-10-04 A challenge to the inherently hostile relationship between analytic and continental philosophy

through the work of Jacques Derrida and Alain Badiou **Open-mindedness in Philosophy of Religion** Gregory E. Trickett, John R. Gilhooly, 2019-08-22 In a free society it is common to hear the request that one keep an open mind Just what exactly is it however to keep an open mind How does open mindedness function How does it square with important personal commitments These issues are particularly acute when it comes to matters of religious belief in which open mindedness can sound to the pious a bit too much like doubt Certainly in a discipline whose discourse remains rational dialogue effort should be spent discerning the contours of this virtue especially in light of its formal role in establishing responsiveness to new inquiries in matters philosophical and religious This book provides a collection of essays serving to promote conversation about open mindedness its virtue or lack thereof and its role and application in problems in the philosophy of religion in Derrida and the Legacy of Psychoanalysis Paul Earlie, 2021-02-04 In Derrida and the Legacy of particular Psychoanalysis Paul Earlie offers a detailed account of the importance of psychoanalysis in Derrida's thought Based on close readings of texts from the whole of his career including less well known and previously unpublished material the title sheds new light on the crucial role of psychoanalysis in shaping Derrida's response to a number of key questions These questions range from the psyche's relationship to technology to the role of fiction and metaphor in scientific discourse and from the relationship between memory and the archive to the status of the political in deconstruction Focusing on Freud but proposing new readings of texts by Lacan Torok and Abraham Laplanche and Pontalis amongst other seminal figures in contemporary French thought Earlie argues that Derrida's writings on psychoanalysis can also provide an important bridge between deconstruction and the recent materialist turn in the humanities Challenging a still prevalent textualist reading of Derrida's work he explores the ongoing contribution of deconstruction and psychoanalysis to pressing issues in critical thought today from the localizing models of the neurosciences and the omnipresence of digital technology to the politics of affect in an age of terror The Challenge of Relativism Patrick I.I. Phillips, 2011-11-13 Offering a comprehensive overview and introduction to the concept of relativism and relativistic arguments this book surveys important relativist philosophers both classical and modern Metaphor and Continental Philosophy Clive Cazeaux, 2007-09-12 Over the last few decades there has been a phenomenal growth of interest in metaphor as a device which extends or revises our perception of the world Clive Cazeaux examines the relationship between metaphor art and science against the backdrop of modern European philosophy and in particular the work of Kant Heidegger and Merleau Ponty He contextualizes recent theories of the cognitive potential of metaphor within modern European philosophy and explores the impact which the notion of cognitive metaphor has on key positions and concepts within aesthetics epistemology and the philosophy of science The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives George Alexander Kennedy, Christa Knellwolf, 1989 This ninth volume in The Cambridge History of Literary Criticism presents a wide ranging survey of developments in literary criticism and theory during the last

century Drawing on the combined expertise of a large team of specialist scholars it offers an authoritative account of the various movements of thought that have made the late twentieth century such a richly productive period in the history of criticism The aim has been to cover developments which have had greatest impact on the academic study of literature along with background chapters that place those movements in a broader intellectual national and socio cultural perspective In comparison with Volumes Seven and Eight also devoted to twentieth century developments there is marked emphasis on the rethinking of historical and philosophical approaches which have emerged especially during the past two decades as among the most challenging areas of debate Classifying Science Rick Szostak, 2007-11-03 Classification is the essential first step in science The study of science as well as the practice of science will thus benefit from a detailed classification of different types of science In this book science defined broadly to include the social sciences and humanities is first unpacked into its constituent elements the phenomena studied the data used the theories employed the methods applied and the practices of scientists These five elements are then classified in turn Notably the classifications of both theory types and methods allow the key strengths and weaknesses of different theories and methods to be readily discerned and compared Connections across classifications are explored should certain theories or phenomena be investigated only with certain methods What is the proper function and form of scientific paradigms Are certain common errors and biases in scientific practice associated with particular phenomena data theories or methods The classifications point to several ways of improving both specialized and interdisciplinary research and teaching and especially of enhancing communication across communities of scholars The classifications also support a superior system of document classification that would allow searches by theory and method used as well as causal links investigated The Oxford Handbook of Western Music and Philosophy Tomás McAuley, Nanette Nielsen, Jerrold Levinson, Ariana Phillips-Hutton, 2021 The Oxford Handbook of Western Music and Philosophy celebrates the ways in which musicians have historically called upon philosophy as a source of inspiration and encouragement and scholars of music through the ages have turned to philosophy for insight into music and into the worlds that sustain it **Truth Matters** Christopher Norris, 2019-08-06 Truth Matters is the first full length introduction to the philosophical issue of response dependence Hilary Putnam Christopher Norris, 2002 This study examines Hilary Putnam s work in epistemology philosophy of science and mathematics philosophical logic and semantics and cognitive psychology It takes account of his various shifts in philosophical viewpoint over the past four decades and demonstrates how Putnam arrived at the different positions he has occupied during his career and discusses the various forms of anti realist doctrine with which he has engaged The workd offers commentary on Putnam's writing about conceptual problems in the interpretation of quantum mechanics and places Putnam's work in a wider philosophical context relating it to various contemporary debates in epistemology and the philosophy of science Platonism, Music and the Listener's Share Christopher Norris, 2006-10-09 What is a musical work What are its identity conditions and the standards if any that they set

for a competent intelligent and musically perceptive act of performance or audition Should the work concept henceforth be dissolved as some New Musicologists would have it into the various ever changing socio cultural or ideological contexts that make up its reception history to date Can music be thought of as possessing certain attributes structural features or intrinsically valuable qualities that are response transcendent i e that might always elude or surpass the best state of current or future informed opinion These are some of the questions that Christopher Norris addresses by way of a sustained critical engagement with the New Musicology and other debates in recent philosophy of music His book puts the case for a qualified Platonist approach that would respect the relative autonomy of musical works as objects of more or less adequate understanding appreciation and evaluative judgement At the same time this approach would leave room for listeners share the phenomenology of musical experience in so far as those works necessarily depend for their repeated realisation from one performance or audition to the next upon certain subjectively salient modalities of human perceptual and cognitive response Norris argues for a more philosophically and musically informed treatment of these issues that combines the best insights of the analytic and the continental traditions Perhaps the most distinctive feature of Norris s book true to this dual orientation is its way of raising such issues through a constant appeal to the vivid actuality of music as a challenge to philosophic thought This is a fascinating study of musical understanding from one of the worlds leading contemporary theorists

Epistemology: Key Concepts in Philosophy Christopher Norris, 2005-10-20 Key Concepts in Philosophy is a series of concise accessible and engaging introductions to the core ideas and topics encountered in the study of philosophy Specially written to meet the needs of students and those with little prior knowledge of the subject these books open up a whole range of important yet often difficult ideas The series builds to give a solid grounding in philosophy and each book is also ideal as a companion to further study Epistemology inquiry into the nature possibility and scope of human knowledge has been at the heart of the philosophy from ancient Greek times to the present Christopher Norris provides a lucid survey and analysis of the issues that have shaped that enterprise and continue to dominate present day discussion He also brings out with exceptional clarity the ways in which certain technical issues in epistemology can have a decisive bearing on matters of practical concern The text highlights continuities and contrasts between early and contemporary approaches and between the sorts of thinking that have typified the mainstream analytic and the modern continental lines of descent Norris introduces the main topics of debate among them arguments for and against adopting a realist position with regard to various fields of knowledge from mathematics to the physical sciences and history Philosophy undergraduates will find this an invaluable aid to study one that goes beyond simple definitions and summaries to open up a new and stimulating range of ideas Spinoza Now Dimitris Vardoulakis, 2011 The interdisciplinary relevance of Spinoza today Bevond Postmodernism Klaus Stierstorfer, 2012-05-02 After the veritable hype concerning postmodernism in the 1980s and early 1990s when questions about when it began what it means and which texts it comprises were apt to trigger heated discussions the excitement has

notably cooled down at the turn of the century Voices are now beginning to be heard which seem to suggest a new episteme in the making which points beyond postmodernism while it remains at the same time very uncertain whether what appears as newness is not rather a return to traditional concepts theoretical premises and authorial practices Contributors to this volume propose to explore new openings and recent developments in anglophone literatures and cultural theories which engage with issues seen to be central in the construction of a postmodern paradigm but deal with them in ways that promise **Philosophical Frontiers** Mary E. Farrell, 2009 This book contains essays and emerging new openings or a new Zeitgeist thoughts that grapple with fundamental questions regarding ourselves our world and the environments in which we find ourselves Included are considerations of the issues of freedom and control world philosophy ethics morality and judgement and investigations of diverse areas from ontology to sexual attraction P 4 of cover The Language, Discourse, Society **Reader** Denise Riley, 2004-08-13 For the last twenty five years Language Discourse Society has been the most intellectually challenging series in English Its titles range across the disciplines from linguistics to biology from literary criticism to law combining vigorous scholarship and theoretical analysis at the service of a broad political engagement This anniversary reader brings together a fascinating group of thinkers from both sides of the Atlantic with an introductory overview from the editors which considers the development of theory and scholarship over the past two decades A Realist Theory of Art History Ian Verstegen, 2013-01-03 As the theoretical alignments within academia shift this book introduces a surprising variety of realism to abolish the old positivist theory dichotomy that has haunted Art History Demanding frankly the referential detachment of the objects under study the book proposes a stratified multi causal account of art history that addresses postmodern concerns while saving it from its errors of self refutation Building from the very basic distinction between intransitive being and transitive knowing objects can be affirmed as real while our knowledge of them is held to be fallible Several focused chapters address basic problems while introducing philosophical reflection into art history These include basic ontological distinctions between society and culture general and special history the discontinuity of cultural objects the importance of definition for special history scales facets and fiat objects as forms of historical structure the nature of evidence and proof historical truth and controversies Stressing Critical Realism as the stratified multi causal approach needed for productive research today in the academy this book creates the subject of the ontology of art history and sets aside a theoretical space for metaphysical reflection thus clarifying the usually muddy distinction between theory methodology and historiography in art history The Cambridge Companion to Saussure Carol Sanders, 2004-12-02 Ferdinand de Saussure is widely considered to be the founder of both modern linguistics and structuralism The first to establish the structural study of language he identified the difference between the system of language Langue and the idiosyncratic speech of individuals Parole and was first to distinguish between the synchronic study of language language at a given time and the diachronic language as it changes through time This Companion brings together a team of leading

scholars to offer a fresh new account of Saussure s work As well as looking at his pioneering and renowned Course in General Linguistics of 1916 they consider his lesser known early work his more recently discovered manuscripts and his influence on a range of other disciplines such as cultural studies philosophy literature and semiotics With contributions by specialists in each field this comprehensive and accessible guide creates a unique picture of the lasting importance of Saussure s thought

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Table of Contents Minding The Gap Epistemology And Philosophy Of Science In The Two Traditions

- 1. Understanding the eBook Minding The Gap Epistemology And Philosophy Of Science In The Two Traditions
 - The Rise of Digital Reading Minding The Gap Epistemology And Philosophy Of Science In The Two Traditions
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Minding The Gap Epistemology And Philosophy Of Science In The Two Traditions
 - Exploring Different Genres
 - o Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Minding The Gap Epistemology And Philosophy Of Science In The Two Traditions
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Minding The Gap Epistemology And Philosophy Of Science In The Two Traditions

- Personalized Recommendations
- Minding The Gap Epistemology And Philosophy Of Science In The Two Traditions User Reviews and Ratings
- Minding The Gap Epistemology And Philosophy Of Science In The Two Traditions and Bestseller Lists
- 5. Accessing Minding The Gap Epistemology And Philosophy Of Science In The Two Traditions Free and Paid eBooks
 - Minding The Gap Epistemology And Philosophy Of Science In The Two Traditions Public Domain eBooks
 - Minding The Gap Epistemology And Philosophy Of Science In The Two Traditions eBook Subscription Services
 - Minding The Gap Epistemology And Philosophy Of Science In The Two Traditions Budget-Friendly Options
- 6. Navigating Minding The Gap Epistemology And Philosophy Of Science In The Two Traditions eBook Formats
 - o ePub, PDF, MOBI, and More
 - Minding The Gap Epistemology And Philosophy Of Science In The Two Traditions Compatibility with Devices
 - Minding The Gap Epistemology And Philosophy Of Science In The Two Traditions Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Minding The Gap Epistemology And Philosophy Of Science In The Two Traditions
 - Highlighting and Note-Taking Minding The Gap Epistemology And Philosophy Of Science In The Two Traditions
 - Interactive Elements Minding The Gap Epistemology And Philosophy Of Science In The Two Traditions
- 8. Staying Engaged with Minding The Gap Epistemology And Philosophy Of Science In The Two Traditions
 - o Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Minding The Gap Epistemology And Philosophy Of Science In The Two Traditions
- 9. Balancing eBooks and Physical Books Minding The Gap Epistemology And Philosophy Of Science In The Two Traditions
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Minding The Gap Epistemology And Philosophy Of Science In The Two Traditions
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Minding The Gap Epistemology And Philosophy Of Science In The Two Traditions

- Setting Reading Goals Minding The Gap Epistemology And Philosophy Of Science In The Two Traditions
- Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Minding The Gap Epistemology And Philosophy Of Science In The Two Traditions
 - Fact-Checking eBook Content of Minding The Gap Epistemology And Philosophy Of Science In The Two Traditions
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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